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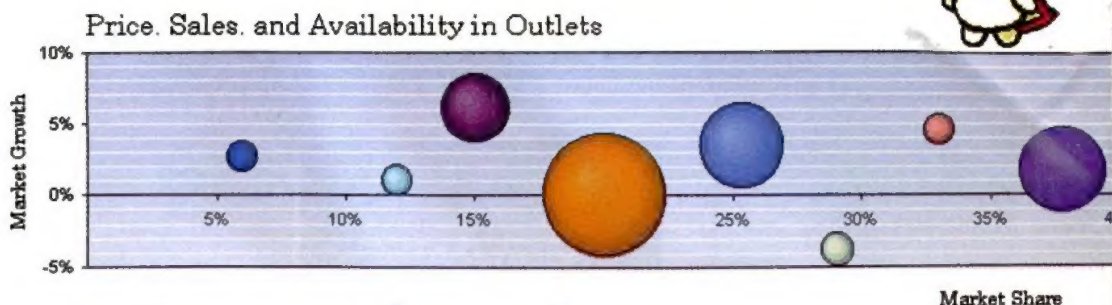
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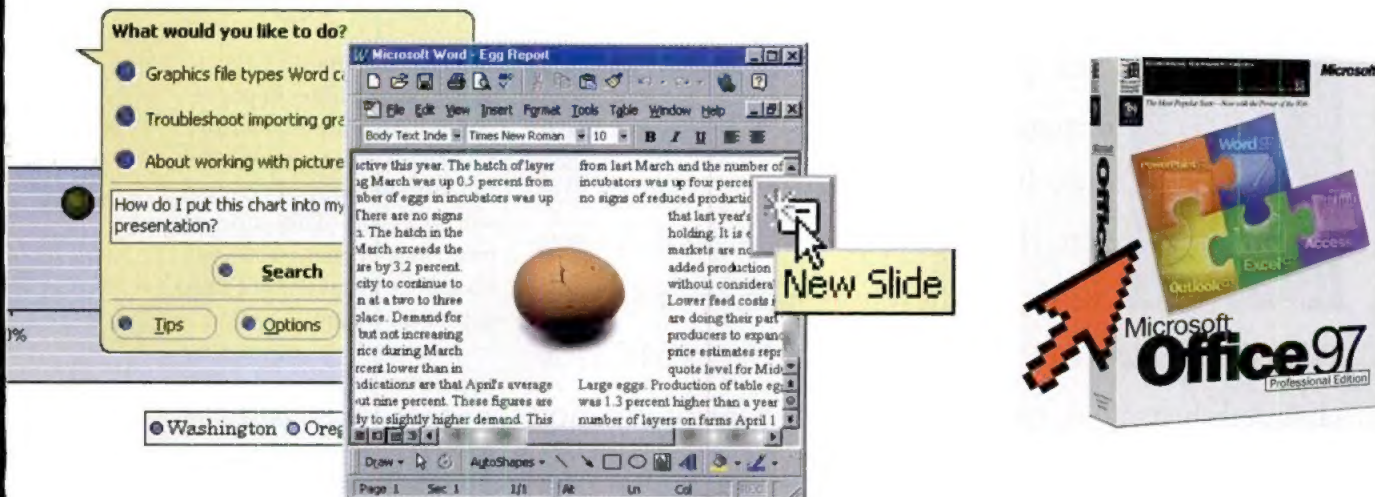




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# The PC's Changing Image



The personal computer revolution has changed more than just the way we compute. It has changed the way we figure budgets, the way we create and publish documents, and the way we manage our finances.

With the advent of electronic mail and the Internet, PCs have changed the way we communicate and share information.

Personal photography may well be the next area ripe for major changes at the hand of the PC. Let's face it: Today's process already seems a bit awkward. You take pictures with a traditional camera and film, take the film to a store for processing, and see your pictures hours or days later (unless you use instant photography, which has other drawbacks). It doesn't take much imagination to see that these days are numbered.

At some point in the none-too-distant future, you'll take your photos using a digital camera with a built-in LCD to show you instantly how the photo looks. You'll then attach the camera to a printer, and out will come your photos at any size you like. Easy and fast.

Yes, the photos taken by today's personal digital cameras aren't as good as those taken with traditional cameras. But look at how good digital cameras already are and you can bet they'll get better. On the high end, they are already good enough for almost all the product photography you see in *PC Magazine*. And many Web pages contain decent digital photos.

On the output end, an ink jet printer that costs a few hundred dollars can't produce a photo print as good as you'll get from film processing. But the quality is close, and these printers have become remarkably better in a short time. Again, high-end printers used by graphics professionals are pretty much already there, and mainstream technology is catching up quickly.

You can already use a software program to enhance the images you capture. Programs like Adobe Photoshop and PhotoDeluxe, Microsoft Picture It!, and MetaCreations' Kai's Photo Soap let you alter a photo at will. You can fix simple things like red-eye, adjust the lighting or contrast in a picture, or even merge photos together. Software soon will be smart

enough to enable you to make basic photo improvements with minimal effort.

There's no question that the aforementioned changes will happen. This doesn't mean that all photo stores will disappear instantly, but they will have to adapt.

In a similar way, another transition is going on with greeting cards. Personal color printers are now ubiquitous,

and programs for making greeting cards have suddenly become mainstream applications. In the past, software like Broderbund's The Print Shop let you create cards, but the process was difficult. Not anymore: The new version of Print Shop and programs from Microsoft (Microsoft Greetings Workshop) and Micrografx (American Greetings CreatoCard Gold) are all designed to help you create your own cards easily.

Finally, a similar transition is going to happen with home video, though it seems a little further off. We have a few digital video cameras today, but they haven't yet become as mainstream as digital still cameras. Still, things like MPEG-2 capture are coming. In the meantime, we have boards that do a pretty fair job of capturing video streams from videotape or other input. And we have devices that do a good job of moving the video back out, either to a computer format or to videotape.

But the most advantageous change in this area is the software that lets almost anyone edit video. If you've ever sat through really long home videos—and who hasn't?—this is a real breakthrough. Not too long ago, only professionals could afford the equipment to edit video. Now, the basic equipment is within the reach of the typical PC user. It's a big change.

Photography, greeting cards, and home videos are three categories of consumer products that may seem at first blush to have little to do with the personal computer. Yet the PC is on the verge of changing all three drastically. I wonder which one will be next.

  
MICHAEL J. MILLER



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32 voice wavetable stereo sound with speakers  
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## 17-inch monitors:

|                                       |     |
|---------------------------------------|-----|
| AcerView 76c.....                     | 110 |
| ADI MicroScan 56.....                 | 110 |
| ADC Spectrum 76lr.....                | 110 |
| ArtMedia TN1885T.....                 | 112 |
| ATM Sylvania Precision S730A.....     | 112 |
| Compaq V70.....                       | 112 |
| Continental DiGiView 1709D.....       | 112 |
| CTX EX700, VL710.....                 | 116 |
| CyberVision ds86D.....                | 129 |
| Daytek DT-1731D.....                  | 129 |
| Dell UltraScan 1000HS.....            | 129 |
| Delta DB-770KA.....                   | 129 |
| EIZO Nanao FlexScan FX-C6, TX-C7..... | 129 |
| Gateway EV700.....                    | 130 |
| Hansol 700P.....                      | 130 |
| Hewlett-Packard UltraVGA 1280.....    | 131 |
| Hyundai DeluxeScan 17B+.....          | 131 |
| IBM G72.....                          | 134 |
| Iiyama VisionMaster Pro 17.....       | 135 |

|                                                     |     |
|-----------------------------------------------------|-----|
| KDS Visual Sensations VS-9.....                     | 136 |
| LG GoldStar StudioWorks 78D.....                    | 137 |
| MAG DJ707, DJ717.....                               | 137 |
| Mitsubishi Diamond Pro 87TXM.....                   | 137 |
| NEC MultiSync A700, E700.....                       | 140 |
| Nokia MultiGraph 447Za.....                         | 141 |
| Optique V773.....                                   | 141 |
| Panasonic PanaFlat PF70, PanaSync S70.....          | 141 |
| Philips 107B.....                                   | 142 |
| Pixie PBC-716A.....                                 | 142 |
| Princeton E072.....                                 | 142 |
| Sampo AlphaScan 750.....                            | 142 |
| Samsung SyncMaster 700b, 700p.....                  | 144 |
| Sceptre P75A.....                                   | 144 |
| Shamrock C705T.....                                 | 144 |
| Shinno AV2 765F.....                                | 144 |
| Smile CB6736SL.....                                 | 146 |
| Sony Multiscan CPD-200SF, CPD-200SX, CPD-220VS..... | 146 |
| TeleVideo SVP260 SuperView Pro.....                 | 146 |

|                              |     |
|------------------------------|-----|
| Toshiba TekBright 700PM..... | 148 |
| Utopia XP400.....            | 148 |
| ViewSonic G771, PT775.....   | 148 |

## 19-inch monitors:

|                                                |     |
|------------------------------------------------|-----|
| Cornerstone Color 45/101sf.....                | 148 |
| Gateway EV900.....                             | 153 |
| NSA/Hitachi SuperScan Elite 751.....           | 153 |
| Philips Brilliance 109.....                    | 153 |
| Pixie 995.....                                 | 156 |
| Princeton E090.....                            | 156 |
| Sampo AlphaScan 810.....                       | 157 |
| Editors' Choice.....                           | 109 |
| Monitor Market: Growth of the Big Screens..... | 110 |
| How to Contact the Vendors.....                | 116 |
| Performance Tests.....                         | 118 |
| Summary of Features.....                       | 121 |
| Choosing a Monitor.....                        | 130 |

## SPECIAL PULLOUT SECTION

# Choosing A Monitor



Which display technology to go with? Which bells and whistles to get? Here's everything you need to choose .....121

|                                       |     |
|---------------------------------------|-----|
| Competing Display Technologies.....   | 121 |
| How Much Bigger Is Better?.....       | 122 |
| Is Higher Refresh Always Better?..... | 123 |

## WWW.PCMAG.COM

### Test Your Own Monitor

How's your current monitor holding up? Join us online to test your own monitor and find out for yourself. Beginning September 17, we lead you through more than ten live interactive tests to help you decide whether this may be the right time to invest in one of the 17- or 19-inch dazzlers we just finished testing in PC Labs.

## UP FRONT

|                                                              |    |
|--------------------------------------------------------------|----|
| <b>From the Editor-in-Chief</b> .....                        | 4  |
| <b>Pipeline</b> .....                                        | 9  |
| <b>Letters</b> .....                                         | 21 |
| <b>Trends</b> .....                                          | 28 |
| ► Electric companies move into telecom and Internet services |    |
| ► A newer, bluer OS/2                                        |    |
| ► Inside PC Labs                                             |    |
| ► Information technology professionals earn top dollars      |    |

|                                                       |    |
|-------------------------------------------------------|----|
| <b>First Looks</b> .....                              | 45 |
| ► Mobile powerhouses: Eight Pentium MMX/233 notebooks |    |
| ► GPS: Retki MetroGuide and Door-to-Door CoPilot      |    |
| ► Kodak DVC 300                                       |    |
| ► YoYo                                                |    |



|                                                  |    |
|--------------------------------------------------|----|
| <b>Second Looks</b> .....                        | 81 |
| ► HP OfficeJet Pro 1150C: The machine that could |    |
| ► Hotmail 5.1: The integration of WebCourier     |    |

## COLUMNISTS

|                             |    |
|-----------------------------|----|
| <b>JAKE KIRCHNER</b> .....  | 30 |
| <b>BILL MACHRONE</b> .....  | 85 |
| <b>JOHN C. DVORAK</b> ..... | 87 |
| <b>INSIDE TRACK</b> .....   | 89 |
| <b>JIM SEYMOUR</b> .....    | 93 |
| <b>BILL HOWARD</b> .....    | 95 |



FEATURES

VIDEO

# The Complete Video Desktop

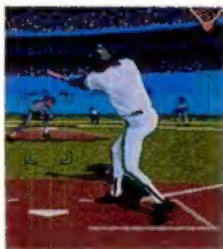
BY JAN OZER The PC's versatility is showcased yet again: Advances in hardware and software now make video a reality on the desktop. We review video-editing packages that any beginner might be comfortable with, as well as midrange packages for the professional. And we also report on several kinds of boards for capturing video .....159



|                                            |
|--------------------------------------------|
| <b>Video-Editing Software</b> .....165     |
| <b>Entry-level:</b>                        |
| Corel Lumiere Suite 1.0.....166            |
| MGI VideoWave.....168                      |
| Prestel VideoWorks.....172                 |
| <b>Midrange:</b>                           |
| Adobe Premiere 4.2.....180                 |
| Kohesion 1.0.....182                       |
| MediaStudio Pro 5.0.....185                |
| <b>Editors' Choice</b> .....166            |
| Interface Face-Off.....167                 |
| Suitability to Task.....168                |
| Still Analog After All These Years.....172 |
| Summary of Features.....177                |
| Cut-and-Paste Editing.....180              |

|                                               |
|-----------------------------------------------|
| <b>Video Capture</b> .....187                 |
| ATI Technologies All-in-Wonder, PC2TV.....187 |
| AzeenaVision 500.....190                      |
| Digital Video Arts WakeBoard.....190          |
| FAST Electronics AV Master.....192            |
| Intel Smart Video Recorder III.....196        |
| Matrox Rainbow Runner Studio.....196          |
| microVideo DC20 plus and                      |
| microVideo DC30 plus.....198                  |
| Judging Video Quality.....188                 |
| Editors' Choice.....189                       |
| Performance Tests.....194                     |
| Seeing Digital.....200                        |
| <b>MPEG Encoders</b> .....204                 |
| Editors' Choice.....205                       |
| How We Tested.....208                         |
| <b>FireWire Boards</b> .....212               |
| How We Tested.....212                         |

AFTER HOURS



## Fall Classics

Keep the sports season alive over this fall and winter with one of these exciting new baseball games.....283

|                                                 |
|-------------------------------------------------|
| Fall Classics.....383                           |
| Heroic Fun with Hercules.....388                |
| More Fun on Twinsun, Hard-Core Hardware.....391 |

CONNECTIVITY

# Desktop Videoconferencing

BY DON LABRIOLA We rounded up the first generation of consumer-oriented videoconferencing upgrade kits designed to work over regular phone lines. There's still a ways to go in this market, but at least these companies are getting the price right .....219

|                                            |                                       |
|--------------------------------------------|---------------------------------------|
| Boca Video Phone Kit.....222               | Glossary.....220                      |
| Diamond Supra Video Phone Kit 3000.....226 | Editors' Choice.....221               |
| Gallant InterVision Pro.....227            | The Intel Video Phone:                |
| Panasonic EggCam GP-KR0011.....229         | Does It Steal the Show?.....222       |
| Tekram How-R-U.....231                     | H.323: Videophones on the Net.....226 |
| Video Conferencing Kit.....231             | Even Grandma Can Do It.....227        |
| 3Com Bigpicture Video Kit 1622.....231     | Summary of Features.....229           |



STREAMING VIDEO

## A Welcome Reception

BY JAN OZER The technology for sending video over communications lines is finally catching up with the desire—at least for intranets. We're still a ways from successful products for the Internet .....233

|                                    |
|------------------------------------|
| CVidNow 1.2 beta 1.....234         |
| Microsoft NetShow 2.0 beta.....237 |
| RealVideo Server 4.0.....238       |
| StreamWorks 3.0.252 beta.....238   |
| TrueStream 1.1 beta 19.....242     |
| VDOlive 2.1.....244                |
| VivoActive 2.0.....248             |
| Vosaic MediaSuite 1.04.....251     |
| <b>How It Works</b> .....234       |
| Suitability to Task.....235        |
| Editors' Choice.....237            |
| Performance Tests.....240          |
| Summary of Features.....244        |

PC TECH

|                                                                |
|----------------------------------------------------------------|
| <b>Who Goes There?</b> .....253                                |
| Web analysis tools help you find out who's visiting your site. |
| <b>Operating Systems</b> .....265                              |
| Installing OS/2 remotely over a network.                       |
| <b>Power Programming</b> .....271                              |
| Building automation hierarchies with MFC, Part 1.              |
| <b>Utilities</b> .....281                                      |
| ZoomIn for quick bitmap enlargements.                          |

PC SOLUTIONS

|                                                     |
|-----------------------------------------------------|
| <b>User-to-User</b> .....307                        |
| Floppy disk drive demons; create a secret directory |
| <b>Ask Our Advisors</b> .....326                    |
| ► Hardware                                          |
| ► Operating Environments                            |
| ► Word Processing                                   |
| ► Spreadsheets                                      |
| ► Databases                                         |

AFTER WORDS

|                                     |
|-------------------------------------|
| <b>Abort, Retry, Fail?</b> .....408 |
|-------------------------------------|

NETWORK EDITION

Follows page 96

|                                             |
|---------------------------------------------|
| <b>Internet Security Solutions</b> .....NE1 |
| ► Secure Access Firewall                    |
| ► Cisco PIX                                 |
| ► Livingston FireWall IRIX                  |

ALSO IN THIS ISSUE

|                                     |
|-------------------------------------|
| PC Magazine Marketplace.....350     |
| Premier.....350                     |
| Classified.....368                  |
| BusinessCard.....380                |
| <b>Reader Service Card</b> .....395 |

**First Looks**.....NE13

- Meta IP 3.0
- Computer Peripheral Systems' Basic Mini Firewall and Enforcer

**Multiple Access**.....NE14

Cheap Disk Tricks

|                                 |
|---------------------------------|
| Advertisers' Index:             |
| Companies.....403               |
| Advertisers' Index:             |
| Products.....404                |
| Editorial Product Index.....402 |
| Coming Up.....406               |

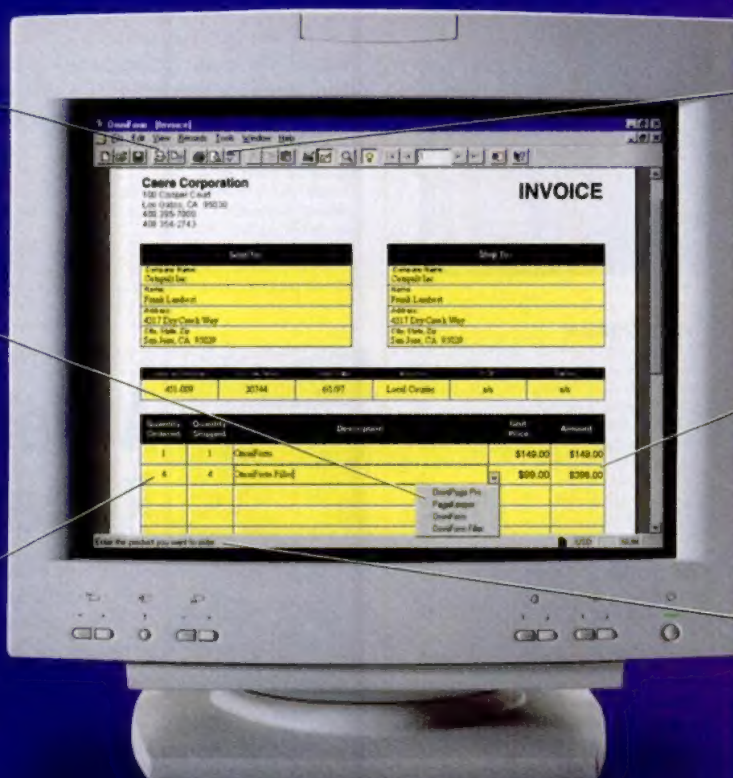


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# Pipeline

## Collegiate Smart Cards

**T**o most people, the notion of a cashless society is just hype. But across a handful of college campuses, students are using microchip-based smart cards for everything from making phone calls to doing laundry.

Smart cards are nothing new. First introduced over a decade ago in France, the cards have embedded microchips that store value and are accepted by any business that has a smart-card reader—a small, inexpensive, self-contained device.

The cards are likely to catch on first around corporations and other “closed” systems such as college campuses, says Dan Amdur of the market research firm Yankee Group. Students at the University of Pennsylvania, the University of Michigan, and the University of Florida are getting an early glimpse of cashless living.

On arrival this fall, each Penn student received a “smart” ID card with a digital photo, a mag-

stripe that enables the card to function as an ATM card, and an embedded microchip that stores up to \$50 in a PennCash account.

On a typical day, a Penn student on his way to class uses his PennCash account to

pick up coffee at a local stand. After the class, he uses the PennCard as a photocopy card. Next he swings by the ATM and transfers money from his checking account to his PennCard. When he swipes his PennCard for lunch, the meal is

automatically charged to his dining

bill. And after catching another class, he uses the PennCard to call Mom and Dad from a corner pay phone. Returning to his dorm room, he swipes the card to enter the building.

Later this year Citibank—in conjunction with Chase Manhattan Bank, MasterCard, and Visa—will bring smart cards to Manhattan’s Upper West Side to try them out in the unforgiving New York City market.



## The 1.4-Oz. REX

**A**re you still searching for a pocket companion to store your contact information?

Franklin Electronic Publishers’ REX (\$129) is about as portable as it gets.

Actually a 1.4-ounce PC Card with a 9-line, 30-character LCD screen, the REX stores contacts, appointments, and memos. Input abilities are limited to setting the

clock and alarms and checking off completed to-do list items.

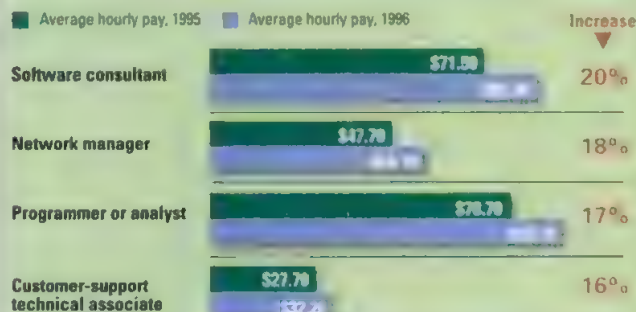
To add contacts and meetings, you slip the REX right into your notebook’s PC Card

slot and follow the prompts of TrueSync Information Manager’s Sync Wizard, which is essentially a customized version of Starfish Software’s Sidekick. Using an optional serial-port cradle, you can transfer updated information directly from your desktop PC onto the REX.



ILLUSTRATION BY DOMINIQUE VITALE

**Career Advice** Information technology employees are among the best-paid workers in the U.S., earning from about \$27 to nearly \$100 an hour. Salaries in this field increased dramatically from 1995 to 1996.



Source: Information Technology Association of America

## Deep Blue Gets a Job

**O**nly months after IBM’s Deep Blue supercomputer dealt world chess champion Gary Kasparov a stunning defeat, companies are using the technology to solve some complex challenges, from molecule matching to money management.

Financial investment modeling is one of the top opportunities for Deep Blue technology. Several financial firms are now evaluating a smaller version of Deep Blue called the mini-SP2, which sifts through reams of historical and current stock and bond market data, comparing probable outcomes of investments much the same way that Deep Blue sifted through a huge database of historical chess games while “thinking” four chess moves ahead.

Pharmaceutical companies are evaluating a version of Deep Blue that sifts through huge databases of information on molecular structure and evaluates different combinations of molecules in an attempt to arrive at ideal molecular structures.



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# Pipeline

## Joy Ride!

**F**orce-feedback joysticks are about to add a new dimension to PC games. In September, a year and a half after Microsoft's acquisition of EXOS, a Woburn, Massachusetts-based maker of force-feedback technology for military and medical applications, Microsoft plans to introduce its SideWinder Force Feedback Pro joystick. In the meantime, game developers are busily adding all sorts of vibrations, bumps, jerks, and bounces to PC games.

The \$150 unit adds tactile sensations to games with the help of several instruments in the base of the joystick: a digital camera that detects your grip and position, two motors—



one for left/right motion and one for up/down motion, a gear train, and a 25-MHz "force coprocessor" that zips through force calculations. The result: You can feel the tap of a putter hitting a golf ball, the g forces of a race car's tight turn, the sensation of landing a jet fighter in strong winds, the vibration of whirling helicopter blades, and the pull of a magnet.

Microsoft is bundling three games with the joystick: Activision's Interstate '76, Playmates Interactive Entertainment's MDK: Mission Laguna Beach, and LucasArts' Star Wars: Shadows of the Empire: Battle for Hoth. According to Microsoft, about 40 developers are now working on games that use these effects.



## High-Speed Cryo-chips

**T**alk about chilling out. Scientists at Rensselaer Polytechnic Institute are experimenting with cryo-electronics—electronic devices that operate at extremely low temperatures—and they've come up with some pretty cool ideas.

Kenneth Rose, professor of electrical, computer, and systems engineering, has concluded that delays on the metal wire interconnects—the paths that carry messages on chips—are steering the prospect of ever-faster computers into a brick wall. To achieve the computer industry's goal for 2007—that is, to squeeze 1 billion transistors onto a chip that runs at 1 gigahertz—Rose contends that the chips will need to be cooled down to a chilly  $-196^{\circ}\text{C}$  ( $77^{\circ}\text{K}$ ).

Cooling those sluggish interconnects can reduce resistance by eliminating vibrations at the atomic level, he explains. Problem is, as any notebook owner knows, computers generate heat. So Rose has designed a chip package that, when submerged in  $-196^{\circ}\text{K}$  liquid nitrogen, dissipates enough heat to keep the interconnects in a deep freeze.



THIS ISSUE'S CONTRIBUTORS: Angela Hickman, Jon Kaufthal, Carol Levin, Melissa J. Perenson, Sebastian Rupley, and Don Willmott.



## What's in a Name?

**W**ould you trust the Three Stooges with your corporate e-mail and network security? As it turns out, Larry, Moe, and Curly are among the names that high-profile network managers give their corporate servers.

Concord Communications recently surveyed corporate network managers to find the reasons behind server names. According to the results, most respondents choose to live out their fantasies when naming servers. Names drawn from science fiction were the most popular, especially "Star Trek" and *Star Wars* names. Celestial objects and space stations were the second-most-common names. Mythical heroes and scientists were also popular.

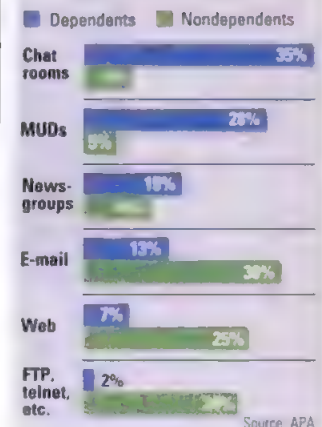
Cartoon character names were the third most popular. Chief executives can breathe a sigh of relief because Underdog, Bullwinkle, and Rocky are trafficking their e-mail and annual reports.

## Too Much of a Good Thing

**A**re you addicted to the Internet? According to the American Psychological Association, which recently classified excessive Internet use as a legitimate disorder, you may be if cyberspace interferes with your life.

In a report released at the APA's annual meeting in August, Professor Kimberly Young of the University of Pittsburgh revealed that people who spend more than 38 hours a week participating in newsgroups, chatting, or sending e-mail may be at risk of developing an addiction—dubbed Pathological Internet Use.

## Net Addictions



Young's report, based on a survey of 400 Internet users, revealed that for some dependents, the craving to go online is similar to the craving that smokers have for cigarettes.

## Top-Selling Business Software

- 1 Microsoft Windows 95 Upgrade Microsoft
- 2 Viruscan McAfee
- 3 Norton Antivirus Symantec
- 4 Corel WordPerfect Suite Upgrade Corel
- 5 Uninstaller Cybermedia
- 6 First Aid Deluxe Cybermedia
- 7 Norton Utilities Symantec
- 8 Microsoft Office Professional '97 Upgrade Microsoft
- 9 First Aid Cybermedia
- 10 Netscape Navigator Personal Edition Netscape

Source: PC Data, data for July 1997

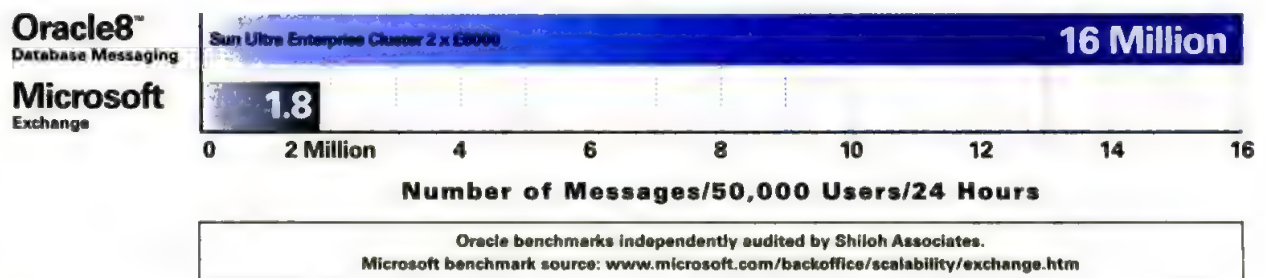


# Oracle8 Database Messaging Massacres Microsoft Exchange

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## Scalability

The scalability benchmark measures the electronic mail messages per day for 50,000 users.



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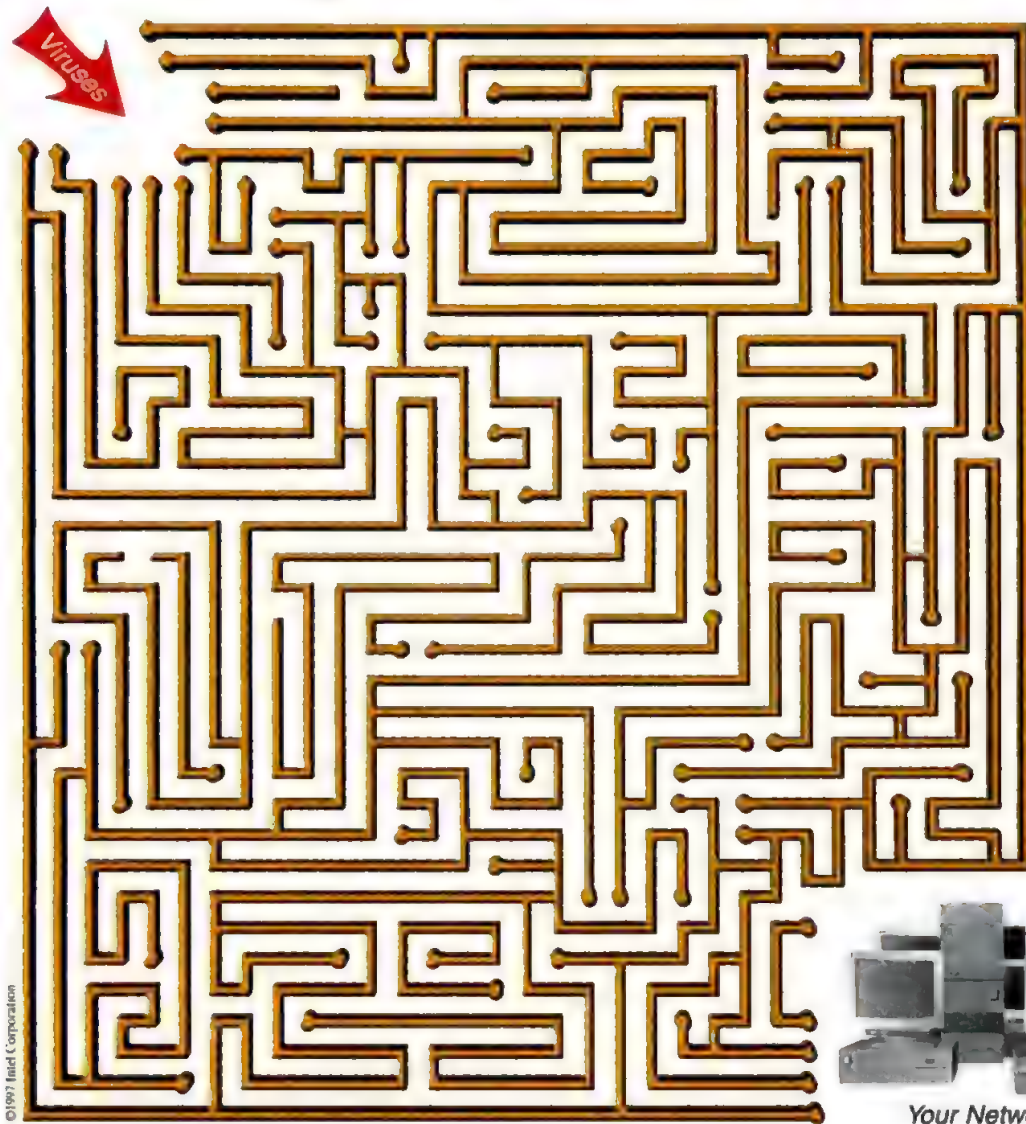
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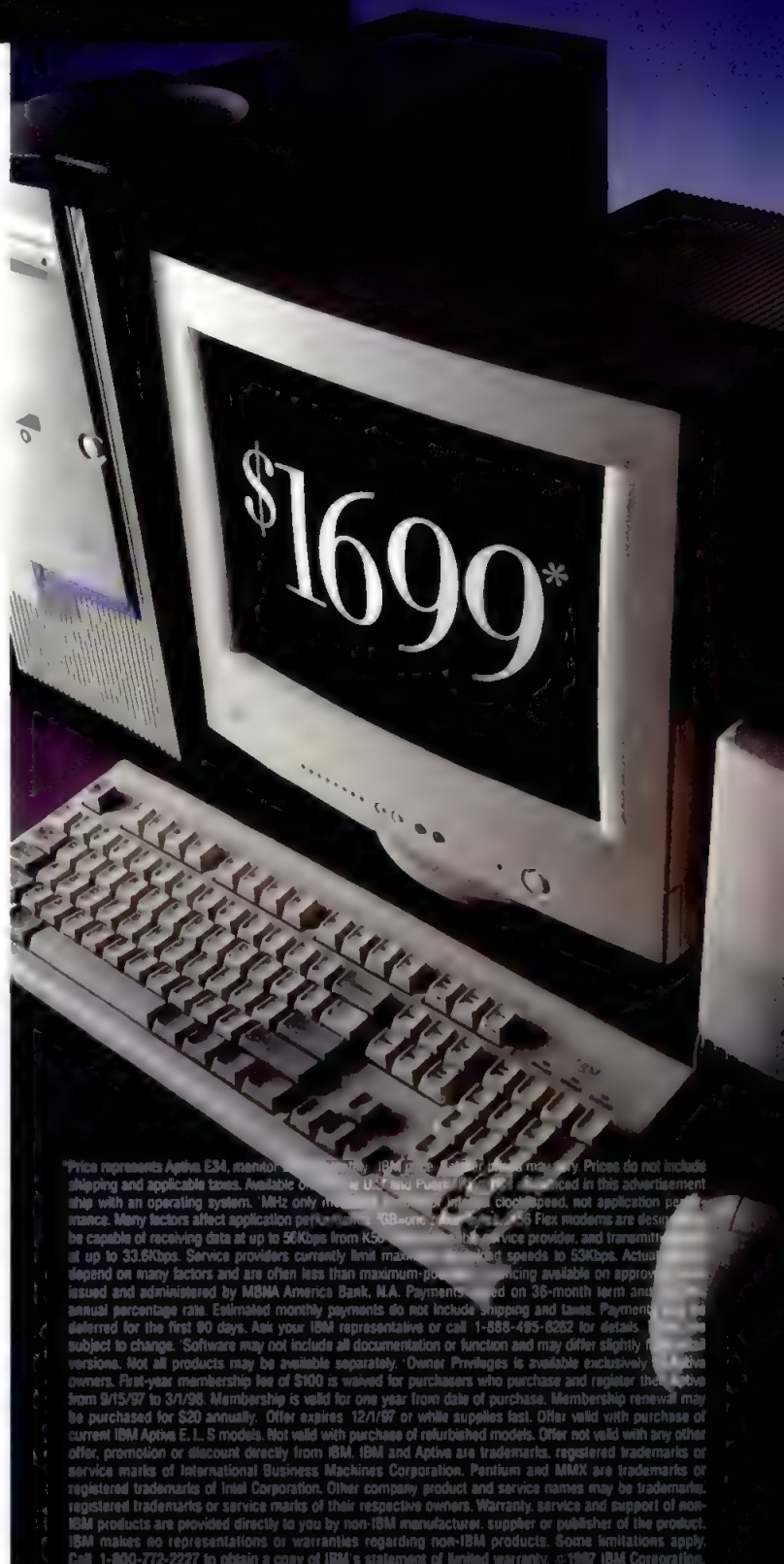
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# Letters

## PANDORA'S BUG

Michael J. Miller's editorial "The Anatomy of a Bug" (August 1997) glosses over a serious issue in the role *PC Magazine* played in the CaboComm/Netscape controversy. The cache files that Netscape Navigator creates are temporary copies of files that are downloaded by the program. These files are created to improve the program's performance.

If the "cache file" provided by *PC Magazine* to Netscape is a file authored by CaboComm, *PC Magazine* may have violated copyright laws by making a copy for Netscape. CaboComm owns the rights to the files that it authors, and unless *PC Magazine* was granted permission to distribute this file, it should not have done so. There is no need for a nondisclosure agreement to protect a work under copyright law.

*PC Magazine* could have satisfied the responsibility to its readers cited in the editorial by describing the undesirable behavior of the program without violating copyright laws. By also providing the file to Netscape, *PC Magazine* chose, in my view, to favor Netscape at a possible economic cost to CaboComm. Some companies may hesitate to provide *PC Magazine* a look at confidential information, preview copies of software, and such if they feel that this act reflects a cavalier attitude toward the intellectual property rights of others. I think a much stickier question to ask is whether this act is in the interest of your publication or its readers.

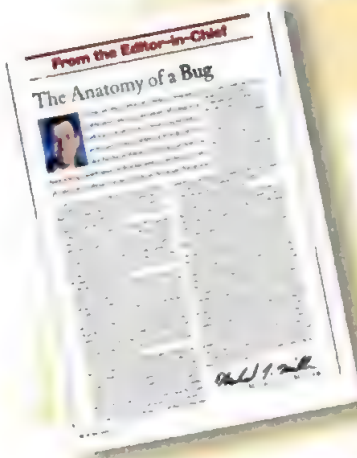
BRUCE STEWART  
Astoria, New York

CaboComm spent considerable time and expense to verify a possible bug in Netscape 3.01 on its own, without any previous arrangement or contract with Netscape. For it then to say "give us what we want or we will go public" is extortion. A simple contract with Netscape stipulating no payment unless verifiable critical bugs were documented is all it would have taken. Since CaboComm had no promise of monetary reward, for you to state that "there is no right or wrong answer" is absurd.

TIM PROCUNIA  
Bellbrook, Ohio

Someone finding bugs to improve the software's integrity is fine. If people are finding bugs because they want money, they should find an occupation that pays them to find bugs and agree on the salary up front so that there is no disappointment. Therefore I agree with Netscape that it is inappropriate to request more money than the amount that was offered for the discovery of the bug.

LISA O'ROURKE  
Washington, New Jersey



***"You serve your readers better  
by providing solutions than by  
pointing out problems."***

I agree with Miller that *PC Magazine*, as usual, performed a service for readers and computing generally. What apologies could possibly be owed Netscape? To whom, after all, did Netscape turn first for access to unbiased, state-of-the-art testing equipment? And who provided Netscape with the lead to resolve the problem?

PAM ROLPH  
San Francisco, California

I strongly agree that *PC Magazine's* first responsibility is to its readers, although I feel that you serve them much better through your long tradition of providing robust solutions rather than pointing out only the problems. The broken parts of software do no one any good (especially one with security implications), and the sooner they are fixed, the better off all users (your readers) will be. In my opinion, you chose wrong to use this information as a tabloid headline rather than following your respected tradition as a partner in solutions to a complex world.

WILLIAM A. BARTLING  
Houston, Texas

## PIM TALK

I am quite aware that reviewing personal information managers is extremely difficult. I also know that, once one has adopted a PIM, one becomes a staunch advocate of that PIM. Nevertheless, it seems to me that the review of Commence 4.0 ("Get It Together: Information Managers," August 1997) does not appropriately represent its strength and versatility. I also think that the review exaggerates the level of difficulty in using Commence.

I have been a Commence user for several years, and no other PIM (Ecco included) could do what I have requested of Commence. No other PIM offers the level of data integrity or the quality and speed of technical support (including an extremely helpful CompuServe forum) that Commence offers. In six years of using Commence, I never encountered any type of data corruption.

BENOIT GAUTHIER  
Hull, Quebec, Canada

I am not surprised at your unenthusiastic review of Info Select 4.0 as a PIM. Micrologic may market it as such. But it is really a different kind of tool altogether. As an academic author and teacher, I used to accumulate endless mounds of research notes on index cards. My files grew so large and unwieldy that I often lost track of an item for which I had a critical need. For researchers like me, the capability to organize and retrieve data that Info Select provides rivals the word processor itself in terms of practical and efficient means of information management. Perhaps you should do a piece on computing tools for academic research sometime.

IRA J. COHEN  
New Brunswick, New Jersey

## CAN YOU DEFINE "BEST"?

Thanks to John C. Dvorak for being honest about the nature of computer companies in both his August 1997 column ("Best Way or the Highway") and Inside Track. Something tells me that there is a major shift coming in the nature of these computer giants that will affect everyone who can't work without a computer. For all the advances in computing over the past decade and a half, I have the strange feeling that we are moving backward, because we actually have fewer choices that we can count on. Without a strong Apple, Microsoft lacks enough competition to follow a "best way" practice. Where is this really going? Who is going to survive? And what company will emerge as the computer maker that follows a "best way" to the customer's expectations?

ED BRENEGAR  
Hendersonville, North Carolina

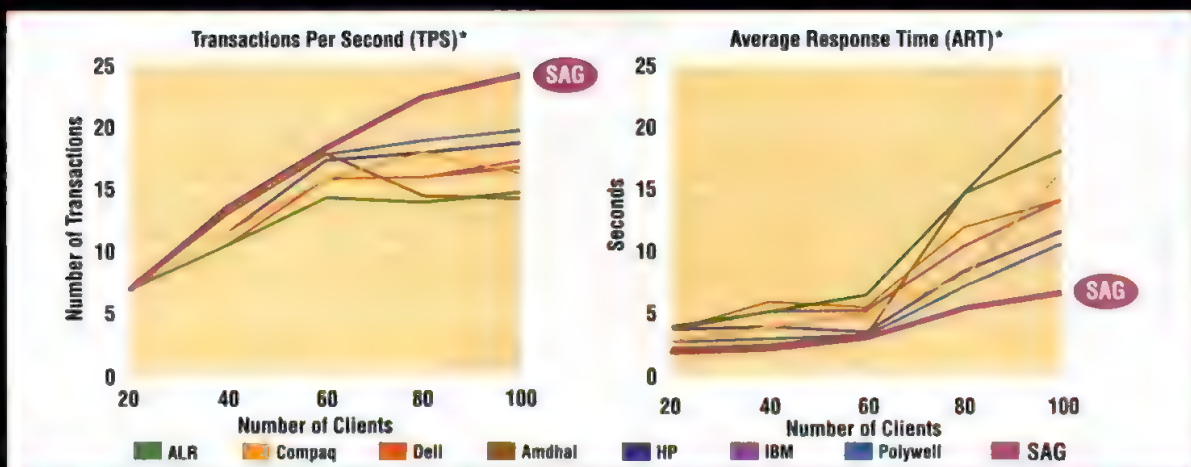
Dvorak's column "Best Way or the Highway" is provocative, but I think he misses what's possible in proposing what's not. It's often relatively easy to point to things that don't work well, and I agree with some of his examples. However, in my experience, it's usually impossible to get a roomful of people to agree on anything being the "best" of its kind.

MICHAEL BROOMFIELD  
via the Internet



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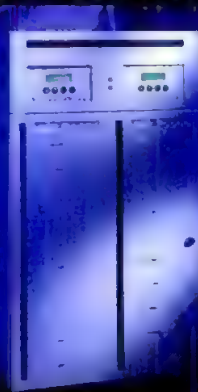
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# Letters

In Dvorak's discussion of the various interfaces we have had to deal with over the years ("Best Way or the Highway") I find it interesting that the "dopey browser interface, which is not much more than two arrows and a stop sign" (and a home button) is very similar to the original Hypercard interface. As Dvorak implies in his column, soon after the introduction of Hypercard, a user interface revolution ensued. Given the history of the user interface (UI) and Microsoft's track record, Microsoft is in the process of an interface shakedown. We are headed toward a renegade UI where the user or the content pushers decide what the "best" UI is.

MICHAEL SERRANO  
*via the Internet*

## SHALLOW GUIDES

I enjoyed your article on city guides ("Think Globally, Surf Locally") in the August 1997 issue. These guides can provide useful information but lack depth because they try to cover too much. I get the impression that many are slammed together and are not yet mature. Americans are notoriously parochial. Newspapers exemplify this by devoting much of their content to local stories and news. This makes the Chicago papers of very little interest to a San Francisco visitor. This is the niche market *USA Today* serves: It provides thin general news coverage for the traveler. Is this the role that most of the city guides are trying to fill?

KEN HOLMES  
*via the Internet*

While I found your article comparing different local information providers interesting, I

## HOW TO CONTACT US--

*We welcome your comments and suggestions. Please send Letters to the Editor via*

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In our September 9, 1997, First Looks article, the credit for the images displayed in the photographs of the LCDs should have read, "Screen images © The Stock Market/William Westheimer."

## CORRECTIONS AND AMPLIFICATIONS

Transmonde Technologies' Vibrant 166TMX, reviewed in "Portable Desktops" (August 1997), performed significantly below the average of other MMX/166 systems on repeated test runs. After we returned the unit, Transmonde said it was unable to duplicate our test results, so we took the same review unit back for further testing. On retesting, PC Magazine Labs obtained significantly higher scores for the unit: a ZD Business Winstone 97 score of 39, which is well above average, instead of the initial 25, and a CPUmark<sub>32</sub> score of 344 instead of 144. Because we were unable to duplicate the abnormally low initial scores, we believe the retested scores are indicative of the typical performance of the Vibrant 166TMX. Transmonde Technologies is affiliated with ASE, not ASC, as we incorrectly stated.

noticed that the reviews were written by different people. I think one should get the same person's perspective of each site because that's the only true way to provide a comparison. Having explored the services available today, I find that some of them are comparable while others are vastly different. Some offer material produced in-house, while others offer Yahoo!-like aggregates. It seems as though this information might have been better if it were separated into two articles: one to compare how local in-house information providers are handling this new idea and one to compare the local aggregate sites.

ALEXANDRA RAPP  
*San Diego, California*

## PORTABLE PROBLEMS

I had hoped that the article in August 1997 issue entitled "Portable Desktops" would help me choose a new laptop, but it seems the testing left out what now is the most important issue to me: whether or not the laptop can actually be used as a laptop. After several months of looking, I decided on an NEC Versa 6000 because it had a reasonable weight (6-plus pounds), a layout that was physically well balanced so that it would be easy for me to pick up with one hand (I get around in a wheelchair and have to hold onto the chair with one hand while picking up things with the other) and have all of the options I wanted. Unfortunately, the laptop had a big flaw: a temperature of 142° F across the entire bottom. After exchanging it twice, I still had the same problem. NEC then admitted that there was a problem, but after many struggles to get the notebook fixed I just got a refund.

MARIANNE ADES  
*via the Internet*

You left out one very important piece of information in your coverage of 60 new notebooks: OS/2 compatibility. You do not indicate which ones support my choice of OS.

BOB STEPHAN  
*via the Internet*

Your notebook roundup was good but missed one important detail: You didn't tell us what version of Windows 95 shipped with each machine. My Micron desktop PC, purchased be-

fore Christmas 1996, came with OEM Service Release 2 (OSR2), the most recent and powerful version of Windows 95. So did the Micron TransPort notebook my company bought for me in February 1997. Though it was an excellent machine, I returned it because of a dim screen. The Dell I replaced it with is excellent, but unfortunately it came with an earlier version of Windows. Your readers want to know what operating system they're getting—and there is a difference.

JOE CRUMLEY  
*Minneapolis, Minnesota*

## CONTROVERSY OVER ACCESSIBILITY

I usually find myself agreeing with Bill Machrone, but not in his column "Finally: Accessibility for Windows" (August 1997). The displayed quote in the middle of the page is "Where's it written that you need ten working digits, two good eyes, and sharp hearing to use a PC?" My answer is that it's practically the nature of the beast. I do not wish to disparage the abilities of disabled individuals; I simply must react against Machrone's claims. His statement that "accessibility is hard work, but ultimately it's a win for everyone" is absurd. He is correct that it is hard work, but it benefits only a very select few in society. Why should I, as a software developer, shoulder the additional burden of MSAA (or other specifications) when the market for it is so terribly small? Frankly, I resent being told by Microsoft, the U.S. government, or anyone else—except the paying customer—what my software needs to do.

JOHN B. WILLISTON  
*via the Internet*

There is a huge gap in all the discussions regarding accessibility. People with limited vision (not necessarily blind) or those who need to wear glasses are potential customers. There seems to be no good reason why their needs can't be addressed. Special animation, video chips, and drivers allow screens to be refreshed at even faster speeds, with more colors and higher resolution on larger displays. But none of this has translated into making it easier to see with poor eyes.

JOHN DAVIS  
*via the Internet*



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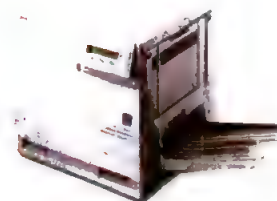


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# Trends



## One-Stop Utility Shop

Electricity, cable, phone, and Web access from one company?

**W**ill your electric company be your next Internet service provider? If you live in Boston, Raleigh, Norfolk, or Washington, D.C., it just may. In September, Potomac Electric Power Company (Pepco), which provides electric power to the Washington, D.C. metropolitan area, plans to break ground on a high-speed fiber-optic network that will deliver Internet access, phone, and cable TV to residents. In fact, progressive utility companies around the country are repurposing their existing underground fiber-optic networks and beginning to lay thousands of miles of new cable for lightning-fast Internet access at speeds up to ten times ISDN's (128 Kbps). The prospect has some Internet service providers nervous.

With the Telecommunications Act of 1996, the Federal Communications Commission opened the doors for public utilities to offer both energy and telecommunications services. Now that local electric companies have the go-ahead to conduct business outside of their core services, the Internet-access business could become very interesting in the next few months: More utilities are partnering with telecom companies to offer packages of energy, telecom, entertainment, and even home-security services.

What do you gain by getting Internet access through your utility company? Convenience,

mostly. One customer service department can supply all your energy and telecom needs. Service bundles are also likely to bring costs down. At around \$35 a month, high-speed Internet access will cost less than what ISDN and T1 cost today and be more in line with the pricing of Internet access over cable.

The utility companies are uniquely positioned to offer telecom services for several reasons. First, since they own the utility poles, they own the valuable rights-of-way to customers. Second, many power companies are already in the telecom business: They entered it back in the 1980s, prior to the Telecom Act, when they built high-capacity (622-Mbps to 2,488-Mbps) fiber-optic networks that enabled them to monitor power grids and transmit information internally on power usage. Many power companies got into the business of selling fiber wholesale to phone com-

panies. As a result, today they're sitting on underutilized—and extremely valuable—fiber capacity.

### THE THREATS AND OPPORTUNITIES FOR ISPs

Market research firm Gartner Group predicts that brand-name Internet providers such as AT&T WorldNet and the regional Bell operating companies will virtually crush the 4,500 ISPs operating today in the United States. And if that's not enough to worry about, the ISPs may also have to contend with the brand-recognition and long-term relationships that customers have with their electric companies. Since the utilities have a lock on providing electricity to their customers, they can give other services away practically for free and make it harder for customers to leave. But the utilities aren't likely to put ISPs out of business anytime soon. "The utility companies don't have the expertise in Internet support. There's an opportunity for local and national ISPs to get into a good relationship with them," says Stuart White, general manager of SpryNet.

Power companies across the nation have already started to spin off subsidiaries and form joint ventures to enter the telecom business. Carolina Power & Light uses its subsidiary CaroNet to offer Internet access and market excess bandwidth on an extensive fiber-optic network that runs through Raleigh and Research

Triangle Park and hooks into so-called "rings" that reach into Miami, Texas, and Arkansas.

In a joint venture with RCN Corp. of Princeton, New Jersey, Pepco plans to provide Washington, D.C.-area customers with a package of utilities that includes local and long-distance telephone, cable television, and Internet access to homes equipped with "fiber" modems.

KN Energy in Lakewood, Colorado, and PacifiCorp in Portland, Oregon, recently teamed up with MCI to offer a package of services that supplies gas, electricity, long-distance telephone service, cellular and paging services, appliance warranty, purchase and repair, home-safety products, Internet access, and satellite television to ten states in the Northwest.—Carol Levin

### PROGRESSIVE UTILITIES

Several utilities are now offering or plan to offer both electricity and telecom services, including Internet access

**KN Energy, PacifiCorp, MCI (Simple Choice)**  
Colorado, Idaho, Kansas, Montana, Nebraska, Nevada, Oregon, Utah, Washington, Wyoming

**PECO Energy and UtiliCorp United (EnergyOne)**  
Philadelphia area, southeastern Pennsylvania

**Central and South West Corp. and ICG Telecom (ChoiceCom)**  
Arkansas, Louisiana, Oklahoma, Texas

**Carolina Power & Light (CaroNet)**  
North Carolina (Raleigh Research Triangle Park)

**Utilicom and Bangor Hydroelectric**  
Bangor, Maine

**Utilicom and Clay Electric Cooperative**  
Jacksonville, Florida

**Virginia Power**  
Washington, D.C., to Norfolk, Virginia

**Boston Edison and RCN Corp.**  
Boston area

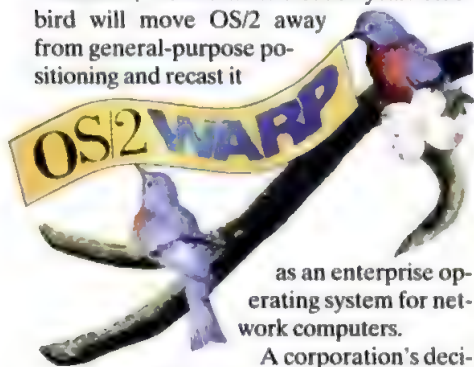
**Pepco and RCN Corp.**  
Washington metro area



# A Bluer OS/2

IBM repositions its operating system to run network computers.

**Y**ou don't hear much about OS/2 anymore, but IBM wants to change that. The company is completely repositioning the operating system with a new version of OS/2 server and client software, dubbed "Bluebird," due at the end of this year. Bluebird will move OS/2 away from general-purpose positioning and recast it



as an enterprise operating system for network computers.

A corporation's decision to go with thin-client network computers brings a series of choices, says Anthony Brown, the business line manager for network computing technology at IBM's Personal Software Products Division. Brown says that network managers looking to install network computers want to run DOS applications, 3270 mainframe applications, Java applets, 16-bit Windows applications, and more on the same network where the server—not the client—handles nearly all the work. Bluebird won't support 32-bit Windows applications directly, but emulation software will be available. Nor will Bluebird support Universal Serial Bus (USB), Advanced Graphics Port (AGP), and FireWire standards.

Bluebird will ship in either the late third quarter or fourth quarter. The server component will include management functions, tools, and utilities. The client component will be a thin, browser-based variation on existing client OS software. The client desktop will be malleable, so one user might have a Netscape desktop while another might have an OS/2 desktop. Bluebird will manage the desktops centrally so that users can pull up their desktops from any network computer connected to the server.

Microsoft is pursuing a similar goal with both its Zero Administration Windows initiative and its upcoming Hydra version of Windows NT. The Hydra operating system, in particular, is designed to make client software installations little more than browser-based shells that run on new, possibly diskless Windows-based terminals while the server software handles all the real work.

—Sebastian Rupley



INSIDE PC LABS

## Does Your PC Run Out of Spec?

THOUGH COMPETITION IN THE CPU marketplace is healthy, it can certainly make your PC buying decision difficult. The latest complication: Some early adopters of the Cyrix 6x86MX chip are now mixing Intel and non-Intel chip sets, which raises reliability issues that PC Magazine Labs has tried to address.

In our First Looks section of September 23, 1997 ("Affordable Desktop Power"), we reviewed five machines based on the new 6x86MX-PR233 chip from Cyrix, one of the first mainstream PC processors to use a 75-MHz memory bus. Since the debut of the 60-MHz Pentium four years ago, all new Intel chips have used either a 60- or 66-MHz bus—even though CPU clock speeds have increased more than four fold. Cyrix has widened this obvious bottleneck slightly by using a 75-MHz bus with the 6x86MX-PR233, but there are several issues that buyers should be aware of before purchasing certain systems that use the chip.

A PC's memory bus is a bridge from the CPU to main memory and various local buses. Most hardware peripherals run off a PCI local bus, which is designed to operate at half the speed of the memory bus. With the traditional Pentium architecture, the memory bus operates at 60- or 66-MHz and the PCI local bus runs at 30- or 33-MHz.

Cyrix is using a faster—albeit only slightly faster—memory bus. Third-party vendors such as VIA and SiS have designed new chip sets (the core technology that connects the CPU to memory and manages I/O access) for the 6x86MX that provide memory-bus speeds of 75-MHz. (The speed of the local PCI bus remains at 33 MHz, as prescribed by the PCI spec).

Some 6x86MX motherboard manufacturers—such as FIC and Asus—are forgoing the VIA and SiS offerings and opting for Intel chip sets, which are typically more

advanced despite their slower speeds. These Intel designs, however, are not meant to run the memory bus faster than 66 MHz. When third parties ratchet bus speeds up to 75 MHz, not only is the Intel chip set operating against spec, but so is each of the system's PCI peripherals. The local PCI bus runs at 37.5 MHz—half the bus speed—not the standard 33 MHz.

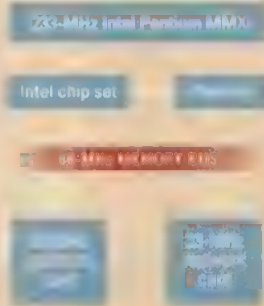
According to Intel, running its chip sets out of spec could cause them to fail, and it could also create problems with your PCI peripherals because most PCI cards can operate at 37.5 MHz but are qualified to run only at 33 MHz. Intel's position on this issue may be a means of discouraging the use of a competitor's chip, but the company does know its own chip sets better than anyone else.

In testing at PC Labs, an Intel 430TX-based system from Sys Technology—whose peripherals ran out of spec at 37.5 MHz—was the leading 6x86MX performer. It had an unfair advantage, however: a 10,000-rpm SCSI drive. Machines from Polywell and CyberMax—each of

which used the SiS 5571 chip set and ran peripherals at an appropriate 33 MHz—produced results that were almost as high despite their 5,400-rpm IDE drives.

Asus, Cyrix, and FIC—having done their own testing—do not foresee any problems running the memory bus at 75 MHz on an Intel chip set, but purchasing a 6x86MX machine whose chip set is designed to run the CPU is the safer option.—Cade Metz

Intel's chip set is designed to run the memory bus no faster than 66 MHz...



but the Cyrix 6x86MX-PR233 forces the chip set to run the bus at 75 MHz



37.5-MHz graphics card

37.5-MHz network card



## The Road to Riches

Computer pros get top-notch salaries.

**F**orget Plastics. *The Graduate's* Benjamin Braddock should have opted for a career in information technology. Unusually strong demand for skilled IT professionals has created a severe shortage of workers across a wide range of industries, according to researchers at the Stanford Computer Industry Project (SCIP). And the fact that top colleges and universities in the U.S. aren't producing enough qualified graduates is making the problem worse, say industry observers.

Since its inception some two decades ago, IT has seen unparalleled growth, according to a report from the Information Technology Association of America (ITAA). The industry currently employs 2 million people in the United States in a wide variety of positions such as software developer, operating system

consultant, network manager, and customer support technician. And with new technologies sprouting daily—particularly those related to the Web—that number is expected to increase.

The industry faces a formidable challenge in filling these positions. At Stanford University, one of the top science and engineering schools, the number of graduates who have computer science degrees dropped by about 40 percent from 1986 to 1994. That trend has changed in the last couple of years: In 1995, the number of computer science graduates increased 5 percent from the previous year, and in 1996 it rose about 40 percent. Yet according to SCIP, even at that rate, in the year 2000 Stan-

ford will still graduate the same number of students with computer science degrees that it did in 1986.

The need to employ skilled labor, along with the shortage, has created stiff competition among companies and a subsequent gold rush for employees. The nation's big high-tech companies, including Microsoft and Intel, are spending millions to recruit qualified candidates and are offering handsome salaries. Currently, a Stanford University graduate with a bachelor's degree in computer science can expect to earn a starting salary of \$45,000; a graduate with a masters can expect \$60,000. A masters or a doctorate in electrical engineering can command \$57,200 and \$75,000, respectively. And with about 96,000 IT positions currently vacant, says ITAA, salaries are likely to skyrocket even further.—Angela Hickman

JAKE KIRCHNER

## When It Comes to the Web, the ACLU is Clueless

**T**he recent American Civil Liberties Union paper on free speech on the Internet is a must-read for anyone interested in the Web. It's a perfect example of how wrong-headed some people are—and how the knee-jerk anti-censorship crowd is making it harder to limit children's access to harmful information online. Limiting such access, they fear, will hinder the development of the Internet and pave the way for overzealous government regulators.

Although I rarely find myself in disagreement with the stances that the ACLU takes, I have to say right off that I find every part of its position on this matter illogical, confused, and technologically illiterate. But judge for yourselves; you can find the document at [www.aclu.org](http://www.aclu.org).

First off, I hate the incendiary tone of this paper, entitled "Fahrenheit 451.2: Is Cyberspace Burning?", which immediately equates any effort to restrict access to the Web (or filter out any Web-based information) to book burning. Parents trying to keep from their children some of the degrading, biased, and inaccurate information that exists on the Web are not Nazis, and casting them in that light is counter to reasoned argument on an important topic.

The ACLU maintains that voluntary Web-site rating methods or automated filtering programs are harmful because they make getting "valuable speech" online more difficult. Rot! Since when have all forms of information had equal public access? Why must that hitherto unnecessary standard be preserved on the Internet?

I don't mind that there are sections in bookstores and libraries and on television channels that are devoted to safe sex and gay and lesbian matters—to use the "valuable speech" examples the ACLU raises. And I don't really mind that there are pornography

stores in some areas of town.

But we put limits every day on the kind of information we access and the kind of information we let our children access. We choose

which section of the library and bookstore to take books from. We decline to subscribe to sexually explicit cable channels. We rely on local zoning codes to keep porn shops away from our grade schools. And just about every parent relies on voluntary movie ratings for help in deciding which movies to let kids see.

These are reasonable compromises between free speech and good parenting. Similar compromises that don't infringe on the rights of people to produce and access information and yet don't make it impossible for parents to protect their children should be available on the Web.

The ACLU, however, views any such accommodation as dangerous. It says that self-rating proposals are "no less offensive to the First Amendment than a proposal...that everyone engaged in a street-corner conversation rate his or her comments." The analogy, typical of the intellectually lackadaisical arguments in this document, is ludicrous if for no other reason than that it fails to note the very real distinction between public commerce and private conversation.

The ACLU fears that blocking programs and rating schemes will make finding what it calls "controversial" material difficult. So what? Yes, you may have to work a wee bit harder to find that material, but no harder than you would now to find it in other media. And in fact, getting that material on the Web will increasingly become easier than driving crosstown to find it.

If that makes the Web a blander medium than it would be otherwise—a primary fear of the ACLU—so be it. At least then it will be a safe medium to have in our homes.





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### Versa 6200MX

- 13.3" XGA Active Matrix TFT Color Display
- 166MHz Pentium processor with MMX technology
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**NEC**





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Common Features: Mini-Tower or Desktop Tool-Less Chassis • 24X max CD-ROM • 3.5" Floppy Drive • MS Windows® 95 • MS Office 97 SBE • 2 USB Ports • Microphone • Palmrest Keyboard and MS IntelliMouse® • 3-Year Limited Warranty with 1-Year On-Site Service • *DirecPC Satellite Dishes are Now Available as Upgrades on all Direction Systems*

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- 300MHz Pentium® II processor with MMX™ technology/512KB Integrated L2 Cache
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- Number Nine AGP Revolution, 8MB WRAM
- Altec® ACS-45 Speakers/Wavetable Audio
- U.S. Robotics 56Kbps\* Data/Fax/Voice Modem
- Iomega® Zip Drive
- NEC C700 17" Monitor (16" v.i.s.)
- \* Upgrade to Altec ACS-410 Speakers with ACS-251 Subwoofer, add \$69
- \* Upgrade to NEC MultiSync® A700™ 17" Monitor (15.6" v.i.s.), add \$229

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- 300MHz Pentium II processor with MMX technology/512KB Integrated L2 Cache
- ATX Motherboard with 440LX Chip Set
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- 8 Expansion Slots, 4 PCI, 3 ISA, 1 Shared
- 7 Drive Bays, 3 External 5.25", 4 Internal 3.5"
- Optional Second 266MHz/512KB Pentium II processor, add \$1099
- Additional 64MB of ECC Memory, add \$449
- \* Optional PCI Ultra Wide SCSI RAID Controller, add \$1349
- \* 2/4/9GB Ultra Wide SCSI Disk Drives for up to 36GB of Storage Space, add \$529/\$849/\$1299
- \* Optional MS Windows NT Server 4.0, add \$799

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## DESKTOP PCS

### Home Is Where the PC Is

With school back in session and the holiday season approaching, many of the industry's leading PC vendors are equipping their machines with the latest in multimedia technology. NEC and Hewlett-Packard—both in the second tier of home PC sellers, behind such companies as Packard Bell, Compaq, and IBM—are reaching for more market share with brand new MMX Pentium and Pentium II machines targeted at the home market.

NEC (888-306-4636, [www.nec-computers.com](http://www.nec-computers.com)), which merged with Packard Bell last year, obviously has no intention of leaving the home market to its sister company. Imitating the split-system design of the IBM Aptiva S Series, NEC has introduced its DuoFlex chassis with the latest Ready PCs. The DuoFlex is a mini-tower with a detachable shoe-box-size MCU (Media Control Unit) that integrates a floppy disk drive, an LCD panel, and either a CD-ROM or a second-generation DVD-ROM drive.

This way, you have the flexibility of placing the MCU conveniently beside the system monitor while keeping the rest of the mini-tower on the floor and out of sight. When used with the optional \$49 NEC Internet Antenna and the AirMedia Live Internet Broadcast Network, the LCD displays news, sports scores, and stock prices. All Ready systems come equipped with a U.S. Robotics x2-compatible 56.6-Kbps DSVD modem.

At the low end of the 9750 series is the **Ready 9753** (\$2,000 street), which includes a 233-MHz MMX Pentium processor, 32MB of RAM, a 4.3GB hard disk, a 24X CD-ROM drive, 16-bit 3-D SRS wavetable sound, and an ATI Rage II+ graphics board with 2MB SGRAM. The midrange **Ready 9759** (\$2,400 street) has the same specs but substitutes a DVD-ROM drive

matches the charcoal-gray DuoFlex chassis, integrates a 13.7-inch viewable area, two stereo speakers, and a microphone.

The ample software bundle includes Microsoft Word 97, Microsoft Money 97, Microsoft Encarta 97, Microsoft Publisher 97, Bookshelf 97, McAfee VirusScan and WebScan, and several MMX edutainment packages. NEC's warranty provides a year of parts, labor, and on-site service.

The second generation of HP Pavilion PCs from Hewlett-Packard (800-724-6631, [www.hp.com](http://www.hp.com)) are clearly identified by their sleek new look and three-toned chassis, which was developed by Lunar Design.

The 8100 Pavilion systems also ship with matching multimedia keyboards that offer built-in volume and CD-ROM controls, a headphone jack, and shortcut keys for launching particular applications or Web sites. A K56Flex

Stepping to the head of the class is the \$3,000 (street price) **HP Pavilion 8180**. This 266-MHz Pentium II system is outfitted with 48MB of EDO RAM, a 6GB hard disk, a 24X CD-ROM drive, an ATI 3D Rage II+ graphics card with 2MB of video RAM, a K56Flex 56.6-Kbps DSVD modem with answering machine and speaker phone, the HP Internet Antenna, and a wireless mouse. DVD-ROM drives are available on higher-end models.

Hewlett-Packard's optional, wireless Internet Antenna also receives news updates, sports scores, and stock quotes from the AirMedia Live Internet Broadcast Network; the Antenna comes standard with the 266-MHz Pentium II system. Also optional is the \$250 HP Pavilion Personal Color Scanner, which connects to the Pavilion via a single USB cable and can be docked with the keyboard.

All of the 8100 models are videophone-enabled with Intel ProShare technology and come bundled with Microsoft Works, Quicken SE, a selection of imaging and edutainment software titles, and Compton's Interactive Encyclopedia.

For those on a tight budget, Hewlett-Packard is also offering a \$999 home machine: the **HP Pavilion 3100**. This 200-MHz Pentium Classic machine is outfitted with 16MB of SDRAM, a 2.1GB hard disk, a 15X CD-ROM, a 33.6-Kbps modem, S3 Trio 64C+ graphics with 1MB of VRAM, 16-bit 3-D stereo sound, and stereo speakers. All monitors are optional, with a 17-inch model selling for \$700 (street), a 15-inch model selling for \$400 (street), and a 14-inch model selling for \$300 (street). Hewlett-Packard's warranty provides a year of parts, labor, and onsite service.

Both NEC and Hewlett-Packard still sell through resellers and retailers, but NEC has plans to offer direct-channel machines in the near future. —Cade Metz



**A TALE OF TWO PCs:** The HP 8100 series with its customized keyboard (above, inset); NEC's DuoFlex design (below).



56.6-Kbps DSVD modem and a pair of Polk Audio stereo speakers that connect to a 16-bit 3-D sound card are standard; a Polk Audio subwoofer is an option that comes with the 300-MHz version. Targeting first-time users, HP makes getting onto the Web as easy as pressing a button on the aforementioned keyboard or clicking on a

desktop icon; no setup procedure or credit card information is needed until the included 50 free hours have expired.

The 8100 line starts with the \$1,900 (street) **HP Pavilion 8140** 200-MHz MMX Pentium machine, which features 32MB of EDO RAM, a 4.3GB hard disk, 256K of primary cache, a 24X CD-ROM drive, and an ATI mach64 graphics card with 2MB of VRAM.

for the CD-ROM drive.

The Ready 9760 series starts with the **Ready 9763** (\$2,500 street), a 233-MHz Pentium II machine with 32MB of RAM, a 7GB hard disk, a 24X CD-ROM drive, 16-bit 3-D SRS wavetable sound, Trident graphics with 4MB of video DRAM, and the NEC Internet Antenna.

The 15-inch NEC CS500 Multimedia monitor, which is sold separately for \$400 (street price) and



## PERSONAL FINANCE

### Capitalizing on the Web

Finally, personal finance software is banking on the Internet—literally and figuratively. Microsoft Corp. and Intuit are making it easier than ever before to manage your money electronically.

**Microsoft Money 98 Financial Suite** (800-426-9400, [www.microsoft.com](http://www.microsoft.com)) has gone through a complete overhaul. Money 98 (\$54.95), which runs on Windows 95 or NT 4.0, now has six main features: the Financial Home Page, a Goal Planner, Microsoft Investor, Microsoft Money Insider, Advisor FYI, and Monthly Report.

The Financial Home Page serves as your home base. Current financial information from external Web sources of your choice appears in columns on both sides of the interface. Money 98 helps you travel from your personal finance world to the World Wide Web, as long as you're using Microsoft Internet Explorer 3.0 or later or Netscape Navigator 3.0 or later. The Smart Internet Connect feature lets you conduct Internet-based online banking and bill payment; over 150 financial institutions are offering this, including American Express, Chase Bank, First of America Bank, and Wells Fargo.

The investments section of Money 98 links to Microsoft Investor, located at [investor.msn.com](http://investor.msn.com); from there, you can track and trade stocks and mutual funds as well as research new investment possibilities. A free six-month subscription to the premium Investor service is included with Money 98.

With Money 98's Goal Planner, you can determine and track your short- and long-term financial goals. Similarly, the Debt Reduction Planner will help you reach your goals more easily. The Microsoft Money Insider gives

you up-to-date articles, worksheets, and other relevant information on various financial matters. Every time you go online, you'll receive the latest updates. Another convenience is the

gauge offers links to numerous mortgage lenders and provides an automated application interview to help you find the mortgage best suited to you.

If your bank is partnered with Intuit, you can go online through Quicken and automatically retrieve your checking, credit card, and investment account data; participating banks include American

Express, Bank Atlantic, Chase Manhattan Bank, and BankBoston. This functionality is bolstered by such new features as the Emergency Records Organizer, for maintaining critical information in a safe place in case of a financial emergency; the 401(k) Tracker, which follows the value and performance of your

retirement account; and the Paycheck Wizard, which automatically tracks recurring payroll information, such as income, taxes, and 401(k) contributions.

Another highlight of Quicken Deluxe 98 is the new Market Watch, which transmits free, unlimited stock and mutual-fund price quotes directly into the Quicken framework. Intuit has also enhanced Quicken's Portfo-



**KEEPING IT EASY:** The Financial Home Page of Money 98.

Monthly Report. This feature lets you receive an all-encompassing, automatically generated monthly report that includes a spending and budget summary; net worth and debt-reduction progress; a list of the month's Advisor FYI alerts; information on the status of your investments; and an income-tax update.

New from Intuit (800-446-8848, [www.quicken.com](http://www.quicken.com)) is the latest upgrade to its popular Quicken Deluxe series. First and foremost, **Quicken Deluxe 98 for Windows** (\$60 street) offers vastly improved Internet integration through Intuit's Web-based resources and a new interface that keeps an access toolbar at the bottom of the screen at all times. Now you can have timely financial news and information delivered to your desktop, covering such issues as buying insurance, filing taxes, and choosing a mortgage. By linking directly to Intuit's InsureMarket, you can find the best life-, car-, or house-insurance rates. Likewise, Quicken Mort-



**VISUAL AID:** Quicken's 401(k) Tracker provides a graphical means of viewing your retirement account.

lio View to provide greater analysis for your stocks' and mutual funds' performances.

If you don't need the full range of functionality offered by Quick-

**RECAP** PC Magazine reviewed four personal finance packages in the January 21, 1997, issue. Quicken Deluxe for Windows 6.0 received our Editors' Choice award.

en 98 Deluxe, Intuit offers several tailored versions of Quicken 98. **Quicken Basic 98** (\$40 street) lets you ease into managing such day-to-day chores as paying bills, balancing checkbooks, and transferring funds. Quicken Deluxe goes a few steps further by providing tools to help you organize, save, and invest your money.

**Quicken Home & Business** (\$90 street) lets you manage both professional and personal finances. Addressing small-business needs, this Quicken incarnation adds invoicing, receivable tracking, and Schedule C reports. Finally, **Quicken Suite 98** (\$90 street) consists of Quicken Deluxe 98, Quicken Financial Planner for personalized retirement preparation, and Quicken Family Lawyer Deluxe.

Intuit also offers the online service **BankNOW**, which you can download from Intuit's Quicken Web site ([www.quicken.com](http://www.quicken.com)). Used with Netscape Navigator or Microsoft Internet Explorer, this service is supported by nine banks: the Bank of Stockton, Barnett Bank, Centura Bank, Compass Bank, First Michigan Bank, First Union National Bank, Mellon Bank, PNC Bank, and Sanwa Bank California.

BankNOW lets you check your account balances, pay bills, and transfer funds between accounts without forcing you to load Quicken onto your system. Security measures abound with BankNOW: A PIN number authenticates every transaction, a 1,024-bit master RSA key encryption conducts session key exchange, and 128-bit triple DES encryption takes care of data encryption. —Yvonne Koulouthros





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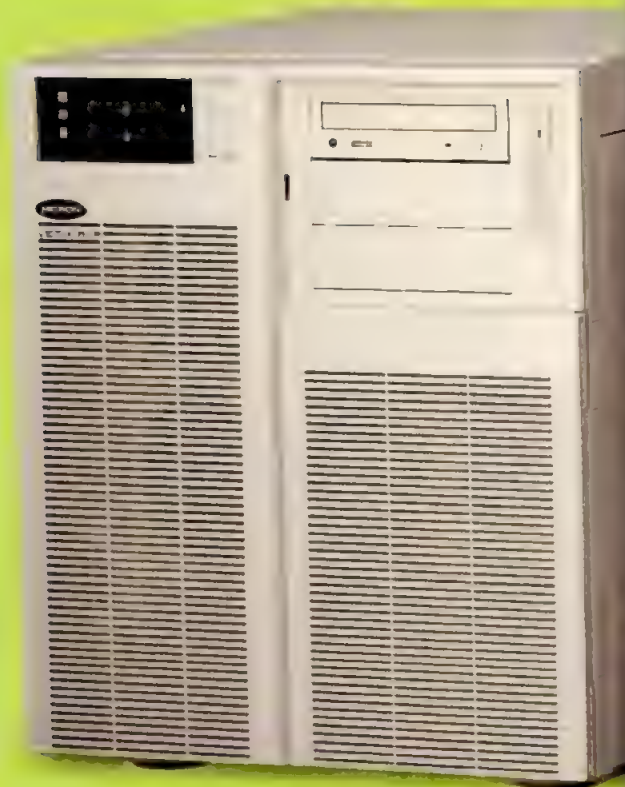
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Intel 300MHz Pentium® II processor  
(features MMX™ technology)  
128MB SDRAM  
8.1GB Ultra ATA hard drive  
17" Micron 700FGx, .26dp (16.0" display)

#### STANDARD FEATURES

82440LX chipset  
512KB internal L2 cache, 2MB BIOS  
100MB Iomega Zip drive, 3.5" floppy drive  
24X EIDE variable speed CD-ROM drive  
32 voice wavetable stereo sound, powered speakers with subwoofer  
USR Sportster 56K x2 data/fax modem\*\*  
AGP 128-bit 3D video with 4MB SGRAM  
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Microsoft Office 97 Small Business Edition  
Choice of Micron Software Solutions Pak  
5-year/3-year Micron Power™  
limited warranty

**\$3,999**

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### MICRON MILLENNIA Mmc 200

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48MB SDRAM  
4GB Ultra ATA hard drive  
17" Micron 700FGx, .26dp (16.0" display)

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3.5" floppy drive  
100MB Iomega Zip drive  
24X EIDE variable speed CD-ROM drive  
32 voice wavetable stereo sound with speakers  
USR Sportster 56K x2 data/fax modem\*\*  
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Intel 166MHz Pentium processor with MMX  
16MB EDO RAM  
3.2GB EIDE hard drive  
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#### STANDARD FEATURES

512KB pipeline burst cache, flash BIOS  
3.5" floppy drive  
16X EIDE variable speed CD-ROM drive  
16-bit stereo sound and speakers  
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Multimedia Xcitement Pak: (MMX enhanced titles, call for details)  
Home Productivity Pak: Family Doctor, Comptons Encyclopedia 1997, Mavis Beacon Teaches Typing, Printshop Ensemble, Net Nanny, Crayola Magic 3D  
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Intel 200MHz Pentium Pro processor  
32MB ECC EDO RAM  
2GB Ultra Wide SCSI-3 hard drive  
15" Micron 15FGx, 28dp (13.7" display)

#### STANDARD FEATURES

Dual Pentium Pro ZIF sockets  
256KB integrated L2 cache  
Memory upgradable to 1GB (8 DIMM slots)  
5 PCI, 2 ISA, 1 shared ISA/PCI, 9 drive bays  
Integrated Adaptec PCI Ultra-Wide SCSI-3 controller  
Integrated Intel EtherExpress™ Pro 100 controller  
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12X SCSI-2 CD-ROM drive  
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5-year/3-year Micron Power limited warranty  
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**\$2,999**

Bus. lease \$302/mo.

†On-site service for the Vetix server is provided by Digital Equipment Corporation and is optional.

### MICRON VETIX Mx1 SERVER

Intel 200MHz Pentium Pro processor  
128MB ECC EDO RAM  
Three 4GB Ultra-Wide SCSI-3 hard drives (12GB total)

#### STANDARD FEATURES

256KB integrated L2 cache  
Dual Pentium Pro ZIF sockets  
Memory upgradable to 1GB (8 DIMM slots)  
8 open expansion slots: 5 PCI, 2 ISA, 1 shared ISA/PCI  
Integrated Adaptec PCI Ultra-Wide SCSI-3 controller  
Integrated Intel EtherExpress Pro 100 controller  
12X variable speed SCSI CD-ROM drive  
5 internal, hot-swappable, hard drive array bays  
(upgradable to 10)  
3 external 5.25" media bays  
1 (one) 330 watt power supply standard  
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150MHz Mobile Intel Pentium processor with MMX  
32MB EDO RAM (80MB max)  
1.4GB removable hard drive  
12.1" active matrix color display, 800x600

#### STANDARD FEATURES

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PCI graphics accelerator, 2MB VRAM  
8X modular CD-ROM drive  
Pick-a-Point™ dual pointing devices  
Microphone and 16-bit stereo sound  
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**\$3,499**

Bus. lease \$320/mo.

### MICRON TRANSPORT XPe

233MHz Mobile Intel Pentium processor with MMX  
48MB EDO RAM  
3GB removable hard drive  
13.3" TFT XGA display

#### STANDARD FEATURES

512KB L2 pipeline burst cache  
128-bit 2MB DRAM graphics  
20X modular CD-ROM drive with AutoPlay™ technology  
Pick-a-Point dual pointing devices  
Microphone and 16-bit stereo sound  
Integrated 33.6 modem, full duplex  
CardBus- and zoomed video-ready  
2 infrared ports, S-video, NTSC, game/MIDI port, USB  
Management and Executive Travel software pak  
2 modular expansion bays  
Custom nylon carrying case  
Microsoft Windows 95 and MS Plus!  
Microsoft Office 97 Small Business Edition CDs  
5-yr/3-yr Micron Power  
limited warranty

**\$5,899**

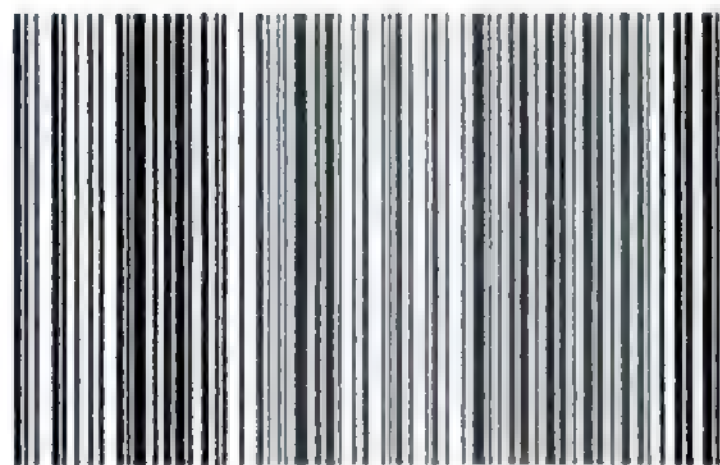
Bus. lease \$385/mo.



1. Open the foldout page
2. Insert this sheet with
  1. Front side touching the free page
  2. Arrow pointing to the fold
3. Slice the folded edge
4. Close the page and slip-sheet



### Foldout slip-sheet



GbsSlipSheet-001

Inverted Foldout slip-sheet

Folded edge of the page

1. Open the foldout page

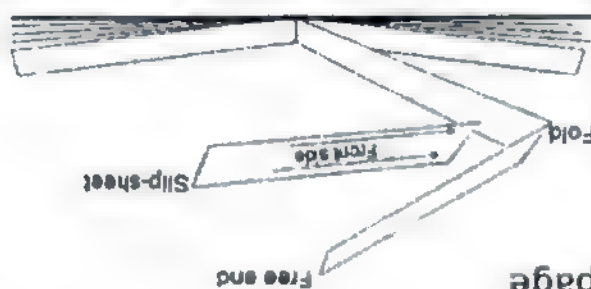
2. Insert this sheet with

1. Front side touching the free page

2. Arrow pointing to the fold

3. Slice the folded edge

4. Close the page and slip-sheet



1. Follow instructions on the other side

Inverted Back



GbsSlipBack-0018

Back

1. Follow instructions on the other side



# Sweet deals.

## MICRON CLIENTPRO MTe

Intel 166MHz Pentium processor with MMX technology  
32MB EDO RAM  
2.1GB SMART EIDE hard drive  
15" Micron 500FGx, .28dp (13.7" display)

### STANDARD FEATURES

512KB pipeline burst cache, flash BIOS, DMI Support  
3.5" floppy drive  
3Com 3C905 network adapter  
Integrated S3 ViRGE/DX graphics accelerator, 2MB EDO RAM  
Integrated wavetable sound  
Tool-free minitower or desktop  
Microsoft Intellimouse  
Microsoft Windows 95  
Intel LANDesk® Client Manager  
5-year/3-year Micron Power limited warranty

**\$1,549**

Bus. base \$53/mo.

## MICRON CLIENTPRO XLu

Intel 233MHz Pentium II processor with MMX technology  
32MB EDO RAM  
2.1GB SMART EIDE hard drive  
17" Micron 700FGx, .26dp (16.0" display)

### STANDARD FEATURES

512KB internal L2 secondary cache, DMI support  
3.5" floppy drive  
16X EIDE variable speed CD-ROM drive  
3Com PCI 10/100 ethernet NIC  
PCI 64-bit 3D video, MPEG, 4MB EDO RAM  
Upgradable wavetable audio with speakers  
Microsoft Intellimouse  
Microsoft Windows NT Workstation  
Intel LANDesk Client Manager  
5-year/3-year Micron Power limited warranty

**\$2,549**

Bus. base \$87/mo.

## MICRON POWERDIGM Xsu

Dual Intel 300MHz Pentium Pro processors  
64MB ECC SDRAM  
Fire GL 1000 pro 8MB 66MHz PCI Open GL Professional 3D accelerators  
4GB Ultra-Wide SCSI-3 hard drive  
19" Hitachi SuperScan CM751 (18" display) .26dp color monitor

### STANDARD FEATURES

12/20 variable speed SCSI CD-ROM drive  
Memory upgradable to 1GB ECC SDRAM  
Supports multiple Ultra-Wide SCSI-3 hard drives  
DMI, software and hardware management support  
Iomega Jaz SCSI drive with 1GB removable cartridge  
Wavetable stereo sound with speakers  
Fast Ethernet 10/100 PCI network adapter  
Microsoft Intellimouse  
Microsoft Windows NT® Workstation  
5-year/3-year Micron Power limited warranty

**\$6,199**

Bus. base \$195/mo.

## MICRON TRANSPORT VLx

133MHz Intel Pentium processor  
16MB EDO RAM (40MB max.)  
1.4GB hard drive  
16X modular CD-ROM drive  
Li-Ion battery  
12.1" TFT SVGA, 800x600 display

### STANDARD FEATURES

256KB L2 pipeline burst cache  
PCI bus with 128-bit graphics accelerator  
MPEG compatible  
Zoomed video-ready  
Touchpad pointing device  
Microphone and 16-bit stereo sound  
2-way infrared port  
Modular floppy drive  
Microsoft Windows 95 and MS Plus!  
5-year/1-year Micron limited warranty

**\$2,249**

Bus. base \$71/mo.

# Appealing options.



## MULTIMEDIA OPTIONS

|                                                              |       |
|--------------------------------------------------------------|-------|
| AWE 64 ISA Sound card upgrade                                | \$99  |
| Advent A1270 Powered Partners stereo speakers                | \$79  |
| Advent A1370 Powered Partners stereo speakers with subwoofer | \$199 |
| Microsoft SideWinder 3D Pro joystick                         | \$59  |
| Microsoft SideWinder gamepad                                 | \$39  |

## STORAGE/MEDIA OPTIONS

|                                                                                                                                 |       |
|---------------------------------------------------------------------------------------------------------------------------------|-------|
| Adaptec 2940U Ultra SCSI Fast-20 controller<br><small>(upgrade from system with standard Ultra SCSI Fast-20 controller)</small> | \$100 |
| Plextor 12/20 Plex 3MB/sec SCSI internal CD-ROM drive<br><small>(upgrade from system with standard EIDE CD-ROM drive)</small>   | \$100 |
| Imagema Iaz SCSI drive with 1GB removable cartridge                                                                             | \$299 |
| Imagema ZIP IDE drive with 100MB removable cartridge                                                                            | \$99  |
| Imagema 6-pack of 100MB Zip cartridges                                                                                          | \$99  |
| Imagema 3-pack of 100MB Zip cartridges                                                                                          | \$49  |
| Sony 4/GB SCSI DDS-2 tape backup drive with tape and software                                                                   | \$899 |
| Cheyenne ARCserve with InocLAN (for servers)                                                                                    | \$499 |
| Mylex dual channel Ultra-Wide SCSI-3 RAID caching controller with 4MB ECC RAM                                                   | \$899 |

## COMMUNICATION OPTIONS

|                              |       |
|------------------------------|-------|
| 33.6 external data/fax modem | \$299 |
| 56Kbps technology modem**    | \$99  |

## NETWORKING OPTIONS

|                                                            |       |
|------------------------------------------------------------|-------|
| 3Com 3C509B Etherlink III ISA combo network adapter        | \$79  |
| 3Com 3C900 EtherlinkXL PCI combo network adapter           | \$99  |
| 3Com 3C905 Fast EtherlinkXL 10/100 PCI TPO network adapter | \$99  |
| 3Com OfficeConnect Hub 8/TPC                               | \$149 |
| 3Com OfficeConnect Switch 100                              | \$99  |

## SOFTWARE OPTIONS

|                                                                                                             |       |
|-------------------------------------------------------------------------------------------------------------|-------|
| Small Business Essentials: QuickBooks, Visio, Norton AntiVirus, Astound, Focal Point, American Yellow Pages | \$249 |
| CorelDRAW 7 (full retail version)                                                                           | \$299 |
| Corel WebMaster Suite (full retail version)                                                                 | \$99  |
| Novell Intranetware 4.11, 5-user license, (for Win 3.11 only)                                               | \$699 |

## HP PRINTERS

|                           |       |
|---------------------------|-------|
| HP DeskJet 692c printer   | \$319 |
| HP DeskJet 870Cxi printer | \$419 |
| HP LaserJet 6Lxi printer  | \$429 |
| HP LaserJet 6P printer    | \$799 |

## DISPLAY/VIDEO OPTIONS

|                                                                 |       |
|-----------------------------------------------------------------|-------|
| 17" Hitachi SuperScan CM630 (15.9" display) .26dp color monitor | \$100 |
| 21" Hitachi SuperScan CM801 (20.0" display) .26dp color monitor | \$650 |
| Number Nine Imagine 128 series II video card, 4MB VRAM          | \$299 |
| Number Nine Imagine 128 series II video card, 8MB VRAM          | \$549 |

## TRANSPORT OPTIONS

|                                                                                                                                                                                                                                                                                                             |       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| MicronDock™ multimedia port replicator: ethernet 10BT LAN adapter, SCSI-2 port, S-video and NTSC-video output, built-in stereo speakers, infrared port, headphone, microphone, line-in jacks, parallel, serial, VGA and 2 PS/2 ports (with warm dock and built-in game port - available on XPE models only) | \$299 |
| Micron Executive™ desktop package: matching black 17" monitor (16.0" display), mouse, mousepad and keyboard (can be used with or without MicronDock)                                                                                                                                                        | \$699 |
| Motorola Montana 33.6 fax/modem supports regular telephone connections, cellular phones and two-way paging devices                                                                                                                                                                                          | \$259 |

## SCANNER OPTIONS

|                                |       |
|--------------------------------|-------|
| HP ScanJet 5s sheetfed scanner | \$209 |
| HP ScanJet 5p flatbed scanner  | \$309 |
| HP ScanJet 4c flatbed scanner  | \$759 |

## DESKTOP EXTENDED SERVICE OPTIONS

|                                                      |      |
|------------------------------------------------------|------|
| Optional 1st year on-site service* coverage included |      |
| 2nd year on-site service* coverage                   | \$79 |
| 2nd and 3rd year on-site service* coverage           | \$99 |

Other service options may be available, ask your system consultant

## SERVER EXTENDED SERVICE OPTIONS

|                                                                                       |       |
|---------------------------------------------------------------------------------------|-------|
| 2nd and 3rd year next-business-day* on-site service coverage†                         | \$99  |
| 4-hour response* on-site service coverage† (8am-5pm, M-F), 3 years total              | \$798 |
| 4-hour response* on-site service coverage† (24-hours, 7 days per week), 3 years total | \$998 |

Other service options may be available, ask your system consultant

## NOTEBOOK EXTENDED SERVICE OPTIONS (U.S. only)

|                                                                          |       |
|--------------------------------------------------------------------------|-------|
| 2nd and 3rd year parts and labor†; 3-business-day turnaround for 3 years | \$269 |
| 2nd and 3rd year parts and labor†; 7-business-day turnaround for 3 years | \$209 |

## OTHER OPTIONS

|                                                             |       |
|-------------------------------------------------------------|-------|
| APC PerIT surge suppressor                                  | \$39  |
| APC ProIT surge suppressor                                  | \$59  |
| APC Smart-UPS 700 with PowerChute plus software             | \$389 |
| APC Smart-UPS 1000 with PowerChute plus software            | \$529 |
| Microsoft Natural Keyboard (upgrade from standard keyboard) | \$49  |

\* Requires SCSI host adapter.  
† Upgrade from system with standard Micron 17" 700Hz (16" display) color monitor.  
‡ Upgrade from systems with standard 64-bit 4MB video card.  
§ 1st year on-site service is available in the United States and in limited areas in Canada from third-party service provider per customer's agreement with provider.  
¶ 2nd year and 3rd year offerings are available in the United States only.  
‡ Extended services, if purchased after system shipment may have a higher cost.  
§ Services will be scheduled, whenever possible, for the next business day after parts are received by the technician.  
¶ Available in certain locations, and your system consultant for details.  
\*\*\* System option and accessories included with system purchase only.

\*Available only on desktop and notebook systems with Microsoft Windows 95.  
\*\*Maximum transmission speed of up to 56Kbps when downloading data and 33Kbps when uploading. However, actual performance is dependent upon numerous factors and observed transfer rates may be less than the maximum potentials.

## MICRON POWER WARRANTY

5-year limited warranty on microprocessor and main memory  
3-year limited parts-only system warranty (1 year for Transport V.I.)  
1, 2, or 3-year optional on-site service agreement for Micron desktop and server systems  
30 days of free Micron-supplied software support† for Micron desktop systems; 3 optional network operating system incident resolutions included for Micron server systems  
30-day money back policy  
24-hour technical support  
The foregoing is subject to and qualified by Micron's standard limited warranties and terms and conditions of sale. Terms and conditions of sale may vary for specific configurations. Copies of the limited warranty may be obtained on our Web site or by calling Micron.



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CONFIGURED FOR YOUR LIFE



# Trends Peripherals

## POINTING DEVICES

### Playing Cat—and Mouse

If you think there's nothing in life that can't stand a little improving, take a look at these new entries in the field of pointing devices.

Logitech (800-231-7717, [www.logitech.com](http://www.logitech.com)) has revamped its entire line of pointing devices. The **FirstMouse+** (\$30 street) has a comfortable, ambidextrous design and features a dual-function wheel button that gives it the same features as the Microsoft IntelliMouse—only at a lower price.

The long-awaited update to Logitech's **MouseMan** (\$60 street) design is contoured to fit the human hand for better support and comfort. It has three fully programmable buttons, a unique thumb button, and the textured wheel button of the FirstMouse+.

Want something different than a wheel? Long-time mouse vendor KYE International Corp. (800-456-7593, [www.genius-kye.com](http://www.genius-kye.com)) has the unique **Genius NetMouse Pro** (\$20 street). This ambidextrous device has a convenient rocker button in between the two mouse buttons and a side button that's mounted on the left-hand side of the mouse. The NetMouse Pro enables you to have scroll, pan, and zoom functionality in Microsoft Windows 95 and 3.1 and supports Microsoft's IntelliMouse.

If trackballs are more your speed, then try out the new **Microsoft IntelliMouse TrackBall** (\$85 street), from Microsoft Corp. (800-456-7593, [www.microsoft.com](http://www.microsoft.com)). The IntelliMouse TrackBall is especially comfortable for those with small- to medium-size hands. An IntelliMouse-style wheel located to the right of the trackball allows you to scroll and zoom through IntelliMouse-enabled applications; the two mouse buttons are stacked one above the other on the left side of the device.

Taking another approach to trackballs is the **evolution Mouse-Trak**, from ITAC Systems (800-533-4822, [www.mousetrak.com](http://www.mousetrak.com)). The Mouse-Trak's sleek design

has a built-in elevated hand-rest to reduce operating fatigue. The six buttons fall naturally under the



**CHOOSE YOUR OWN DEVICE:** Shown clockwise (from left to right) are new pointing devices from Interlink, KYE International, Logitech, ITAL Systems, Cirque, Microsoft, and Diamond.

thumb and pinkie, and you can either use the preset button functions or program new functions yourself. Also, you can comfortably use it with either hand.

For a completely untethered mousing experience, Diamond Multimedia Systems (800-462-5846, [www.diamondmm.com](http://www.diamondmm.com)) offers the wireless \$99.95 **GyroMouse**. Based upon technology licensed from Gyration, the GyroMouse can be used on or off the desk. Its

tions or Web surfing at home.

Cirque Corp. (888-454-3373, [www.glidepoint.com](http://www.glidepoint.com)) is chasing down traditional mice with the \$89 **Power Cat**. The new touch pad includes integrated elements such as horizontal and vertical scrollbars and forward and backward Web-browser buttons. It also comes with a two-stage pen and software for adding signatures to documents. In addition to two mechanical buttons on the side that can perform eight programmable functions, the Power Cat has right and left tap zones on the pad's surface for quick clicking.

Also on the touch-pad front is the **VersaPad** (\$70 street), from Interlink Electronics (800-340-1331, [www.interlinkelec.com](http://www.interlinkelec.com)). The VersaPad comes with a writing stylus and a graphics capture utility that's accessible with a "Scribble" button; this handy feature makes it simple to add your signature to any document. You can drag items just by clicking and dragging the stylus across the pad's surface. The VersaPad also has integrated scroll bars, two mechanical mouse buttons, and five programmable tap buttons.—Michael N. Rusignuolo

## MONITORS

### More Screens to Monitor

Are you ready for a larger worldview? This issue's roundup of 17- and 19-inch monitors—"Big Screens, Low Prices"—offers a number of options from which to choose. Not featured in that review are 19-inch monitors from Compaq Computer Corp. and Optquest, both of whom were unable to send us products in time for testing.

The new **V90** from Compaq (800-345-1518; [www.compaq.com](http://www.compaq.com)) is the 19-inch sibling of the **V70** that's reviewed in the main roundup. Targeted at high-end graphic designers and CAD users, the monitor (\$1,000 street) is based on an Invar shadow-mask tube. It also has a dot pitch of 0.26 mm and is capable of

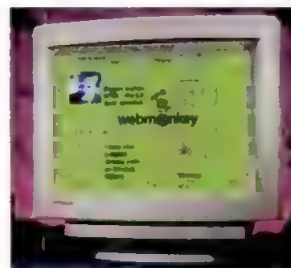
1,280-by-1,024 resolution at a refresh rate of 85 Hz.

On-screen controls enable you to have a full range of important customization options, including screen tilt and moiré cancellation. The **V90**, which meets the TCO 95 cost-of-ownership specification, comes with a USB port, Sonnetech's Colorific, and a three-year warranty with a year of on-site service.

Optquest (800-843-6784, [www.optquest.com](http://www.optquest.com)) offers the 19-inch **V95** (\$1,000 street), which is also

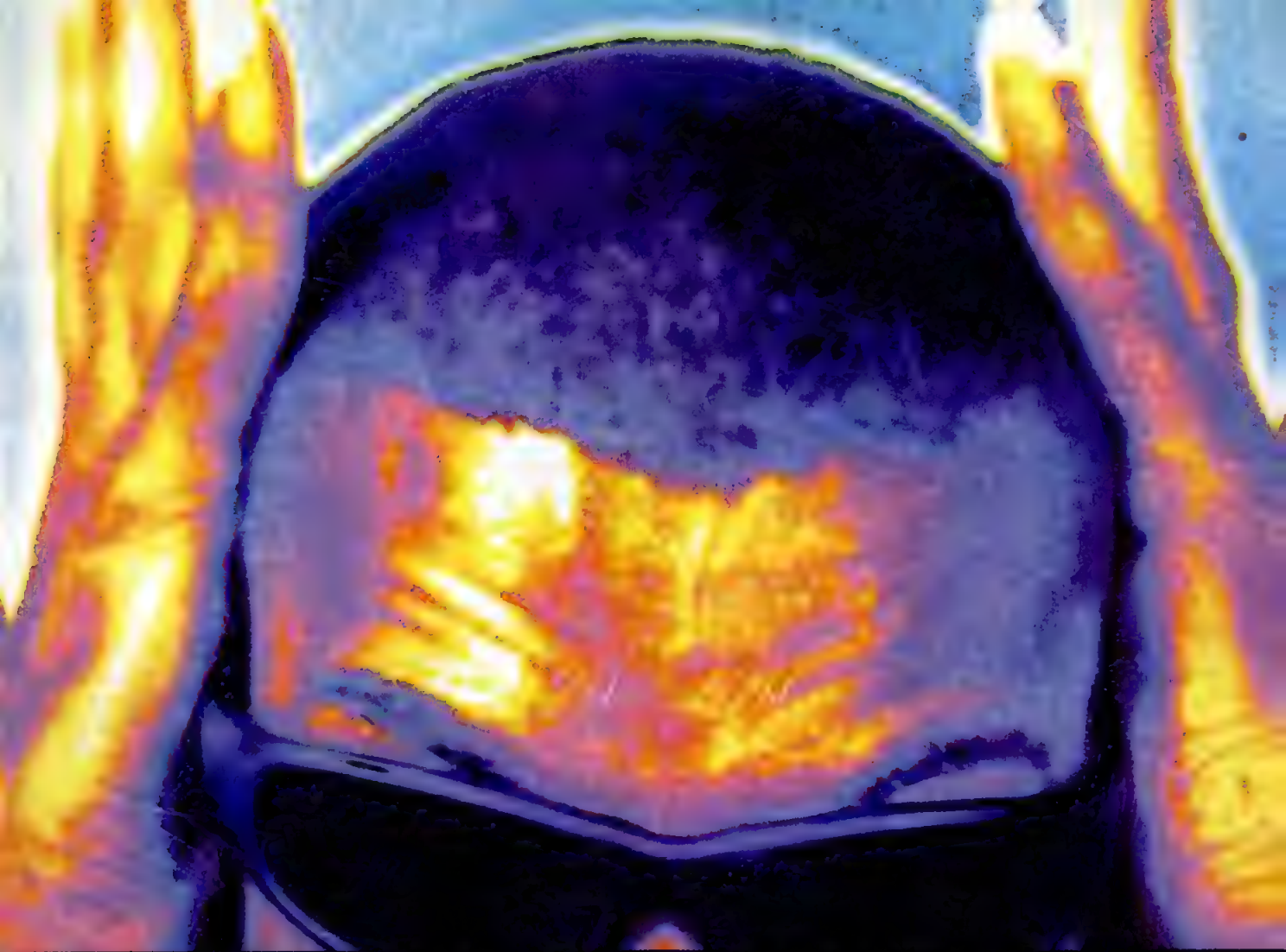
based on a 0.26-mm Invar shadow-mask tube. Like the Compaq unit, it is targeted at budget-minded graphic designers; unfortunately, it is not yet TCO 95-compliant. Coated with an antistatic, antiglare treatment, the **V95** is capable of having 1,280-by-1,024 resolution at an 88-Hz refresh rate. It also features its own on-screen digital controls.

An added boon is the Express Exchange service, available through Viewsonic, Optquest's parent company (pricing is expected to be around \$100). If your monitor is broken, the company will bring you a temporary one within a day or two while you await the repair of your unit.—Josh Levy



**BIGGER IS BETTER:** Optquest's new 19-inch V95 monitor.





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**CIRCLE 343 ON READER SERVICE CARD**



# Trends Internet

## ONLINE SHOPPING ASSISTANTS

### Don't Netshop Without It

The Internet can be a valuable resource for finding the best products at the best prices, and with the growth of e-commerce and the entry of more and more companies marketing their products on the Web, consumers are increasingly looking for guidance on fair, safe Internet transactions. That's where shopping assistants come into play.

Netbot (206-522-7800, [www.netbot.com](http://www.netbot.com)), the creator of meta-search engine Meta-Crawler, has developed **Jango**, a free, downloadable utility that's available at [www.jango.com](http://www.jango.com). Jango uses Meta-Crawler's parallel-pull technology to query a

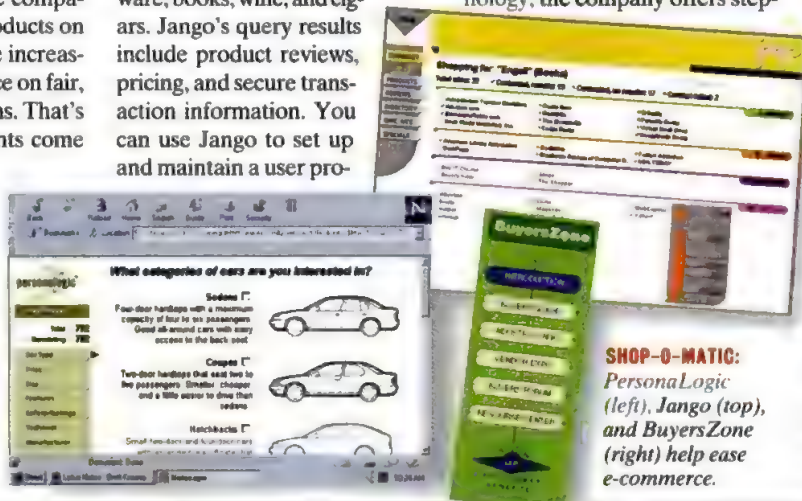
group of online retail sites chosen by Netbot. The sites cover a wide range of categories, encompassing such products as hardware, software, books, wine, and cigars. Jango's query results include product reviews, pricing, and secure transaction information. You can use Jango to set up and maintain a user pro-

file with your address and credit card information so that your default information can be automatically filled in when you're ready to make a purchase.

PersonaLogic (619-220-5800, [www.personalogic.com](http://www.personalogic.com)) takes a different spin on shopping. Utilizing proprietary **personalogic** technology, the company offers step-

by-step decision guides that help you find the perfect product or service for your needs. PersonaLogic plans to license its technology to corporate Web sites that want to implement e-commerce catalogs with a personalized feel. (Softbank, the parent company of Ziff-Davis, is an investor in PersonaLogic.) Visit PersonaLogic's Web site and try out its own sample decision guides for cars, notebook PCs, and more.

If you're in charge of purchasing for a small or midsize business, you may want to get advice at **BuyersZone** (617-924-0044, [www.buyerszone.com](http://www.buyerszone.com)), a new service from Beacon Research Group. This site provides buyers' guides, insight on industry terminology, and bulletin boards where you can share your purchasing problems with peers. BuyersZone also puts you in touch with vendors via site-managed electronic reply cards.—Brett Krasnov



## LANGUAGE TRANSLATION

### It's a Small World After All

Even though English is perceived as the lingua franca of the computer industry, in this global age, lacking the ability to communicate with foreign peers and customers in their own languages can be bad for business.

The Internet is home to many language translation sites that offer everything from simple on-

quently incomplete and the services usually take at least 24 hours, which is inadequate for the internal communications of a multinational corporation.

To meet these needs, companies such as E Corp. ([www.e-corp.com](http://www.e-corp.com)) are beginning to build translation capabilities into their products. E Corp.'s \$59.97 email 97 message management suite offers a licensed version of a translation utility from Globalink ([www.globalink.com](http://www.globalink.com)). From your desktop, you can translate both outgoing and incoming e-mails via any language pair made up of English, Italian, French, German, Spanish, and Portuguese.

Globalink has partnered with TenFour (703-716-8364, [www.tenfour.com](http://www.tenfour.com)) to bring translation to TenFour's TFS Gateway, Release 3, an e-mail

gateway that handles conversions between different e-mail platforms. An add-on tool, TFS Translator, works with the gateway to translate outgoing messages from English, Italian, French, German, Spanish, or

Portuguese into any of these languages. This utility, due out before the end of the year, starts at \$1,500 for five users. TFS Gateway is already able to import different character sets, such as Japanese.—Regina Kwon

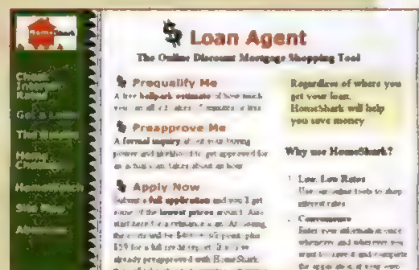
## ONLINE BANKING

### Loan Shark

Steep brokerage fees and huge piles of paperwork can make shopping for a home mortgage costly and confusing. New Web-based service HomeShark (888-742-7500, [www.homeshark.com](http://www.homeshark.com)) claims that it can simplify the process—and at a fraction of the cost.

In partnership with lenders such as BankAmerica and Chase Manhattan Bank (among others), HomeShark allows you to fill out a loan application once—which HomeShark keeps in an updatable, password-protected file—and then use the information in various areas of the service. HomeShark bills itself as a complete home-shopping tool that allows you to compare interest rates, prequalify for mortgages, assess your property's value, and keep yourself updated on good opportunities for you to refinance.

If you're still only dreaming of buying a home, HomeShark offers the Curious Renter's Toolkit, which guides you through the home-buying process, from calculating how much you can afford to choosing a realtor to closing the deal.—Nancy E. Hirsch



**NON PARLA ITALIANO?** E Corp.'s eTranslator utility, which works in tandem with email 97.

line dictionaries to e-mailed translation services. Unfortunately, the dictionaries are fre-



# Rodéo

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**233MHz Processor**

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**20x CD-ROM**

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| Mo.#    | Pentium® Processor with MMX™ | Hard Drive | Base/Maximum RAM | Screen Size   | Fax/Modem | CD-ROM Drive | Est. Street Price* |
|---------|------------------------------|------------|------------------|---------------|-----------|--------------|--------------------|
| 3020ECX | Intel Pentium® 233MHz†       | 3.1GB HDD  | 64/128 MB RAM    | 14.1" XGA TFT | 56K Modem | 20X CD-ROM   | \$5395.00          |
| 3010ECX | Intel Pentium® 200MHz†       | 3.1GB HDD  | 64/128 MB RAM    | 14.1" XGA TFT | 56K Modem | 20X CD-ROM   | \$5295.00          |
| 3000ECX | Intel Pentium® 166MHz†       | 3.1GB HDD  | 32/128 MB RAM    | 14.1" XGA TFT | 56K Modem | 20X CD-ROM   | \$4995.00          |



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# Trends Networking

## DESKTOP VIDEOCONFERENCING

### Up Close & Personal

In this issue's feature story "Desktop Videoconferencing," we test the first consumer-oriented desktop videoconferencing kits that connect over standard dial-up (or analog) phone lines. For connecting over your intranet or the Internet, kits conforming to the ITU's H.323 standard are also arriving on the market.

From Best Data (818-773-9600, [www.bestdata.com](http://www.bestdata.com)) comes the **PVC100** personal videoconferencing kit, which wasn't ready in time for testing. The \$400 (street) package includes a proprietary 32-bit PCI video capture card, a video camera, and an internal 33.6-Kbps fax modem. It also comes with

Ulead's Video Studio as well as VDOPhone. You'll be able to capture still and video images and send them over the Internet via e-mail. By buying additional H.324 videoconferencing software, you can also videoconference over analog lines.

Philips Electronics' **EasyCam** (\$500 street) and **EasyConnect** (\$300 street) videoconferencing kits let you connect over LAN, WAN, and dial-up Internet connections (800-235-7373,

**SMILE**  
Winnov's Videum camera.

[philips.com](http://philips.com)). Each comes with the Philips EasyVideo capture board and bundles White Pine's Enhanced CU-SeeME, Asymetrix's Digital Video Producer video-editing software, encoding software, and a capture utility. EasyCam also includes Philips' Desktop Color Camera.

For videoconferencing over the Internet, consider Winnov's a la carte approach (408-733-9500, [www.winnov.com](http://www.winnov.com)). The **Videum** line comprises an audio-video capture card (\$200 street), a desktop camera (\$200 street), and Videum-TV, a tuner module that feeds TV reception to PC desktops (\$100 street). The Videum solution works with Microsoft's NetMeeting 2.0, offering audio, dataconferencing, and videoconferencing in compliance with the H.323 standard. —Toni F. Kistner

## COMBO PC CARDS

### Two Birds, One PC Card

Taking your office on the road is easier than ever before, but you can still find yourself lugging around so many devices that keeping track of everything becomes a hassle. Fortunately, you can solve this problem using new multifunction PC cards from Multi-Tech Systems (800-328-9717, [www.multitech.com](http://www.multitech.com)), New Media Corp. (800-227-3784, [www.newmediacorp.com](http://www.newmediacorp.com)), and Xircom (800-438-4526, [www.xircom.com](http://www.xircom.com)).

**Multi-Tech's 56 Modem/Ethernet Card** (\$350 street price) offers 10-Mbps Ethernet and high-speed 56.6-Kbps modem connections that conform to the Lucent/Rockwell K56Flex standard. On the road, you can connect to the office at V.34 speeds or to your ISP with the high-speed downloads that come with K56Flex connections. Once back at the office, you can connect directly to the LAN and

even use the modem at the same time. The 56 Modem/Ethernet card is compatible with both Plug and Play and NE2000, and it offers driver support for ODI



**TAKE IT WITH YOU:** Combo cards from Xircom (above) and Multi-Tech.

3.x and NDIS 2.x and 3.x. It comes with RJ11 and RJ45 cables and flash memory for firmware upgrades to new standards. An automatic sleep mode helps save notebook battery life.

Xircom's **CreditCard Ethernet 10/100+Modem56** (\$379 list) does Multi-Tech's product one better by offering both 10-Mbps Ether-

net and 100-Mbps Fast Ethernet connections as well as a 56.6-Kbps modem conforming to the K56Flex standard. The card autosenes network speed and offers full-duplex operation, effectively doubling throughput on Ethernet networks that support full duplex. The card is also flash-ROM upgradable and features Xircom's Digital Shield, which protects your modem from high-current digital phone lines. The included Country Select software automatically configures the modem to operate based on local dialing conventions when you are traveling in a foreign country.

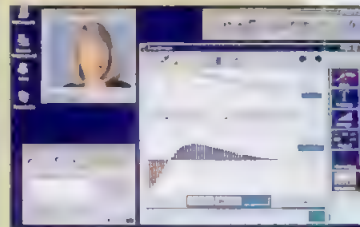
The **NetSurfer Duo** (\$500 street) is best suited for road warriors and combination telecommuters. It provides V.34 modem connections only, unlike the 56.6-Kbps connections offered by the other two products. But if you happen to be in a branch office that has ISDN connections, you can achieve up to 128 Kbps over two ISDN B channels using Multilink PPP and get instant connections. —Leon Erlanger

## EDUCATION

### The Virtual Classroom

Corporate education takes on a new twist: ILINC (Interactive Learning International Corp.) has developed the perfect corporate application for videoconferencing: real-time, instructor-led online training (518-283-8799, [www.ilinc.com](http://www.ilinc.com)).

Instead of flying your new recruits to the main headquarters for training, LearnLinc lets you train them remotely. The latest product, **LearnLinc LAN/WAN 2.0**, lets students see and hear participants in



real-time across a TCP/IP network. A license for 100 concurrent users is \$50,000; each additional license costs \$500.

The instructor leads the class through a floor-control feature; when an electronic hand is raised, the student simply clicks on a yellow hand icon on their screen—the instructor can then call on that student.

Other features include application viewing, which lets the instructor launch an Excel spreadsheet that students can view and edit. To pass out papers, participants can launch Web-based materials. To look over your shoulder, the instructor can capture a screen shot of your work. There's even a text chat feature that lets you send a private message to the instructor (such as, "Slow down, I'm lost") without interrupting the class.

LearnLinc runs over TCP/IP and requires a multicast router and a 512K digital connection at each site. The software runs on Windows NT Server 4.0—TFK



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You thought I was such a  
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All over the world nerds are getting their revenge. By writing computer viruses that get into your computer and do things like destroy your files or corrupt your operating system.

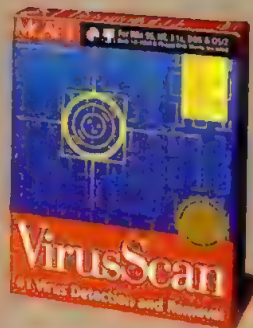
These viruses enter your computer over the internet, through email, or even by sharing computer games.

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Because there are a lot of sick people out there.

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# First Looks



## Mobile Powerhouses

*Intel's 233-MHz mobile Pentium processor with MMX Technology brings serious horsepower and long battery life to the notebook.—By Carol Venezia*

**W**hat if you could buy a notebook that was not only faster than the fastest available but got better battery life to boot? Well now you can, courtesy of Intel's new 233-MHz mobile Pentium CPU with MMX Technology.

Introduced at the beginning of September, this newest mobile offering from Intel—perhaps better known by its code name, Tillamook—represents a big technological leap forward. For this processor, Intel uses a brand-new, 0.25-micron manufacturing process; previous generation mobile Pentiums used the 0.35-micron process.

This die shrink—which takes the 4.5 million transistor part from 128 square millimeters to 95—is significant for notebook users in several ways. First, it allows for faster clock speeds. In its debut form, the processor comes in both 200- and 233-

MHz flavors. Previously, mobile Pentiums with MMX maxed out at 166 MHz. The processor is available from Intel either on its Mobile Module (MMO)—a snap-in board that integrates the CPU, L2 cache, and part of the core-logic chip set—or in tape-carrier packaging.

Second, the shrink has enabled Intel to lower the processor's voltage both internally and externally. Now, the chip boasts a computational-core voltage of 1.8 and an external I/O voltage of 2.5; these numbers have dropped significantly from 2.5 and 3.3, respectively.

### THE SKY IS THE LIMIT

So why should the road warrior care about lower voltage? Because it means less power consumption. Intel claims that the processor's power consumption is over 40 percent less than previous mobile Pentiums. And

less power consumption means longer battery life.

Indeed, we verified Intel's claim with our ZD BatteryMark test, which measures a notebook's battery life. We compared the BatteryMark timings of several notebooks here to their 166-MHz brethren, which we tested for our August notebook blockbuster. On average, these 233-MHz units run about an hour longer.

The biggest gain—1 hour 31 minutes—was registered by one of our Editors' Choices in this roundup, the IBM ThinkPad 770. This notebook not only packs a faster processor, but it also comes with a bigger display and hard disk to boot. Our other Editors' Choice, the Micron TransPort XKE, was the battery-life champ of this roundup, clocking an astounding 4 hours 42 minutes on our BatteryMark test (about 30 min-

## INSIDE

### INGENIOUS ILLUSTRATIONS:

Adobe upgrades its three major drawing packages—Illustrator, Dimensions, and Streamline—for the professional artist. See page 62 for the review.



### SMART COMMUNICATIONS:



Big Island's YoYo telephony software brings new functionality to

Caller ID. See page 68 for the full review.

### A DESK-FRIENDLY DISPLAY:

Hewlett-Packard's new 19-inch M900 monitor gives you more viewing area than a 17-inch CRT without taking over your workspace. See the full review on page 73.



### TELL ME WHERE I AM:



New voice-enabled mapping-software packages from Liikkuva and TravRoute will get you where you're going, and you don't even need a back-seat driver. See page 76.

### More Products Reviewed...

Mathcad Professional 7.0 .....66  
Kodak DVC 300 .....73



# First Looks

utes longer than its 166-MHz sibling, an Editors' Choice in our last portables roundup).

## IN THIS REVIEW

For this roundup, we tested notebooks with the 233-MHz version of the mobile Pentium/MMX CPU. All are equipped with 32MB of RAM, at least a 2GB hard disk, a 12.1-inch or larger XGA display, and a CD-ROM drive.

This filter netted us the best of the best from Dell Computer Corp., Fujitsu PC Corp., Gateway 2000, IBM PC Co., Micron Electronics, NEC Computer Systems Division, Quantex Microsystems, and Toshiba America Information Systems.

## 14-INCH DISPLAYS, DVD DEBUT

This roundup afforded us a look at two new and exciting notebook components: A 14.1-inch TFT XGA display panel and a DVD-ROM drive. Both of these high-end enhancements were found in the same machine—IBM's new flagship portable, the ThinkPad 770.

We've come to expect major innovations from IBM ThinkPads, and this system is no exception. The first thing you'll notice when you open it up is the gorgeous screen, which measures 14.1 inches on the diagonal and supports XGA-level resolution.

Look to the right side of the machine and you'll find a DVD-ROM drive (which you can order at launch for November delivery). This drive is supplemented by—among other features—Dolby Digital audio support with the Enhanced Video Adapter installed. At \$7,700 (street) with DVD, this notebook is not cheap, but its capabilities and features set are unmatched today.

## BANG FOR THE BUCK

You're probably wondering how these machines perform compared with 166-MHz mo-

bile Pentium notebooks. On our ZD Winstone 97 test, which measures overall system performance, these units produced an average score that's about 21 percent higher than the average 166-MHz unit from our August roundup (42 versus 33).

In terms of pricing, these notebooks really aren't that much more expensive than their predecessors. Prices for the notebooks we test here range from \$3,899 (direct) for

the Quantex Meridian H1330 to \$7,700 for the IBM ThinkPad 770 (the average price was about \$5,500). The 166-MHz notebooks from our August roundup ranged in price from \$4,000 to nearly \$7,000, with the sweet spot falling into approximately the same place.



the Quantex Meridian H1330 to \$7,700 for the IBM ThinkPad 770 (the average price was about \$5,500). The 166-MHz notebooks from our August roundup ranged in price from \$4,000 to nearly \$7,000, with the sweet spot falling into approximately the same place.

The prices of these notebooks are even more compelling if you consider the cost differential between the 166-MHz mobile Pentium with MMX and the 233-MHz part. In quantities of 1,000, the 233-MHz mobile Pentium/MMX costs \$691 per part in TCP form and \$764 for the MMO variety. These prices are approximately \$200 more than the comparably packaged 166-MHz Pentium/MMX proces-

## FOR ALMOST ANY BUDGET

Although many of the notebook features in this roundup differ substantially, the basic package remains the same: A 233-MHz processor, 32MB of

RAM, 2GB or more of storage, and a 12.1-inch or larger XGA display. This package is quite powerful, as shown by our benchmark tests, and it can be highly affordable.

The majority of the notebooks that we present here would make a great addition to any road warrior's briefcase, be it alligator or canvas. The Dell Inspiron and Quantex Meridian (both manufactured by Compal and virtually identical) are equally terrific, under-\$4,500 values; if you can spend between \$5,000 and \$6,000, check out the NEC Versa and the Gateway Solo. But if you're looking for serious wizzbang features and are willing to spend the cash to get them, the products that earn our Editors' Choices are the way to go.

Dell Computer Corp.

## Inspiron 3000 M233XT

Part of Dell Computer Corp.'s new line of notebooks, the \$4,349 (direct) Inspiron 3000 M233XT targets the same audience as the vendor's Dimension desktop line by offering the latest high-performance technology at aggressively low prices. Built by Compal, this notebook is virtually identical to another machine here, the Quantex Meridian H1330.

The Inspiron 3000 includes a 233-MHz Pentium/MMX CPU, 32MB of SDRAM, a 4GB hard disk, 512K of L2 cache, and a 13.3-inch XGA display. The system also features the NeoMagic NM2160 graphics chip set with 2MB of EDO DRAM.

The Inspiron weighs in at 6.9 pounds with its modular 20X CD-ROM drive installed (adding the AC adapter brings the unit's weight up to 7.6 pounds). The Windows 95 keyboard is responsive and comfortable. The standard touchpad resides just beneath the keyboard, and a pair of speakers resides just above.

The Inspiron's modular bay accommodates either the CD-ROM drive, the floppy disk drive, or a second battery (\$179, direct). Next to this bay is the unit's smart lithium ion battery, which lasted 3:12 on our ZD BatteryMark 2.0 test. These components can be conveniently removed by pulling a latch on the underside of the chassis.

In addition to the usual selection of I/O ports, a Fast IR interface and a single USB connector lie at the rear of the machine. A complement of audio jacks, two PC Card slots with Zoomed Video support, and the hard disk are located on the left side.

On the whole, the Inspiron's performance was good. It excelled on some of the tests and showed average results on others. The unit's ZD Business Winstone 97 score was near the



## Editors' Choice

- IBM ThinkPad 770
- Micron TransPort XKE



*If you're looking for a high-powered portable that's long on battery life, you'll definitely find one in this group, all driven by Intel's new 233-MHz mobile Pentium processor*

with MMX technology.

But while they're all impressive, only two—the IBM ThinkPad 770, from IBM PC Co., and the TransPort XKE, from Micron Electronics—receive our Editors' Choice.

IBM has long been recognized as a major innovator in the mobile arena, and the company has done it once again with the ThinkPad 770. The system features a gorgeous 14.1-inch XGA display, a DVD-ROM drive, and support for Dolby Digital audio. The ThinkPad's performance—aided by its capacious 5.1GB hard disk and 512K L2 cache—was top-notch across the board. At \$7,700 (street), this notebook is not cheap, but its capabilities and features are unequaled.

top of the pack, falling just short of IBM, Micron, and NEC. It edged out the Quantex Meridian during ZD Graphics WinMark 97 testing, finishing on a par with the highest scorers here.

With the Inspiron 3000, Dell has put together a strikingly affordable and powerful notebook.—Cade Metz

Fujitsu PC Corp.

### LifeBook 585Tx

The \$5,000 (street) Fujitsu LifeBook 585Tx has one of the slimmest designs in this roundup, with a travel weight—8.1 pounds with AC adapter and CD-ROM drive installed—that's about a pound lighter than most of its competition. This can be attributed to the system's comparatively small 12.1-inch XGA active-matrix display (all of the other notebooks in this roundup have 13.3-inch or larger displays).



Our second Editors' Choice—the \$5,749 (direct) Micron Transport XKE—is all about power. Packed with a 2.9GB hard disk, 512K of L2 cache, and a 13.3-inch XGA display, the system was a benchmark-test leader, topping the charts on our Winstone, Disk WinMark, and CPUmark<sub>32</sub> tests. And the TransPort's number-one BatteryMark timing of 4 hour 42 minutes is simply astounding.

Honorable mentions go to the \$4,349 Dell Inspiron 3000 M233XT and the \$3,899 Quantex Meridian H 1330, virtually identical twins manufactured by Compal. The Inspiron has a slight edge on performance and disk capacity, while the Meridian is the price leader. Either would be a great choice if you want a 233-MHz notebook but don't want to break the bank in the process.

The LifeBook features 32MB of SDRAM, a 3.2GB hard disk, and 512K of L2 cache. The graphics subsystem is driven by Trident's Cyber 9385-1 graphics engine and 2MB of VRAM; there's also support for Zoomed Video and MPEG. Two PC Card slots are located at the rear left of

the machine, next to a door that covers the external floppy disk drive connector.

The front of the chassis is home to a modular bay, which can accommodate the 20X CD-ROM drive, the floppy disk drive (which can also be used externally), and a second lithium

ion battery. The right side features audio jacks, volume control, earphone and microphone jacks, and a PS/2 mouse port.

Beneath the display are stereo speakers and an LCD status display. An RJ-11 jack for the machine's integrated 33.6-Kbps modem is located at the rear. The design accommodates a comfortable keyboard with Windows 95 keys, but it leaves too little room for the mouse buttons, which are nearly flush with the edge of the wrist-rest.

Unfortunately, the LifeBook's performance was lacking. It posted the second-lowest Business Winstone and Business Graphics WinMark scores and the lowest Business Disk WinMark score. But the big disappointment here was battery life: The unit lasted for only 1:15 on our ZD BatteryMark test. This compares poorly with the competition, which averaged about 3 hours.

In spite of its generous three-year parts-and-labor warranty, the Fujitsu LifeBook 585Tx, compared with the other notebooks in this roundup, is at a disadvantage in terms of both performance and features.—Melissa J. Perenson

Gateway 2000 Inc.

### Gateway Solo 9100

Using the same chassis as previous systems in the Solo 9100 series, Gateway's 233-MHz Pentium/MMX-based Solo 9100 (\$5,349 direct price) incorporates a powerful features set that rivals that of your desktop. You'll

also be impressed with its four-hour battery life.

The Solo comes equipped with 32MB of SDRAM, 512K of L2 cache, and a 3GB hard disk. The unit also features a 64-bit Chips & Technologies graphics controller with 4MB of VRAM, and it supports both Zoomed Video and MPEG. Equipped for the road, the Solo



#### Fujitsu LifeBook 585Tx

Street price: \$5,000

Fujitsu PC Corp. Milpitas, CA, 888

466-8434 408-935-8800

[www.fujitsu-pc.com](http://www.fujitsu-pc.com)

Circle 411 on reader service card



# First Looks

weighs in at just over 9 pounds.

The unit boasts a brilliant 13.3-inch XGA active-matrix display that handles resolutions up to 1,024-by-768. A full-size Windows 95 keyboard is also featured, along with a comfortably sized touchpad. Two speakers are built into the wrist rest, augmenting the Solo's 16-bit wavetable-synthesis sound.

Accessible from the front is a modular bay that takes a combination 10X-speed (average) CD-ROM drive and floppy disk drive—which saves you from taking two separate modules on the road; this bay can also take a second battery. The system's primary lithium ion battery is located to the right of the modular bay; in between sits the hard disk, which is accessible only after you've removed what's installed in the modular bay.

The Solo features two USB ports and a Kensington lock slot located at the right rear, while two Type II PC Card slots are on the left. The volume control is above the PC Card slots, although the headphone jack is inconveniently located at the rear. A 33.6-Kbps PC Card fax modem is bundled with the sys-

## Gateway Solo 9100

Direct price: \$5,349

Gateway 2000 Inc., North Sioux City, SD

800 315 2536 605 232 2000

[www.gw2k.com](http://www.gw2k.com)

Circle 412 on reader service card



tem. You'll also find an array of I/O ports, including joystick/MIDI, Fast IR, NTSC video-in and video-out, and microphone, line-in, and line-out.

The Solo 9100's test scores were competitive, although slightly lower than the leaders. Its Business Winstone score was in the midrange, but its Business Graphics WinMark score was significantly lower than the top scorers. On the upside, the Solo garnered strong scores on such tests as Business Disk WinMark and CPUmark<sub>32</sub>. The unit's ZD

BatteryMark score of 4:03 was the second highest in this roundup. With the Solo 9100, all elements are in place for the power user at an extremely attractive price.—MJP

IBM PC Co.

## ThinkPad 770

If you're a multimedia-savvy road warrior and think you've seen it all, hang on—you haven't seen IBM's latest jaw-dropping portable, the \$7,700 (street) ThinkPad 770, an Edi-

tors' Choice in this roundup. IBM has redefined what high-end mobile computing is all about. The ThinkPad includes a 14.1-inch display, a DVD-ROM drive, Dolby Digital audio-out support, a 5.1GB hard disk, and near-3.5-hour battery life.

IBM has redesigned the ThinkPad 700-series case for the newest family member. Gone is the back-tilting keyboard that alternately flipped up for swapping internal components. The keyboard in the new housing is stationary, and internal components load from the sides.

Flip open the lid of this 9-pound (travel weight) PC and you'll find a gorgeous 14.1-inch display. View the notebook from the side and you'll notice that the panel's housing has a slight overbite relative to the body of the machine. To shave weight off the 770, IBM built the casing so that it slopes downward and back in the front, eliminating about a half-pound of plastics. The vendor has also removed excess weight by drilling small holes into the metal casings surrounding the hard disk, CD, and DVD drives.

In addition to stereo speakers that augment the unit's SRS

## BENCHMARK TESTS

### 233-MHz Pentium MMX Notebooks



These Pentium MMX/233 notebooks were great performers, posting Business Winstone scores that averaged about 21 percent higher than the average scores of 166-MHz notebooks in our August roundup. The highest Winstone score went to the Micron TransPort XKE.

an Editors' Choice. This machine also posted the best Business Disk WinMark score, although it should be noted that the TransPort's high scores on these tests are partly due to its use of Intel's PIIX Bus Master IDE driver for Windows 95 (see page 104 of our September 23 issue for more on this driver).

|                           | ZD Business Winstone 97 Score | ZD Business Graphics WinMark 97 Score | ZD Business Disk WinMark 97 Thousands of bytes per second | ZD CPUmark <sub>32</sub> Score | ZD CD-ROM WinMark 97 Thousands of bytes per second | ZD BatteryMark Hours minutes |
|---------------------------|-------------------------------|---------------------------------------|-----------------------------------------------------------|--------------------------------|----------------------------------------------------|------------------------------|
| Dell Inspiron 3000 M233XT | 42                            | 60                                    | 742                                                       | 451                            | 832                                                | 3:11                         |
| Fujitsu LifeBook 585Tx    | 40                            | 69                                    | 662                                                       | 440                            | 768                                                | 1:15                         |
| Gateway Solo 9100         | 41                            | 69                                    | 615                                                       | 454                            | 1,070                                              | 4:03                         |
| IBM ThinkPad 770          | 41                            | 81                                    | 637                                                       | 462                            | 1,070                                              | 3:23                         |
| Micron TransPort XKE      | 47                            | 80                                    | 1,120                                                     | 468                            | 860                                                | 4:42                         |
| NEC Versa 6230            | 43                            | 81                                    | 613                                                       | 461                            | 1,060                                              | 3:00                         |
| Quantex Meridian H1330    | 41                            | 76                                    | 684                                                       | 429                            | 710                                                | 2:52                         |
| Toshiba Tecra 750CDT      | 37                            | 67                                    | 725                                                       | 372                            | 1,070                                              | 3:20                         |
|                           | BETTER ►                      | BETTER ►                              | BETTER ►                                                  | BETTER ►                       | BETTER ►                                           | BETTER ►                     |



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*Gateway offers a complete line of systems  
featuring Intel Pentium® Processors*



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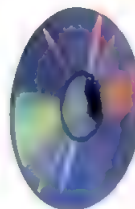
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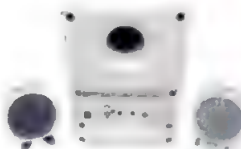
## EV900 Monitor

A while back, we saddled up some jet airplanes and searched the world for a better monitor. First we found a great monitor tube. Custom designed a case around it. The resulting EV900 is a 19-inch monitor (18-inch viewable) that takes up about the same space on your desktop as our 17-inch monitor (15.9-inch viewable) without skimping on quality.



## Boston Acoustics® Speakers

What good is great multimedia if your computer has speakers as tired as a draft horse on Saturday? We sat a spell with the folks at Boston Acoustics and found a way to bring their award-winning sound to our PCs. Gateway yokes these great speakers to some mighty fine sound cards to break new PC audio ground.



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[www.gateway.com](http://www.gateway.com)

# Prairie Value, City Savvy

When you grow from nothing to \$5 billion in 11 years, you tend to know what it takes to run a business. Experience from our own amazing growth and suggestions from our customers, sales groups and manufacturing teams led to our GATEWAY™ E-Series PCs and servers. After we designed the systems, we put them through extreme network environment tests. Geared just for business, education and government customers, the E-Series line kicks up its heels with:

**Manageability** — DMI-compliant PCs let your IS team know what's going on without popping the case. The InforManager subsystem in our servers monitors key functions and alerts you of potential failures.

**Product Stability** — Nothing more annoying than having skitterish PC vendors constantly changing their base platforms. Gateway's solid desktop and server platforms let you standardize on configurations that fit your enterprise. You can manage technology upgrades as they make sense for your particular outfit.

**Serviceability** — Easy-open cases let you get into our systems in a flash. And our team of highly trained, dedicated technical support pros are ready around the clock just in case you need the digital cavalry.

**Flexibility** — No matter what size systems you need, you make the decisions on what goes into your E-Series desktop PCs and servers. Your sales rep will listen to your needs and find a configuration that gets it done.

Call your Gateway 2000 Major Accounts sales rep today and we'll charge toward your business goals like a herd of bulls. We mean business.





## Gateway Servers

- Intel Pentium® Pro or Pentium® II Processors
- A Full Range of Solutions with up to 6-way Processor Support
- Pre-installed High-Bandwidth Network Options
- InforManager™ Subsystem for Server Management
- Variety of High Performance Storage Solutions Including Hot-Swappable Internal RAID

Prices starting at  
**\$2499** (Quantity 1)



## Gateway E-Series PCs

- Intel Pentium®, Pentium Pro or Pentium II Processors
- High-Performance SCSI, EIDE or Ultra ATA Hard Drives
- 2-D or 2-D/3-D Video Adapters
- Pre-installed High-Bandwidth Network Options
- E-Series Low Profile, Desktop or Mid-Tower Case
- Pre-loaded with Microsoft® Windows® 95 or Windows NT® Workstation 4.0
- Hardware Management Features
- Desktop Management Interface (DMI) 1.1 Compliant
- Gateway Gold™ Service and Support for E-Series PCs♦♦

Prices starting at **\$979** (Quantity 1)

♦♦E-Series PCs are covered by a three-year limited warranty. Service varies by product. Call or write for details and a free copy of our limited warranty.

## Custom Integration Services

Say your corporation or institution uses a specific inventory control program or certain type of backup storage device.

For volume purchasers, Gateway's CIS crew can help you get some of that hardware or software built into your new systems, pre-tested and shipped to your door. It doesn't matter if we normally sell it or not.

That means you don't have to pay any other outfit to add hardware and software to your Gateway systems. They come right to your corral ready to go to work.

## Gateway Extras

*(Available only with system purchase.)*

- PCI Token Ring Adapter **\$149**  
3Com® PCI 10/100 TP Adapter **\$49**  
*(both upgrades from ISA TPO 10BASE-T Adapter)*
- MS® Windows NT Workstation 4.0 Upgrade **\$99**
- 3.2GB Ultra ATA Hard Drive  
6.4GB Ultra ATA Hard Drive  
*(Call for upgrade pricing.)*
- Printers *(Call for information and pricing.)*
- Customized Service Options  
*(Call for information and pricing.)*

*Please call for current pricing on RAM and other upgrades.*



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[www.gateway.com/majoraccounts.htm](http://www.gateway.com/majoraccounts.htm)

Gateway E-Series PCs For Business

# Computing That's At Home On The Range

Gateway Solo portable PCs are thundering through the mobile computing world, leaving a flutter of blue ribbons and trophies in their wake.

When Gateway's mobile PC crew designed our flagship Gateway Solo 9100 portable they had one priority: features. The result is a portable loaded for bear with features normally found only in desktop PCs. If you're looking for a more classic mobile PC, the 2300 line delivers plenty of power and performance. It's ideal for the corporate fleet.

No matter which portable fits your needs, with Gateway you get:

**Modularity** — Besides being loaded, Gateway Solo 9100 portables can swap many components with their counterparts in the 2300 series. Now IS can buy one supply of components interchangeable with the entire fleet of 2300 and 9100s. Modularity also helps protect your investment with easily changeable components.

On top of that, all our Gateway Solo portables work with all our docking stations.

**Choices** — Not only does Gateway have multiple lines of mobile PCs, but you'll never get some pre-built portable that's been sitting on a shelf. Gateway customers decide what goes into their mobile PCs and then we build them fresh and ship them out.

**Fresh technology** — No hand-me-downs from the desktops here. Gateway gets the freshest mobile PC components on the market and only builds your Gateway Solo portable PC after you order it.

Slip a Gateway Solo portable PC into your saddle bag and you're ready for the road, no matter where you're going.

\*\*Maximum data transfer rate dependent on certain variables including particular modems with which you are communicating, telephone lines, communications software and communications protocols





## Gateway Solo™ Portable PCs

### 2300SE

- 12.1" SVGA DSTN Color Display
- Intel® 133MHz Pentium® Processor
- 16MB EDO DRAM (expandable to 192MB)
- 256K Pipelined Burst Cache
- 128-Bit Graphics Accelerator w/ 64K Colors
- Modular 6X min/11X max CD-ROM Drive
- Modular 3.5" Diskette Drive
- USB Ports & Zoomed Video
- NTSC/PAL Video Output
- 2GB Hard Drive
- 16-Bit Sound & Stereo Speakers
- NiMH Battery & AC Pack
- 85-Key MS® Windows® 95 Keyboard
- EZ Pad® Pointing Device
- Casual Carrying Case
- Microsoft® Windows 95
- MS Works 95
- Gateway Gold™ Service & Support for Portable PCs

**\$2149** As low as\* \$75/mo.

### 2300LS

- 12.1" SVGA TFT Color Display
- Intel 150MHz Pentium® Processor with MMX™ Technology
- 32MB SDRAM (expandable to 192MB)
- 256K Pipelined Burst Cache
- 128-Bit Graphics Accelerator w/ 64K Colors
- Modular 6X min/11X max CD-ROM Drive
- Modular 3.5" Diskette Drive
- USB Ports & Zoomed Video
- NTSC/PAL Video Output
- 3GB Hard Drive
- 16-Bit Wavetable Sound & Stereo Speakers
- PCMCIA 33.6 Data™/14.4 Fax Modem
- 12-Cell Li-Ion Battery & AC Pack
- 85-Key MS Windows 95 Keyboard
- EZ Pad Pointing Device
- Casual Carrying Case
- MS Windows 95 & MS Office 97, Small Business Edition plus Encarta® 97
- Gateway Gold Service & Support for Portable PCs

**\$3849** As low as\* \$134/mo.

### 9100XL BEST BUY

- ▶ 13.3" (1024 x 768 resolution) XGA Color Display
- Intel 233MHz Pentium Processor with MMX Technology via IMM® Package
- 64MB SDRAM (expandable to 192MB)
- 256K Pipelined Burst Cache
- ▶ 4MB EDO Video RAM (1280 x 1024 external)
- ▶ Removable Combo 6X min/11X max CD-ROM & 3.5" Diskette Drive (allows for second battery pack)
- USB Ports & Zoomed Video
- NTSC/PAL Video Input & Output with frame capture capability
- 5GB Hard Drive
- Premium Sound System w/ 16-Bit Wavetable Sound & Yamaha Stereo Speakers
- PCMCIA Modem with x2 Technology™
- Two 12-Cell Lithium Ion Batteries & AC Pack
- Full 88-Key MS Windows 95 Keyboard with 19mm pitch & 3mm travel
- EZ Pad Pointing Device
- 15-Pin MIDI/Game Port
- Executive Carrying Case
- Gateway Solo Mini Docking Station
- MS Windows 95 & MS Office 97, Small Business Edition plus Encarta 97
- Gateway Gold Service & Support for Portable PCs

**9100XL \$5899** As low as\* \$205/mo.

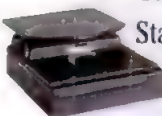
**9100LS \$4599** As low as\* \$160/mo.

(200MHz: Pentium Processor with MMX Technology)  
3GB Hard Drive, 32MB SDRAM, One Li-Ion Battery, Casual Case

### Gateway Extras

*(Some items only available to new or existing Gateway customers or with the purchase of a system.)*

- Gateway Solo Docking Station **\$599**



- Gateway Solo Mini Docking Station **\$199**



- Additional 2300/9100 Lithium-Ion Battery **\$200**  
*(with system purchase)*

- Printers *(Call for information and pricing.)*



*Please call for current pricing on RAM and other upgrades.*



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www.gateway.com

# Bigger Than All Outdoors

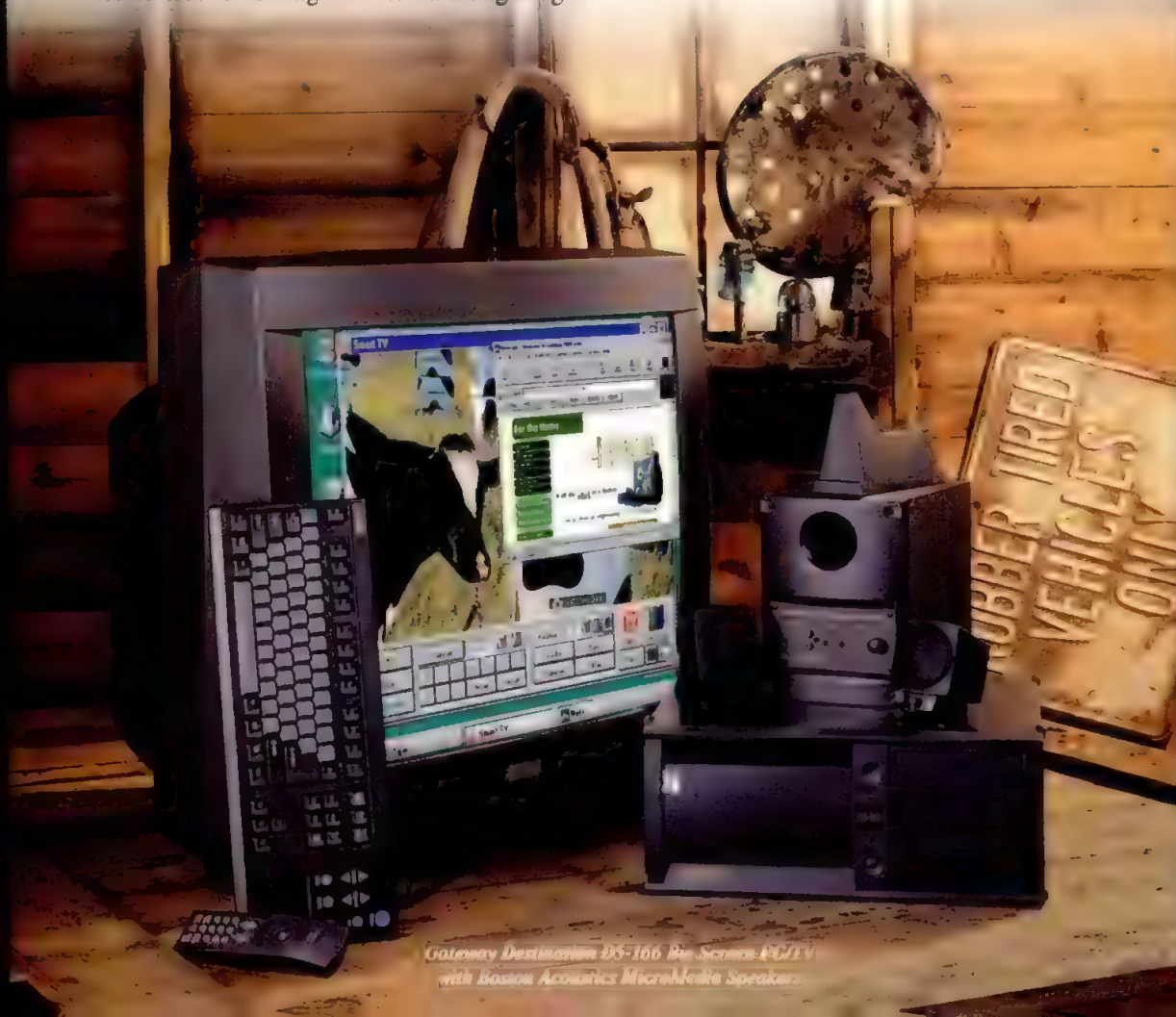
Hailing from South Dakota, wide open spaces have always attracted Gateway. So it's no wonder we invented a whole new computer category by introducing the Destination Big Screen PC/TV in April 1996.

Its huge 31-inch monitor, wireless keyboard and Field Mouse remote make the Destination Big Screen PC/TV a system born and bred for group use. And, with a click of the mouse button, the Destination system becomes a fully functional television. The Destination Big Screen PC/TV includes options like the power of a **Pentium® II** processor and the amazing digital video of DVD. Custom configure one to fit your needs and yank computing out of the den and into the:

**Family room** — Computing and exploring the Internet just became group activities. After a year on the market, 61% of Destination system owners we surveyed said they spent more time with their families as a result of the Destination Big Screen PC/TV.

**Conference room** — Now you can combine the presentation power of a big screen computer with the functions of a video system. Add your video cassette player, cable TV hookup and phone line and you've got one system that does it all, at a price that will let you outfit all your conference rooms.

**Classroom** — How do you teach computer-based lessons to a class? The screen size of a traditional desktop made it tedious at best. Now educators can wheel the Destination Big Screen PC/TV to the head of the class and give all students a great view. And Gateway value delivers a lot without consuming the ever-shrinking budget.



*Gateway Destination DS-166 Big Screen PC/TV  
with Boston Acoustics MicroMedia Speakers*



# GATEWAY™ Destination™ Big Screen PC/TVs

## D5-166

- Intel® 166MHz Pentium® Processor with MMX™ Technology
- 32MB SDRAM
- 512K Pipelined Burst Cache
- Destination 31" VGA Monitor
- 2MB Graphics Accelerator w/ Cable-Ready TV Tuner
- 2GB 11ms Ultra ATA Hard Drive
- 12X min/24X max CD-ROM & 3.5" Diskette Drives
- Ensoniq® Wavetable Audio
- ▶ Boston Acoustics® MicroMedia™ Speakers
- TelePath® Modem for Windows with x2™ Technology\*\*
- 7-Bay Charcoal-Colored PC Case
- Wireless Keyboard w/ Integrated EZ Pad® Pointing Device
- Wireless Field Mouse® Remote
- Microsoft® Windows® 95
- Home Software Titles
- Gateway Gold™ Service & Support\* for Big Screen PC/TVs

**D5-166 \$2499** As low as\* \$87/mo.

**D5-200 \$2999** As low as\* \$104/mo.

(200MHz Pentium Processor with MMX Technology, 4GB Hard Drive, DVD-ROM Drive and DVD Decoder)

## D6-233

- Intel 233MHz Pentium® II Processor with 512K Cache
- 64MB EDO DRAM
- Destination 31" VGA Monitor
- 2MB Graphics Accelerator with Cable-Ready TV Tuner
- 4GB 11ms Ultra ATA Hard Drive
- ▶ DVD-ROM Drive & DVD Decoder Card
- 3.5" Diskette Drive
- Ensoniq Wavetable Audio
- ▶ harman/kardon® High-Fidelity Sound System
- TelePath Modem for Windows with x2 Technology\*\*
- 7-Bay Charcoal-Colored PC Case
- Wireless Keyboard w/ Integrated EZ Pad Pointing Device
- Wireless Field Mouse Remote
- MS® Windows 95
- Home Software Titles
- Gateway Gold Service & Support\* for Big Screen PC/TVs

**\$3999** As low as\* \$139/mo.

\*The Destination 31-inch monitor is covered by a one-year limited warranty. Call or write for a free copy.

## D6-300XL

- Intel 300MHz Pentium II Processor with 512K Cache
- 64MB EDO DRAM
- Destination 31" VGA Monitor
- 2MB Graphics Accelerator with Cable-Ready TV Tuner
- PowerVR 3-D Graphics Accelerator
- 8GB 8.5ms Ultra ATA Hard Drive
- ▶ DVD-ROM Drive & DVD Decoder Card
- 3.5" Diskette Drive
- Ensoniq Wavetable Audio
- ▶ harman/kardon High-Fidelity Sound System
- TelePath Modem for Windows with x2 Technology\*\*
- 7-Bay Charcoal-Colored PC Case
- Wireless Keyboard w/ Integrated EZ Pad Pointing Device
- Wireless Field Mouse Remote
- MS Windows 95
- Home Software Titles
- Gateway Gold Service & Support\* for Big Screen PC/TVs

**\$4599** As low as\* \$160/mo.

## Gateway Extras

(Some items only available to new or existing Gateway customers or with the purchase of a system.)



- Logitech™ WingMan® Extreme™ Joystick **\$39**

- Additional Destination 31-inch VGA Color Monitor **\$999**

- EasyPhoto Drive™ Photo Scanner **\$129** (with system purchase)

- Epson® PhotoPC™ 500 Digital Camera **\$499**

- Epson Stylus® COLOR 600 Ink Jet Printer **\$299**



Please call for current pricing on RAM and other upgrades.



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www.destination.com

Destination Big Screen PC/TVs For Group Computing

# Big Systems For Small Operations

The GATEWAY™ GP-Series professional PCs aim to deliver one system that can do many things for small- and medium-sized business. Head-of-the-pack technology lets our GP-Series PCs take care of everything from inventory to accounting. We deliver MMX™ technology across the line and options that include the **Pentium® II** processor, huge backup storage devices and software that can boost business productivity. The GP-Series systems tackle your business needs like a steer wrestler in the championship go-round.

**You Call The Shots** — Because you know more about your business needs than anyone, you decide what goes into your GP-Series system. Our sales representatives can help you assess your needs and explain your options. But you make the final call.

**Fresh Technology** — Intel Pentium processors with MMX technology can take care of your business needs, thanks to our philosophy of combining them in fresh configurations. Things like 512K cache, plenty of RAM and Ultra ATA hard drives up to 6.4GB make Pentium processors perfect for your small office/home office needs.

**Software That's Part Of The Deal** — Gateway knows hardware is just part of the bargain. You also need software, and we've got it in standard and optional packages. So while some companies charge you extra for the basics like anti-virus software and productivity programs, Gateway throws them in with the system, no extra charge.





## Gateway GP-Series PCs for the Office Professional

### GP5-166

- Intel® 166MHz Pentium® Processor with MMX™ Technology
- 32MB DRAM
- 512K Pipelined Burst Cache
- EV500 .28 Screen Pitch 15" Monitor (13.9" viewable)
- 2MB 3-D 64-Bit PCI Graphics
- 2GB 11ms Ultra ATA Hard Drive
- 12X min/16X max CD-ROM & 3.5" Diskette Drives
- GP-Series Desktop Case
- 104\* Keyboard & MS® IntelliMouse™
- Microsoft® Windows® 95 & MS Office 97, Small Business Edition plus Encarta® 97
- Gateway Gold™ Service & Support for GP-Series PCs

**\$1449** Business Lease\* \$54/mo.

### GP5-200

- Intel 200MHz Pentium Processor with MMX Technology
- 32MB DRAM
- 512K Pipelined Burst Cache
- CrystalScan®700 .28 Screen Pitch 17" Monitor (15.9" viewable)
- 2MB 3-D 64-Bit PCI Graphics
- 2GB 11ms Ultra ATA Hard Drive
- 12X min/24X max CD-ROM & 3.5" Diskette Drives
- GP-Series Desktop Case
- 104\* Keyboard & MS IntelliMouse
- MS Windows 95 & MS Office 97, Small Business Edition plus Encarta 97
- Gateway Gold Service & Support for GP-Series PCs

**\$1749** Business Lease\* \$64/mo.

### GP6-233

- Intel 233MHz Pentium® II Processor with 512K Cache
- 64MB DRAM
- CrystalScan700 .28 Screen Pitch 17" Monitor (15.9" viewable)
- 4MB 3-D 64-Bit Graphics
- 4GB 11ms Ultra ATA Hard Drive
- 12X min/24X max CD-ROM & 3.5" Diskette Drives
- GP-Series Mid-Tower Case
- 104\* Keyboard & MS IntelliMouse
- MS Windows 95 & MS Office 97, Small Business Edition plus Encarta 97
- Gateway Gold Service & Support for GP-Series PCs

**\$2399** Business Lease\* \$88/mo.

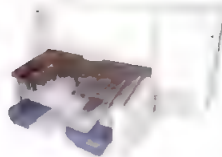
### GP6-266 BEST BUY

- Intel 266MHz Pentium II Processor with 512K Cache
- 64MB DRAM
- ▶ EV900 .26 Screen Pitch 19" Monitor (18" viewable)
- 4MB 3-D 64-Bit Graphics
- 6.4GB 10ms Ultra ATA Hard Drive
- 12X min/24X max CD-ROM & 3.5" Diskette Drives
- GP-Series Mid-Tower Case
- 104\* Keyboard & MS IntelliMouse
- MS Windows 95 & MS Office 97, Small Business Edition plus Encarta 97
- Gateway Gold Service & Support for GP-Series PCs

**\$2899** Business Lease\* \$107/mo.

### Gateway Extras

(Some items only available to new or existing Gateway customers or with the purchase of a system.)



- Hewlett®-Packard DeskJet 820Cse Color Printer **\$299**

- TR4 IDE 4GB Tape Backup Unit with Tape **\$199** (with system purchase)

- TelePath® Modem for Windows with x2™ Technology\*\* **\$79**

- Iomega® Internal ZIP™ Drive with Two Discs **\$99** (with system purchase)

Please call for current pricing on RAM and other upgrades.



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www.gateway.com

GP-Series PCs For The Office Professional

# High-Tech Multimedia, Down-Home Values

No sense in making things complicated. Give customers fresh technology at amazing prices. That's the long and the short of GATEWAY™ G-Series multimedia PCs. These systems deliver the latest multimedia wonders, including MMX technology priced for everyone and the unbeatable value of the amazing **Pentium® II** processor.

*Trademark: Time With Your Computer On Target*

By refusing to build even one system before someone orders it and keeping our component inventory among the freshest in the industry, we've spooked our competitors for years.

Gateway constantly searches for the greatest deals on the latest technology, like the **300MHz Pentium II** processor. Then we pack our systems with value and have technical support standing by to help 24 hours a day.

*Gateway's D-Series Multimedia PCs: MMX Technology, 300MHz*

When the **Pentium II** processor was coming out, we took a look-see and discovered this processor was a great deal for *everyone*. So we worked with Intel to secure a processor pipeline so we could deliver for our customers. We moseyed around the globe and found a way to lasso DVD-ROM drives. Same deal on the breakthrough EV900 monitor and the pristine sound of Boston Acoustics speakers.

*Larger Monitor? Smaller Budget? We've Got Your System*

Looking for something to ease yourself into the computing world or to use as a second system? No problem. Check out the G5-166 multimedia PC complete with printer for \$1,499. No matter what your needs or budget, we've got a system that fits.

We're always out there, looking for the great deals and the next technology that will benefit our customers. It's all **part** of leading the multimedia computing stampede.





## Gateway G-Series PCs for the Home

- Intel® 166MHz Pentium® Processor with MMX™ Technology
- 16MB DRAM
- 512K Pipelined Burst Cache
- EV500 .28 Screen Pitch 15" Monitor (13.9" viewable)
- 2MB 3-D 64-Bit PCI Graphics
- 1.6GB 12ms Ultra ATA Hard Drive
- 12X min/16X max CD-ROM & 3.5" Diskette Drives
- Ensoniq® Wavetable Audio
- Altec™ Lansing ACS-41 Speakers
- TelePath® Modem for Windows with x2™ Technology\*\*
- G-Series Desktop Case
- 104" Keyboard & Microsoft® Mouse
- MS® Windows® 95 & Home Software Bundle
- ▶ **Color Bubble Jet Printer**
- Gateway Gold™ Service & Support for G-Series PCs

**\$1499** As low as\* \$52/mo.

- Intel 200MHz Pentium Processor with MMX Technology
- 32MB DRAM
- 512K Pipelined Burst Cache
- CrystalScan®700 .28 Screen Pitch 17" Monitor (15.9" viewable)
- 2MB 3-D 64-Bit PCI Graphics
- 2GB 11ms Ultra ATA Hard Drive
- 12X min/24X max CD-ROM & 3.5" Diskette Drives
- Ensoniq Wavetable Audio
- Altec Lansing ACS-41 Speakers
- TelePath Modem for Windows with x2 Technology\*\*
- G-Series Desktop Case
- 104" Keyboard & MS IntelliMouse™
- MS Windows 95
- Home Software Titles
- MMX Technology-Enhanced Software
- Gateway Gold Service & Support for G-Series PCs

**\$1799** As low as\* \$63/mo.

- Intel 233MHz Pentium® II Processor with 512K Cache
- 32MB DRAM
- CrystalScan700 .28 Screen Pitch 17" Monitor (15.9" viewable)
- 4MB 3-D 64-Bit Graphics
- 4GB 11ms Ultra ATA Hard Drive
- 12X min/24X max CD-ROM & 3.5" Diskette Drives
- Ensoniq Wavetable Audio
- ▶ **Boston Acoustics® MicroMedia™ 3-Piece Speaker System**
- TelePath Modem for Windows, with x2 Technology\*\*
- G-Series Mid-Tower Case
- 104" Keyboard & MS IntelliMouse
- MS Windows 95
- Home Software Titles
- MMX Technology-Enhanced Software
- Gateway Gold Service & Support for G-Series PCs

**\$2399** As low as\* \$84/mo.

### Gateway BEST BUY

- Intel 266MHz Pentium II Processor with 512K Cache
- 64MB DRAM
- ▶ EV900 .26 Screen Pitch 19" Monitor (18" viewable)
- 4MB 3-D 64-Bit Graphics
- 6.4GB 10ms Ultra ATA Hard Drive
- 12X min/24X max CD-ROM & 3.5" Diskette Drives
- Ensoniq Wavetable Audio
- ▶ **Boston Acoustics MicroMedia 3-Piece Speaker System**
- TelePath Modem for Windows, with x2 Technology\*\*
- G-Series Mid-Tower Case
- 104" Keyboard & MS IntelliMouse
- MS Windows 95
- Home Software Titles
- MMX Technology-Enhanced Software
- Gateway Gold Service & Support for G-Series PCs

**\$2999** As low as\* \$104/mo.

- Intel 300MHz Pentium II Processor with 512K Cache
- 64MB DRAM
- ▶ EV900 .26 Screen Pitch 19" Monitor (18" viewable)
- 4MB 3-D 64-Bit Graphics
- TV/FM Tuner Card
- 8GB 8.5ms Ultra ATA Hard Drive
- ▶ **DVD-ROM Drive & DVD Decoder Card**
- 3.5" Diskette Drive
- Ensoniq Wavetable Audio
- ▶ **Boston Acoustics MicroMedia 3-Piece Speaker System**
- TelePath Modem for Windows with x2 Technology\*\*
- G-Series Tower Case
- 104" Keyboard & MS IntelliMouse
- MS Windows 95
- Home Software Titles
- MMX Technology-Enhanced Software
- Gateway Gold Service & Support for G-Series PCs

**\$3799** As low as\* \$132/mo.

### Gateway Extras

(Some items only available to new or existing Gateway customers or with the purchase of a system.)

- Epson® Stylus® COLOR 400 Ink Jet Printer **\$199**
- MS SideWinder™ 3D Pro Joystick **\$59**
- Education Software Bundle Grades K-3 or Grades 4-8 **\$99 (each)**

Please call for current pricing on RAM and other upgrades.

\*\*On-site service is available to most locations in the continental United States, Alaska, Hawaii, Puerto Rico and Canada after you and your Gateway technician determine an on-site visit is necessary. On-site service is provided by PC Technology Services, Inc. On-site is not available for any monitor, mouse, keyboard, E-1000 PC or portable system. Write or call for a free copy of the on-site service agreement.



**GATEWAY2000**  
**EASYPAY**  
 LOW MONTHLY PAYMENTS  
Call for details about how you can receive Quicken® Deluxe 6.0.



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[www.gateway.com](http://www.gateway.com)

# Barn Burnin' Values

Get more for your money with GATEWAY™ PCs!

## Gateway G-Series Multimedia PC

### G6-266 BEST BUY

- Intel® 266MHz Pentium® II Processor with 512K Cache
- 64MB DRAM
- ▶ EV900 .26 Screen Pitch 19" Monitor (18" viewable)
- 4MB 3-D 64-Bit Graphics
- 6.4GB 10ms Ultra ATA Hard Drive
- 12X min/24X max CD-ROM & 3.5" Diskette Drives
- Ensoniq® Wavetable Audio
- ▶ Boston Acoustics® MicroMedia™ 3-Piece Speaker System
- TelePath® Modem for Windows, with x2™ Technology™
- G-Series Mid-Tower Case
- 104\* Keyboard & Microsoft® IntelliMouse™
- MS® Windows® 95
- Home Software Titles
- MMX™ Technology-Enhanced Software
- Gateway Gold™ Service & Support for G-Series PCs

**\$2999** As low as\* \$104/mo.

## Gateway GP-Series Professional PC

### GP6-266 BEST BUY

- Intel 266MHz Pentium II Processor with 512K Cache
- 64MB DRAM
- ▶ EV900 .26 Screen Pitch 19" Monitor (18" viewable)
- 4MB 3-D 64-Bit Graphics
- 6.4GB 10ms Ultra ATA Hard Drive
- 12X min/24X max CD-ROM & 3.5" Diskette Drives
- GP-Series Mid-Tower Case
- 104\* Keyboard & MS IntelliMouse
- MS Windows 95
- MS Office 97, Small Business Edition plus Encarta® 97
- Gateway Gold Service & Support for GP-Series PCs

**\$2899** Business Lease\* \$107/mo.

*Please call for other configurations.  
We custom build each GATEWAY 2000® system to your specifications.*

## Gateway Destination™ Big Screen PC/TV

### D5-200 BEST BUY

- Intel 200MHz Pentium® Processor with MMX Technology
- 32MB SDRAM
- 512K Pipelined Burst Cache
- Destination 31" VGA Monitor
- 2MB Graphics Accelerator with Cable-Ready TV Tuner
- 4GB 11ms Ultra ATA Hard Drive
- ▶ DVD-ROM Drive & DVD Decoder Card
- 3.5" Diskette Drive
- Ensoniq Wavetable Audio
- ▶ Boston Acoustics MicroMedia 3-Piece Speaker System
- TelePath Modem for Windows with x2 Technology™
- 7-Bay Charcoal-Colored PC Case
- Wireless Keyboard w/ Integrated EZ Pad® Pointing Device
- Wireless Field Mouse® Remote
- MS Windows 95
- Home Software Titles
- Gateway Gold Service & Support\* for Big Screen PC/TVs

**\$2999** As low as\* \$104/mo.

## Gateway Solo™ Portable PC

### 9100XL BEST BUY

- ▶ 13.3" XGA TFT Color Display
- Intel 233MHz Pentium Processor with MMX Technology
- 64MB SDRAM (expandable to 192MB)
- 256K Pipelined Burst Cache
- ▶ 4MB EDO Video RAM (1280 x 1024 external)
- ▶ Removable Combo 6X min/11X max CD-ROM & 3.5" Diskette Drive
- USB Ports & Zoomed Video
- NTSC/PAL Video Input & Output
- 5GB Hard Drive
- Premium 16-Bit Wavetable Sound & Stereo Speakers
- PCMCIA Modem with x2 Technology™
- Two 12-Cell Lithium Ion Batteries & AC Pack
- 88-Key MS Windows 95 Keyboard
- EZ Pad Pointing Device
- Executive Carrying Case
- Gateway Solo Mini Docking Station
- MS Windows 95
- MS Office 97, Small Business Edition plus Encarta 97
- Gateway Gold Service & Support for Portable PCs

**\$5899** As low as\* \$205/mo.

GSA Schedule # GS-35F-4565G



Toll Free from Canada  
800-846-3609



Toll Free from Puerto Rico  
800-846-3613



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# First Looks

3D audio, the front bezel contains two small latches that flip sideways to release levers. Flip the right lever and whatever is installed in the notebook's UltraBay (whether it's a DVD-ROM drive, a 20X

## IBM ThinkPad 770

Street price: \$7,700

IBM PC Co., Research Triangle Park, NC.  
800-426-2968, 914-765-1900

[www.pc.ibm.com](http://www.pc.ibm.com)

Circle 413 on reader service card

CD-ROM drive, a second 5.1GB hard disk, a second lithium battery, or a floppy disk drive) pops out from the right side of the case. The left-side latch/lever combination is for the unit's primary battery. When the 770 is on, indicator lights let you know when it's safe to swap components.

Another awesome feature of this machine is its Enhanced Video Adapter. It installs beneath the primary battery and has a video-in port (for capturing still or motion video from an analog source) and a video-out port (for connecting to a TV or VCR to send images, such as a DVD movie).

Even the TrackPoint is enhanced in the 770. It supports what IBM calls Press-to-Select: just tap on the TrackPoint once



to perform either a left or right click. There's also a new center button located beneath the left and right buttons in the unit's wrist-rest. Depress this button and you can scroll up, down, left, or right instead of using scrollbars. The center button can also be used to enable a magnifying

feature for close-up viewing in a defined rectangular area.

There are not enough words listed on this page to describe the IBM

ThinkPad 770, so we suggest that you see it in person.—CV

Micron Electronics Inc.

## TransPort XKE

If your priorities encompass speed, innovation, and long battery life, then you should check out Micron Electronics' TransPort XKE. This sleek system—one of our Editors' Choices in this roundup—offers a terrific combination of power and unique features, a double-punch that's made all the more attractive by its \$5,749 (direct) price and its near-five-hour battery life.

The Micron TransPort XKE features 32MB of EDO DRAM, a 2.9GB hard disk, 512 of L2 cache, and a 13.3-inch XGA active-matrix display. The system uses NeoMagic's 128-bit NM2160 graphics controller with 2MB of EDO DRAM. There are also two PC Card slots, support for Zoomed Video and MPEG, and an inte-



**CD OR DVD:** The IBM ThinkPad's UltraBay supports either a 20X CD-ROM drive or a DVD-ROM drive.

## SUMMARY OF FEATURES

# 233-MHz Pentium MMX Notebooks

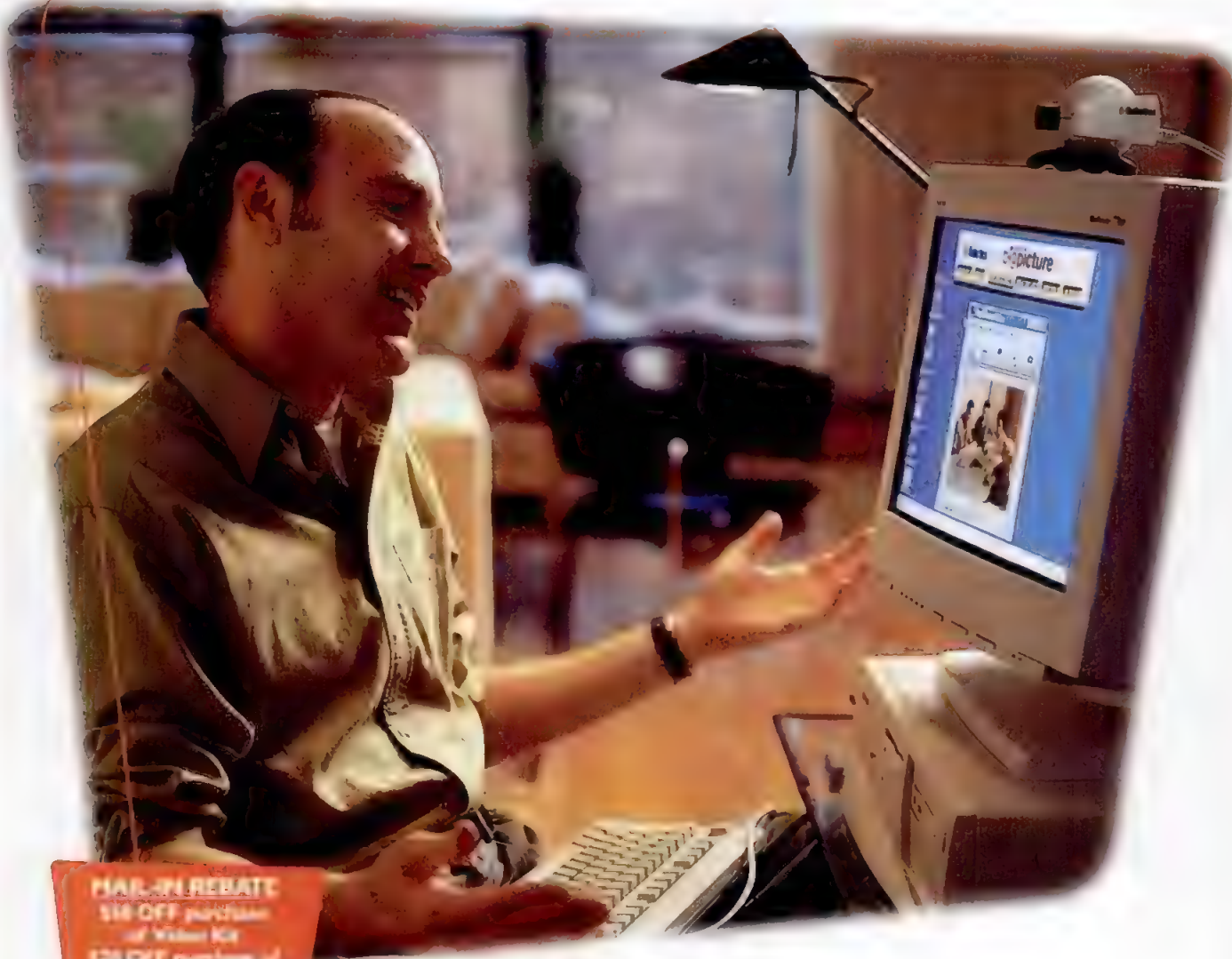
PC MAGAZINE EDITOR'S CHOICE

| Products listed in alphabetical order    | Dell Inspiron 3000 M233XT | Fujitsu LifeBook 565Tx | Gateway Solo 9100          | IBM ThinkPad 770      | Micron TransPort XKE          | NEC Verso 6230            | Quantex Meridian H1330 | Toshiba Tecra 750CDT  |
|------------------------------------------|---------------------------|------------------------|----------------------------|-----------------------|-------------------------------|---------------------------|------------------------|-----------------------|
| Price of tested configuration (32MB RAM) | \$4,349 (direct)          | \$5,000 (street)       | \$5,349 (direct)           | \$7,700 (street)      | \$5,749 (direct)              | \$4,999 (direct)          | \$3,899 (direct)       | \$6,800 (street)      |
| System/travel weight (pounds)            | 6.9 / 7.6                 | 7.4 / 8.1              | 8.5 / 9.2                  | 8.2 / 9.1             | 8.4 / 9.2                     | 7.9 / 8.7                 | 6.9 / 7.6              | 8.1 / 9.2             |
| Memory type                              | SDRAM                     | SDRAM                  | SDRAM                      | SDRAM                 | EDO DRAM                      | EDO DRAM                  | SDRAM                  | EDO DRAM              |
| L2 cache                                 | 512K                      | 512K                   | 512K                       | 512K                  | 512K                          | 512K                      | 512K                   | 512K                  |
| LCD panel size, type, and resolution     | 13.3" TFT XGA             | 12.1" TFT XGA          | 13.3" TFT XGA              | 14.1" TFT XGA         | 13.3" TFT XGA                 | 13.3" TFT XGA             | 13.3" TFT XGA          | 13.3" TFT XGA         |
| Graphics chip set                        | NeoMagic NM2160           | Trident Cyber 9385-1   | Chips & Technologies 65554 | Trident Cyber 9397    | NeoMagic NM2160               | NeoMagic NM2160           | NeoMagic NM128XD       | S3 ViRGE/MX 31        |
| RAM and type                             | 2MB EDO DRAM              | 2MB VRAM               | 4MB VRAM                   | 2MB SGRAM             | 2MB DRAM                      | 2MB EDO DRAM              | 4MB VRAM               | 4MB VRAM              |
| Hard disk capacity                       | 4GB                       | 3.2GB                  | 3GB                        | 5.1GB                 | 2.9GB                         | 3GB                       | 2GB                    | 3GB                   |
| Modem speed and type                     | N/A*                      | 33.6-Kbps Integrated   | 33.6-Kbps PC Card          | 33.6-Kbps Integrated† | 33.6-Kbps Integrated†         | 56-Kbps PC Card (K56flex) | N/A*                   | 33.6-Kbps Integrated† |
| CD-ROM speed                             | 20X                       | 20X                    | 6X–11X (10X average)       | 20X (DVD)             | 20X                           | 20X                       | 20X                    | 20X                   |
| Battery type                             | Lithium ion               | Lithium ion            | Lithium ion                | Lithium ion           | Lithium ion                   | Lithium ion               | Lithium ion            | Lithium ion           |
| Standard warranty                        | 1 year                    | 3 years                | 1 year                     | 3 years               | 3–5 years parts, 1 year labor | 3 years                   | 1–3 years              | 3 years               |
| On-site service charge (one year)        | \$149                     | Included               | N/A**                      | \$50                  | Included                      | N/A**                     | N/A**                  | \$50                  |

N/A\*—Not applicable. The configuration we tested did not include a modem.

N/A\*\*—Not applicable. The product does not have this feature.

† This modem is upgradable to 56 Kbps.



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2. All x2 products are capable of 56 Kbps downloads; however, due to FCC rules which restrict power output, current download speeds are limited to 53 Kbps. Actual speeds may vary. Uploads from user to provider travel at speeds up to 28.8 Kbps.  
3. An x2-capable modem, an x2-compatible analog phone line and an x2-capable Internet service provider are required. See [www.usr.com/vi2](http://www.usr.com/vi2) for details.  
4. Actual performance subject to line conditions and Internet traffic.  
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you need to make the  
Internet truly interactive.

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# First Looks

grated 33.6-Kbps modem that is software-upgradable to 56.6 Kbps. The Micron TransPort XKE is somewhat hefty, however, with a travel weight of 9.2 pounds.

The notebook's most interesting feature is its 20X CD-ROM drive, which is housed in a modular bay at the front of the system. This drive features convenient, soft-touch buttons for accessing basic CD controls (including volume, fast forward, rewind, stop, and play/pause) as well as a head-phone jack. You'll want to have these controls handy, because you can play audio CDs even when the notebook is powered off.

The TransPort XKE has a comfortable keyboard, integrated speakers, and a small-but-tolerable touchpad with buttons that extend just beyond the edge of the wrist-rest. An added boon is the trio of green indicator lights visible even when the cover is closed. One of these lights is for power, a second shows you if the battery is charging, and the third light lets you know whether it's safe to undock the modular bay.

You'll find I/O ports for your cellular phone, RJ-11 line, joystick, USB, video out,



**TAKE CONTROL:** The TransPort's CD-ROM drive features convenient, front-accessible, Walkman-like controls.

and S-Video out. Also available are two PS/2 ports and two Fast IR ports (one in front and one in the back).

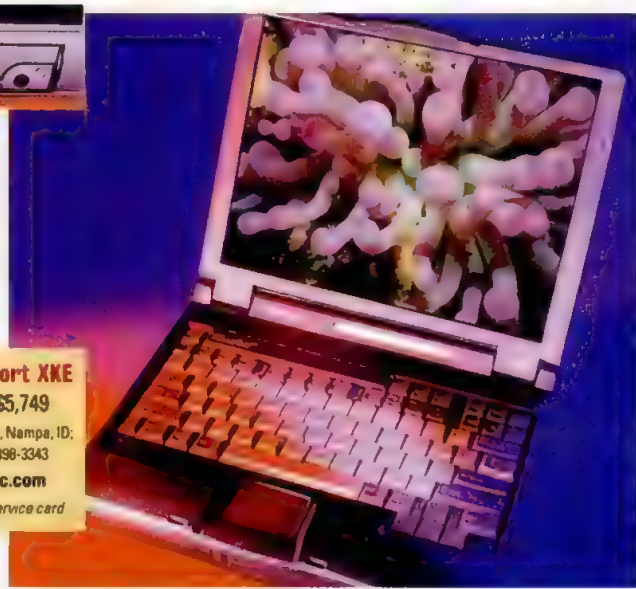
The portable produced some of the best benchmark test scores in this roundup, including the number-one Business Winstone and Business Disk WinMark results. Its BatteryMark score was also the best, at a sky-high 4:42.

Bolstered by a three-to-five-year parts, one-year labor warranty, the Micron TransPort XKE is an ideal notebook for the power user on the go.—MJP

## NEC Computer Systems Division

### NEC Versa 6230

The Versa 6230, from NEC Computer Systems Division, strikes an excellent balance between price and performance. At a travel weight of



#### Micron TransPort XKE

Direct price: \$5,749

Micron Electronics Inc., Nampa, ID;

888-634-6799, 208-896-3343

[www.micronpc.com](http://www.micronpc.com)

Circle 414 on reader service card

just under 9 pounds, this \$4,999 (direct price) notebook was a highly competitive performer on our benchmark tests. It comes equipped with all of the components that you will need for some serious mobile computing.

The Versa's slate-gray case houses a crisp, 13.3-inch XGA active-matrix display, which is driven by NeoMagic's NM2160 graphics engine and 2MB of EDO DRAM. There's also a 3GB hard disk and 512K of L2 cache along with support for Zoomed Video and MPEG.

Versatility is the Versa's middle name. Thanks to the familiar, front-mounted Versa Bay, you can configure the notebook with either a 20X CD-ROM drive, a floppy disk drive, an extra lithium ion battery, or even an Iomega Zip drive (which is a \$249 option). A Fast IR port is situated on the front as well. Audio controls are conveniently located on the front-left side of the system, while

speakers can be found toward the rear.

We definitely would have preferred the compact touch-

pad to have been made a bit larger, but it's comfortably cen-

tered with the spacebar. When the cover is closed, a green light is viewable, indicating whether the unit is charging. The standard selection of I/O ports is also available, in addition to a USB port and video out. NEC also includes a K56Flex 56.6-Kbps PC Card modem with the system.

The Versa performed well overall, posting above-average scores on both the Business Winstone and Business Graphics WinMark tests. It also posted the top score on the CPUmark<sub>32</sub> test. The lithium ion battery powered the Versa to a three-hour time on our BatteryMark test.

Backed by a three-year limited warranty, the NEC Versa is an excellent notebook for power users who don't want to sacrifice performance for the sake of price.—MJP

## Quantex Microsystems

### Meridian H1330

Direct-market vendor Quantex Microsystems launches its first notebook line with a system that is almost identical to the Dell Inspiron 3000 M233XT. The Quantex Meridian H1330, priced at \$3,899, uses the same chassis design as Dell's Inspiron and much of



#### NEC Versa 6230

Direct price: \$4,999

NEC Computer Systems Division, Boxborough, MA;

800-863-2600, 508-264-0000

[www.nec-computers.com](http://www.nec-computers.com)

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**Marc Andreessen**  
Uber-Webmaster  
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Miller balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Daughter Patrece  
skips a grade.  
College is closer than  
Julia & Harry thought.

Julia finds the perfect spot  
to build a new home.

Julia & Harry Jensen  
get Microsoft Money 98  
Financial Suite. They set  
goals and make plans.

The Monthly Reports tell  
them they're eating out more  
than they had budgeted for.  
Harry learns to cook.

She finds a low-interest land loan  
through Money Insider.  
Harry believes Julia is a genius.

Patrece's soccer team  
wins divisionals.  
Julia & Harry  
fly to the nationals.

Julia & Harry increase  
their 401k contributions  
by \$50 per paycheck.

Harry starts online  
trading with  
Microsoft Investor.  
Julia supposes genius  
runs in the family.

Advisor FYI encourages Harry  
to pay off his higher interest-  
rate loan before his others.  
He claims he was going to anyway.



# Microsoft

Where do you want to go today?

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

Margie & Jim  
balance  
their checkbook.

They pay off their  
credit card debt—pay  
cash for Champagne.

Julia & Harry take  
Patrece to a dude  
ranch for a two-  
week vacation.

Harry's sports car  
is fully restored.  
Julia sells minivan.



Julia and Harry spend their second  
honeymoon sailing the Mediterranean  
and planning their next 20 years.



Patrece learns how  
to find a college  
scholarship through  
Money Insider,  
and enrolls in  
Harry's alma mater.

Harry beats the  
S&P 500. Car pool is  
tired of hearing about it.



The family moves into  
their newly completed  
home. Patrece can see the  
lake from her room.



Harry buys an old  
sports car to restore.  
Julia lets him.

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# First Looks

the same internal hardware, with the biggest differences being in the graphics memory and hard disk size.

The Meridian's 233-MHz Pentium/MMX CPU is complemented with 32MB of SDRAM, a 2GB hard disk, 512K of L2 cache, a NeoMagic NM128XD chip set with 4MB of VRAM, and a 13.3-inch XGA active-matrix display. As with the Dell Inspiron, the design incorporates an agile keyboard and touchpad, stereo speakers, a modular bay that can swap between a 20X CD-ROM drive and a floppy disk drive, and a smart lithium ion battery (which ran for just under 3 hours on our ZD BatteryMark test).

The 7.6-pound (travel weight) system also has the usual set of I/O ports as well as a USB port, a Fast IR transceiver, and two PC Card slots (one of which supports Zoomed Video). The Meridian's performance on our benchmark tests was average, relative to the rest of the systems in this roundup. The unit finished just a few points behind the Dell Inspiron

3000 M233XT on our Winstone, Disk WinMark, CD-ROM WinMark, and Graphics WinMark benchmark tests.

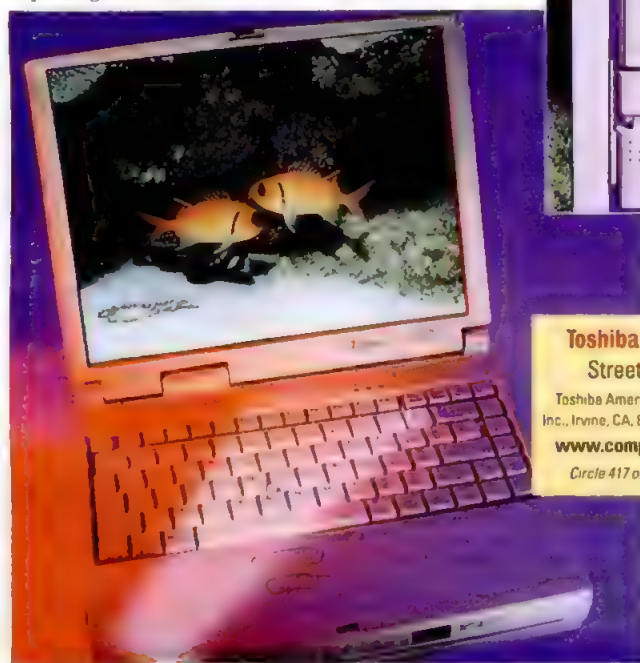
Quantex backs the Meridian with a one-year parts-and-labor warranty (three years for the processor and the main memory), and it markets the portable toward CAD/CAM artists, business professionals, and SOHO users. Like the Dell Inspiron, the Meridian is an affordable yet adept and well-designed mobile system.—CM

**Toshiba America Information Systems**

## Tecra 750CDT

If you've come to know Toshiba's Tecra 700 machines as ideal portables for communications, presentations, and multimedia, the newest family member, the Tecra 750CDT, will not disappoint you. At \$6,800 (street price), this notebook is somewhat expensive,

**SNAP OR SCAN:** The Tecra has a clip-on digital camera for capturing stills and motion video; it can also scan.



## Quantex Meridian H1330

Direct price: \$3,899

Quantex Microsystems, Somerset, NJ,  
800-346-0572, 908-563-4188

[www.quantex.com](http://www.quantex.com)

Circle 416 on reader service card



and its test scores were a bit lower than the competition's scores. But if you are looking for advanced features and do not mind carrying 9 pounds worth of notebook, the Tecra is a very impressive system.

The Tecra is all about communications, beginning with its integrated 33.6-Kbps modem, which is software-upgradable

to 56.6 Kbps. You'll also notice a new connector on the right side of the case next to the RJ11 jack—it's for a 640-by-480-pixel digital video camera that conveniently clips onto the side of the display.

Not only is this digital camera simply perfect for videoconferencing with the preloaded Intel ProShare software, but it also doubles as a scanner. The Tecra comes with software (from VideoBrush Corp.) that

allows you to edit scanned material, manipulate captured color copy from a whiteboard,

and turn any video sequence into a panoramic image. Three-dimensional image rendering is also possible, thanks to the notebook's S3 Virge/MX 3D graphics accelerator with

4MB of VRAM.

Other features of note in this machine include a gorgeous 13.3-inch active-matrix display, front- and rear-mounted infrared transceivers, two USB ports, video-out support, and a 20X CD-ROM drive. This Tecra notebook is also DVD ROM-ready; drives will be available in November through Toshiba's NoteWorthy catalog. And although our test machine came equipped with a 3GB hard disk, a 4.7GB model will be included for the same price by the time you read this.

The Tecra had a bit of trouble on our benchmark tests, posting this roundup's lowest scores on the Winstone and Graphics WinMark tests. On the other hand, it did tie for first place with two other machines on the CD-ROM WinMark measure. These results are partially attributed to two things—first, our system was an early production unit, and second, the Tecra's CPU-mark<sub>32</sub> score was about 15 percent lower than the average score. On the bright side, the unit did last a full 3:20 on our BatteryMark test.

If what you need is a high-powered, well-connected mobile desktop machine, then the Tecra 750CDT is a great choice.—CV/PC

## Toshiba Tecra 750CDT

Street price: \$6,800

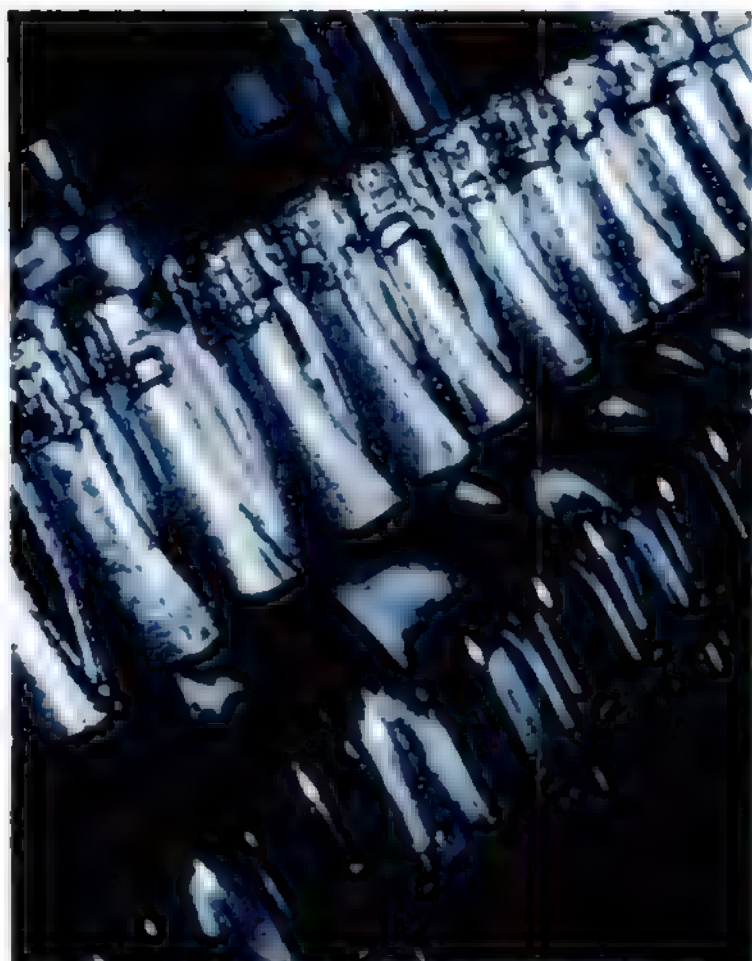
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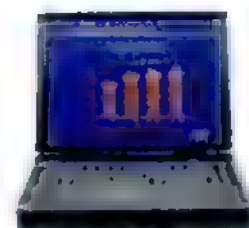
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“Ha, Ha, Ha!”



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to·tal da·ta shar·ing

en·hanced pro·duc·tiv·ity



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# First Looks

## ILLUSTRATION SOFTWARE

### Draw, Draw, Draw

Adobe upgrades its three drawing programs: *Illustrator*, *Dimensions*, and *Streamline*. —By Luisa Simone

When it comes to vector illustration, Adobe's product offerings for Microsoft Windows have lagged behind their Macintosh counterparts in both features and popularity. Adobe is attempting to reverse this trend with the release of identical Mac and PC versions of three key drawing programs—Adobe Illustrator 7.0, Adobe Dimensions 3.0, and Adobe Streamline 4.0.

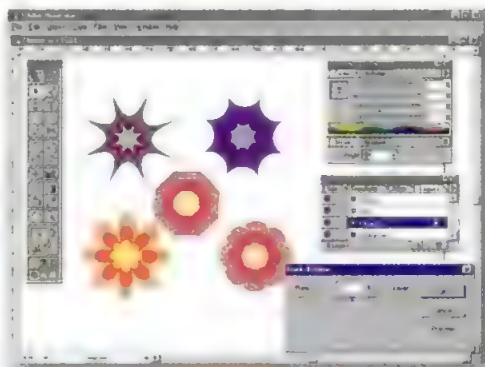
#### ILLUSTRATOR 7.0

Illustrator's upgrade starts with a radically new interface. Floating palettes bring many of the program's functions—both old and new—to the surface. Like Adobe's PageMaker and Photoshop, Illustrator now supports right-mouse shortcut menus and tabbed palettes that can be docked and combined to customize the workspace. Illustrator also supports drag-and-drop functions, which include the ability to drag colors between palettes or directly onto objects and the ability to drag drawings directly into other programs, such as PageMaker or Photoshop.

At long last, Illustrator adds basic features found in every other major drawing program—customizable grids, multiple layers, alignment tools, and gradient fills. But Illustrator puts its own spin on these functions. For example, you create multicolor linear or radial gradients in a palette, but you use the gradient tool to modify the direction and length of the color.

Version 7.0 also contains a host of tools and filters that can speed up the drawing process.

The toolbox supplements geometric primitives with more complex shapes, such as multi-sided polygons, stars, and spirals. Of special note is the Reshape tool, which allows you to mold



**PUNK AND BLOAT:** Here, Illustrator's Punk/Bloat and Adjust Color filters were combined to create four variations of three concentric octagons.

selected curves on a path while still retaining the macro shape of the outline. New path operators, called Pathfinder filters, let you avoid the drudgery of node editing and quickly combine or subtract shapes from one another.

More sophisticated functions come in the form of vector plug-ins. Illustrator ships with a number of filters that manipulate line segments or anchor points along a path. The Punk and Bloat filters, for example, create convex or concave curves from existing anchor points in order to generate flower and heraldic shapes. Likewise, the twirl filter rotates objects more sharply in the center of an object, creating complex swirls out of simple polygons.

Whether you are using one of the new

color-adjustment filters or one of the line-distortion filters, you will still be able to find a unique illustration style thanks to Illustrator's vector plug-ins. The scribble tool, for example, randomly moves an object's anchor points, creating a hand-drawn, imprecise look.

Vector plug-ins are also important because they open Illustrator up to third-party developers. Two that are available now are Vertigo's 3D Words (\$99, [www.vertigo3d.com](http://www.vertigo3d.com)) and Hot Door's CADtools 1.0 (\$129, [www.hotdoor.com](http://www.hotdoor.com)).

There are a few misses in this otherwise outstanding collection of hits, however. Illustrator's Free Distort function is limited to four anchor points and straight lines—a far cry from Corel's enveloping. And even though the new Character and Paragraph palettes provide access to Illustrator's robust text-formatting functions, you still can't save defined styles.

Illustrator 7.0 handles raster images much more efficiently than its predecessor. You can improve performance by linking to externally stored files instead of embedding large bitmaps. And caching technology significantly speeds up display and performance, even when you in-

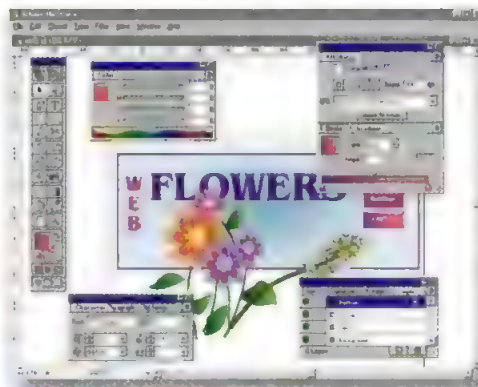
corporate a raster image into a drawing. More importantly, Illustrator 7.0 can now rasterize any vector object within a drawing and modify the resulting raster images using Photoshop plug-ins. But despite these powerful functions, Illustrator does not yet support bitmapped alpha channels.

Generating four-color separations for traditional print production is easier than ever before, thanks to integrated separation functions. Illustrator handles all the basics, including full control over half-tones and simple traps for objects with solid fills. Kodak Digital Science's Color Management System provides both color-matching functions and RGB-to-CMYK conversions.

Version 7.0 also includes Web graphics. The program offers essential Web publishing tools, including the ability to specify RGB colors, assign URLs to a selected object, and export interlaced and transparent GIF 89a Web-compatible graphics.

Illustrator does not generate a Web-compatible vector format, such as Macromedia Freehand's Shockwave output. If you want to preserve text and vector graphics in your electronic documents, you must export an Acrobat PDF file. The resulting PDF files match Illustrator documents perfectly, but there is currently no way to create hyperlinks from within Illustrator.

Illustrator 7.0 is first and foremost a drawing program. Despite all of the new features, it's not a program for someone who wants instant, canned F/X. Although the new tools are designed to speed up the drawing process, they leave the drawing in the hands of the artist.

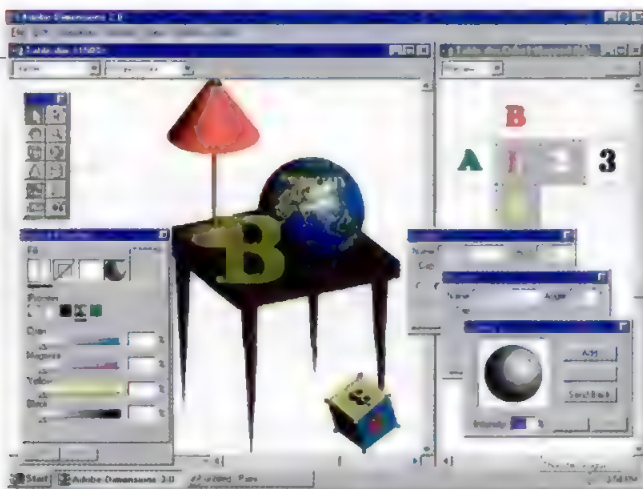


**PALETTE POWER:** Illustrator's floating palettes provide easy access to a range of new features, including true gradient fills and organizational layers.

#### ADOBE DIMENSIONS

Adobe Dimensions provides 3-D tools to artists who require PostScript output that can subse-





**2-D TO 3-D:** In the main window, you can see the results of Dimensions' rendering. It uses a 2-D schematic (shown in the right-hand window) to map artwork onto the surface of a 3-D object.

quently be incorporated into 2-D illustrations. It offers standard modeling tools, including a handful of 3-D primitives (such as cubes, spheres, cones, and cylinders) and 2-D drawing tools that let you create polygons, bezier curves, and text elements that can be extruded or revolved into 3-D objects.

Numerous viewing options and object-management functions help you work efficiently in a 3-D environment. You can choose one of four preview modes, ranging from a wire-frame view to a full rendering of the underlying PostScript code. You can use one of 13 predefined views of the current scene or customize your own camera angle.

The Object Browser lets you easily find and select any element or a component part of an element in a scene. And specialized alignment, rotation, and selection tools allow you to automate or constrain the movement of objects in 3-D space.

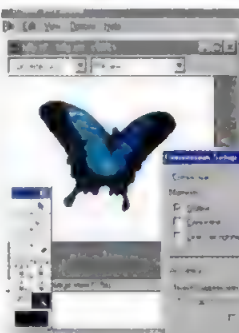
Dimensions doesn't offer the broad range of functions found in a full-blown 3-D modeling and animation program. You can create complex objects by overlapping simple shapes, but you can't perform Boolean operations or create mesh distortions. And while Dimensions can track an object's movement in order to generate a sequence of images, it

doesn't provide true keyframe animation of multiple objects.

Dimensions is not meant to produce photorealistic renderings. Instead, it renders wireframes as smoothly shaded, hard-edged objects. The surface properties allow you to specify the color and reflectivity of an object, but not advanced options like transparency. Though you can map imported artwork to the surface of a Dimensions object, you can't apply bump or texture maps. You can customize the position and the intensity of lights, but you can't change the color.

The program is exceptionally easy to use, especially if you are an experienced 2-D illustrator. In fact, the interface often borrows conventions from 2-D illustration programs and tweaks them to make them work in a 3-D environment. For example, when you map a raster image to a Dimensions object, the program shows a flattened schematic, which lets you correlate the 2-D surface image to the 3-D object.

Dimensions was designed to work with Illustrator, so it shares key interface conventions. Just



like Illustrator, Dimensions offers an object-selection tool and a direct-selection tool. Both tools allow you to select individual faces of a 3-D object. Instead of working in a 3-D world environment, however, you can create a scene on a standard page. Likewise, color-selection methods are limited to print-production color models, specifically CMYK percentages and spot-color libraries like Pantone.

The strong links to print production are most evident at output time. Though Dimensions can output a fully rendered raster image (in TIFF, PSD, or BMP formats) and export Quicktime's 3DMF format (currently of limited use to Windows users), it is intended to generate resolution-independent PostScript code.

Unfortunately, the separate rendering engines for PostScript and raster output produce significantly different results. If you need to generate the same scene as both vector and raster data, you will be forced to modify the overall lighting setup and the surface properties for individual objects. That said, the PostScript files contained a very clean 2-D vec-

## ADOBE STREAMLINE

Streamline 4.0 rounds out Adobe's illustration arsenal. This classic auto-tracing program now handles an unlimited number of colors to convert photographic raster images into vector format more accurately. The ability to process selection areas (instead of the entire image) lets you choose the best conversion methods for different parts of a picture.

Streamline's improved path handling produces discrete shapes, even when objects share a common border. This makes for easier post-conversion edits. In fact, the program features a number of new vector clean-up functions, such as curve adjustment, path smoothing, and automatic translation of irregular paths to true geometric objects.

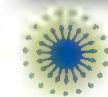
Unlike the Corel Graphics Suite and the Freehand Studio bundle, Adobe's Illustrator, Dimensions, and Streamline are marketed as standalone—and thus more expensive—products. But the higher price won't be an obstacle for professional illustrators who are looking for powerful illustration tools, guaranteed PostScript compatibility, and bulletproof output.

**Adobe Illustrator 7.0.** List price: \$595. Requires: 486 CPU, Windows 95 or NT 4.0, 16MB RAM, 25MB hard disk space, VGA graphics adapter, CD-ROM drive.

**Adobe Dimensions 3.0.** List price: \$199. Requires: 486 CPU, Windows 95 or NT 4.0, 16MB RAM, 20MB hard disk space, CD-ROM drive.

**Adobe Streamline 4.0.** List price: \$199. Requires: 486 CPU,

Windows 95 or NT 4.0, 16MB RAM, 20MB hard disk space, CD-ROM drive. Adobe Systems Inc., San Jose, CA; 800-649-3875, 408-536-6000; [www.adobe.com](http://www.adobe.com). Circle 407 on reader service card.



**AUTO TRACE:** Streamline shows how your choices will affect the resulting vector lines and shapes.

tor version of the current view.

Illustrators who want total control over 3-D effects in their 2-D drawings will appreciate the powerful tools Dimensions offers and the fully editable PostScript code it outputs.



| Model                  | G773               | P775                 |
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## MATH SOFTWARE

### Tech Apps Take to the Web

*Mathcad 7.0 focuses on connectivity to other programs and connections to the Internet.*—By Barry Simon

**M**athcad has long dominated the market for technical users willing to trade some of the power of the symbolic packages (like Macsyma, Maple, and Mathematica) for ease of use. Even though Mathematica is introducing a more visual interface and Maple and Macsyma are adding simple programming constructs and some symbolic manipulation, they still will prove too challenging for some. Therefore, a certain class of users and potential users will regard the release of the new \$400 (street) Mathcad Professional 7.0, from MathSoft, as major news.

Connectivity dominates this new release. An OLE wizard provides control over links that let you pass data between Mathcad and a select set of components, including Excel and Axum, MathSoft's highly regarded technical plotting program. Math

Connex—a program for managing data flow between several programs at once—is included in the package. This is an upgrade to Visual Science 1.0, recently acquired by MathSoft.

The basic layout and functionality of the program have not changed. Mathcad documents use live math, in the sense that a spreadsheet is live: If you change the value of a variable in a document, the formulas that come afterward are updated. All formulas are displayed in WYSIWYG format, with several toolbars and keyboard shortcuts facilitating formula entry.

Mathematical and technical graphing capabilities are substantial. Numeric calculus, al-

gebraic and transcendental equation solution, and matrix manipulation are all built in. The program has about 20 symbolic procedures licensed from Maple.

#### OLE WIZARDRY

New to this version are special OLE components and a component wizard to help place such objects in Mathcad documents. For example, if you want to

bles to link to Math Connex, ASCII file read/write, and scriptable objects using either VBScript or JScript. You can also do a normal OLE insertion of the output from any OLE server using Insert Object. In the realm of OLE wizardry, Mathcad is also an OLE server, so you can place pieces of a Mathcad document inside OLE containers such as Microsoft Word.

mouse over a link and see the values of the variables flowing through that link.

#### HELP AND THE WEB

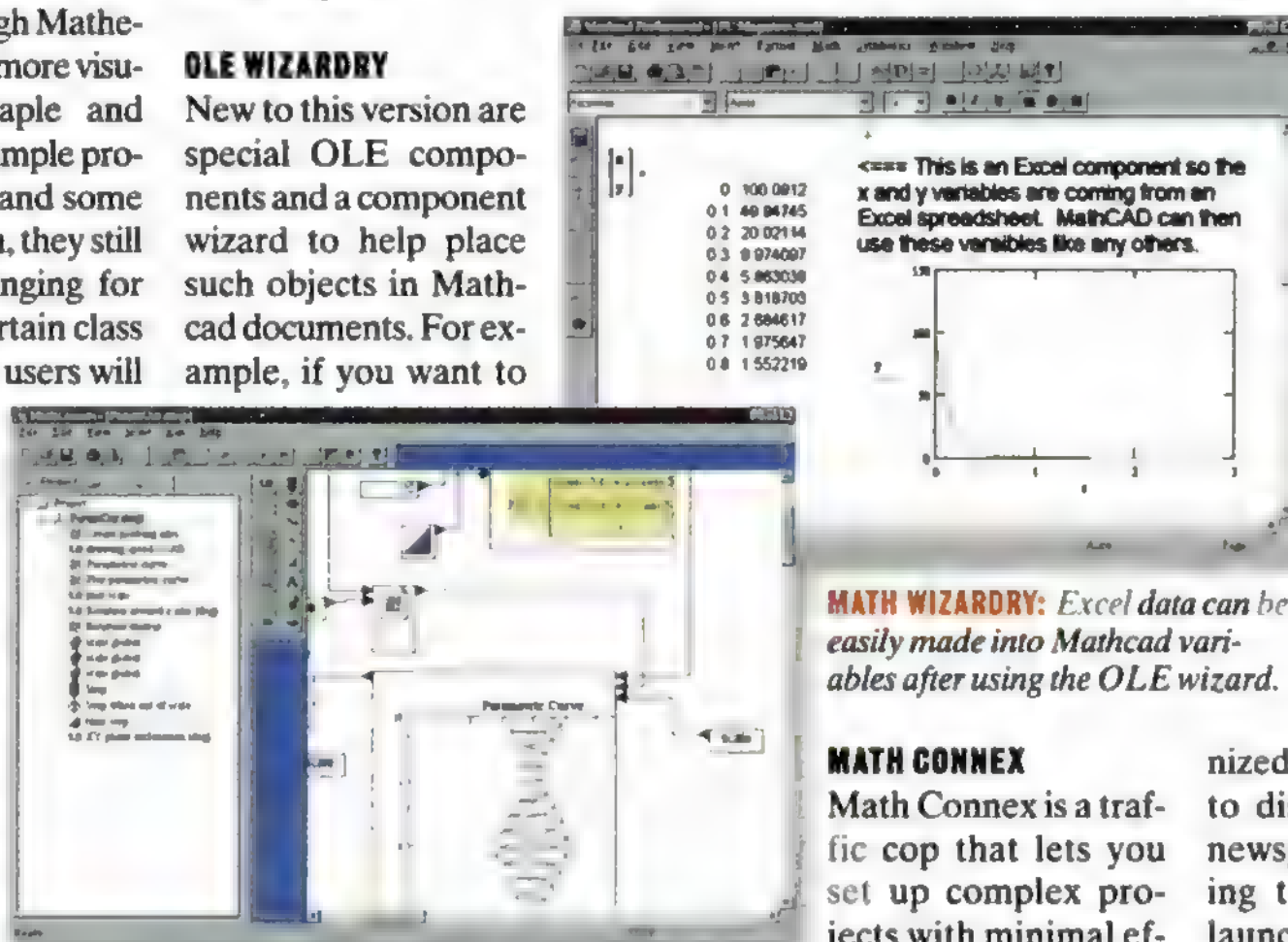
Apart from a well-constructed conventional help file, Mathcad 7 includes a Resource Center. This opens a window controlled by an Internet Explorer ActiveX control and is made to link to both local resources installed by the program and resources posted on the MathSoft Web site. Included are quick sheets (Mathcad samples that you can drag and drop from the Resource Center window to a Mathcad worksheet), two sample chapters from the Mathcad treasury, a guide to doing statistics with Mathcad, useful reference tables, and a helpful tutorial.

Mathcad has orga-

nized a group of online forums to discuss Mathcad issues; a newsgroup-like reader pointing to these forums can be launched from the program's file menu. Because this reader is linked to Mathcad itself, forum messages can have links to Mathcad documents that will open in the main Mathcad window. You can add links to any Mathcad document, which will open a document over the Web, open a local document, or launch a local program.

Mathcad 7.0 begins to meet the promise of OLE by linking together disparate applications in a synergistic manner. This produces impressive technical applications.

**Mathcad Professional, Version 7.0.** Street price: \$400. Requires: Microsoft Windows 95 or Windows NT 3.51 or higher, 16MB RAM, 35MB of hard disk space. MathSoft Inc., Cambridge, MA; 800-628-4223; [www.mathsoft.com](http://www.mathsoft.com). Circle 401 on reader service card.



**FOLLOW THE FLOW:** Math Connex flowcharts display the logic of data flow between applications.

**MATH WIZARDRY:** Excel data can be easily made into Mathcad variables after using the OLE wizard.

#### MATH CONNEX

Math Connex is a traffic cop that lets you set up complex projects with minimal effort; you can even come back to them months later and immediately understand their logic. The basic paradigm is similar to that used in a high-end scientific simulation package like VisSim or Simulink, but you'll find a much slicker interface and third-party components instead of the built-in solvers of simulation packages.

The program uses a Windows Explorer metaphor, with outlines of a project or available components listed on the left. On the right is a worksheet where you place objects that have inputs and outputs. You use the mouse to join the outputs of one object to the inputs of another. Once you have the model set up, you can run it with visual debugging tools that allow you to place the

link data in an Excel spreadsheet to variables in Mathcad, you select Component from the Insert Menu and choose Excel. Dialogs then let you pick one or more input and/or output ranges. If you pick two output ranges, for instance, Mathcad places a standard OLE picture of the spreadsheet; before it, the program puts a vector with two placeholders. You can place variable names in those placeholders and then refer to them or manipulate them in the rest of the spreadsheet.

Also supported via Insert Component is MatLab (Version 4.2c; for Version 5 support, you must download and install the Mathcad 7.01 patch, available at [www.mathsoft.com](http://www.mathsoft.com)), Axum, ta-



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# First Looks

## PERSONAL TELEPHONY

### Enhanced Caller ID

*Big Island's YoYo can be your personal communications center.—By Daniel Grotta & Sally Wiener Grotta*

To most people, Caller ID is either an exciting innovation or a nuisance with limited practical use. Big Island Communication's YoYo (\$100 street) is an instantly indispensable hardware/software product that transforms Caller ID into a powerhouse that can dramatically enhance your communications capabilities.

YoYo is so named because the hardware part of it looks like an oversized white yo-yo. It features a slit that flashes either green or red, depending on phone status or the function being used. In addition to Caller ID circuitry, YoYo contains a 1,200-baud modem for autodialing capability, two RJ11 jacks (one for the wall or answering machine, the other for the phone), a three-foot serial cable, and a 9V power transformer.

Of course, the line you use

follow the instructions to the letter. After installation, you must go to the Control Panel, open Telephony, click on Add, and select The Big Island YoYo TAPI Service Provider. Next, click on Setup, select the COM port, and insert the line name and telephone number.

You'll know YoYo is working properly when the solid green light begins flashing between the first and second rings of the telephone. At the same time, an Incoming Call box will pop onto your computer screen and display the identity and phone number of the caller. When you pick up the handset, the call is permanently logged, the timer automatically begins timing the call, and YoYo's green light stays on. And unlike a modem, YoYo knows when the call ends and notes it in the log. It does the same for all outgoing calls, whether they're dialed

**SCREEN THOSE CALLS:** You can assign icons to specific callers in your Phonebook, so you'll know in advance who's calling.

must have Caller ID service from your local phone company. Also, YoYo will not work outside the United States or Canada, and it cannot identify international calls, blocked calls, or calls from areas that don't feature Caller ID.

To install and initialize Big Island's phone-management program, YoYoLand, you have to

manually or via YoYoLand's smart autodialer feature.

Although YoYoLand's telephone directory isn't a full-blown database (it's not possible to add or change fields), you can

easily build a customizable list of family members, friends, and business associates either from scratch or by editing intercepted calls. To do so, first click on either the Add button of the Incoming Call window or the Phonebook icon and then fill in the fields. (Some phone companies' Caller ID services flash first names last, but there's a provision for reversing names so that

service and executing your preset sequence or command.

Remarkably, many of YoYo's features work even with the computer off. Although it doesn't replace your answering machine, YoYo stores all calls made to the phone and then automatically updates the Logbook when the computer is switched on. It can also forward pages and e-mail and activate Centrex features.

And if you have a voice mail service such as Message Center or Voice Notes, YoYoLand will notify you when you have messages.

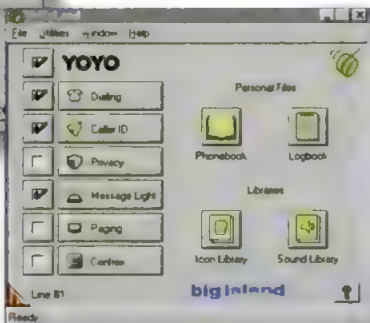
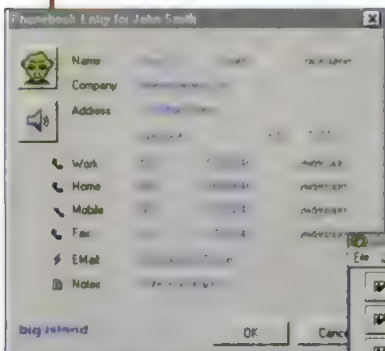
YoYo works with any TAPI-compliant PIM or database, such as ACT!, Maximizer, or DayTimer. This allows users to display information instantly, such as calling history, conversation notes, current order status, and even a photo of the caller. Nevertheless, there are quirks, depending on the program. For instance, ACT! 2.0 will automatically display the

correct entry while the program is working in the background, but ACT! 3.0 must be the active window. SideKick works well with YoYo, but only if you manually tweak Setup and Preferences.

As great as it is, YoYo does have some frustrating limitations. It doesn't work with multiple lines, networks, or ISDN lines. Big Island plans to remedy these oversights by releasing additional YoYo products designed for business environments.

Someday, all telephony systems will have YoYo-like capabilities built into their products. For now, YoYo is a product for every telephone and computer business user.

**YoYo.** Street price: \$100. Requires: Microsoft Windows 95, 486 CPU or faster, serial port, 16MB RAM, 10MB disk space, Caller ID, telephone line, optional TAPI-compliant software. Big Island Communications Inc., Mountain View, CA; 800-788-7751; [www.big-island.com](http://www.big-island.com). Circle 402 on reader service card.







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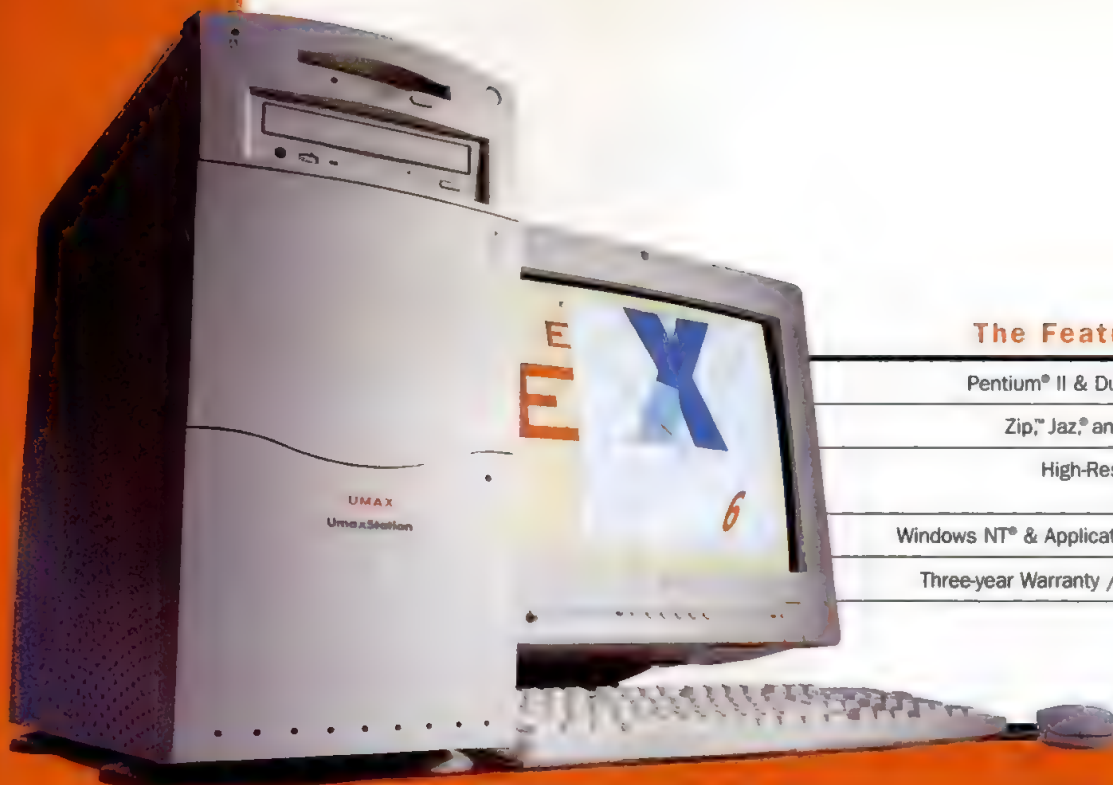


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# First Looks

## MONITORS

### Wide-Angle Viewing

*HP's M900 19-inch monitor maximizes display size without taking over your desk.—By Bruce Brown*

For users lacking the desk space or budget to move up to a 21-inch monitor, the new category of 19-inch monitors introduces a terrific compromise. A very impressive entrant into this burgeoning market is Hewlett-Packard's M900 (\$1,075 street). This monitor offers easy-to-use controls via front-panel buttons and on-screen indicators and good screen-geometry regulation, focus, and image color—all at an affordable price.

The M900 uses a 0.26-dot-pitch Invar shadow mask flat-square tube. Maximum nonin-

terlaced resolution is 1,600-by-1,200 at an eye-friendly 75-Hz vertical refresh pitch; 640-by-480, 800-by-600, 1,024-by-768, and 1,280-by-1,024 resolutions can all run at an even steadier 85 Hz, the highest rate possible without wasting valuable system resources.

The monitor has all the desired credentials, including EPA Energy Star and Nutek power-saving compliance; DDC 1/2B VESA Plug & Play support; MPRII, MPRIII Level B, and TCO95 emissions guidelines; and Automatic Display Power Management when used with



**PICTURE THIS:** The 19-inch HP M900 supports 1,600-by-1,200 resolutions at 75 Hz.

HP Vectra PCs. It also has a three-year warranty.

The M900 is only 3.5 percent deeper than a comparable HP 17-inch monitor, but it has 32 percent more image surface (18 percent less than a 21-inch monitor).

The M900's physical dimensions are 17.9 by 17.6 by 18.1 inches (HWD). This means you'll have plenty of on-screen real estate at little cost to desk space.

If you really need the largest possible screen size for design work, a 21-inch monitor is a necessity. But if you require maximum display space without compromising your budget or giving up too much of your desk, then the HP M900 is a terrific choice.

**HP M900.** Street price: \$1,075. Hewlett-Packard Co., Palo Alto, CA. 800-322-4772; fax, 800-312-9300; [www.hp.com](http://www.hp.com). Circle 403 on reader service card

## DIGITAL CAMERAS

### Photos Via USB

*Kodak brings the first USB device to market with its DVC 300.—By Daniel Grotta & Sally Wiener Grotta*

Kodak's \$200 DVC 300 Digital Video Camera is the first USB (Universal Serial Bus) product we've seen. Being first does not necessarily make it the best, so the question is, how well does the DVC 300 perform?

This unconventional, futuristic palm-size camera is primarily designed to nestle in a swivel cradle, but it can also be detached from the cradle and used as a point-and-shoot still or video camera.

The DVC 300 lacks a built-in microphone, but its software can record sound with any add-on microphone and sound card. Its only controls are an oversized start/stop/shutter button on top and a knurled focusing ring above the pea-size 6.2-mm glass lens.

Kodak bundles a multimedia program called PictureWorks Live instead of videoconferencing software. And in addition to

light-image and video-editing tools, it offers a wide variety of resolutions—160-by-120 to 320-by-240 for video and up

to 640-by-480 for stills—and either a large or small display window. Although USB has the bandwidth to move data for full-motion video (30 fps) at resolutions up to 640-by-480, the DVC 300's compression rate allows you a maximum speed of only 24 fps, and then only at its lowest resolution. A more typical recording speed is 4 to 7 fps at higher resolutions, so the better the image quality, the jerkier the motion.

Like all USB devices, the DVC 300 can be hot-plugged

or unplugged. Installation is true Plug & Play, although (depending on your PC's graphics board) you may have to go into Windows 95's Control Panel to turn off hardware acceleration. You may also need to go into Control Panel's Multimedia section to remove any other camera drivers, or else the video capture may not work properly.



**IT'S TINY:** Kodak's DVC 300 digital camera fits in the palm of your hand.

PictureWorks Live has several user-changeable parameters that set image quality and size, color intensity and white balance, and also video recording. The latter may be used to set continuous, time-lapse, or stop-frame recording and to toggle sound on or off.

The camera's CCD has a relatively low sensitivity to light and needs lots of illumination to get a perfect picture. Despite the fact that you can manually tweak color intensity and

balance, we had difficulty getting the right color and exposure in mixed sunlight and fluorescent lighting.

Operating the DVC 300 is both fun and easy. Framing and focusing is done via the computer and by moving the camera about. There's a toggle between video and still capture; to shoot, click on the Take Picture/Record button. It takes about 3.6 seconds to record, convert, and upload still images to the computer.

The DVC 300's image quality is generally good, especially for electronic display. If your PC has the USB ports to support this device, it's a fun and inexpensive way to get your feet wet in the world of digital photography.

**Kodak DVC 300.** Street price: \$200. Requires: USB-equipped Pentium PC (MMX recommended), Windows 95 Version OSR2 or later, 16MB RAM (32MB recommended), VGA or SVGA graphics card, 10MB disk space. Eastman Kodak Co., Rochester, NY; 800-235-6325, 716-726-7260; [www.kodak.com](http://www.kodak.com). Circle 404 on reader service card.

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| <b>Standard Cache/Max.</b>        | 256KB / 512KB           | 512KB / 512KB           | 512KB / 512KB              |
| <b>Video Graphics</b>             | S3 Trio 64 V2/GX        | S3 ViRGE/GX             | Matrox MGA Millennium      |
| <b>Video Memory/Max.</b>          | 1MB / 2MB SGRAM         | 2MB / 4MB SGRAM         | 2MB / 8MB WRAM             |
| <b>Diskette Drive</b>             | 3.5" 1.44MB             | 3.5" 1.44MB             | 3.5" 1.44MB                |
| <b>Expansion Slots/Drive Bays</b> | 5/5 Desktop             | 5/4 Desktop             | 5/4 Desktop                |
| <b>Ports: Serial/Parallel/USB</b> | 2/1 ECP/2               | 2/1 ECP/2               | 2/1 ECP/0                  |
| <b>Intelligent Manageability</b>  | Yes                     | Yes                     | Yes                        |
| <b>CD-ROM</b>                     | Optional                | Optional                | 8X with Sound              |
| <b>Software Pre-installed</b>     | Windows 95              | Windows 95              | Windows NT for Workstation |
| <b>Limited Warranty*</b>          | 3-Year                  | 3-Year                  | 3-Year                     |
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# First Looks

## IN-CAR MAPPING SYSTEMS

### PC Backseat Driving

*Retki MetroGuide and Door-to-Door CoPilot give vocal driving directions on the road.*—By Bruce Brown

**Y**ou can rent a car from Hertz with the NeverLost In-Car Navigational System (a \$6-

per-day option) or drive a BMW with a \$2,800 BMW On-Board Navigation System; otherwise, the only way you'll get voice directions while driving is from other passengers. New products from Liikkuva Systems International and TravRoute Software can help tell you where to go by using routing software, a notebook PC, and a GPS unit—with no back-seat driver required.

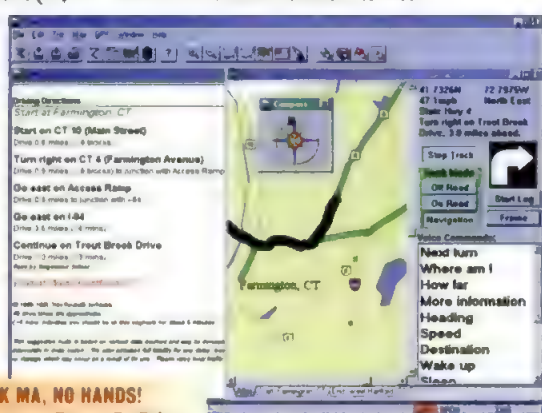
Liikkuva's Retki MetroGuide 2.0 for Windows 95 (\$169 list without GPS) and TravRoute's Door-to-Door CoPilot (\$499 list including GPS) both give you turn-by-turn directions without requiring you to look at the screen or use the keyboard when the car is in motion.

Neither programs' street data is 100 percent accurate, though both claim to be close. Both have one-way street information in covered areas, but route changes, road construction, and local conditions guarantee a degree of fallibility.

GPS tracking with civilian signals has a potential 150-meter error range. Trees, tall buildings, and poor weather conditions further complicate things. The upshot is, you can't turn driving-direction control over to your computer completely. Those caveats aside, Retki MetroGuide and Door-to-Door CoPilot can help you plan routes, track your location, and anticipate your next turn.

#### RETKI METROGUIDE 2.0

Retki MetroGuide 2.0 for Windows 95 is most useful in—or



#### LOOK MA, NO HANDS!

*Door-to-Door CoPilot recognizes a fixed set of voice commands for hands-free navigational inquiries.*

traveling between—big cities. MetroGuide uses the same cross-road, point-of-interest, and address databases as the Hertz and BMW systems, with similar digital maps, turn indicators, and speed, heading, and voice directions. MetroGuide can help you find a restaurant, police station, or other point of interest by name or type in each major metropolitan area.

The NavTech database covers the U.S. on nine regional CD-ROMs, one of which comes with MetroGuide 2.0. Additional discs cost \$99 each, or \$495 for the full set. You can use MetroGuide with all NMEA-compliant GPS devices, but Liikkuva does sell the program with a serial-interface GPS receiver for \$399 or a PC card receiver for \$549. It depicts GPS signal reception and satellite location graphically (along with speed and heading indicators).

When you use MetroGuide, a synthesized voice alerts you to the name and distance of your

next turn. If you haven't printed trip directions, you can skip forward and backward from turn to turn to see and hear directional and distance information. On our tests, MetroGuide's information was accurate in metropolitan areas and useful even without a clear GPS signal.

#### DOOR-TO-DOOR COPILOT

Door-to-Door CoPilot helps you navigate the entire continental U.S., and it has a Rockwell chip-based, 12-channel serial GPS. TravRoute's data covers the U.S. on a single CD-ROM, including over 95 million addresses.

CoPilot dynamically recalculates directions if you miss a turn. In addition to spoken directions, it adds voice recognition for a limited set of commands, so you can inquire about current location, turns, speed, and headings. CoPilot doesn't include point-of-interest data, but it's still a superior program for in-car navigation.

CoPilot lists phone numbers for major airlines, hotels, rental car agencies, and state tourism departments, but you'll need a

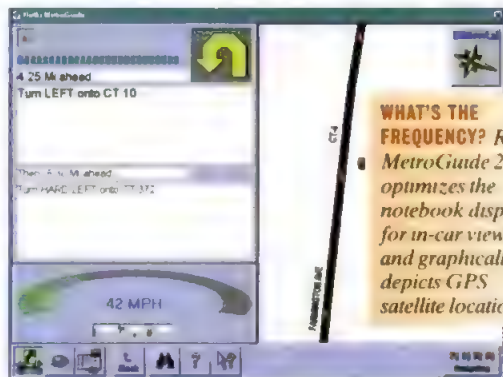
connected, a unique feature directs the on-screen location-indicator arrow to follow your calculated route. If you deviate from the route by 300 meters (twice the maximum GPS error factor), CoPilot will quickly recalculate it for you. The voice-recognition feature worked well during testing, although open windows, radios, and hands-free cellular phone conversations can result in unexpected vocal responses from CoPilot.

For \$20, an optional cassette interface plugs into the PC's headphone jack to play through your car stereo system. Frequent travelers may find it convenient to mount a microphone on the dashboard and external notebook speakers in the back of the vehicle and just leave the notebook running on the back seat.

You can print maps and driving directions with Door-to-Door CoPilot, but the combination of voice recognition and response and dynamic rerouting makes TravRoute's country-wide routing a great value for business travelers.

#### RETKI METROGUIDE 2.0 FOR WINDOWS 95

List price: \$169 with one regional CD-ROM; \$495 for a set of nine CD-ROMs; \$99 per single CD-ROM. Requires: 486 PC or better, 16MB RAM, 300MB hard disk space, CD-ROM drive,



**WHAT'S THE FREQUENCY?** Retki MetroGuide 2.0 optimizes the notebook display for in-car viewing and graphically depicts GPS satellite location.

Windows 95. Liikkuva Systems International Inc., Cameron Park, CA; 800-997-3854, 916-676-0676; www.liikkuva.com. Circle 405 on reader service card.

**Door-to-Door CoPilot.** List price: \$499; street price: \$400. Requires:

Pentium PC or higher, 16MB RAM, 100MB

hard disk space, 4X CD-ROM drive or better, Windows 95 or Windows NT. TravRoute Software, Princeton, NJ; 888-872-8768; fax, 609-252-8166; www.travroute.com. Circle 406 on reader service card.

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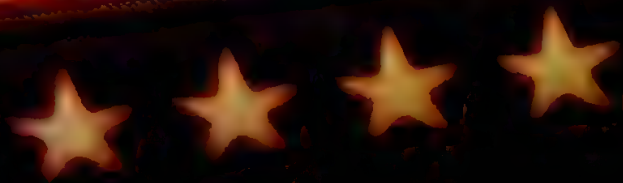
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# Second Looks

## HP OFFICEJET PRO 1150C

### The Machine That Could

**W**hen we first looked at Hewlett-Packard's OfficeJet Pro 1150C (\$900 street; First Looks, April 22, 1997), we loved its multifunction capabilities. You can print, copy, and scan—all from the same affordable unit.

The first day we set up the OfficeJet, we knew it would be a desirable peripheral. What we didn't realize was that the device also has brains, brawn, and stamina.

Many staffers at *PC Magazine* have used the machine for business-related purposes. Some just wanted to have fun with it—making the OfficeJet a true SOHO solution. Folks from our art department use the OfficeJet's 300-dpi scanning capability to help create col-

lages (one is pictured below). Others in the editorial department like to use the scanner to save electronic versions of photos taken on their vacations.



As noted in our initial round-up, the photo-realistic quality of images that were scanned and printed with the OfficeJet was slightly worse than the quality obtained by a straightforward color copy. But the quality of printed

output obtained by either method was favorable when compared with the original photo.

The simplicity of the copier's Auto Enlarge feature may make you permanently resist fiddling around with the keypad on any ordinary copier. Just press the Reduce/Enlarge button until you see Auto Enlarge on the LCD panel.

Then place any photo (for instance, a driver's license) on the lower-right-hand corner of the scan-bed, close the top, and press Color or Black/White to create a copy that fills the entire page.

If what you really need is a quality printer, the OfficeJet will suit you just fine. Ream after ream of paper was shuffled through the machine and printed all sorts of documents without a hitch.

At 600- by 600-dpi resolution for monochrome and 600 by 300 dpi for color, the unit's output is top-quality. There was lit-

tle (if any) difference among Econo, Normal, and Best, the three print-quality modes. The product's only variance was output speed, which ranged from 8 pages per minute (ppm) in Econo to 4 ppm in Best for monochrome prints and from 4 ppm in Econo to 1 ppm in Best for color prints.

The cost is about 2 cents per page when printing a sheet with 5 percent monochrome coverage and about 13 cents per page when printing a sheet with 15 percent color coverage. The black-ink cartridge can accommodate about 1,500 pages, and the tricolor cartridge roughly 460 pages. Replacement cartridges are \$32.95 each for black and \$35.95 for tricolor.

HP has announced the OfficeJet Pro 1150Cse, the same machine at the same cost—with a bonus. Its new software bundle includes MySoftware's MyColor-MarketingMaterials, Corel's Print House, and SoftKey's Calendar Creator.—Tom Ponzo

## HOTMAIL 5.1

### Wear Iron Gloves

**F**or many users, e-mail is at the center of their Internet experience. Hotmail Corp. is attempting to capitalize on this trend by offering several value-added services with its latest update—Hotmail, Version 5.1. In addition to an already chock-full plate of features, as discussed in our latest review of the service (First Looks, September 24, 1996), Hotmail now features WebCourier, which delivers Web-page updates to your mailbox.

WebCourier brings you updates in the form of HTML pages from 16 sites, which include cnet's *News.com*, ParentSoup, *Quote.com*, and *Riddler.com*. You can sign up with the WebCourier service and select which page or pages you'd like to have

delivered; additional content providers will be added. The pages are then delivered to your Hotmail mailbox as embedded Web pages.

If you're using Hotmail for its free e-mail, you won't be disappointed. Hotmail's intuitive interface lets you easily send e-mail to anyone. You can include multiple attachments, hyperlinks in your message body, and address notes using nicknames or a personal address book. There's also a built-in spell-checker.

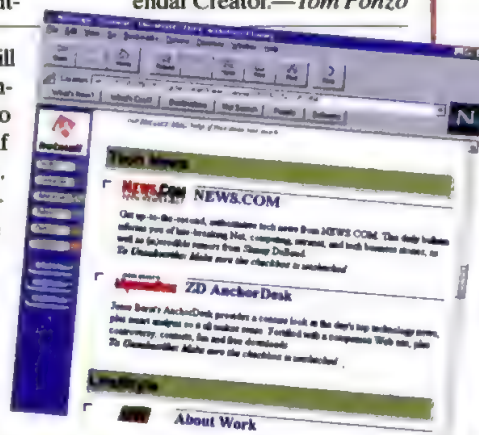
Receiving mail is equally simple. One standout feature is the ability to receive e-mail from up to four POP3 servers, making it possible to sort through all your messages at once instead of one mailbox at a time. You can config-

ure up to ten filters that will automatically sort your incoming mail and send it to appropriate folders or (if you choose) to the trash. And if you have been deluged by junk mail from a specific domain or person, you can use the new Block Mail button to shut out all future mail from that source.

Unlike several other services, Hotmail does not let you send your mail to an outside account, and you can't use an "away" message if you're on vacation or a business trip. In addition, when you sign up you still need to fill out a detailed questionnaire, which has become even more invasive than it was when we first reviewed Hotmail. Now, in addition to your annual income, you'll need to provide the service with a list of your hobbies and interests, your

highest level of education, and your year of birth. Still, what's here will delight any mail addict, so if you don't mind telling a bit of your life story to strangers and marketing people, you'll find that Hotmail is one of the best free e-mail services out there.—Karen J. Bannan

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# Speed Kills: The Dial-Up Internet

**B**ill Howard and I are fortunate indeed. We live within a few miles of each other, and our cable provider has seen fit to install cable modems in our respective towns. We're in bit-rate heaven, while our clueless neighbors are still watching HBO. Bill's column

in this issue describes the joys of cable modem speed and the attendant gotchas. Even though the installed base of cable modems is still relatively small, I've focused here on the wrenching changes that it will make on the Web.

First, a few points of order. I see several factors impeding the widespread adoption of cable modems: (1) More than half the cable infrastructure needs to be upgraded before it can be used for cable modems. (2) The cable industry is woefully undercapitalized. (3) High-speed access alone is not enough to make cable modems attractive to a wide audience. (4) Cable will have to compete with high-speed digital subscriber lines (DSLs) offered by the telephone companies. (5) Cable connects to 70 percent of U.S. households, compared with nearly 100 percent of all homes with telephone service.

On the plus side we have these points: (1) Recent cable mergers and consolidations have made the industry more stable, with better financial resources. (2) As cable begins to shed its buccaneer image, Wall Street is slowly waking up to the potential upside in cable-based Internet offerings. (3) Content aggregators, network providers, and service organizations exist to provide Internet smarts to TV-oriented cable operators. (4) The combination of high-speed access and upgraded, fiber-based systems makes cable more competitive with DSS (digital satellite services). (5) Most telephone companies are, if you'll pardon the expression, asleep at the switch.

Cable modem service costs as much or more than the most expensive premium services offered by traditional ISPs, but their blazing speed is worth every penny. Speed is what will change the fundamental nature of the Web, which is characterized today by the "World Wide Wait."

Cable access changes all that. You may hit a slow or busy server, but by and large, text and images load at least as fast as they would from your CD-ROM. Software downloads far more quickly than it would from a floppy disk. Streaming audio is now so well established that you can listen to any kind of "radio" station you could wish for: your

favorite music style or station format at FM-radio sound quality with no noticeable effect on Web performance. Streaming video is becoming more prevalent, especially on the news sites. These new, denser media will be the cornerstone of the new Web, whether you call it Internet 2, Web 2000, or whatever, and the only way you'll be able to get multimedia is with a cable modem or a DSL. Life is too short to try to do multimedia at 33.6.

This idea, however, has not fully permeated the sensibilities of the content providers or the service providers. Most of the real changes in personal computing happen at the grass-roots level—when people decide to adopt a new technology, not when big corporations decide to start selling it. To that end, @Home ([www.home.net](http://www.home.net)), the backbone service and national content provider that serves our cable operator, Comcast, encourages customers to build their own Web sites and to populate them with streaming multimedia files. Ostensibly, these Web sites, with their high-speed advantage, would give other @Home customers something to enjoy. But then, in the next breath, the FAQ tells you that you're allocated only 5MB for your site. Excuse me, but have you seen how big streaming-video files can get? And where are the tools to build these files? Oh, well, they'll figure it out before long.

While we're at it, where are the multimedia chat rooms, video teleconferencing, and Net phone resources? All

of these work best at high bit rates and would give high-speed providers an advantage over the existing Web services. They're just the thing to make consumers want to hang up their AOL accounts for good.

To be fair, @Home is still feeling its way along. As default home sites go, there's a lot of content, but I don't think it's arranged in a compelling way. The staff are dedicated, but they're not yet practicing what they preach with animation, streaming video, and audio. Some of the content partners are deficient, and some of the channels are little more than collections of links. But you'll certainly impress your neighbors with the information—and the speed—at your disposal. **PC**



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# Clunker-Caliber CPUs

**A**s you read this, Intel should be showing off its new bug-fix feature, secretly incorporated into the Pentium MMX and Pentium II processors. This lets people actually patch the chip if a flaw is found. Intel hopes that this built-in system isn't itself

flawed, as some outside observers fear. Worse, this system, as nifty as it is, might be an admission that flawless microprocessors can no longer be made.

With this circuit it's possible to fix some malfunction in the microcode within the chip. In the case of the Pentium II, it's a minor floating-point flaw. This new feature was developed in earnest after Intel dropped a stupendous \$475 million after a 1994 recall of the first Pentiums due to the discovery of a FDIV floating-point-division bug. This is more than pocket change, even to Intel. The new bug in the Pentium II, known as the "Dan-0411 flag erratum," apparently is fixable without a recall.

Another thing leading to this new concept in chip design is what *EE Times* described as a "verification crisis." With the transistor count increasing dramatically in the next few years, there is no way to test these devices adequately except over time in the real world. Thus this new process for fixing problems comes after the fact.

Two questions remain. First, many engineers wonder why Intel didn't announce immediately that this technology was available and would be used to fix the Dan-0411 flag erratum bug. I suspect Intel wasn't absolutely sure that this fix-on-the-fly system would work on this bug and didn't want to look even more foolish if for some reason the bug was not fixable with this "great new technology."

The second issue that has been raised by other engineers: What happens if someone hacks the system and loads the processor with faulty code designed to screw up the chip operations forever? Supposedly this is not possible because Intel has the system so encrypted that unless everything matches deep knowledge of the encryption, the microcode cannot be tampered with. As we all know, fail-safe encryption schemes have a way of being broken.

The biggest issue on my mind is the sad fact that very few products are shipped bug-free nowadays—and it's getting worse. Ask anyone who reviews software for a living how many times the following scenario has happened: You're told that the greatest piece of software is currently in beta. A

big hoopla is made over the product. You get it by FedEx on Monday. On Tuesday you get a desperate call from the vendor saying a horrible bug has been found, and on Wednesday or Thursday you get a replacement disk. This happens all the time. With more complex operating-system software, the bug fixing never ends.

In my mind it seems to be miraculous that something like the Pentium II can have only one open flaw and that it's fixable. This is not the case with most software, which tends to be loaded with bugs that are seldom fixed. Other products, such as flaky modems or cell phones that connect you to someone else's phone call, or keyboards that die, or any number of consumer electronic products, are mostly beyond repair.

In fact, we're in the midst of a quality crisis. It will be a matter of time before this finally gets to Intel and all the other semiconductor companies that struggle to compress more functionality into smaller packages. Their winning streak is excessive, especially compared with what we see from all the other sectors of society.

Mad cow disease, *E. coli*, and other toxins in the food chain are the tip of a quality-crisis iceberg. This is the food chain we're talking about! You'd think quality would be a prime concern. In some municipalities you are advised not to drink the water. It's as if we live in a third-world country. Flawed products from the manufacturing sector—such as the "lemon" auto, which actually re-

quired a "lemon" law to be implemented in California and elsewhere—are an epidemic.

Exactly how the semiconductor industry has managed to bring us so much computing power to the desktop without stalling under the cloud of the quality crises that haunt manufacturing mystifies me. Especially since the software industry is a business of one bug fix after another.

Personally I suspect that this new fix-on-the-fly technology is an admission that things that once went smoothly will not be as tranquil in the years ahead. It's a realization that we're at the end of the paved road in desktop computing and heading toward gravel. Caution: Bumps ahead.



## SOUR LEMONS

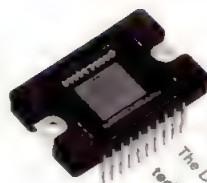
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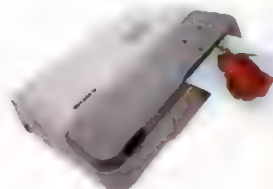
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**SONY**



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# Inside Track

**T**he plot thickens at Apple as new (old) chairman Steve Jobs installs a bunch of his pals on the Apple board of directors and cozies up to Bill Gates, much to the dismay of Apple diehards. Gates and Jobs have no love lost for each other, but Jobs needs Microsoft's help to get Apple on track. Apple needs apps for the Mac and may even need a license for Windows 95 at some point.

The way this is **unraveling** may benefit Bill, too. The last threat to Microsoft's world domination is the licensing of the Mac OS to the rest of the world. Jobs has been bellowing about **stopping the licensing of the Mac OS** to the point where employees of Boston-based Power Computing—the top Mac cloner—picketed the Steve Jobs announcement.

Power Computing is long past the point where it was making **cheaper and faster machines** than Apple. The company was seriously cutting into Apple sales, and I suspect that Jobs, who **disliked** this situation, told Bill that he'd kill OS licensing if Gates would get on board. Gates had nothing to lose. So Microsoft is firmly back in the Mac camp and has promised to float Apple \$150 million in good-faith money. Of course if Jobs were really against all the perceived **bonehead** decisions Apple has made while he was away, then surely Apple's dopey purchase of NeXT Software and most of the company for \$450 million would be high on the list. Perhaps Jobs should show good faith—reverse the deal and give Bill back the \$150 million. Just an idea.

Under their agreement, Microsoft and Apple will do a complete cross-licensing of all current technology and any that is developed over the next five years. This is another situation that won't sit well with Intel, since it still feels that the PowerPC chip has market potential.

It's hard to say at this point who wins and who loses in this deal. There is **seldom a win-win** arrangement with Microsoft if you look at the path that led to its success. As part of the deal, Internet Explorer will be the default Web browser on the Mac, and Microsoft will make sure that a **full-blown version of Office 98** is ported to the Mac. In my view, it's possible for one of two things to happen. Apple may roll out a **Windows 95 machine** to compete directly with PC makers. The other possibility is that **Microsoft will buy Apple**. But now that it has a cross-license for all the Apple technology, it may not have to. Why buy a cow if milk is free?

From my perspective—and I've long followed the Mac story—it's also possible (although Mac nutballs would never admit this) that **Apple will get more from**

*In my view, it's possible  
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to happen. Apple may  
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machine to compete directly  
with PC makers. Or  
Microsoft may buy Apple.  
Why buy a cow  
if the milk is free?*

Microsoft than Microsoft gets from Apple. Jobs may be chuckling to himself over this deal.

**Genuinely Interesting Hardware Dept.:** I've always been a fan of the Taiwan modem company Zyxel. It has outstanding circuit designs and seldom rushes a product to market. If you have ISDN and are looking for **great price/performance**, check out the latest terminal adapters from these guys. Essentially they've cloned Motorola Bitsurfer and Ascend Pipeline at a substantially lower price. Over the years, **Ascend had been the undisputed leader** in ISDN technology for the end user, but now everyone is getting into the act. Contact Zyxel at 714-693-0808 for more information or surf over to its Web site at [www.zyxel.com/html/prodguide/routers.html#p100](http://www.zyxel.com/html/prodguide/routers.html#p100).

Zyxel's Omni.net "modem" is about \$250, and its high-end router is around \$700. Excellent-o!

**Tip of the Month Dept.:** If you use a digital camera, you may want to reconsider your choice of batteries. I was consistently **mystified** that my rechargeable nickel cadmiums would give me three times as many photos on a Kodak DC-50 as alkalines, which died shortly after 40 or 50 pictures. A battery engineer explained that a digital camera needs amps **fast** to charge the CCD and that alkalines are not designed to do this well because their internal resistance is much higher than that of nickel cadmiums. Thus the nickel cadmiums can last almost three times as long in digital cameras as alkalines. But the clear winner in this battle is the Energizer AA "high-energy" lithium battery. I had some loaded in a Kodak DC-120 when I went to China recently and **shot about 600 pictures** before the batteries gave. This included a lot of flash shots. Afterward, the batteries powered a flashlight for about ten times as long as an alkaline. You can do the math on the cost-effectiveness of each battery. Just avoid alkalines!

**Genuinely Interesting Software Dept.:** I have been meaning to plug this unique product for about a year, and I'm sure the vendor thinks I'm a **goofball** for not doing it sooner. It's called Wind Chimes. If you like the idea of random background noise modeled after wind chimes, then this product is for you. This is no simple system, either. It creates a fantastic mood. It's **deep with cool features**. Astonishing, actually. I wish I could adequately describe how terrific this program is. It's also perfect for driving people in the office crazy! **Just buy it.** It's only \$20 and part of a group of excellent sound products from Syntrillium Software. Call 602-941-4327 to get a copy of Wind Chimes or check out its Web page at [www.syntrillium.com](http://www.syntrillium.com) to examine its outstanding \$50 digital-audio editor, Cool Edit. **All highly recommended. PC**



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# Microsoft/Apple: A Win-Win Deal

**W**e have to let go of a few notions here." When Steve Jobs told a crowded audience at MacWorld in Boston a few weeks ago about the deal he'd struck with Bill Gates for a Microsoft investment of \$150 million in Apple, he used those words to try to

calm what he knew would be a contentious response.

Apple fanatics have long seen success for their computer and their cause in zero-sum terms. For Apple to win, Microsoft had to lose. Lose what? It didn't matter—market share, respect, awards, face—anything.

These were, of course, the same people who were buying Microsoft applications for their beloved Macs hand over fist, creating Microsoft's enormously profitable position as the dominant supplier of Mac software. Sure, the *very* hard-core Mac-lovers/Microsoft-haters found alternatives, such as Nisus Writer instead of Word. And there was the long love affair between the Mac community and Wingz, the spreadsheet that almost was. But in general, Mac lovers bought Microsoft apps, cursing the demons of Redmond while simultaneously making them rich.

The very nature of the Mac and of Steve the First's initial positioning of it more than a decade ago—as a cuddly thing, a statement of personal style, "the computer for the rest of us"—encouraged this kind of zero-sum myopia.

But Steve II saw, to his credit, that those days were over. It wasn't a case of Apple versus Microsoft, with Apple winning. Microsoft had already won—big, and Apple had lost—big. And there's not another market extant that shows as well as the PC business how irrelevant zero-sum thinking has become: Successful companies expand the entire marketplace, not just their own revenues.

At the same time, Microsoft's surprising investment in an apparently collapsing Apple is a classic reminder that things are not always what they seem.

Apple's gains and potential losses are obvious. On the upside, there's cash in the till at a critical moment and, much more important, the apparent validation of a sizeable investment from a savvy industry leader. Both will help Steve II rebuild the board and management at Apple, rebuild at least temporarily the company's market credibility, rebuild hope in Cupertino. For a company of Apple's size, \$150 million won't last long, but appearances are much more precious than reality here. Downside? Un-

happy Mac zealots—but they'll stay on board, not least because the only alternative is the dreaded Wintel.

For Microsoft? The rewards are less obvious—or rather, the obvious rewards are the less important ones. I count five returns on the \$150 million for Gates and Microsoft.

First, Microsoft bought market share for Internet Explorer, and at a critical juncture. *PC Magazine* editor-in-chief Michael J. Miller calculates the price at about \$40 per Mac user, assuming an active Mac user base of around 4 million. That's a good number, and a bargain for Microsoft. As browsers "turn 4.0," so to speak, Microsoft has to accelerate its apparent gains vis à vis Netscape. Internet Explorer has already been doing well, steadily nibbling market share from Navigator. I estimate that when you include all the copies of IE in use in corporations, Internet Explorer now has nearly a 50 percent market share, up from just 15 percent a year and a half ago. Buying another few million users in the Apple camp will help a lot. (Of course, not every present Mac owner will convert to IE; the doctrinal fog lies heavy upon Macland. But just by shipping IE with new Macs over the next couple of years, Microsoft will gain significant market share—much as Windows 98 is a guaranteed hit, if only because it will be preinstalled on all those new PCs sold next year.)

Second, Microsoft bought some cheap insurance in Washington. Microsoft and the Justice Department are joined in a permanent state of investigation and im-

minent action over antitrust issues. Investing \$150 million in a failing competitor—even if that competitor is noncompetitive and unlikely to reverse that status—buys some lookin'-good credits in Washington. (This, of course, also explains why Microsoft didn't demand—or accept—an Apple board seat for its investment: appearances, appearances.)

Third, Microsoft propped up the market for Mac apps—where, as I said, this company is already the dominant player. It's not hard to imagine Microsoft earning out this putative advance against Mac Office sales in just a couple of years.

Fourth, Microsoft took a big step towards neutralizing a high-profile player in the Java Wars. Apple had been



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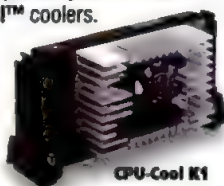


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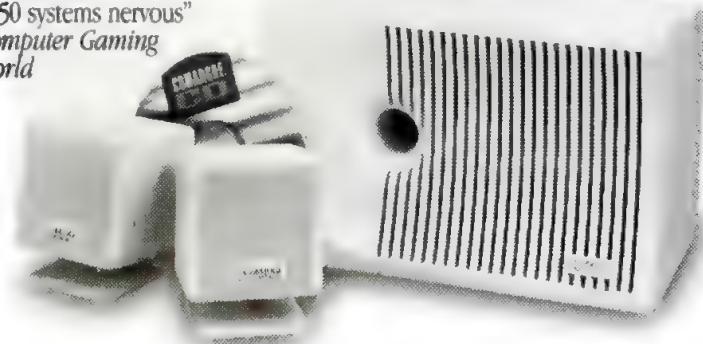
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## JIM SEYMOUR

cozy with the Sun/Oracle crowd but now can reasonably be expected to do fewer "Java Si, Microsoft No!" things over the next few years.

Finally, Microsoft might even earn a profit on its \$150 million, if Apple comes back. Compaq, Adobe, even Apple itself have often done well over the years with their investments in other technology companies. Maybe Apple will double the value of Microsoft's investment, and Bill can sell those shares at a profit.

But none of that matters.

This wasn't an investment in any conventional sense, and measuring Microsoft's return on it by conventional measures makes no sense. Microsoft has already got its \$150 million worth; the rest is pure gravy.

Microsoft's potential downside? It's hard to find one.

It's worth noting here that just as Mac owners have to grow up regarding Microsoft, Windows, and PCs in general, we need to let go of a few notions on our side of the field as well. Hard times at Apple are not a happy event for Windows users; we need a viable second standard, if only as a goad to Microsoft and a yardstick against which to measure the progress of Windows systems.

*Hot stuff:* In the DOS era, keyboard macro programs were a major subcategory of PC utilities. Not so under Windows: It's as if we've forgotten how useful they can be. And programmers didn't find writing them much fun, so we've seen very few.

Keyboard Express ends that drought.

It's quick, simple, powerful. You can attach text strings to a bewildering range of keystroke combinations—indeed, one of the tricks is to avoid using a Ctrl-something or Shift-Alt-something combination that one of your primary applications already uses. A "cheat sheet" showing your macros is available with a Ctrl+ <right-mouse-button click>, in case you forget whether it's Ctrl-Alt-M or Shift-Ctrl-F3 that you need.

I use Keyboard Express for inserting return addresses, for inserting frequently used and obscure e-mail addresses without a tedious trip to my e-mail client's address book, for adding copyright notices and disclaimer text, and for dozens of other repetitive-text functions.

Now in Version 2.01c, Keyboard Express comes in both 16- and 32-bit versions and works fine with Windows NT. It's a bargain at \$27.95, from Insight Software (801-295-1890); you can download an evaluation copy from ZDNet.com's Software Library or from Insight's Web site at [www.smartcode.com/iss](http://www.smartcode.com/iss). **PC**



# The Cable Modem Guy

**W**ould you pay \$10 or \$20 more a month to increase the speed of your Internet access a hundredfold? For me, this question is a no-brainer, and it should be for you, too. The answer is cable modem service. If your local cable TV company offers it, sign up. Today.

Imagine taking six months to cross the country by covered wagon, then making the return trip by jet. That's what cable modem feels like compared with traditional modem access.

Cable modem service comes, of course, from the cable TV company. This is not WebTV: the slow-moving, slow-selling modem-based box that sits on top of the TV. Cable modem service travels over the same wire as your cable TV signal, splits out at the service-entrance box on the outside of your house, connects via RG-6 cable to a modem-size box next to your PC, and then travels through twisted-pair wire to a dedicated Ethernet card inside your PC.

What's it like? Fantastic! There's no 60- to 90-second lag while an analog modem dials up and logs on. There's no half-minute delay to load Web pages: Many load in less than a second. Among all the ways to link to the Internet, only a cable modem delivers the "transparency" that fulfills the promise of Internet-enabled software. For instance, if you need a piece of clip art, downloading it from the Web should be no slower than downloading it from your hard disk or CD-ROM drive. I've seen file downloads as fast as 6 Mbps (megabits per second). Even if you use a T1 line (1.5 Mbps) to access the Internet from the office, you'll find a cable modem noticeably faster.

There are quite a few gotchas to cable modems, but even in their totality the gotchas don't come close to outweighing the incredible speed advantages. The most significant gotcha is that cable modem service is available in only a handful of communities. Assuming you can get the service, you need a free slot in your PC for the network card, which can't double as a network card on the off chance that you're running a home network. Your cable company's rules may forbid you to use a cable modem on a LAN-equipped PC, although (wink, wink) most companies acknowledge that there are workarounds. If you are or ever were running a home LAN, be *very careful* that you don't have file sharing turned on; otherwise you're potentially allowing access to anyone on the Internet who can figure out your IP address. If you change PCs, you'll probably have to

call the cable company to perform the cable modem swap.

The service typically costs about \$30 a month, plus \$10 a month to rent the cable modem (which sells for several hundred dollars, so you don't want to buy one yet), compared with \$20 a month for most analog-modem Internet service providers. That's the fee if you have cable TV service; if you don't, the monthly fee goes up by almost the same amount as the cost of basic cable TV service. You get an Internet browser loaded for you, an e-mail account, and often a couple of megabytes for a personal Web site. The cable company usually has a regional home page with local news, restaurant listings, and ads.

The 10-Mbps theoretical bandwidth (5 Mbps to 6 Mbps practical) is for the data you download. Uploads are 768 Kbps, which is slower but not slow. All this is shared bandwidth, meaning that's the speed you might get when no one else is pulling down data at the same time as you. If 20 other users on your node (a group of several hundred cable subscribers in your neighborhood) are logged on, you'd get the full bandwidth if the other 19 were reading what's on-screen; you'd get, at best, 1/20 the total bandwidth if all users performed simultaneous page requests. It will be interesting to see how many users per node and how much total system bandwidth the cable operators allocate.

Compared with other forms of Internet access, cable modem performance makes clear that the discussion of 33.6-Kbps versus 56-Kbps POTS (plain old

telephone service) modem performance is much ado about relatively little. ISDN modem service may cost you as much as cable modem service for two 64-Kbps ISDN channels, and it's a metered service. Internet DSS is intriguing because it promises up to 400-Kbps speeds, but you still need an analog modem for the page requests.

I hate the term *paradigm shift*, but that's what cable modems represent: They make you think about having computing devices in many rooms of the house. Why not have an information appliance that's a recipe database, phone directory, telephone, Web browser, and movie-listing finder? Now you're cooking. **PC**



## DAWN OF A NEW ERA

Even if you use a T1 line from the office, you'll find a cable modem noticeably faster.



So it wasn't a surprise that an EIZO monitor — which, by the way, is pronounced A-ZO — was picked as a *PC Magazine's* Editors' Choice in 1996, that is, the FlexScan® TX-C7S which boasts a showy 0.25mm pitch Trinitron® aperture grille tube firing up a high refresh rate of 1280 x 1024 pixels of your latest efforts across every square millimeter of the beaming flat square surface of this eye-pleasing TCO 95 as well as ISO 9241-3 certified beauty, while equipping you with edgy performance ideas like Dynamic Focus Circuitry delivering razor sharp focus and cracker crisp corner to corner resolution, not to mention the conveniently built-in DDC circuitry that's so completely compatible with Windows 95 Plug & Play and Windows NT 4.0, and which is not meant to slight the remarkably cost-conscious and conservation-minded PowerManager™ feature or the consistency-enhancing Distortion Elimination Circuit that, obviously, has something to do with eliminating distortion which it does and which is no distortion at all but rather a complete and total statement of fact that helps EIZO win over 65 major performance awards in such a highly competitive marketplace.

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# NETWORK EDITION

## INTERNET SECURITY SOLUTIONS

### Security Solidarity

With the proliferation of firewalls, major infrastructure vendors are joining the security fray with their own.



By Padraic Boyle

In this world of product consolidation, infrastructure vendors such as Ascend and Cisco are jumping on the security bandwagon, introducing firewall solutions either as add-ons to their routers and remote-access servers or as separate products. Firewalls, once an expensive specialty service for large corporations, are now becoming as common as—well, routers.

These new all-in-one boxes, or upgrades to existing routers, provide you with many benefits. First off, you will be dealing with configuration and management interfaces that you're already comfortable with. And second, any possible interoperability questions between your existing

## INSIDE



Internet access is now pervasive. And so are network security risks. As you've heard over and over, if you open up your network to the Internet, you also

open your network to dangerous outside forces. To address this, firewall vendors like Check point and Raptor Systems keep developing products for both Windows NT and Unix. However, major infrastructure vendors are beginning to add firewall components to their existing product families. In this roundup, contributing editor Padraic Boyle takes a look at what Ascend Communications, Cisco Systems, and Livingston Enterprises have to offer.

**EASY AND FAMILIAR** are two qualities most of us wouldn't find fault with, especially in products as complicated as firewalls. That's why we examine how easy Ascend's Secure Access Firewall, the Cisco PIX, and the Livingston Firewall IRX are to set up, and whether their management and configuration utilities mimic those of the other products in the vendors' lines.

**VPN IS YET** another acronym that you get can't away from these days. In our sidebar on virtual private networking, we try to sort out the latest smattering of protocols for you and explain what your VPN options are. In addition, we tell you about our experience with setting up a VPN between two Cisco PIX boxes.

**NETWORK PROTECTION** for the common man is what contributing editor Steve Rigney finds in two products from Computer Peripheral Systems. The Basic Mini Firewall and the Enforcer are designed to protect networks with dial-up connections to the Internet from evil invaders. In addition, Steve dives into a new IP Management Product from Meta Info. And in this issue's Multiple Access, Steve Buehler contemplates new hard disk options.

—Sarah L. Roberts



routers and your new security solution are eliminated.

In addition, these new solutions bring you an alternative to implementing Unix- or Windows NT-based firewalls, which have their own sets of issues. For example, many higher-end, Unix-based firewall solutions, such as TIS Gauntlet Internet Firewall, are host-based: They are between a router and the local network, creating a demilitarized zone. The thought here is to inspect the traffic coming in to the DMZ and stop it at the firewall. The firewall can monitor inbound and outbound traffic and, based on an authorization scheme, will allow access in either direction. Although it is an extremely secure design, this solution is expensive to implement.

As for Windows NT-based software firewalls, such as Raptor's Eagle and Check-Point's Firewall-1, these have been gaining ground in the market mostly because they are reasonably priced and easy to configure, and they offer the familiar Windows interface. You will, however, need to invest in your own hardware to run them. But it's important to keep in mind that your choice of a security solution should ultimately be based on what you're most comfortable with and what is best for your network and the data on it.

In this roundup, we take a look at Ascend's Secure Access Firewall software (installed on a Pipeline 30), and we likewise review the Cisco PIX and the Livingston FireWall IRX. Bay Networks and 3Com Corp. also offer solutions but were unable to meet our testing deadline. Each product performed firewalling in a slightly different manner, and they ranged in price from \$1,000 for Ascend's Secure Access Firewall software alone to \$10,080 for the Cisco PIX.

### SECRETS OF THE SOLUTIONS

Of the three vendors, only Ascend delivered a genuine router-based firewall solution. The Ascend solution stood out in a couple of other ways as well. It was the lowest-priced product in our roundup, and it offered some special firewall capabilities, such as being able to close the ports in the event of an attack.

The Cisco PIX is not a router but rather a host device built around a routing form factor. Just the opposite of the Livingston FireWall IRX, the Cisco PIX is the second-tier networking device that sits behind a router. With a \$10,080 price tag for 64 concurrent users, the PIX isn't for everybody. It does, however, add another weapon to the arsenal in the security battle, comple-

## Editors' Choice

### • Secure Access Firewall



their product lines. Of the products we reviewed, we found Ascend Communications' Secure Access Firewall, which can be added to most of Ascend's Pipeline or MAX-series products, to be the best.

For starters, Ascend gives you choices as to how you want to implement your firewall and offers an extremely competitive price. If you already have a product in the Pipeline or MAX family, you can purchase the Secure Access Firewall for \$1,000. If you're starting from scratch, you can request the entire

menting an already existing Cisco router. It uses a powerful combination of application-level, packet-filtering, and stateful inspection technologies. In addition, Cisco's new cut-through proxy technology, implemented on the PIX, should provide faster performance than most proxy servers.

While touted as a firewall router, the Livingston FireWall IRX uses only the first-generation firewall techniques that make use of packet filtering. It works well as a first line of defense, but a second-tier box is suggested for additional security.

We found each of the three products easy to install and configure, though a basic knowledge of TCP/IP is a must. Each provided either a Windows, a browser-based, or a command line interface (or some combination of the three) for configuring and managing the firewall. And each product also provides basic logging features.

### PLAN OF ATTACK

For our tests, we configured each firewall with a network on either side. On one side rested the secure network, which was made up of several clients running Windows 95, along with a server running IIS (Internet Information Services) under Windows NT 4.0, an Linux server running Apache, and an SMTP mail server, also running Linux. On the outside of the firewall were our attack clients. We also put a Windows NT client on the outside, with

*With Internet access now the norm for businesses of all sizes, infrastructure vendors are beginning to provide specific security solutions within*

Pipeline/MAX-and-firewall package.

Especially useful was Secure Access Manager, which is the Windows-based management utility for the firewall. It lets you configure and manage the firewall easily and quickly, in a familiar GUI environment.

Cisco's PIX is an extremely powerful product, though it's considerably pricier at \$10,080. And there's the usual Cisco caveat: If you already have Cisco products running on your network and you're familiar with IOS, you'll like this product. If not, you should think carefully about purchasing a PIX.

SAFEsuite Internet Scanner.

First, we ran SIS without any firewall services in place to obtain a baseline. Plenty of holes popped up. Then we installed each firewall solution to see whether SIS could detect any obvious openings. To our delight, each firewall blocked the snooping from the SIS client. We then ran other attacks to see whether any of them could penetrate a firewall's armor, but again to no avail.

Ascend Communications Inc.

### Secure Access Firewall

ALL REVIEWS BY PADRAIC BOYLE



A leader in the dial-up ISDN router community, Ascend Communications leaps one step further by bundling Secure Access Firewall with its Pipeline and MAX series of routers. The only true router-based firewall solution in this roundup, the Secure Access Firewall software adds a full stateful-inspection firewall to most of Ascend's line of routers. On our tests, we used Ascend's Pipeline 130 ISDN router with Secure Access Firewall.

If you already have an Ascend Pipeline or MAX router in place, you can purchase the Secure Access Firewall software separately (\$1,000 list). You may have to do a flash upgrade on the router before installing the soft-



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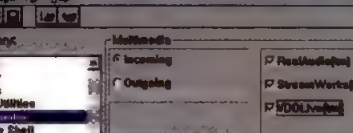
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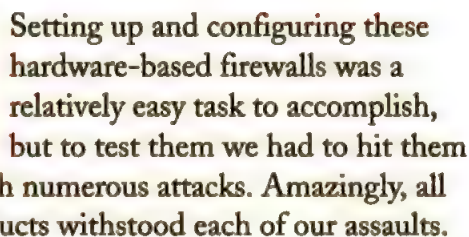


Next, you run Ascend's Secure Access



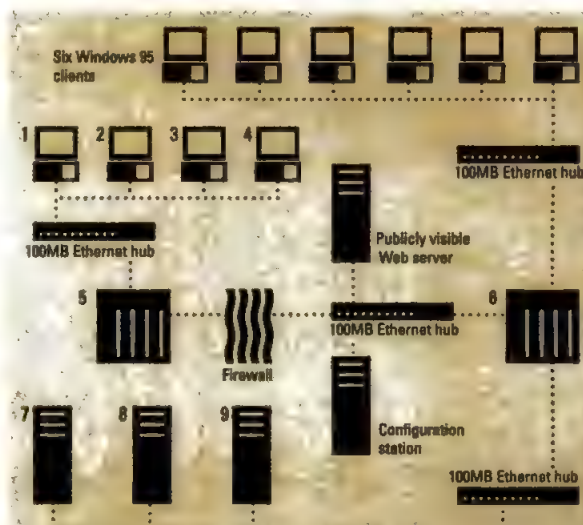
product detects an attack, it will dynamically reconfigure the ports under attack, log the attack to the syslog located on an-

# Firewalls



The simulated external network consisted of four attacking clients—a Sun Solaris server running Internet Security Systems' SAFEsuite Internet Scanner, a Windows NT 4.0 server running the Windows NT version of SAFEsuite, a Linux machine running a program to flood the SMTP mail server with mail, and a Windows 95 machine running WinNuke. SAFEsuite Internet Scanner works by attacking most

The firewalls were then placed between the Cisco router and the NetWare MultiProtocol Router. In configuring our test-bed this way, we were able to simulate the attacks listed above and determine how each product would handle those attacks.



(1) Sun Solaris server running SIS. (2) Windows NT 4.0 server running ISS. (3) Linux server running Mail Bomb. (4) Windows 95 server running WinNuke. (5) Cisco 4700M router. (6) NetWare MultiProtocol Router. (7) HS HTTP/FTP server running Windows NT 4.0. (8) Apache HTTP/FTP server running Linux. (9) SMTP mail server running Linux.





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### SUMMARY OF FEATURES

## Router-Based Firewalls

PC MAGAZINE  
NETWORK EDITION  
EDITORS' CHOICE

■ YES ■ NO

Products listed in alphabetical order

|                                                            | Ascend Secure Access Firewall | Cisco PIX | Livingston Firewall IRIX |
|------------------------------------------------------------|-------------------------------|-----------|--------------------------|
| List price of tested configuration                         | \$2,995                       | \$10,080  | \$3,195                  |
| Simultaneous connections supported by tested configuration | Unlimited                     | 64        | Unlimited                |
| VPN capability                                             | ■                             | ■         | ■                        |
| Network address translation                                | ■                             | ■         | ■                        |
| <b>Filtering Technology</b>                                |                               |           |                          |
| Packet filtering                                           | ■                             | ■         | ■                        |
| Stateful filtering                                         | ■                             | ■         | ■                        |
| <b>Filtering Capabilities</b>                              |                               |           |                          |
| Allows/blocks packets based on IP address                  | ■ ■                           | ■ ■       | ■ ■                      |
| Filters Java/ActiveX applets                               | ■ ■                           | ■ ■       | ■ ■                      |
| Filters CU-SeeMe/RealAudio/VDO Live                        | ■ ■ ■                         | ■ ■ ■     | ■ ■ ■                    |
| Filters HTTP/FTP/telnet                                    | ■ ■ ■                         | ■ ■ ■     | ■ ■ ■                    |
| Denies users access to specific sites by URL/domain name   | ■ ■                           | ■ ■       | ■ ■                      |
| <b>Authentication and Security</b>                         |                               |           |                          |
| TACACS+/RADIUS                                             | ■ ■                           | ■ ■       | ■ ■                      |
| ActivCard/Assurenent Pathways/Enigma Logic                 | ■ ■                           | ■ ■       | ■ ■                      |
| Security Dynamics                                          | ■                             | ■         | ■                        |
| <b>Interfaces</b>                                          |                               |           |                          |
| 10-Mbps Ethernet / 10/100-Mbps Ethernet / T1 ports         | 1 / 0 / 1                     | 0 / 2 / 0 | 2 / 0 / 1                |
| ISDN/analog serial ports                                   | 1 / 0                         | 0 / 0     | 0 / 1                    |
| <b>Management</b>                                          |                               |           |                          |
| Runs on Windows 3.x/Windows 95                             | ■ ■                           | ■ ■       | ■ ■                      |
| Runs on Windows NT workstation/Windows NT server/Unix      | ■ ■ ■                         | ■ ■ ■     | ■ ■ ■                    |
| Event logging                                              | ■                             | ■         | ■                        |
| Audit trail                                                | ■                             | ■         | ■                        |

(1) The product blocks these protocols by port number only

(2) Requires the Windows NT version of CiscoSecure, which is bundled with Cisco PIX; the Unix version of CiscoSecure is optional

other host, and send an alert to the network administrator via e-mail or pager.

In addition to SAM, Ascend offers its commercially available RADIUS (Remote Authentication Dial-In User Service) server package, called Ascend Access Control (AAC), for an additional \$3,000; this authenticates dial-up clients. AAC runs on Windows NT, Solaris, and BSD Unix. Using a Java-based GUI, AAC provides an easy-to-configure method for authenticating clients before gaining access to services through the router.

Similar to PIX, the Pipeline 130 supports network address translation (NAT) to hide IP addresses of internal networks from the outside networks. Ascend does support tunneling technologies such as ATMP, L2TP, and PPTP. It also plans to support the IPsec specification.

**Secure Access Firewall.** List price: \$1,000. Ascend Communications Inc., Alameda, CA; 800-621-9578, 510-769-6001; fax, 510-688-4342; www.ascend.com. Circle 541 on reader service card.

Cisco Systems Inc.

### Cisco PIX

Unlike the products from Ascend and Livingston, Cisco Systems' PIX firewall solution is a hardware-based firewall designed to sit behind the router that connects to the Internet rather than to replace it. With a list price of \$10,080 for 64 concurrent sessions, PIX is aimed at the kind of large corporate site that has a router in place for Internet connectivity, or plans to install one. The PIX, like most Cisco products, is an especially good solution for those who are already familiar with Cisco's products and its IOS (Internetwork Operating System).

The PIX comes in a black, rack-mountable chassis that houses a 200-MHz processor, two auto-sensing 10/100Mb Ethernet adapters, and a floppy disk drive. Because the product sits behind a

router, it lacks any WAN connections. By contrast, the Livingston product offers two WAN ports, and the Ascend product offers one.

Installing and configuring the PIX wasn't difficult. After entering about ten commands via a console port, we were up and ready to go. At the core of the PIX is an IOS-like command line interface for configuring the firewall. Cisco also provides an HTML interface for configuring the PIX, but some basic information such as interface IP addresses must be entered from the command line before the HTML GUI can be used. By the time you read this, Cisco should be shipping a Java-based GUI.

Unlike a standard packet filter router or an application-level (proxy) gateway firewall, the PIX uses a combination of several firewall technologies—application-level, packet-filter, and stateful-inspection. For all intents and purposes, though, the PIX is considered a stateful firewall.

Where the PIX really differs from other firewalls is in its application-level technology. Cisco's enhanced authentication feature and *cut-through proxy* allow the firewall to break away from traditional proxy servers.

Traditionally, application-level connections are controlled through a proxy server. All data delivered between a client and a remote host must first pass through a proxy server, which adds overhead and can diminish performance. Cisco's cut-through feature provides the initial authentication and connection between the client and remote host and then hands the session over to the client and remote host. This not only ensures a client's access rights but also secures the ports as usable only by the client and host for the remainder of the client/host relationship. Once the session ends, the connection is dropped and the ports are closed. This technique enhances performance by cutting out the middleman



THE PIX provides a user-friendly, HTML-based configuration interface.



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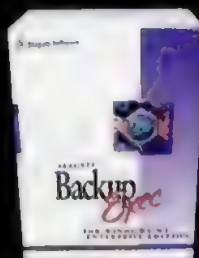
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# NETWORK EDITION

## COVER STORY

(the proxy server) after making the initial connection. Ascend announced a similar feature at press time.

In addition to the PIX's stateful firewall technology, Cisco supports a virtual private networks (VPNs) option (\$3,000 list) that can connect up to 256 PIX firewalls using L2F.

**Cisco PIX.** List price: For 64 concurrent sessions, \$10,080. Cisco Systems Inc., San Jose, CA; 800-553-6387, 408-526-4000; fax, 408-526-4100; [www.cisco.com](http://www.cisco.com). **Circle 542** on reader service card.

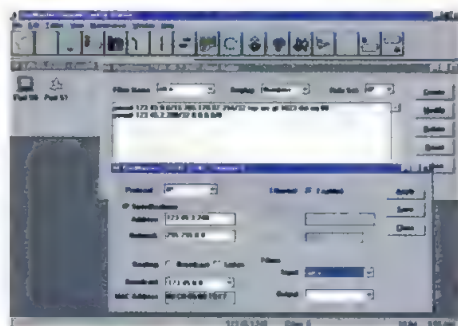
### Livingston Enterprises Inc. Livingston FireWall IRX

Though billed as a full-fledged firewall, the Livingston FireWall IRX—unlike the products from Ascend and Cisco, which use stateful-inspection techniques—is simply a packet-filtering router that accepts or rejects packets based on IP address and origin or destination port. It cannot recognize requests for specific services such as RealAudio, and it lacks support for network address translation and the built-in

authentication mechanisms offered by the other two products. The FireWall IRX is most appropriate as a first line of defense, requiring a second stateful-inspection or application-level gateway firewall as a backup. The FireWall IRX can take much of the load off a slower-performing, software-based firewall by assuming some of the firewall's lower-level functions.

The FireWall IRX lists for \$3,195, versus \$2,995 for the Ascend Pipeline 130 with Secure Access Firewall software. Unlike the Ascend, however, the FireWall IRX comes with two Ethernet ports in addition to its two WAN ports. With one of the WAN ports serving as the Internet connection, you can use one Ethernet port to connect to a bastion host and the other to secure your internal network. The FireWall IRX can even filter packets traveling between the two Ethernet ports. By contrast, the Ascend Pipeline 130 comes with only one Ethernet port. The Cisco PIX has two Ethernet ports but no WAN ports, so one Ethernet port has to be used as a connection to a router.

With its AMD 386 processor, 1MB of RAM, and Livingston ComOS, Version 3.5.1, the FireWall IRX may seem underpowered, but it proved to be very fast. It outperformed the Ascend product by a wide margin and was slightly faster than the Cisco PIX. Keep in mind, however, that with packet-filtering routers, efficient configuration means everything, as the



**THE PMCONSOLE** allows administrators to configure and plug in updates to the IRX.

more filters you have in place the longer it takes to process packets.

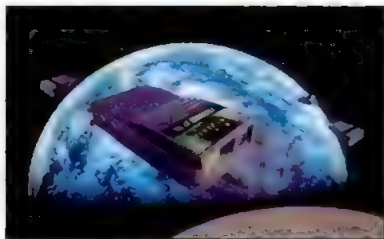
The FireWall IRX is easy to install, with a GUI called PMconsole that you use to configure and monitor the firewall from either a Windows- or Unix-based workstation. You can also use PMconsole to get firmware upgrades from the Livingston Web site. Security events are recorded into the syslog, but as with the other products we tested, there are no built-in features for analyzing recorded events, and you can't configure alerts via e-mail, pager, or SNMP.

The product comes with additional software, called ChoiceNet, that installs on a Unix host and can be used to aid in denying internal clients access to an administrator-defined list of external sites. You can configure ChoiceNet to alert the client that a request has been denied and log the request in the syslog.

Though the FireWall IRX doesn't come with virtual private network (VPN) capabilities at present, Livingston claims it will support virtual private networking via the IPsec standard once the standard is ratified. And while the FireWall IRX doesn't support standard authentication solutions such as Security Dynamics' SecureID, it can pass information from dial-up clients to a RADIUS (Remote Authentication Dial-In User Service) server to authenticate remote users.

**Livingston FireWall IRX.** List price: \$3,195. Livingston Enterprises Inc., Pleasanton, CA; 800-458-9966, 510-737-2100; fax, 510-737-2110; [www.livingston.com](http://www.livingston.com). **Circle 543** on reader service card. **PC**

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### Digging a Data Tunnel

If yours is the usual company with offices scattered around the country, you probably have a private WAN that connects disparate corporate sites, provides Internet connectivity, and supports a stable of remote users. Underlying all this connectivity, however, is a vast sea of high-priced leased lines. You can potentially save a good chunk of the money you spend on leased lines with a *virtual private network*, which can provide secure connections to the corporate network via the Internet for your remote users.

By definition, a VPN is a secure network cobbled together from multiple private networks connected via the Internet. The data is delivered and secured between these points using encryption and authentication. What allows such VPNs to be created is some as yet unrati ed standards: PPTP, a proprietary protocol from Microsoft; L2F, a proprietary protocol from Cisco; and, for some products, IPsec. L2TP, a combination of Cisco's and Microsoft's protocols currently before the IETF, would in theory replace PPTP and L2F if ratified.

This cadre of protocols naturally raises the issue of interoperability. The hardware you use to connect the VPN points

has to support the same protocol and, in the case of IPsec, often the same flavor of the protocol. Right now, not all products do so. The Cisco PIX we reviewed, for example, supports PIX-to-PIX VPNs via IPsec, Data Encryption Standard (DES), and L2F, but because there isn't an L2F client, remote users can't access your network using the VPN. However, if you have a PPTP-enabled Windows NT RAS server behind your PIXs, you can set up a VPN that way, enabling dial-in via the VPN for remote Windows 95 or Windows NT clients.

During our testing we did set up a PIX-to-PIX VPN, and we found it relatively easy. You simply configure a few strings on each of the PIX boxes so that they can recognize and talk to each other and you're off. We did find, however, that the syntax of the configuration has to be absolutely identical on both sides or the connection won't work. Initially, we set up the strings numerically (1 through 5) on one of the PIX boxes and alphabetically (a through e) on the other. After being unable to get this to work, we discovered our error, corrected the syntax, and connected without any problems.—*Padraic Boyle*

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# First Looks

HANDS-ON REVIEWS OF NEW SHIPPING PRODUCTS

## DNS SERVERS

### Meta-IP Is Mega-Easy

By Steve Rigney

If you're running the TCP/IP protocol on your Windows NT network, you're probably aware of the uncommunicative natures of the built-in Domain Naming System (DNS) and Dynamic Host Configuration Protocol (DHCP) servers. These free servers are fairly easy to install, but they don't update each other and cannot be managed from a single location. If you have only a handful of PCs, this might be acceptable, but if you have tens or hundreds of PCs, an IP management utility can be a lifesaver.

MetaInfo's Meta IP 3.0 (\$995 list), a DNS and DHCP server with management software, is one of the most powerful and inexpensive IP management solutions for Windows NT. And features such as installation wizards and Dynamic DNS, which allow the DNS and DHCP servers to talk to and update each other, make the utility a breeze to use and a great value.

DNS servers assign a user-friendly name to an IP address. For example, a DNS server will let you name a server "sales.acme.com" instead of using the corresponding IP address, 10.12.18.65. Likewise, DHCP servers let you lease an IP address to a client PC, so you can share addresses with multiple

users. DNS and DHCP servers don't communicate with each other, however, so each time you make a change to one, you have to update the other.

To address this, Meta IP 3.0 includes Dynamic DNS and DHCP servers that can talk to each other using a common Microsoft Access-based data-

base. The Meta IP DNS server is based on the Berkeley Internet Name Domain (BIND) 8.1.1 specification and works with the open Dynamic DNS protocol. It communicates with the DHCP server using the DDNS protocol to update information. For example, when DHCP leases an address to a client PC, it can look in the DNS database to see if there is a name associated with that address, and then pass it on to the client. On the flip side, the DHCP server can grab the NetBIOS name of the client

PC and associate it with an IP address and give the name and address information to the server. This dynamic addressing isn't available in the Windows NT DNS and DHCP servers but is found in more expensive DNS/DHCP solutions, such as QuadriNet's QIP.

If you have Macintosh and Unix clients that do not provide NetBIOS names, you can assign DNS names to their Media Access Control (MAC) addresses. As with the dynamic addresses

want to use for your lease pool.

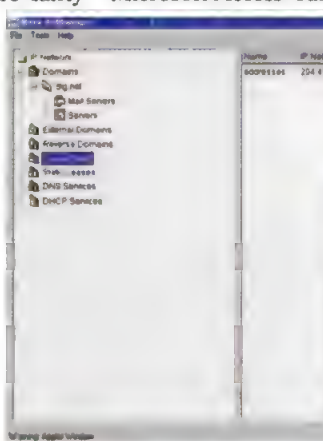
A special feature of Meta IP's DHCP server is real-time replication. If you set up a second DHCP server and configure it as a backup, the primary DHCP server will update the backup server every time it leases a new address to a client. (Other DHCP servers require you to replicate information manually or at a preset time, so you could easily lose addresses if the primary server crashes.)

The Meta IP Manager runs as a Java applet and will work with most versions of Internet Explorer and Netscape. We weren't able to log on when we used Netscape Navigator Gold, Version 3.0, but Meta-Info is working on a fix for this bug.

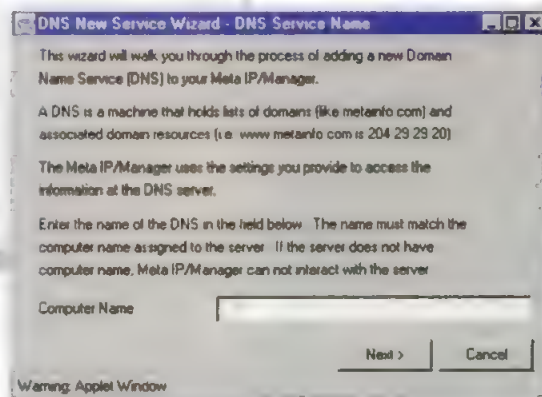
The Meta IP Manager is standards-based, so you can manage almost any third-party DNS or DHCP server remotely. (Other IP management utilities can manage only

their own servers.) You can use the Meta IP Manager to view all your servers, add records, change settings, and create address pools. Meta IP also includes two performance monitors that let you view the status of your servers and determine whether they are overworked.

**Meta IP 3.0.** List price: For up to 25 DHCP clients, \$995. Meta-Info Inc., Seattle; 206-674-3714; fax: 206-674-3800; www.metainfo.com. Circle 544 on reader service card.



**META IP's** manager provides a single window you can use to view all of your DNS and DHCP servers on the network.



**META IP's** Windows NT-based wizard makes installation of the DNS and DHCP servers an easy task.

base. The Meta IP DNS server is based on the Berkeley Internet Name Domain (BIND) 8.1.1 specification and works with the open Dynamic DNS protocol. It communicates with the DHCP server using the DDNS protocol to update information. For example, when DHCP leases an address to a client PC, it can look in the DNS database to see if there is a name associated with that address, and then pass it on to the client. On the flip side, the DHCP server can grab the NetBIOS name of the client

Both Meta IP's DNS and DHCP servers include installation wizards that help you with configuration. The servers run as services on servers using Windows NT 3.51 or later or Workstation-based PCs. The product is easy to install, which is fortunate, as the online-only documentation is scant. To install the servers, the only information you must know is their names, IP addresses, and subnet masks, and the IP address range you



### NETWORK SECURITY

## No-Frills Firewalls

By Steve Rigney

**A** dedicated, high-speed Internet connection, much less a firewall to protect internal data, is often just a dream for small businesses. Although Computer Peripheral Systems can't make T1 lines cheaper to install or maintain, the company has addressed the issue of a firewall for dial-up Internet connections with its Basic Mini Firewall (\$85 list) and the Enforcer (\$125 list). These products are hardware-based switches that make sure that when you're connected to the Internet via your modem, your LAN connection is broken. Though the concept is simple, the products work, and they're inexpensive.

The biggest drawback we experienced when using the products involved the frequent loss of the network connection, par-

ticularly if there are many dial-up sessions throughout the day. If you are working on a document or running a network application, for example, an automatic network disconnect could cause error messages—or worse, corrupt your data. These products aren't sophisticated enough to handle authentication, so users cannot dial in to the network remotely.

The Basic Mini Firewall is a small external device about the size of an AUI transceiver. The unit has two RJ-11 modem jacks on one side and two RJ-45 network connections on the other. One RJ-11 goes to the wall and the other to your modem. Similarly, you attach one RJ-45 connector to your internal network adapter and the other to the cable going to the remainder of your LAN. The rest is simple: When you

modem makes or answers a call, your connection to the LAN is broken. When you hang up the modem, the connection to the LAN is reestablished. The Basic Mini Firewall, however, cannot determine whether



**THESE FIREWALLS** provide protection for dial-up connections.

you're calling the Internet, an online service, or a BBS, and it disconnects your LAN connection regardless of what your modem is connecting to. If you frequently make dial-in connections, the loss of your network connection can be annoying.

The Enforcer is like the

Basic Mini Firewall and includes a software utility called Reconnect. This utility allows you to launch a program, such as an antivirus application, before the Basic Mini Firewall reconnects you to the LAN. Reconnect also offers password protection to prevent intruders from reestablishing your LAN connection, and it runs under DOS, Windows 3.x, and Windows 95.

Both products have LEDs that alert you when the LAN is disconnected. Computer Peripheral Systems also offers a wall-jack model of the Enforcer. If you decide you don't like Reconnect, you can change a jumper setting on the Enforcer to make it function just like the Basic Mini Firewall. **Basic Mini Firewall.** List price: \$85. **Enforcer.** List price: \$125. Computer Peripheral Systems Inc., Atlanta; 770-908-1107; fax, 770-908-1208; [www.cpscom.com](http://www.cpscom.com). Circle 545 on reader service card.

### MULTIPLE ACCESS By Steve Buehler

## Cheap Disk Tricks



Perhaps more than any other single factor, the price of hard disks determines how quickly new advances in computing are made available to the mass market. With prices that are now pennies per megabyte, hard disks have become new tools to be exploited

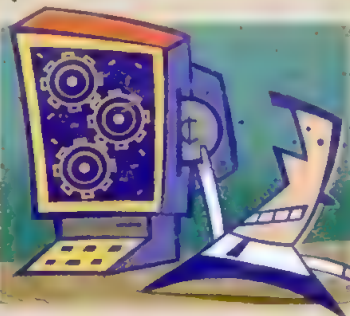
not just to store your data but also to make your network administration tasks easier.

Two products that support this thinking slid across my desk the other day. The first one was the Image Master 200P, a portable hard disk duplicator from ICS Computer Solutions ([www.ics-iq.com](http://www.ics-iq.com)). This portable platform allows you to duplicate an IDE disk onto two target disks, even if the targets differ in size and geometry. If you set up a user's machine with one partition for the supported OS and standard programs and another partition for the user's data, updates and even catastrophic disk recovery become a simple task. If catastrophe does strike, back up only the user's data (if possible) to a Zip or JAZ drive, pull the disk out of the PC, copy the new standard image onto it, and then reload the user's data. After

you've reset network information, like the IP address, the user is up and running again. The portable Image Master 200P (\$1,700 list) hooks up to a PC parallel port for control information, with add-ons available for specialized copying and diagnostic testing.

The second product not only slid across my desk, it hit the floor, bounced, and kept going. The Summatec Mirror Link (\$399 list; [www.summatec.com](http://www.summatec.com)) is a case with a 1GB laptop hard disk inside (larger drives are available). The case mounts in a standard PC disk bay, and the hard disk can be removed from the case. You can remove the hard disk to store it in a secure place when you leave your desk, you can take it with you when you leave, or—as we are starting to do here at ZD Labs—you can use it as the IDE boot disk in your server. It's a simple matter then to swap a disk with NetWare for a disk with Windows NT, so within minutes I can test servers running under different OSs. I'm going to install Mirror Link on my home machine as a data disk, so when I'm done with work data, I can remove it from the machine and put in a different Summatec disk with my Quicken data. Same machine, two uses, and great security.

With hard disks as inexpensive as they are, these two products leverage the use of additional disks to help solve several problems for network administrators. Check these out: They're inexpensive ways to make your life easier.





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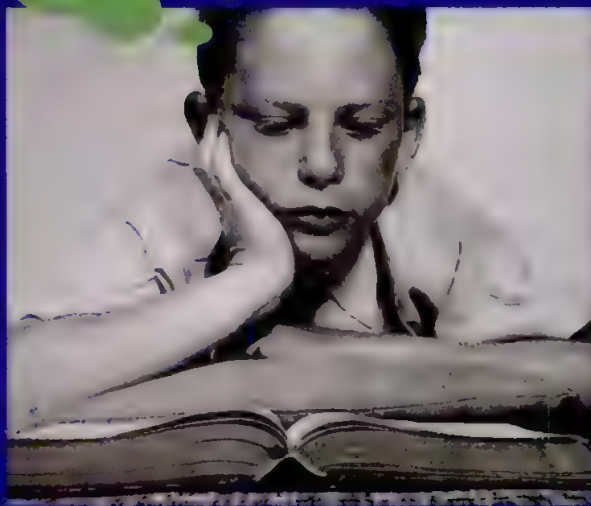
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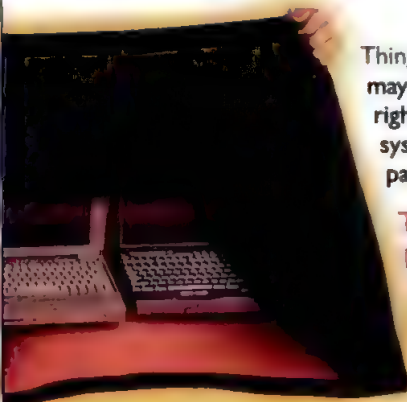
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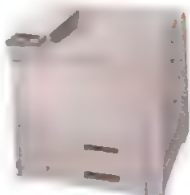
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| Satellite 220CDS     | 133MHz Pentium     | 16MB/144MB   | 1.34GB     | 10X    | 12.1" dual scan     | —         | AccuPoint track stick | Lithium ion battery      | \$1899.13 | 89777 |
| Satellite Pro 440CDX | 133MHz Pentium MMX | 16MB/144MB   | 1.34GB     | 10X    | 12.1" dual scan     | —         | AccuPoint track stick | Lithium ion battery      | \$2359.54 | 90351 |
| Satellite Pro 440CDT | 133MHz Pentium MMX | 16MB/144MB   | 1.34GB     | 10X    | 12.1" active matrix | 33.6K bps | AccuPoint track stick | Lithium ion battery      | \$2799.55 | 90352 |
| Satellite Pro 460CDT | 166MHz Pentium MMX | 32MB/160MB   | 2.02GB     | 10X    | 12.1" active matrix | 33.6K bps | AccuPoint track stick | Lithium ion battery      | \$3659.16 | 90353 |
| Portege 300CT        | 133MHz Pentium MMX | 32MB/64MB    | 1.5GB      | —      | 10.4" active matrix | 33.6K bps | AccuPoint track stick | external floppy          | \$3369.46 | 90354 |
| Portege 660CDT       | 150MHz Pentium     | 16MB/80MB    | 1.2GB      | 10X    | 11.3" active matrix | 28.8K bps | AccuPoint track stick | external floppy          | \$3899.83 | 77243 |
| Tecra 500CDT         | 120MHz Pentium     | 16MB/144MB   | 1.26GB     | 6X     | 12.1" active matrix | 28.8K bps | AccuPoint track stick | 16-bit stereo sound      | \$1995.94 | 70243 |
| Tecra 510CDT         | 133MHz Pentium     | 16MB/144MB   | 2.1GB      | 10X    | 12.1" active matrix | 28.8K bps | AccuPoint track stick | 16-bit stereo sound      | \$2699.76 | 77241 |
| Tecra 520CDT         | 166MHz Pentium MMX | 32MB/160MB   | 2GB        | 10X    | 12.1" active matrix | 33.6K bps | AccuPoint track stick | SVGA resolution          | \$4159.45 | 90355 |
| Tecra 530CDT         | 166MHz Pentium MMX | 32MB/160MB   | 2GB        | 10X    | 12.1" active matrix | 33.6K bps | AccuPoint track stick | XGA resolution           | \$4579.17 | 90359 |
| Tecra 730XCDT        | 150MHz Pentium MMX | 16MB/144MB   | 2GB        | 10X    | 12.1" active matrix | 28.8K bps | AccuPoint track stick | full duplex speakerphone | \$3999.77 | 80957 |
| Tecra 740CDT         | 166MHz Pentium MMX | 16MB/144MB   | 3GB        | 10X    | 13.3" active matrix | 28.8K bps | AccuPoint track stick | video conferencing kit   | \$4849.62 | 87964 |
| Tecra 740CDT         | 166MHz Pentium MMX | 16MB/144MB   | 3GB        | 10X    | 13.3" active matrix | 28.8K bps | AccuPoint track stick | Windows NT V4.0          | \$4999.31 | 87965 |

### Compaq Armada

|         |                    |            |        |          |                     |           |                           |                          |           |       |
|---------|--------------------|------------|--------|----------|---------------------|-----------|---------------------------|--------------------------|-----------|-------|
| 1530DM  | 133MHz Pentium MMX | 16MB/80MB  | 1.4GB  | 10X      | 12.1" dual scan     | 33.6K bps | touch pad                 | full duplex speakerphone | \$2499.00 | 91507 |
| 1550DMT | 133MHz Pentium     | 16MB/80MB  | 1.4GB  | 10X      | 12.1" active matrix | 33.6K bps | touch pad                 | full duplex speakerphone | \$2999.00 | 87070 |
| 1580DMT | 150MHz Pentium MMX | 16MB/80MB  | 2.1GB  | 10X      | 12.1" active matrix | 33.6K bps | touch pad                 | full duplex speakerphone | \$3499.00 | 90959 |
| 4130T   | 133MHz Pentium     | 16MB/48MB  | 1.08GB | —        | 11.8" active matrix | —         | touch pad                 | 16-bit stereo sound      | \$2497.23 | 71116 |
| 4131T   | 133MHz Pentium     | 16MB/48MB  | 1.4GB  | —        | 12.1" active matrix | —         | touch pad                 | 16-bit stereo sound      | \$2849.00 | 80775 |
| 4150    | 150MHz Pentium MMX | 16MB/80MB  | 1.6GB  | —        | 12.1" dual scan     | —         | touch pad                 | 16-bit stereo sound      | \$2999.00 | 91508 |
| 4160T   | 166MHz Pentium MMX | 16MB/80MB  | 2GB    | —        | 12.1" active matrix | —         | touch pad                 | 16-bit stereo sound      | \$3999.00 | 91509 |
| 7330T   | 150MHz Pentium MMX | 16MB/128MB | 2.1GB  | —        | 12.1" active matrix | —         | EasyPoint III track stick | 16-bit stereo sound      | \$3799.00 | 93735 |
| 7350MT  | 166MHz Pentium MMX | 32MB/128MB | 2.1GB  | —        | 12.1" active matrix | 33.6K bps | EasyPoint III track stick | 16-bit stereo sound      | \$4499.00 | 93736 |
| 7710MT  | 150MHz Pentium MMX | 16MB/144MB | 1.6GB  | optional | 12.1" active matrix | 33.6K bps | EasyPoint III track stick | 64-bit PCI bus           | \$3699.00 | 88242 |
| 7730MT  | 166MHz Pentium MMX | 32MB/144MB | 2.1GB  | optional | 12.1" active matrix | 33.6K bps | EasyPoint III track stick | 64-bit PCI bus           | \$4399.00 | 88241 |
| 7750MT  | 166MHz Pentium MMX | 32MB/144MB | 2.1GB  | optional | 12.1" active matrix | 33.6K bps | EasyPoint III track stick | 64-bit PCI bus           | \$4999.00 | 88240 |

### Compaq Presario

|         |                    |           |       |     |                     |           |           |                     |           |       |
|---------|--------------------|-----------|-------|-----|---------------------|-----------|-----------|---------------------|-----------|-------|
| 1610    | 150MHz Pentium MMX | 16MB/80MB | 1.6GB | 14X | 12.1" dual scan     | —         | touch pad | 16-bit stereo sound | \$2699.00 | 90515 |
| 1585DMT | 150MHz Pentium MMX | 16MB/80MB | 2.1GB | 12X | 12.1" active matrix | 33.6K bps | touch pad | 16-bit stereo sound | \$3499.00 | 92232 |

### IBM ThinkPad

|       |                    |            |        |          |                     |           |                            |                     |           |       |
|-------|--------------------|------------|--------|----------|---------------------|-----------|----------------------------|---------------------|-----------|-------|
| 380   | 150MHz Pentium     | 16MB/80MB  | 1.08GB | optional | 12.1" dual scan     | —         | TrackPoint III track stick | 16-bit stereo sound | \$1699.46 | 86302 |
| 3800  | 150MHz Pentium     | 16MB/80MB  | 1.35GB | 8X       | 12.1" dual scan     | —         | TrackPoint III track stick | 16-bit stereo sound | \$1999.50 | 86304 |
| 3800  | 150MHz Pentium MMX | 16MB/80MB  | 2.1GB  | 8X       | 12.1" active matrix | —         | TrackPoint III track stick | 16-bit stereo sound | \$3287.43 | 86305 |
| 560   | 133MHz Pentium     | 8MB/40MB   | 2.1GB  | —        | 11.3" dual scan     | —         | TrackPoint III track stick | external floppy     | \$1899.56 | 81184 |
| 560   | 133MHz Pentium     | 8MB/40MB   | 2.1GB  | —        | 12.1" active matrix | —         | TrackPoint III track stick | external floppy     | \$3789.45 | 81186 |
| 560E  | 150MHz Pentium MMX | 16MB/80MB  | 2.1GB  | —        | 11.3" dual scan     | —         | TrackPoint III track stick | 16-bit stereo sound | \$2599.86 | 89290 |
| 560E  | 166MHz Pentium MMX | 16MB/80MB  | 2.1GB  | —        | 12.1" active matrix | —         | TrackPoint III track stick | 16-bit stereo sound | \$4186.26 | 89291 |
| 760ED | 133MHz Pentium     | 16MB/72MB  | 2.1GB  | 6X       | 12.1" active matrix | 28.8K bps | TrackPoint III track stick | XGA resolution      | \$3739.72 | 74862 |
| 760E  | 150MHz Pentium     | 16MB/72MB  | 2.1GB  | optional | 12.1" active matrix | 28.8K bps | TrackPoint III track stick | XGA resolution      | \$3578.40 | 74863 |
| 760XL | 166MHz Pentium MMX | 16MB/104MB | 2.1GB  | optional | 12.1" active matrix | —         | TrackPoint III track stick | 16-bit stereo sound | \$3789.88 | 84102 |
| 760XL | 166MHz Pentium MMX | 32MB/104MB | 2.1GB  | optional | 12.1" active matrix | —         | TrackPoint III track stick | Windows NT V4.0     | \$4084.04 | 84103 |
| 760XD | 166MHz Pentium MMX | 32MB/104MB | 3GB    | 8X       | 12.1" active matrix | 28.8K bps | TrackPoint III track stick | XGA resolution      | \$4679.37 | 84101 |
| 76SL  | 166MHz Pentium MMX | 32MB/104MB | 3GB    | —        | 13.3" active matrix | —         | TrackPoint III track stick | 16-bit stereo sound | \$5999.71 | 89293 |
| 76SD  | 166MHz Pentium MMX | 32MB/104MB | 3GB    | 8X       | 13.3" active matrix | 28.8K bps | TrackPoint III track stick | Mwave DSP subsystem | \$6659.22 | 89292 |



#### COMPAQ

**Armada 1530DM**  
133MHz Intel Pentium® MMX  
16MB RAM standard,  
expandable to 80MB  
1.4GB hard drive  
10X CD-ROM drive  
12.1" dual-scan color display  
33.6K bps data/fax modem  
**\$2499.00** CDW 91507

#### COMPAQ

**Armada 7730MT**  
166MHz Intel Pentium® MMX  
32MB RAM standard,  
expandable to 144MB  
2.1GB hard disk drive  
Optional 8X CD-ROM drive  
12.1" active-matrix color display  
Integrated 33.6K bps data  
fax modem with DSV  
**\$4999.00** CDW 88241

#### HITACHI

**VisionBook Plus 4140**  
133MHz Intel Pentium®  
16MB RAM  
1.4GB hard drive  
10X CD-ROM drive  
12.1" dual-scan color display  
33.6K bps data/fax modem  
**\$1799.00** CDW 91046

#### IBM®

**IBM® ThinkPad® 380D**  
150MHz Intel Pentium®  
16MB EDO RAM standard,  
expandable to 80MB  
1.35GB hard drive  
8X CD-ROM drive  
12.1" dual-scan  
SVGA color display  
**\$1999.50** CDW 86304

#### IBM®

**IBM® ThinkPad® 760XD**  
166MHz Intel Pentium® MMX  
32MB EDO RAM standard,  
expandable to 104MB  
3GB hard drive  
8X CD-ROM drive  
12.1" XGA  
active-matrix color display  
28.8K bps data/fax modem  
**\$4679.37** CDW 84101

#### TOSHIBA

**Libretto 50CT**  
75MHz Intel Pentium®  
16MB EDO DRAM standard,  
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3.5-inch PC card  
6.1" active-matrix display  
**\$1929.45** CDW 90350



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## Notebooks

| Model               | Processor          | RAM std./max | Hard drive | CD-ROM | Color display       | Modem     | Pointing device      | Features       | Price     | CDW   |
|---------------------|--------------------|--------------|------------|--------|---------------------|-----------|----------------------|----------------|-----------|-------|
| <b>AST Ascentia</b> |                    |              |            |        |                     |           |                      |                |           |       |
| A60+                | 150MHz Pentium     | 16MB/80MB    | 1.44GB     | 10X    | 12.1" active matrix | —         | SmartPoint touch pad | SRS 3D sound   | \$2658.65 | 86918 |
| A60+                | 150MHz Pentium     | 16MB/80MB    | 2.1GB      | 10X    | 12.1" active matrix | 33.6K bps | SmartPoint touch pad | SRS 3D sound   | \$2979.83 | 89632 |
| A70+                | 150MHz Pentium MMX | 16MB/80MB    | 1.44GB     | 10X    | 12.1" active matrix | 33.6K bps | SmartPoint touch pad | SRS 3D sound   | \$3075.78 | 86919 |
| A70+                | 150MHz Pentium MMX | 16MB/80MB    | 2.1GB      | 10X    | 12.1" active matrix | 33.6K bps | SmartPoint touch pad | SRS 3D sound   | \$3445.14 | 89633 |
| P70                 | 150MHz Pentium MMX | 32MB/80MB    | 2.1GB      | 10X    | 12.1" active matrix | 28.8K bps | SmartPoint touch pad | 32-bit PCI bus | \$3559.65 | 87580 |
| P80                 | 166MHz Pentium MMX | 32MB/80MB    | 3GB        | 10X    | 12.1" active matrix | 28.8K bps | SmartPoint touch pad | 32-bit PCI bus | \$3997.62 | 87629 |

### Acer Texas Instruments

|                   |                    |           |        |     |                     |           |             |                     |           |       |
|-------------------|--------------------|-----------|--------|-----|---------------------|-----------|-------------|---------------------|-----------|-------|
| Extensa 610CD     | 150MHz Pentium     | 16MB/64MB | 1.4GB  | 10X | 11.3" dual scan     | —         | touch pad   | external floppy     | \$1964.67 | 88530 |
| Extensa 610CDT    | 150MHz Pentium     | 16MB/64MB | 1.4GB  | 10X | 11.3" active matrix | —         | touch pad   | external floppy     | \$2549.84 | 88531 |
| Extensa 660CD     | 166MHz Pentium MMX | 16MB/80MB | 1.35GB | 10X | 12.1" dual scan     | —         | touch pad   | 16-bit stereo sound | \$2699.55 | 83363 |
| Extensa 660CDT    | 166MHz Pentium MMX | 16MB/80MB | 2.1GB  | 10X | 11.3" active matrix | —         | touch pad   | 16-bit stereo sound | \$3179.04 | 83364 |
| TravelMate 7060   | 166MHz Pentium MMX | 32MB/64MB | 2GB    | 10X | 12.1" active matrix | 33.6K bps | touch pad   | 16-bit stereo sound | \$4289.59 | 88471 |
| TravelMate 7063NT | 166MHz Pentium MMX | 32MB/64MB | 3GB    | 10X | 12.1" active matrix | 33.6K bps | touch pad   | Windows NT V4.0     | \$4949.69 | 88472 |
| TravelMate 6160   | 166MHz Pentium MMX | 32MB/96MB | 2.1GB  | 10X | 12.1" active matrix | 33.6K bps | track stick | external floppy     | \$4699.26 | 81406 |

### Fujitsu LifeBook

|       |                    |           |       |     |                     |           |                      |                     |           |       |
|-------|--------------------|-----------|-------|-----|---------------------|-----------|----------------------|---------------------|-----------|-------|
| 4350x | 133MHz Pentium MMX | 16MB/80MB | 1.3GB | 10X | 12.1" dual scan     | —         | touch pad            | SVGA resolution     | \$1999.00 | 92945 |
| 555Tx | 150MHz Pentium MMX | 16MB/80MB | 2GB   | 10X | 12.1" active matrix | 33.6K bps | GlidePoint touch pad | 16-bit stereo sound | \$3499.00 | 85008 |
| 565Tx | 166MHz Pentium MMX | 32MB/96MB | 2GB   | 20X | 12.1" active matrix | 33.6K bps | GlidePoint touch pad | XGA resolution      | \$4299.00 | 92055 |
| 635Tx | 133MHz Pentium MMX | 16MB/80MB | 2GB   | 16X | 12.1" active matrix | 33.6K bps | touch pad            | 16-bit stereo sound | \$3199.00 | 92058 |
| 655Tx | 150MHz Pentium MMX | 16MB/80MB | 1.3GB | 8X  | 12.1" active matrix | 33.6K bps | touch pad            | external floppy     | \$3799.00 | 85013 |
| 656Tx | 150MHz Pentium MMX | 16MB/80MB | 2GB   | 16X | 12.1" active matrix | 33.6K bps | touch pad            | SVGA resolution     | \$4299.00 | 92061 |

### Hitachi VisionBook

|       |                    |            |       |     |                     |           |                      |                     |           |       |
|-------|--------------------|------------|-------|-----|---------------------|-----------|----------------------|---------------------|-----------|-------|
| 4140  | 133MHz Pentium     | 16MB/128MB | 1.4GB | 10X | 12.1" dual scan     | 33.6K bps | touch pad            | 16-bit stereo sound | \$1799.00 | 91046 |
| 4150x | 150MHz Pentium MMX | 16MB/128MB | 1.4GB | 10X | 12.1" dual scan     | 33.6K bps | touch pad            | 16-bit stereo sound | \$2499.00 | 91047 |
| 4360x | 166MHz Pentium MMX | 16MB/128MB | 2.1GB | 10X | 12.1" active matrix | 33.6K bps | touch pad            | SVGA resolution     | \$3499.00 | 91049 |
| 7340  | 133MHz Pentium MMX | 16MB/144MB | 1.4GB | 10X | 12.1" active matrix | 56K bps   | GlidePoint touch pad | 16-bit stereo sound | \$3199.00 | 91051 |
| 7360  | 166MHz Pentium MMX | 32MB/144MB | 2.1GB | 10X | 12.1" active matrix | 56K bps   | GlidePoint touch pad | 16-bit stereo sound | \$4499.00 | 91053 |
| 7560  | 166MHz Pentium MMX | 32MB/144MB | 3GB   | 10X | 13.3" active matrix | 56K bps   | GlidePoint touch pad | XGA resolution      | \$4999.00 | 91054 |
| 8560  | 166MHz Pentium MMX | 16MB/80MB  | 2.1GB | 10X | 13.3" active matrix | 56K bps   | GlidePoint touch pad | XGA resolution      | \$4799.00 | 91056 |

### Hewlett-Packard OmniBook Notebook PCs

|         |                    |            |        |          |                     |   |                            |                     |           |       |
|---------|--------------------|------------|--------|----------|---------------------|---|----------------------------|---------------------|-----------|-------|
| 800CT   | 166MHz Pentium MMX | 16MB/80MB  | 2GB    | —        | 10.4" active matrix | — | TrackPoint III track stick | external floppy     | \$3679.68 | 85727 |
| 5700CT  | 150MHz Pentium MMX | 16MB/128MB | 1.86GB | optional | 12.1" active matrix | — | TrackPoint III track stick | 16-bit stereo sound | \$3597.52 | 85720 |
| 5700CT  | 166MHz Pentium MMX | 16MB/128MB | 1.86GB | optional | 12.1" active matrix | — | TrackPoint III track stick | 16-bit stereo sound | \$4039.53 | 85721 |
| 5700CTX | 166MHz Pentium MMX | 16MB/128MB | 1.86GB | optional | 12.1" active matrix | — | TrackPoint III track stick | XGA resolution      | \$4098.82 | 85723 |
| 5700CTX | 166MHz Pentium MMX | 32MB/128MB | 2.79GB | optional | 12.1" active matrix | — | TrackPoint III track stick | XGA resolution      | \$4574.01 | 85722 |

### Samsung Sens Pro

|     |                    |           |        |     |                     |           |                   |                     |           |       |
|-----|--------------------|-----------|--------|-----|---------------------|-----------|-------------------|---------------------|-----------|-------|
| 521 | 133MHz Pentium     | 16MB/80MB | 1.44GB | 10X | 12.1" active matrix | —         | SensPad touch pad | 16-bit stereo sound | \$2349.27 | 88011 |
| 523 | 133MHz Pentium     | 32MB/80MB | 2.1GB  | 10X | 12.1" active matrix | 33.6K bps | SensPad touch pad | 16-bit stereo sound | \$2634.90 | 88008 |
| 525 | 150MHz Pentium MMX | 48MB/80MB | 2.1GB  | 10X | 12.1" active matrix | 33.6K bps | SensPad touch pad | 16-bit stereo sound | \$3298.71 | 88002 |



### TOSHIBA

**Tecra 500CDT**  
120MHz Intel Pentium®  
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expandable to 144MB  
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6X CD-ROM drive interchangeable  
with standard 1.44MB floppy drive  
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SVGA color display  
Integrated 28.8K bps  
data/fax/voice modem  
**\$1995.94** CDW 70243

### TOSHIBA

**Satellite Pro 440CDT**  
133MHz Intel Pentium® MMX  
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10X CD-ROM drive  
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SVGA color display  
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|----------------------------|-----------------------------------|------------|--------------|------------|----------|---------------------------|-----------|----------|-----------------|---------------------------|-----------|-------|
| <b>Compaq Deskpro 2000</b> |                                   |            |              |            |          |                           |           |          |                 |                           |           |       |
| 5133/1200                  | 133MHz Pentium                    | desktop    | 16MB/128MB   | 1.2GB      | optional | Cirrus Logic              | —         | —        | Win V3.1/Win 95 | Intelligent Manageability | \$978.00  | 72608 |
| 5133/2500                  | 133MHz Pentium                    | desktop    | 16MB/128MB   | 2.5GB      | optional | Cirrus Logic              | —         | —        | Win V3.1/Win 95 | Intelligent Manageability | \$1048.00 | 72613 |
| 5166X/2100                 | 166MHz Pentium MMX                | desktop    | 16MB/384MB   | 2.1GB      | optional | S3 Trio64V2/GX            | —         | —        | Win 95          | Intelligent Manageability | \$1199.00 | 92269 |
| 5166X/3200                 | 166MHz Pentium MMX                | desktop    | 16MB/384MB   | 3.2GB      | optional | S3 Trio64V2/GX            | —         | —        | Win 95          | Intelligent Manageability | \$1309.00 | 92838 |
| 5166X/3200                 | 166MHz Pentium MMX                | mini-tower | 16MB/384MB   | 3.2GB      | 16X Max  | S3 Trio64V2/GX            | —         | —        | Win 95          | Intelligent Manageability | \$1619.00 | 92839 |
| 5200X/2100                 | 200MHz Pentium MMX                | desktop    | 16MB/384MB   | 2.1GB      | optional | S3 Trio64V2/GX            | —         | —        | Win 95          | Intelligent Manageability | \$1309.00 | 92840 |
| 5200X/3200/CDR             | 200MHz Pentium MMX                | mini-tower | 32MB/384MB   | 3.2GB      | 16X Max  | S3 Trio64V2/GX            | —         | —        | Win 95          | Intelligent Manageability | \$1769.00 | 92842 |
| 5200X/3200                 | 200MHz Pentium MMX                | desktop    | 32MB/384MB   | 3.2GB      | optional | S3 Trio64V2/GX            | —         | —        | Win 95          | Intelligent Manageability | \$1579.00 | 92841 |
| 5233X/3200/CDR             | 233MHz Pentium MMX                | desktop    | 32MB/384MB   | 3.2GB      | 16X Max  | S3 Trio64V2/GX            | —         | —        | Win 95          | Intelligent Manageability | \$1849.00 | 92843 |
| 6200/2500/CD               | 200MHz Pentium Pro                | mini-tower | 32MB/192MB   | 2.5GB      | 8X       | Cirrus Logic              | —         | —        | Win 95          | Intelligent Manageability | \$2109.00 | 72765 |
| <b>Compaq Deskpro 4000</b> |                                   |            |              |            |          |                           |           |          |                 |                           |           |       |
| 5133/1620                  | 133MHz Pentium                    | desktop    | 16MB/256MB   | 1.82GB     | optional | Cirrus Logic              | —         | 10BT     | Win V3.1/Win 95 | Intelligent Manageability | \$1199.00 | 72768 |
| 5133/1620/LS               | 133MHz Pentium                    | mini-tower | 32MB/256MB   | 1.82GB     | optional | Cirrus Logic              | —         | 10BT     | Win V3.1/Win 95 | LS-120 drive              | \$1199.00 | 72780 |
| 5166X/2400                 | 166MHz Pentium MMX                | desktop    | 16MB/256MB   | 2.4GB      | optional | S3 VIRGE/GX               | —         | 10/100   | Win 95          | Intelligent Manageability | \$1389.00 | 92844 |
| 5166X/3200                 | 166MHz Pentium MMX                | desktop    | 32MB/256MB   | 3.2GB      | optional | S3 VIRGE/GX               | —         | 10/100   | Win 95          | Intelligent Manageability | \$1599.00 | 92845 |
| 5166X/3200/CDR             | 166MHz Pentium MMX                | mini-tower | 32MB/256MB   | 3.2GB      | 16X Max  | S3 VIRGE/GX               | —         | 10/100   | Win 95          | Intelligent Manageability | \$1799.00 | 92846 |
| 5200X/2400                 | 200MHz Pentium MMX                | desktop    | 32MB/256MB   | 2.4GB      | optional | S3 VIRGE/GX               | —         | 10/100   | Win 95          | Intelligent Manageability | \$1689.00 | 92847 |
| 5200X/3200                 | 200MHz Pentium MMX                | desktop    | 32MB/256MB   | 3.2GB      | optional | S3 VIRGE/GX               | —         | 10/100   | Win 95          | Intelligent Manageability | \$1759.00 | 92848 |
| 6200/2500/LS/CDR           | 200MHz Pentium Pro                | desktop    | 32MB/256MB   | 2.5GB      | 8X       | Cirrus Logic              | —         | 10BT     | Win NT V4.0     | LS-120 drive              | \$2149.00 | 72779 |
| 6233X/2500/CDR             | 233MHz Pentium II                 | desktop    | 32MB/192MB   | 2.5GB      | 8X       | Cirrus Logic              | —         | 10BT     | Win NT V4.0     | Intelligent Manageability | \$2319.00 | 88475 |
| <b>Compaq Deskpro 6000</b> |                                   |            |              |            |          |                           |           |          |                 |                           |           |       |
| 6200/4200/PDS              | 200MHz Pentium Pro                | mini-tower | 64MB/256MB   | 4.2GB      | optional | Matrox Millennium         | —         | 10BT     | Win NT V4.0     | PD-CD Drive               | \$3499.00 | 84271 |
| 6200/2150/CDR              | 200MHz Pentium Pro                | desktop    | 32MB/256MB   | 2.15GB     | 8X       | Matrox Millennium         | —         | 10BT     | Win NT V4.0     | Ultra SCSI                | \$2459.00 | 72786 |
| 6200/4200/PDS              | 200MHz Pentium Pro                | desktop    | 32MB/256MB   | 4.2GB      | optional | Matrox Millennium         | —         | 10BT     | Win NT V4.0     | PD-CD Drive               | \$2789.00 | 84268 |
| 6233X/2150/PDS             | 233MHz Pentium II                 | desktop    | 32MB/192MB   | 2.15GB     | optional | Matrox Millennium         | —         | 10BT     | Win NT V4.0     | PD-CD Drive               | \$2829.00 | 88473 |
| 6266X/4200/CDR             | 266MHz Pentium II                 | desktop    | 32MB/192MB   | 4.2GB      | 8X       | Matrox Millennium         | —         | 10BT     | Win NT V4.0     | Ultra SCSI                | \$3179.00 | 88474 |
| <b>Compaq Presario</b>     |                                   |            |              |            |          |                           |           |          |                 |                           |           |       |
| 2120                       | 150MHz processor with MultimediaX | desktop    | 24MB/128MB   | 2GB        | 8X       | MPEG full-motion playback | 33.6K bps | —        | Win 95          | 10-stage equalization     | \$999.00  | 88172 |
| 2200                       | 180MHz processor with MultimediaX | desktop    | 16MB/64MB    | 1.6GB      | 8X       | MPEG full-motion playback | 33.6K bps | —        | Win 95          | 10-stage equalization     | \$799.00  | 92852 |
| 4504                       | 200MHz Pentium                    | mini-tower | 16MB/64MB    | 2.1GB      | 16X Max  | 64-bit PCI accelerated    | 33.6K bps | —        | Win 95          | JBL Pro stereo speakers   | \$999.00  | 90509 |
| 4814                       | 233MHz Pentium MMX                | mini-tower | 32MB/256MB   | 6.5GB      | 24X Max  | 64-bit PCI accelerated    | 56K bps   | —        | Win 95          | Creative Imaging          | \$1299.00 | 90512 |
| 4824                       | 233MHz Pentium II                 | mini-tower | 32MB/256MB   | 6.5GB      | 24X Max  | 64-bit PCI accelerated    | 56K bps   | —        | Win 95          | Zip drive                 | \$1299.00 | 90513 |
| <b>IBM Aptiva</b>          |                                   |            |              |            |          |                           |           |          |                 |                           |           |       |
| C3E                        | 233 MHz Pentium MMX               | mini-tower | 32MB/64MB    | 4.2GB      | 16X Max  | ATI 3D RAGE II            | 33.6K bps | —        | Win 95          | Intel Video Phone         | \$1939.95 | 90536 |
| C3D                        | 233 MHz Pentium MMX               | mini-tower | 32MB/64MB    | 4.2GB      | 8X DVD   | ATI 3D RAGE II            | 33.6K bps | —        | Win 95          | Intel Video Phone         | \$2099.00 | 90535 |
| S9C                        | 200MHz Pentium MMX                | mini-tower | 32MB/64MB    | 4.2GB      | 16X Max  | ATI 3D RAGE II            | 33.6K bps | —        | Win 95          | Space-saving design       | \$1939.95 | 83775 |
| S9C                        | 233MHz Pentium MMX                | mini-tower | 32MB/64MB    | 4.2GB      | 16X Max  | ATI 3D RAGE II            | 33.6K bps | —        | Win 95          | Space-saving design       | \$2299.00 | 90537 |
| S9S                        | 233MHz Pentium MMX                | mini-tower | 48MB/64MB    | 6.4GB      | 24X Max  | ATI 3D RAGE II            | 33.6K bps | —        | Win 95          | Space-saving design       | \$2699.00 | 90538 |
| <b>IBM PC Series</b>       |                                   |            |              |            |          |                           |           |          |                 |                           |           |       |
| PC 300GL                   | 133MHz Pentium                    | desktop    | 16MB/256MB   | 1.2GB      | optional | Cirrus Logic 5446         | —         | —        | Win 95          | Two USB ports             | \$979.99  | 85191 |
| PC 300GL                   | 166MHz Pentium                    | desktop    | 16MB/256MB   | 1.2GB      | optional | Cirrus Logic 5446         | —         | —        | Win 95          | Two USB ports             | \$999.99  | 85188 |
| PC 300GL                   | 166MHz Pentium                    | desktop    | 16MB/256MB   | 2.5GB      | optional | Cirrus Logic 5446         | —         | —        | Win 95          | Two USB ports             | \$1109.10 | 85190 |
| PC 300GL                   | 166MHz Pentium                    | desktop    | 16MB/256MB   | 2.5GB      | 16X      | Cirrus Logic 5446         | —         | —        | Win 95          | Two USB ports             | \$1369.99 | 85189 |
| PC 300GL                   | 166MHz Pentium MMX                | desktop    | 32MB/256MB   | 2.5GB      | optional | Cirrus Logic 5446         | —         | —        | Win NT V4.0     | Two USB ports             | \$1419.20 | 85405 |
| PC 300XL                   | 233MHz Pentium II                 | desktop    | 32MB/384MB   | 2.5GB      | 16X Max  | S3 Trio64V2               | —         | —        | Win NT V4.0     | Two USB ports             | \$2299.14 | 86313 |
| PC 300XL                   | 233MHz Pentium II                 | desktop    | 32MB/384MB   | 2.5GB      | optional | S3 Trio64V2               | —         | —        | Win 95          | Ultra SCSI                | \$1999.98 | 86314 |
| PC 300XL                   | 266MHz Pentium II                 | desktop    | 32MB/384MB   | 4.2GB      | 16X Max  | S3 Trio64V2               | —         | —        | Win NT V4.0     | Two USB ports             | \$2659.12 | 86315 |
| PC 300XL                   | 266MHz Pentium II                 | desktop    | 32MB/384MB   | 4.3GB      | 16X Max  | S3 Trio64V2               | —         | —        | Win NT V4.0     | Two USB ports             | \$2969.34 | 86316 |



| ACER                                                                                                                                                                               | HEWLETT<br>PACKARD                                                                                                                                                                   | HEWLETT<br>PACKARD                                                                                                                         | COMPAQ                                                                                                                                                                                                                          | COMPAQ                                                                                                                                                                                                                                                                                     | TOSHIBA                                                                                                                                                                                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>AcerPower</b><br><b>Network Ready</b><br>200MHz Intel Pentium®<br>32MB RAM standard<br>2.1GB hard drive<br>Pre-installed 10BASE-T<br>Ethernet card<br><b>\$996.32</b> CDW 91867 | <b>HP Vectra S25CD</b><br>200MHz Intel Pentium® MMX<br>24MB EDO standard,<br>expandable to 192MB<br>2.5GB EIDE hard drive<br>16X Max EIDE CD-ROM drive<br><b>\$1588.65</b> CDW 84444 | <b>HP Vectra VL 5 51/166</b><br>166MHz Intel Pentium® MMX<br>16MB RAM<br>2.5GB hard drive<br>8X CD-ROM drive<br><b>\$1439.22</b> CDW 91121 | <b>Deskpro 2000</b><br>model 5133/1200<br>133MHz Intel Pentium®<br>16MB EDO RAM standard,<br>expandable to 128MB<br>1.2MB EIDE hard drive<br>3-year limited warranty<br>includes first year onsite<br><b>\$979.00</b> CDW 72608 | <b>Presario 4504</b><br>200MHz Intel Pentium®<br>16MB SyncDRAM standard,<br>expandable to 64MB<br>2.1GB EIDE hard drive<br>16X Max EIDE CD-ROM drive<br>56K bps internal<br>data/fax/voice modem<br>1-year parts, 1-year labor warranty;<br>first year onsite<br><b>\$999.00</b> CDW 90509 | <b>Equium S160D</b><br>166MHz Intel Pentium® MMX<br>32MB EDO RAM standard,<br>expandable to 192MB<br>2.1GB hard drive<br>12X CD-ROM drive<br>10/100 Ethernet support<br><b>\$1418.82</b> CDW 84248 |

All monitors shown sold separately



# of savings and selection.

## Desktops

| Model                           | Processor          | Chassis    | RAM std./max | Hard drive | CD-ROM   | Video               | Modem     | Ethernet | OS              | Features                   | Price     | CDW   |
|---------------------------------|--------------------|------------|--------------|------------|----------|---------------------|-----------|----------|-----------------|----------------------------|-----------|-------|
| <b>HP Vectra 500 Series</b>     |                    |            |              |            |          |                     |           |          |                 |                            |           |       |
| 525CD                           | 133MHz Pentium     | mini-tower | 16MB/182MB   | 1.2GB      | 8X       | S3 Trio64           | —         | —        | Win 95          | Microsoft Office 95 Pro    | \$899.48  | 76404 |
| 520                             | 166MHz Pentium     | desktop    | 16MB/256MB   | 1.2GB      | optional | SIS 6205            | —         | —        | Win 95          | Three year warranty        | \$1039.25 | 84434 |
| 520MCx                          | 166MHz Pentium     | desktop    | 16MB/256MB   | 1.6GB      | 16X Max  | SIS 6205            | 33.6K bps | —        | Win 95          | 16-bit stereo sound        | \$1327.64 | 84438 |
| 525CD                           | 166MHz Pentium     | mini-tower | 16MB/182MB   | 1.6GB      | 16X Max  | SIS 6205            | —         | —        | Win 95          | MS Word and Publisher      | \$1234.78 | 84439 |
| 525CDT                          | 166MHz Pentium MMX | mini-tower | 16MB/192MB   | 2.5GB      | 16X Max  | S3 Trio64           | —         | —        | Win 95          | Two USB ports              | \$1488.85 | 84440 |
| 525MCx                          | 166MHz Pentium MMX | mini-tower | 24MB/182MB   | 2.5GB      | 16X Max  | S3 Trio64           | 33.6K bps | —        | Win 95          | 16-bit stereo sound        | \$1549.65 | 84443 |
| 525CD                           | 200MHz Pentium MMX | mini-tower | 24MB/182MB   | 2.5GB      | 16X Max  | S3 Trio64           | —         | —        | Win 95          | Two USB ports              | \$1588.65 | 84444 |
| 525MCx                          | 200MHz Pentium MMX | mini-tower | 32MB/182MB   | 3.8GB      | 16X Max  | Matrox Millennium   | 33.6K bps | —        | Win 95          | 16-bit stereo sound        | \$1936.78 | 84445 |
| <b>HP Vectra VE PC Series 3</b> |                    |            |              |            |          |                     |           |          |                 |                            |           |       |
| VE3 5/133                       | 133MHz Pentium     | desktop    | 16MB/192MB   | 1GB        | optional | SIS 6205            | —         | —        | Win V3.1/Win 95 | 64-bit PCI graphics        | \$1034.82 | 78238 |
| VE3 5/133                       | 133MHz Pentium     | desktop    | 16MB/192MB   | 1.6GB      | optional | SIS 6205            | —         | —        | Win V3.1/Win 95 | 64-bit PCI graphics        | \$899.36  | 91103 |
| VE3 5/166                       | 166MHz Pentium     | desktop    | 16MB/192MB   | 1.6GB      | optional | SIS 6205            | —         | —        | Win V3.1/Win 95 | 64-bit PCI graphics        | \$1038.97 | 91105 |
| VE3 5/200                       | 200MHz Pentium     | desktop    | 16MB/192MB   | 1.6GB      | optional | SIS 6205            | —         | —        | Win V3.1/Win 95 | 64-bit PCI graphics        | \$1048.80 | 91107 |
| <b>HP Vectra VL PC Series 5</b> |                    |            |              |            |          |                     |           |          |                 |                            |           |       |
| VL5 5/166                       | 166MHz Pentium     | desktop    | 16MB/192MB   | 1.6GB      | optional | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1168.38 | 85717 |
| VL5 5/166                       | 166MHz Pentium MMX | desktop    | 16MB/192MB   | 2.5GB      | 8X       | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1377.08 | 91115 |
| VL5 5/200                       | 200MHz Pentium     | desktop    | 32MB/192MB   | 2.5GB      | 8X       | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1448.80 | 86511 |
| VL5 5/200                       | 200MHz Pentium MMX | desktop    | 32MB/192MB   | 2.5GB      | 8X       | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1598.63 | 91119 |
| VL5 5/233                       | 233MHz Pentium MMX | desktop    | 16MB/192MB   | 2.5GB      | optional | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1588.12 | 91120 |
| VL5 5/133                       | 133MHz Pentium     | mini-tower | 16MB/192MB   | 1.6GB      | optional | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1219.44 | 86523 |
| VL5 5/166                       | 166MHz Pentium     | mini-tower | 16MB/192MB   | 2.5GB      | optional | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1229.50 | 86527 |
| VL5 5/166                       | 166MHz Pentium MMX | mini-tower | 16MB/192MB   | 2.5GB      | 8X       | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1439.22 | 91121 |
| VL5 5/166                       | 166MHz Pentium     | mini-tower | 32MB/192MB   | 2.5GB      | 8X       | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1519.64 | 86421 |
| VL5 5/200                       | 200MHz Pentium     | mini-tower | 16MB/192MB   | 2.5GB      | 8X       | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1395.28 | 84733 |
| VL5 5/233                       | 233MHz Pentium MMX | mini-tower | 32MB/192MB   | 4GB        | optional | S3 Trio64           | —         | —        | Win V3.1/Win 95 | Two USB ports              | \$1889.78 | 91123 |
| <b>Toshiba</b>                  |                    |            |              |            |          |                     |           |          |                 |                            |           |       |
| Equium 51800                    | 166MHz Pentium MMX | desktop    | 32MB/192MB   | 2.07GB     | 12X      | 2MB ATI 3D RAGE II  | —         | 10/100   | Win 3.11/Win 95 | USB ports, DMI 2.0         | \$1418.82 | 84248 |
| Equium 52000                    | 200MHz Pentium MMX | desktop    | 32MB/192MB   | 2.38GB     | 12X      | 2MB ATI 3D RAGE II  | —         | 10/100   | Win 3.11/Win 95 | USB ports, DMI 2.0         | \$1549.64 | 84249 |
| Equium 82000                    | 200MHz Pentium Pro | desktop    | 32MB/128MB   | 2.95GB     | 12X      | 2MB S3 VIRGE 3D     | —         | 10/100   | Win NT V4.0     | USB ports, DMI 2.0         | \$2118.80 | 84251 |
| Equium 8200M                    | 200MHz Pentium Pro | mini-tower | 32MB/512MB   | 4.24GB     | 12X      | 2MB ATI 3D RAGE II+ | —         | 10/100   | Win NT V4.0     | USB ports, DMI 2.0         | \$2479.47 | 84252 |
| Equium 6260M                    | 266MHz Pentium II  | mini-tower | 32MB/256MB   | 3.73       | 16X      | 4MB ATI 3D RAGE II+ | —         | 10/100   | Win NT V4.0     | USB ports, DMI 2.0         | \$2569.07 | 93106 |
| Infra 7161                      | 166MHz Pentium MMX | mini-tower | 32MB/128MB   | 2.38GB     | 12X      | 2MB S3 VIRGE 3D     | 33.6K bps | —        | Win 95          | USB ports, SRS 3D sound    | \$1640.89 | 84559 |
| Infra 7201                      | 200MHz Pentium MMX | mini-tower | 32MB/128MB   | 3GB        | 12X      | 2MB S3 VIRGE 3D     | 33.6K bps | —        | Win 95          | remote control, TV/IR card | \$1889.24 | 84560 |
| <b>AST Bravo</b>                |                    |            |              |            |          |                     |           |          |                 |                            |           |       |
| LC 5166                         | 166MHz Pentium     | desktop    | 16MB/384MB   | 1.6GB      | optional | ATI mach64 VT3      | —         | —        | Win 95          | Two USB ports              | \$1804.00 | 93286 |
| LC 5166M                        | 166MHz MMX Pentium | desktop    | 16MB/384MB   | 2GB        | optional | ATI mach64 VT3      | —         | —        | Win 95          | Two USB ports              | \$1115.10 | 93288 |
| LC 5200                         | 200MHz Pentium     | desktop    | 16MB/384MB   | 2GB        | optional | ATI mach64 VT3      | —         | —        | Win 95          | Two USB ports              | \$1187.16 | 93289 |
| MS 5166                         | 166MHz Pentium     | mini-tower | 32MB/256MB   | 3GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win 95          | Two USB ports              | \$1625.72 | 91032 |
| MS 5166                         | 166MHz Pentium     | desktop    | 16MB/256MB   | 2GB        | optional | ATI 3D RAGE II      | —         | —        | Win 95          | Two USB ports              | \$1245.78 | 91034 |
| MS 5166                         | 166MHz Pentium     | desktop    | 32MB/256MB   | 2GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win 95          | Two USB ports              | \$1487.38 | 91038 |
| MS 5166M                        | 166MHz MMX Pentium | desktop    | 32MB/256MB   | 3GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win 95          | Two USB ports              | \$1514.00 | 89552 |
| MS 5166M                        | 166MHz MMX Pentium | desktop    | 32MB/256MB   | 2GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win NT V4.0     | Two USB ports              | \$1619.87 | 89553 |
| MS 2000C/NT                     | 200MHz Pentium     | desktop    | 32MB/256MB   | 2GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win 95          | Two USB ports              | \$1489.00 | 89546 |
| MS 2000C/NT                     | 200MHz Pentium     | desktop    | 32MB/256MB   | 2GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win NT V4.0     | Two USB ports              | \$1640.10 | 89547 |
| MS 3000C/95                     | 200MHz Pentium     | desktop    | 32MB/256MB   | 3GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win 95          | Two USB ports              | \$1487.98 | 89549 |
| MS 3000C/NT                     | 200MHz Pentium     | desktop    | 32MB/256MB   | 3GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win NT V4.0     | Two USB ports              | \$1604.08 | 89548 |
| MS 3000C/95                     | 200MHz Pentium     | mini-tower | 32MB/256MB   | 3GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win 95          | Two USB ports              | \$1664.00 | 89550 |
| MS 3000C/NT                     | 200MHz Pentium     | mini-tower | 32MB/256MB   | 3GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win NT V4.0     | Two USB ports              | \$1640.08 | 89551 |
| MS 3000C/95                     | 200MHz Pentium MMX | mini-tower | 32MB/256MB   | 3GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win 95          | Two USB ports              | \$1778.77 | 89573 |
| MS 3000C/NT                     | 200MHz Pentium MMX | mini-tower | 32MB/256MB   | 3GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win NT V4.0     | Two USB ports              | \$1879.98 | 89574 |
| MS 3000C/95                     | 200MHz Pentium MMX | desktop    | 32MB/256MB   | 3GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win 95          | Two USB ports              | \$1896.60 | 91570 |
| MS 3000C/NT                     | 200MHz Pentium MMX | desktop    | 32MB/256MB   | 3GB        | 16X Max  | ATI 3D RAGE II      | —         | —        | Win NT V4.0     | Two USB ports              | \$1799.35 | 91500 |
| MS-T 6200                       | 200MHz Pentium Pro | mini-tower | 32MB/128MB   | 2.5GB      | 8X       | Matrox Millennium   | —         | —        | Win NT V4.0     | 16-bit stereo sound        | \$1888.33 | 70068 |
| LC 6233                         | 233MHz Pentium II  | mini-tower | 32MB/384MB   | 2GB        | optional | S3 Virge/DX 3D      | —         | —        | Win 95          | Two USB ports              | \$3880.23 | 89108 |
| LC 6233                         | 233MHz Pentium II  | mini-tower | 32MB/384MB   | 2GB        | optional | S3 Virge/DX 3D      | —         | —        | Win NT V4.0     | Two USB ports              | \$2197.33 | 89107 |



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## Cover Story

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1994

# BIG SCREENS

*The market for larger monitors for home and business is exploding. We test 50 17-*

**W**hen Karl Ferdinand Braun assembled the first cathode-ray tube 100 years ago using a 3-inch circular screen made from phosphor-coated mica, he was looking for a new way to measure alternating current. From that tiny beginning, CRT technology has transformed the way we view and use information. No CRT application has evolved as much as the computer monitor. And in recent years, there has been a quiet revolution on the desktop as monitors that are getting increasingly bigger, better, and less expensive push aside small-screen units.

The once-standard 14-inch tube is on its way out to pasture, according to Stanford Re-

sources, a San Jose-based market research firm. Unit shipments to the PC market in the U.S. will slide from nearly 8 million in 1996 to less than 2 million in 1999. The slack is being taken up by the now-standard 15-inch models, plus 17-inch monitors that are coming on strong (see the accompanying chart "Growth of the Big Screen").

And there's even bigger news about the bigger screens: a whole new size category. This year Hitachi began shipping a 19-inch CRT to computer-monitor makers. With a wide-angle deflection yoke, the tube is closer in depth to a 17-inch than to a 21-inch model, making it lighter and less expensive to manufacture.

As a result, the first 19-inch monitors are

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## TRENDING DOWNWARD

As sales have grown, prices for 17-inch monitors have dropped steadily. Here we show the average street price of the Editors' Choice-winning units in each of our annual roundups of 17-inch monitors.



# LOW PRICES

inch monitors as well as 7 of the brand-new 19-inch units. *By Alfred Poor*

### IN THIS REVIEW

#### 17-inch monitors:

|                                  |     |
|----------------------------------|-----|
| AcerView 76c                     | 110 |
| ADI MicroScan 5G                 | 110 |
| AOC Spectrum 7Glr                | 110 |
| ArtMedia TN1885T                 | 112 |
| ATM Sylvania Precision S730A     | 112 |
| Compaq V70                       | 112 |
| Continental DiGiview 1709D       | 112 |
| CTX EX700, VL710                 | 116 |
| CyberVision ds86D                | 129 |
| Daytek DT-1731D                  | 129 |
| Dell UltraScan 1000HS            | 129 |
| Delta DB-770KA                   | 129 |
| EIZO Nanao FlexScan FX-C6, TX-C7 | 129 |

|                                       |     |
|---------------------------------------|-----|
| Gateway EV700                         | 130 |
| Hansol 700P                           | 130 |
| Hewlett-Packard UltraVGA 1280         | 131 |
| Hyundai DeluxeScan 17B+               | 131 |
| IBM G72                               | 134 |
| Iiyama VisionMaster Pro 17            | 135 |
| KDS Visual Sensations VS-9            | 136 |
| LG GoldStar StudioWorks 78D           | 137 |
| MAG DJ707, DJ717                      | 137 |
| Mitsubishi Diamond Pro 87TXM          | 137 |
| NEC MultiSync A700, E700              | 140 |
| Nokia Multigraph 447Za                | 141 |
| Optique V773                          | 141 |
| Panasonic PanaFlat PF70, PanaSync S70 | 141 |

|                                                |     |
|------------------------------------------------|-----|
| Phillips 107B                                  | 142 |
| PiXie PBC-7164                                 | 142 |
| Princeton EO72                                 | 142 |
| Sampo AlphaScan 750                            | 142 |
| Samsung SyncMaster 700b, 700p                  | 144 |
| Sceptre P75A                                   | 144 |
| Shamrock C705T                                 | 144 |
| Shinjo AV2 765F                                | 144 |
| Smile CB6736SL                                 | 146 |
| Sony Multiscan CPD-200SF, CPD-200SX, CPD-220VS | 146 |
| TeleVideo SVP260 SuperView Pro                 | 146 |
| Toshiba TekBright 700PM                        | 148 |
| Utopia XP400                                   | 148 |
| ViewSonic G771, PT775                          | 148 |

#### 19-inch monitors:

|                                 |     |
|---------------------------------|-----|
| Cornerstone Color 45/101sf      | 148 |
| Gateway EV900                   | 153 |
| NSA/Hitachi SuperScan Elite 751 | 153 |
| Phillips Brilliance 109         | 153 |
| PiXie 995                       | 156 |
| Princeton EO90                  | 156 |
| Sampo AlphaScan 810             | 157 |
| Editors' Choice                 | 109 |
| Monitor Market                  | 110 |
| How to Contact the Vendors      | 116 |
| Performance Tests               | 118 |
| Choosing a Monitor              | 121 |
| Summary of Features             | 130 |

priced at around \$700 to \$1,000—only \$200 above the 17-inch market and many hundreds less than 20- and 21-inch models. Because of the new yoke design, these monitors have a smaller footprint than one might expect: about 18 inches deep compared with 17.5 for a typical 17-inch monitor and 21 inches for a 21-inch monitor. These factors combine to make a monitor that's perfect for users who need the larger screens but can't afford the money or space such monitors formerly required, as well as for users who are ready to step up from the current 17-inch technology. Look for prices to fall as other tube manufacturers join Hitachi on the 19-inch bandwagon.

#### REVIEW CRITERIA

For this roundup we tested 50 17- and 7 19-inch monitors. We required the units to deliver 1,024-by-768 resolution at a minimum vertical refresh rate of 85 Hz, the current standard for ergonomic viewing endorsed by VESA (Video Electronics Standards Association).

Most monitor vendors have more than one 17-inch product at each screen size: *value* for the home and the budget-constrained user, *enterprise* (also called *business*, *corporate*, or *executive*) for the typical office application, and *professional* for high-end graphics and CAD applications. Most of the vendors chose to send a business-level model, though there were exceptions (noted in the reviews). We also invited some of the vendors with the largest market share to submit two or three models from their lineups. One large vendor, Apple, was between product cycles and did not have a unit ready in time for testing.

In the emerging 19-inch category, we tested all units that were available at the time of our testing. While only seven companies were able to answer the call in time, keep in mind that just about every major vendor has announced plans to offer at least one 19-inch model.

We assembled this tractor trailer-load of monitors at our test facility, where each one was subjected to careful scrutiny and

rigorous testing. First, all the monitors were tested using SuperSpot CRT analysis equipment (by Microvision, Los Gatos, CA; 408-374-3158; [www.microvisn.com](http://www.microvisn.com)). The system is designed to take highly accurate measurements of certain performance features, such as luminance (or brightness), misconvergence, and pin-cushioning (see "Performance Tests" for the test results and explanations).

Our team of reviewers examined each unit carefully for larger effects, including screen regulation, moiré patterns, color range, and screen geometry. For these

example, the image on a typical 14-inch screen is about 10.4 inches wide. At 800-by-600 resolution, that works out to about 77 dots per inch. A typical 17-inch monitor has an image about 12.8 inches wide, which means that to get the same 77-dpi image, you can use a resolution of 1,024-by-768.

In everyday use, this translates into more information on-screen simultaneously. In fact, a 17-inch monitor provides 47-percent more screen real estate than a 14-inch model—and a 19-inch 84 percent more—so you can see more of a spreadsheet, word processing, or desktop publishing document, or more of a photo or CAD image at once, with less scrolling. This also lets you have more application windows open, so that you can jump from e-mail to the Web to your productivity apps a bit quicker.

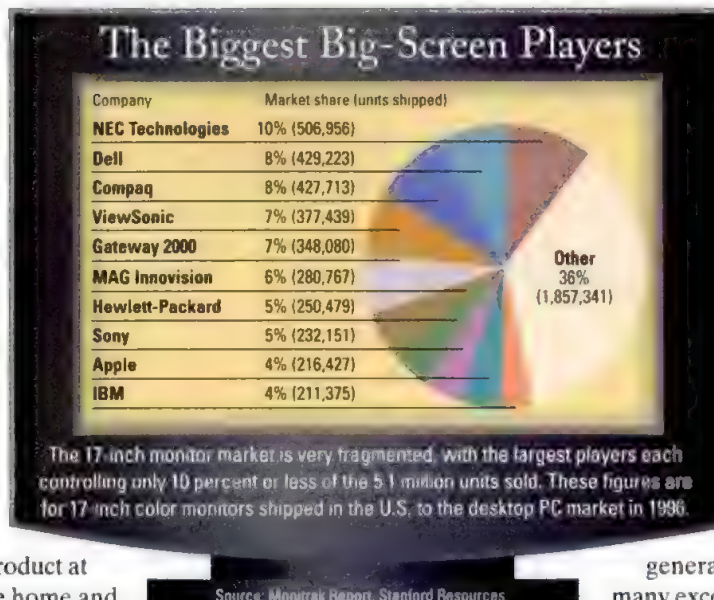
At the same time that the monitors are getting bigger, they're also getting better. There wasn't a truly awful monitor in the entire group we tested. With only a few exceptions for some specific flaws, all of the monitors had at least acceptable image quality for general business applications, and many excelled.

But the best news of all is that the larger screens and better images cost less than ever. The price range for a 17-inch monitor in our roundup five years ago was \$999 to \$1,900. This year list prices range from \$549 to \$1,119, and five can be found on the street for \$500—half the price of the least expensive unit five years ago.

#### OF PHOSPHORS AND FEATURES

The biggest difference among current models is the type of CRT they use: Invar shadow mask, aperture grille, or slot mask (see the accompanying gatefold "The Essential Guide to Choosing a Monitor" for an explanation and diagram of each type).

Many users find that a standard shadow-mask screen works fine for them.



tests, they used DisplayMate MultiMedia software, from Sonera Technologies, in Rumson, New Jersey (800-932-6323; [www.displaymate.com](http://www.displaymate.com)). This Windows program provides a series of test images that you can use to try out optimal settings for your monitor. You simply choose a setting, then examine the test image at that setting for a wide variety of possible image-quality flaws. (You can download these test images and test your own monitor through the interactive online version of this story at [www.pcmag.com](http://www.pcmag.com)).

#### NOW APPEARING ON THE BIG SCREEN

One of the big benefits of larger screens is that you can display more information. For

**Our Contributors:** ALFRED POOR and BRUCE BROWN are contributing editors of *PC Magazine*. STEVE BUEHLER is the Director of PC Labs, West Coast. JOHN BRYAN is a freelance writer. JAMIE M. BSALES was the associate editor in charge of this story, and JEFF MACE was the project leader.



## Editors' Choice

- Corporate: Samsung SyncMaster 700b, Sony MultiScan CPD-200SX
- Professional: iiyama VisionMaster Pro 17



*We found the vast majority of the 57 monitors we tested to be quite acceptable, and more than a few stood out from crowd. We've chosen three models that stood out from the stand-outs. The Samsung SyncMaster 700b (\$600 street) is priced for the value market, but the image quality from its 0.28-mm Invar shadow-mask tube makes it suitable for more than just budget-minded home and business users.*

You get image quality without compromises, suitable for any mainstream corporate or enterprise-class application.

If you're a mainstream business user who prefers the look and feel of an aperture-grille tube, consider the 0.25-mm Trinitron-equipped Sony MultiScan CPD-200SX (\$650 street). We found the MultiScan flawless in our subjective evaluation.

For more demanding graphics, DTP, and professional imaging work, the winner in this roundup is iiyama's VisionMaster Pro 17 (\$700). Equipped with a 0.25-mm aperture-grille tube (Mitsubishi's Diamondtron), the VisionMaster delivers the high resolutions and high refresh rates graphics pros will need.

### HONORABLE MENTIONS

Look closely at the monitors listed below. All performed very well for their respective markets and merit an honorable mention. The number of cited units reflects how good the average product has become.

**Value series:** AcerView 76c (\$500 street), CTX VL710 (\$520 street), NEC MultiSync

A700 (\$649 list and street), Optique V773 (\$550 street).

**Corporate series:** Compaq V70 (\$699 direct), CTX EX700 (\$550 street), KDS Visual Sensations VS-9 (\$650 street), MAG InnoVision DJ707 (\$600 street), NEC MultiSync E700 (\$700 street), Nokia Multigraph 447Za (\$649 list and street), Panasonic PanaSync S70 (\$600 street), Princeton EO72 (\$600 street), ViewSonic G771 (\$620 street).

**Professional series:** ArtMedia TN1885T (\$830 street), Dell UltraScan 1000HS (\$749 direct), EIZO Nanao FlexScan FX-C6 (\$960 street) and TX-C7 (\$1,010 street), Mitsubishi Diamond Pro 87TXM (\$800 street), Samsung SyncMaster 700p (\$830 street), Sony MultiScan CPD-200SF (\$750 street), Sony CPD-220VS (\$900 street), ViewSonic PT775 (\$850 street).

### 19-INCH NEWCOMERS

While we look forward to the evolution of monitors in the 19-inch arena, this first-generation tube from Hitachi is an adequate performer though not a standout. One 19-inch unit, however, the NSA/Hitachi SuperScan Elite 751 (about \$1,000 street), distinguished itself from the others and deserves an honorable mention.



Some people prefer the low glare and deeper colors from the vertically flat aperture-grille designs (also called Trinitron and Diamondtron) found in 14 of the units we tested, while others find that they notice the faint shadows cast by the horizontal damping wires inside the tubes. Some people are attracted to the images produced by special models, such as those with NEC's CromaClear hybrid slot-mask tube (found here in the NEC MultiSync E700 and Smile CB6736SL).

A notable debut this year is Panasonic's Pure Flat tube in the company's PanaFlat PF70. This revolutionary tube is flat in both the vertical and horizontal dimensions; shadow-mask tubes are slightly convex in both dimensions, while aper-

ture-grille tubes are flat only in the vertical dimension. Which one works best for you is largely a matter of taste, all other factors being equal. Our testing revealed no persuasive objective criteria for choosing one over another.

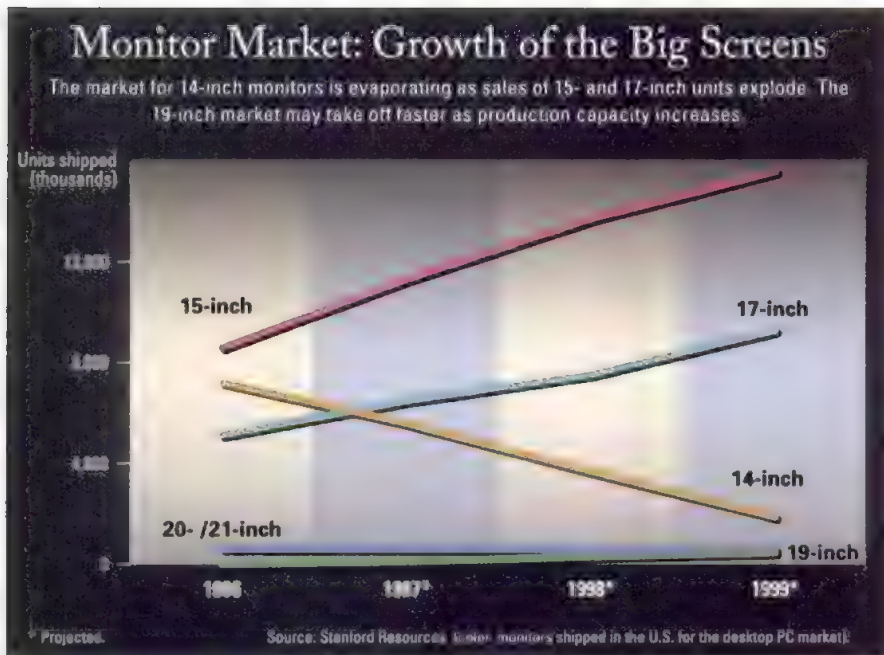
Whichever technology you choose, consider the *phosphor pitch* carefully. This refers to the spacing between the dots (shadow mask), stripes (aperture grille), or ellipses (slot mask) of phosphor on the inside of the screen's face. This spacing defines the minimum width of a vertical white line that the monitor is capable of producing. The higher the resolution you want, the smaller the phosphor pitch you'll need.

All of the monitors use digital controls, making it easier to configure the monitors

to work with different resolution signals. On-screen menus guide you through complex and advanced adjustments to fine-tune the image of your monitor; some even let you adjust the convergence or define your own color balance of red, green, and blue signals.

Seventeen of the monitors we reviewed have both standard D-sub VGA and coaxial BNC connectors in back. When used with the proper cable, the BNC connectors can transport the graphics signal more accurately than the standard VGA connector. These models provide a means of switching between the two different sources, which allows one monitor to serve two computers (say, a PC and a laptop) and lets you toggle between them.





### LINKS IN THE DAISY CHAIN

One special feature you may want to look for is USB (Universal Serial Bus) ports. USB ports let you daisy-chain multiple I/O devices on a single cable, providing high-speed access without the configuration hassles created by the current standard parallel and serial interfaces. These ports should let you plug mice, keyboards, modems, digital cameras, and other peripherals into your monitor, and even control the monitor's settings from your keyboard.

Note that to take advantage of USB you need a PC with a USB-compliant motherboard and a USB connector, plus a version of Windows that supports USB (namely, Windows 95 OEM Service Release 2.1 or later). The market has not yet had a chance to weigh in on the importance of USB, but with anticipated support built into the upcoming version of Windows and lots of announced USB peripherals, many users and manufacturers are betting on its success. Nine of the monitors here offer USB ports as an upgrade option (\$20 to \$130).

So while flashier technologies such as LCD monitors and full-color plasma panels are grabbing the headlines, the tried and true CRT is busy grabbing the dollars from buyers. CRTs remain your best bargain for desktop displays, and with the continuing parade of improvements and new features, you can expect this hundred-year-old technology to remain dominant for many years to come.

Our reviews will help you find the right monitor for your needs. You'll find the reviews of 17-inch models first, followed by the 19-inch models. At the top of each review we cite the unit's major specifications, including phosphor pitch, maximum recommended resolution (at an ergonomically comfortable refresh rate), and maximum resolution—though the lower refresh rate means that these top resolution modes should be used only occasionally, if at all.

## 17-Inch Monitors

### AcerView 76c

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.27-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (60-Hz refresh). \$500 street.

Looking at its image quality and list of features, you might not guess that the AcerView 76c, from Acer America Corp., is one of the lowest-priced monitors in this group. Targeted at business and home PC users, the AcerView is a bargain.

The AcerView was not a performance standout, but it held its own against the competition. Scores on our Average MTF and Luminance Variance measures were excellent, and all other objective scores were acceptable. In eyes-on subjective evaluation, the AcerView had excellent uniformity, and color ramps were smooth. Our test unit had some small problems with misconvergence, however, and col-

ors in the photographs were not as vivid as they were on some other monitors.

Setup is easy. The four-button front panel is straightforward, and the extensive on-screen menu system was one of the simpler to use in this roundup. Despite its low price, the AcerView comes with some unexpected extras. You can upgrade to a four-port USB hub for just \$20, for example, and add side-mounted speakers (\$15 for a 3-watt pair, \$30 for 5 watts).

If you're looking for a bargain on a large screen for general office work or home use, the AcerView 76c is a good choice.—*Alfred Poor*

### ADI MicroScan 5G

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,600-by-1,200 maximum recommended resolution (85-Hz refresh), 1,800-by-1,440 maximum resolution (60-Hz refresh). \$750 street.

Targeted at graphics professionals who need a high-bandwidth monitor for working at top resolutions, the ADI MicroScan 5G, from ADI Systems, hits its mark despite some uneven performance results. Its consistent luminance and clear text are sure to please its intended audience, although significant horizontal pincushioning might be frustrating to CAD users.

In subjective viewing, the MicroScan showed impressive resistance to streaking and ghosting, with excellent color tracking and good focus. This was borne out by a superior Average MTF score that bolstered a healthy if average MonMark result.

The MicroScan's on-screen controls deliver a full complement of user settings, including the convergence, moiré cancellation, and RGB adjustments that professionals need. Though it doesn't deliver the best-looking screen images we saw, the ADI MicroScan is still a respectable choice overall for graphics professionals.—*John Bryan*

### AOC Spectrum 7Glr

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (75-Hz refresh). \$600 street.

The inexpensive AOC Spectrum 7Glr is designed to suit SOHO and home users in the market for an affordable display. Unfortunately, it doesn't rise above the crowd; there are other monitors in this





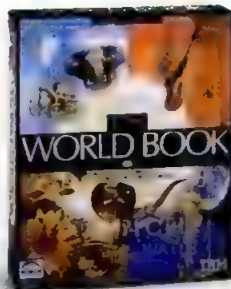
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## 17- and 19-Inch Monitors

price range with better performance.

In subjective testing, on-screen images weren't as crisply focused as on other monitors, and we noticed some streaking and ghosting. It also did poorly on our screen-regulation test. On the plus side, its convergence was excellent at all four corners, and its color handling was fine. The Spectrum placed below average in terms of its MonMark score, though all the individual test results were acceptable or better. Its scores on the Average MTF, Misconvergence, and Luminance Variance measures were excellent.

Interesting features include dual power switches (front and rear), and a handy dial control for adjusting screen settings. While the low price makes the AOC Spectrum 7Glr enticing, all in all you can find better performance.—JB

### ArtMedia TN1885T

**SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,024-by-768 recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (60-Hz refresh). \$830 street.

Designed (and priced) for high-end graphics, CAD/CAM, and DTP professionals, the ArtMedia TN1885T has excellent performance that makes it stand out from the pack. We would have preferred to see better refresh rates at the ArtMedia's top resolutions, but the unit does provide all the features and stability that this market requires.

Particular strengths in subjective testing include crystal-clear photo images, precise geometry, and no screen halos. The ArtMedia showed excellent focus and clarity with text documents. It was also a top performer on our objective test suite, garnering one of the best MonMark scores in this roundup. Its scores on the Average MTF, Pincushioning, Luminance, and Luminance Variance tests were all in the excellent range.

While the unit can deliver 1,280-by-1,024 and 1,152-by-870 resolutions, it does so at an acceptable but not ideal 75-Hz refresh. Others in this class deliver higher rates in these modes. Still, the ArtMedia TN1885T is a top-flight performer.—JB

### ATM Sylvania Precision S730A

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024

maximum resolution (60-Hz refresh). \$630 street.

Hoping to build a presence in the home PC market with a familiar (and fondly remembered) brand name, Advanced Technology Marketing has licensed the Sylvania moniker for its new line of mid-priced monitors. The Precision S730A generally trailed the field on both subjective and objective measures. It's an adequate performer for home gaming and other noncritical tasks, but you can get better image quality for the price.

The Sylvania showed good focus in subjective testing, though colors tended to be dull and flat. It also suffered from excessive screen-regulation problems. All its scores on our objective tests, however, were acceptable or better. Our unit came equipped with 5-watt speakers whose sound quality is somewhat thin. Volume is controlled through the on-screen display, which is not as convenient as having a separate control.

The Sylvania could be an acceptable monitor for undemanding use, especially for home applications like gaming. If you need a monitor for working long hours at home as well, look to a better performer.—Steve Buehler

### Compaq V70

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (60-Hz refresh). \$699 direct.

Compaq Computer Corp.'s Compaq V70, an Editors' Choice winner in this roundup a year ago, still holds its own in objective and subjective testing against this current crop of 17-inch monitors. The V70 is aptly targeted as a mainstream corporate monitor. While it doesn't reach the highest performance levels demanded by graphics professional users, the V70 remains a good value for business users.

Color, focus, resolution, screen geometry, and particularly photo image quality were all first-rate on our subjective tests, in which the V70 placed midpack overall. There was noticeable pulsing in screen-regulation testing, however, and a noticeable change in the black-level shift test;



**COMPAQ V70** The Compaq V70 sports a clean back panel and a flip-down door to keep unsightly cables out of view.

both factors suggest that the Compaq isn't a competitive choice for applications where full-motion video or rapid graphics changes are used often.

Compaq's three-button arrangement for screen geometry controls is simple to use. In addition, a flip-up panel on the back neatly conceals all the unsightly cables, a clever touch ideal for open-office settings, reception areas—anywhere you would like the back of the monitor to look presentable.

While it may not be the best choice as a multimedia monitor, the Compaq V70 remains a solid buy for typical corporate business applications.—Bruce Brown

### Continental DiGiview 1709D

**SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (65-Hz refresh). \$600 street.

Buyers will be pleased to find that Continental Technology's DiGiview 7109D, intended for power users who work with demanding graphics and CAD applications, is one of the lowest-priced aperture-grille monitors in this roundup. Its average performance on our subjective and objective tests, bolstered by a below-average price, makes the DiGiview quite a deal.

The DiGiview's image quality was very good overall. Its geometry control, focus, color tracking, gray scale, and photo images were all excellent. There was, however, noticeable pulsing on the screen-regulation test, as well as some significant streaking and ghosting.

A one-touch on-screen display control menu system makes geometry adjustment



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| Acer            |           |
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| Toshiba         |           |
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| Digital         | Poor      |
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Windows Magazine, 8/97

#### WOULD YOU BUY AGAIN?

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|-----------------|--------------------------------|
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| Quantex         | 91%                            |
| Hewlett-Packard | 89%                            |
| IBM             | 89%                            |
| Micron          | 81%                            |
| Gateway         | 80%                            |
| Acer            | 74%                            |
| AST             | 74%                            |
| NEC             | 71%                            |
| AT&T            | 69%                            |
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## 17- and 19-Inch Monitors

easy. Besides offering the standard functions, the controls let you adjust color temperature and RGB.

This monitor can function in a mixed PC/Macintosh environment, hooking to a Mac with an optional \$20 adapter. If you're in the market for a good 17-inch monitor for a variety of applications but don't want to spend top dollar, the DiGiview 1709D presents a good balance of features and performance for the price.—BB

## CTX VL710, EX700

**VL710 SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,280-by-1,024 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (72-Hz refresh). \$520 street.  
**EX700 SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,152-by-870 maximum rec-

ommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (68-Hz refresh). \$550 street.

CTX International's two entries in this review are both price/performance leaders, good for a variety of applications.

The VL710, which is targeted as an entry-level business display, scored slightly above average in both subjective and objective testing. It had excellent focus and color handling, with much better than average image control during our demanding screen-regulation and black-level shift tests.

Our test unit showed minor misconvergence in the green/blue and red/blue pixel placement in the corners, but not enough to be noticeable in normal use. Its eight-button control panel is fairly intuitive to

navigate, though not as simple as some of the one- or two-button designs we've seen.

The executive-series EX700 is intended for demanding high-end graphics and imaging applications. The model we tested had no discernible misconvergence and shared its brand-mate's tight screen-regulation, color-handling, and geometry controls. There was perceptible streaking, however, in the black/white fine-image test, which is designed to show streaks and ghosts. Besides having a tighter dot pitch compared with the VL710, the EX700 adds a BNC jack and convergence control.

Particularly when you consider their low prices, the CTX monitors are good buys for moderately high-performance general-purpose use.—BB

## HOW TO CONTACT THE VENDORS

**Acer America Corp.**, San Jose, CA; 800-733-2237, 408-432-6200; [www.acer.com/acc](http://www.acer.com/acc). Circle 441 on reader service card.

**ADI Systems Inc.**, San Jose, CA; 800-228-0530, 408-944-0100; [www.adiusa.com](http://www.adiusa.com). Circle 442 on reader service card.

**AOC International (USA) Ltd.**, Milpitas, CA; 800-343-5773, 408-956-1070; [www.aoclt.com](http://www.aoclt.com). Circle 443 on reader service card.

**ArtMedia USA**, Santa Clara, CA; 800-278-6334, 408-980-8988; [www.artmedia.com](http://www.artmedia.com). Circle 444 on reader service card.

**ATM (Advanced Technology Marketing)**, Edina, MN; 800-850-4939, 612-897-1830; [www.osramsylvaniamn.com](http://www.osramsylvaniamn.com). Circle 445 on reader service card.

**Compaq Computer Corp.**, Houston, TX; 800-345-1518, 281-370-0670; [www.compaq.com](http://www.compaq.com).

**Continental Technology Inc.**, Edison, NJ; 888-225-8899, 626-854-8215; [www.digiview.com](http://www.digiview.com). Circle 447 on reader service card.

**Cornerstone Imaging Inc.**, San Jose, CA; 800-562-2552, 408-435-8900; [www.corimage.com](http://www.corimage.com). Circle 448 on reader service card.

**CTX International Inc.**, City of Industry, CA; 800-888-2120, 818-839-0500; [www.ctxintl.com](http://www.ctxintl.com). Circle 449 on reader service card.

**CyberVision**, City of Industry, CA; 888-572-9237, 818-839-5557; [www.cyberdisplay.com](http://www.cyberdisplay.com). Circle 450 on reader service card.

**Daytek Electronics Corp.**, Carrollton, TX; 800-329-8351, 972-241-1700; [www.daytek.com](http://www.daytek.com). Circle 451 on reader service card.

**Dell Computer Corp.**, Round Rock, TX; 800-289-3355, 512-338-4400; [www.dell.com](http://www.dell.com). Circle 452 on reader service card.

**Delta Products Corp.**, Fremont, CA; 800-959-3660, [www.deltaca.com](http://www.deltaca.com). Circle 453 on reader service card.

**Eizo Nanao Technologies Inc.**, Cypress, CA; 800-800-5202, 562-431-5011; [www.eizo.com](http://www.eizo.com). Circle 454 on reader service card.

**Gateway 2000 Inc.**, North Sioux City, SD; 800-846-2000, 605-232-2000; [www.gw2k.com](http://www.gw2k.com). Circle 455 on reader service card.

**Hansol MultiTech Inc.**, LaPalma, CA; 888-426-7651, 714-562-5151; [www.hansol-us.com](http://www.hansol-us.com). Circle 456 on reader service card.

**Hewlett-Packard Co.**, Palo Alto, CA; 800-322-4772, 415-857-1501; [www.hp.com](http://www.hp.com). Circle 457 on reader service card.

**Hyundai Electronics America Inc., Monitor Division**, San Jose, CA; 800-568-0060, 408-232-8662; [www.hesa.com](http://www.hesa.com). Circle 458 on reader service card.

**IBM Corp.**, Somers, NY; 800-426-2968; [www.pc.ibm.com](http://www.pc.ibm.com). Circle 459 on reader service card.

**Iiyama North America Inc.**, Costa Mesa, CA; 800-594-7480, 714-437-5111; [www.iiyama.com](http://www.iiyama.com). Circle 460 on reader service card.

**KDS USA**, Garden Grove, CA; 800-237-9988, 714-379-5599; [www.kdsusa.com](http://www.kdsusa.com). Circle 461 on reader service card.

**LG Electronics U.S.A. Inc.**, Englewood Cliffs, NJ; 800-243-0000, 201-816-2000; [www.lgeus.com](http://www.lgeus.com). Circle 462 on reader service card.

**MAG InnoVision Co. Inc.**, Santa Ana, CA; 800-827-3998, 714-751-2008; [www.maginnovision.com](http://www.maginnovision.com). Circle 463 on reader service card.

**Mitsubishi Electronics America Inc.**, Cypress, CA; 800-843-2515, 714-220-2500; [www.mitsubishidisplay.com](http://www.mitsubishidisplay.com). Circle 464 on reader service card.

**NEC Technologies Inc.**, Itasca, IL; 800-632-4636, 630-775-7900; [www.nec.com](http://www.nec.com). Circle 465 on reader service card.

**Nokia Display Products Inc.**, Sausalito, CA; 800-296-6542, 415-331-4244; [www.nokia.com](http://www.nokia.com). Circle 466 on reader service card.

**NSA/Hitachi**, Westwood, MA; 800-441-4832, 617-461-8300; [www.nsa-hitachi.com](http://www.nsa-hitachi.com). Circle 467 on reader service card.

**Optiquest**, Walnut, CA; 800-843-6784, 909-869-7976; [www.optiquest.com](http://www.optiquest.com). Circle 468 on reader service card.

**Panasonic Computer Peripheral Co.**, Secaucus, NJ; 800-742-8086, 201-348-7000; [www.panasonic.com/alive](http://www.panasonic.com/alive). Circle 469 on reader service card.

**Philips Consumer Electronics Co.**, Atlanta, GA; 800-835-3506, 770-821-2400; [www.philipsmonitors.com](http://www.philipsmonitors.com). Circle 470 on reader service card.

**Pixie Technologies Inc.**, Fremont, CA; 800-440-7211, 510-440-9721; [www.pixie.com](http://www.pixie.com). Circle 471 on reader service card.

**Princeton Graphic Systems**, Santa Ana, CA; 800-747-6249, 714-751-8405; [www.pgr.com](http://www.pgr.com). Circle 472 on reader service card.

**Sampo Technology Inc.**, Norcross, GA; 888-321-4100, 770-449-6220. Circle 473 on reader service card.

**Samsung Electronics America Inc.**, Ridgefield Park, NJ; 800-933-4110, 201-229-4000; [www.sosimple.com](http://www.sosimple.com). Circle 474 on reader service card.

**Sceptre Technologies Inc.**, City of Industry, CA; 800-788-2878, 626-369-3698; [www.sceptretech.com](http://www.sceptretech.com). Circle 475 on reader service card.

**Shamrock Peripherals Inc.**, Milpitas, CA; 888-801-8899, 408-934-9050; [www.shamrockusa.com](http://www.shamrockusa.com). Circle 476 on reader service card.

**Shinjo Electronics & Communications Inc.**, Cerritos, CA; 888-474-4646, 562-802-8116; [www.shinhousa.com](http://www.shinhousa.com). Circle 477 on reader service card.

**Smile International Inc.**, Costa Mesa, CA; 800-876-4532, 714-546-0336; [www.smilekfc.com](http://www.smilekfc.com). Circle 478 on reader service card.

**Sony Electronics Inc.**, San Jose, CA; 800-352-7669; [www.sony.com/technology](http://www.sony.com/technology). Circle 479 on reader service card.

**TeleVideo Inc.**, San Jose, CA; 800-835-3228, 408-954-8333; [www.televideoinc.com](http://www.televideoinc.com). Circle 480 on reader service card.

**Toshiba America Information Systems Inc.**, Irvine, CA; 800-334-3445, 714-583-3000; [www.computers.toshiba.com](http://www.computers.toshiba.com). Circle 481 on reader service card.

**Utobia Corp.**, City of Industry, CA; 888-488-6242, 818-855-5080; [www.utobiadv.com](http://www.utobiadv.com). Circle 482 on reader service card.

**ViewSonic Corp.**, Walnut, CA; 800-888-8583, 909-869-7976; [www.viewsonic.com](http://www.viewsonic.com). Circle 483 on reader service card.





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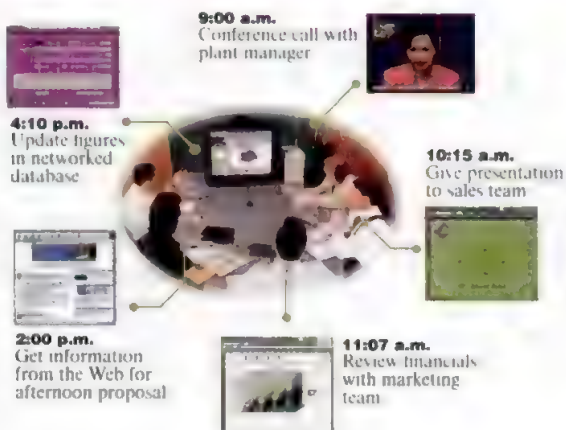
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## PERFORMANCE TESTS

## 17- and 19-Inch Monitors



The objective image quality of monitors has improved vastly over the past few years. On each of our tests, more than half of the units turned in scores that we deemed excellent. There were relatively few unacceptable individual results.

## What the Numbers Mean

The overall **MonMark** score is a composite rating derived from the objective test measurements of each monitor. It is based on screen attributes most important to a business user.

To measure **Average MTF** (modulation transfer function), an indication of a monitor's overall sharpness, we display a pattern of fully green lines (to eliminate the effect of convergence error), 1 pixel wide, in both a horizontal and vertical direction. We report

the average of the horizontal and vertical test results, measured both at the center and one corner of the screen. A score of 60 percent or above is excellent; none of the monitors in this group scored below 35 percent, which would be an unacceptable score.

**Misconvergence** occurs when the electron beams that excite the monitor's red, green, and blue phosphors are misaligned, creating color halos around screen objects. For the **Misconvergence** test, we measured the beam displacement between red, green, and blue pixels near each corner and at the center of the display in both a horizontal and vertical direction. We report the root mean square (RMS) of these results. A score of 0.10 mm or less is excellent; 0.20 mm or above is unacceptable.

**Pincushioning** is a measure of how much a straight line curves or bows on-screen. The **Horizontal Pincushioning** and **Vertical Pincushioning** tests measure the amount of curvature in the lines placed at the center and edges of the display. We used the monitor's controls to correct error as much as possible, and we report the RMS of the results. A score of 0.45 mm or less is considered excellent; 0.65 mm or more is noticeable to the eye and hence unacceptable.

**Luminance** is a standard measurement of the average perceived

▲ High scores are best.

▼ Low scores are best.

Green type = Excellent

Red type = Unacceptable

Bold italic type denotes first place within each category.

|                               | Subjective Analysis Score ▲ | MonMark Score ▲ | Average MTF Percent ▲ | Misconvergence Millimeters ▼ | Horizontal Pincushioning Millimeters ▼ | Vertical Pincushioning Millimeters ▼ | Luminance Foot-lamberts ▲ | Luminance Variance Percent ▼ | Color Variance Percent ▼ |
|-------------------------------|-----------------------------|-----------------|-----------------------|------------------------------|----------------------------------------|--------------------------------------|---------------------------|------------------------------|--------------------------|
| <b>17-INCH MONITORS</b>       |                             |                 |                       |                              |                                        |                                      |                           |                              |                          |
| AcerView 76c                  | 77                          | 158             | <b>78</b>             | 0.12                         | 0.58                                   | <b>0.41</b>                          | 24                        | 6                            | 10                       |
| ADI MicroScan 5G              | 78                          | 164             | <b>77</b>             | 0.12                         | <b>0.67</b>                            | 0.59                                 | 27                        | 5                            | 10                       |
| AOC Spectrum 76lr             | 67                          | 163             | <b>72</b>             | <b>0.09</b>                  | <b>0.35</b>                            | 0.47                                 | 28                        | 5                            | 11                       |
| ArtMedia TN1885T              | 86                          | 194             | <b>71</b>             | 0.11                         | <b>0.25</b>                            | <b>0.27</b>                          | 35                        | 2                            | 17                       |
| ATM Sylvania Precision S730A  | 69                          | 155             | 59                    | 0.13                         | <b>0.41</b>                            | <b>0.42</b>                          | 33                        | 6                            | 16                       |
| Compaq V70                    | 82                          | 165             | 51                    | <b>0.08</b>                  | <b>0.35</b>                            | 0.50                                 | <b>39</b>                 | <b>7</b>                     | 9                        |
| Continental DiGiview 1709D    | 85                          | 169             | <b>70</b>             | 0.12                         | 0.42                                   | <b>0.26</b>                          | 29                        | 5                            | 10                       |
| CTX VL710                     | 86                          | 177             | <b>79</b>             | <b>0.10</b>                  | 0.25                                   | 0.49                                 | 34                        | 6                            | 11                       |
| CTX EX700                     | 85                          | 173             | <b>84</b>             | <b>0.10</b>                  | <b>0.28</b>                            | <b>0.30</b>                          | 24                        | 5                            | 15                       |
| CyberVision ds86D             | 81                          | 184             | <b>71</b>             | 0.11                         | 0.30                                   | 0.52                                 | <b>35</b>                 | <b>4</b>                     | <b>7</b>                 |
| Daytek DT-1731D               | 67                          | 160             | 49                    | 0.11                         | <b>0.28</b>                            | <b>0.30</b>                          | 26                        | 4                            | 13                       |
| Dell UltraScan 1000HS         | 90                          | 187             | <b>70</b>             | <b>0.20</b>                  | <b>0.67</b>                            | <b>0.27</b>                          | 34                        | 2                            | 11                       |
| Delta DB-770KA                | 76                          | 173             | <b>61</b>             | 0.13                         | <b>0.39</b>                            | <b>0.26</b>                          | 29                        | <b>3</b>                     | 11                       |
| EIZO Nanao FlexScan FX-C6     | 86                          | 167             | <b>82</b>             | 0.13                         | <b>0.83</b>                            | 0.30                                 | 26                        | 4                            | 14                       |
| EIZO Nanao FlexScan TX-C7     | 81                          | 183             | <b>73</b>             | 0.12                         | 0.47                                   | <b>0.25</b>                          | 34                        | <b>4</b>                     | <b>7</b>                 |
| Gateway EV700                 | 80                          | 147             | 47                    | 0.14                         | 0.64                                   | 0.53                                 | <b>35</b>                 | 6                            | 16                       |
| Hansol 700P                   | 78                          | 153             | 57                    | 0.14                         | <b>0.33</b>                            | 0.46                                 | 31                        | <b>7</b>                     | 12                       |
| Hewlett-Packard UltraVGA 1280 | 78                          | 176             | 54                    | <b>0.10</b>                  | <b>0.32</b>                            | <b>0.44</b>                          | <b>36</b>                 | 3                            | 10                       |
| Hyundai DeluxScan 17B+        | 69                          | 167             | <b>60</b>             | 0.11                         | 0.33                                   | <b>0.43</b>                          | 27                        | 5                            | 6                        |
| IBM G72                       | 86                          | 158             | 49                    | 0.11                         | <b>0.41</b>                            | <b>0.32</b>                          | 31                        | 3                            | 14                       |
| Iiyama VisionMaster Pro 17    | 90                          | 171             | <b>73</b>             | <b>0.09</b>                  | 0.51                                   | <b>0.25</b>                          | 25                        | 4                            | 11                       |
| KDS Visual Sensations VS-9    | 74                          | 190             | <b>73</b>             | <b>0.07</b>                  | <b>0.28</b>                            | 0.16                                 | 38                        | 6                            | 16                       |
| LG GoldStar StudioWorks 78D   | 75                          | 183             | <b>78</b>             | <b>0.08</b>                  | <b>0.74</b>                            | 0.51                                 | <b>35</b>                 | 4                            | 8                        |
| MAG DJ707                     | 80                          | 170             | <b>67</b>             | 0.14                         | <b>0.23</b>                            | <b>0.33</b>                          | 33                        | 7                            | 10                       |
| MAG DJ717                     | 80                          | 166             | <b>65</b>             | 0.13                         | <b>0.34</b>                            | 0.58                                 | 31                        | 3                            | 12                       |
| Mitsubishi Diamond Pro 87TXM  | 86                          | 179             | 69                    | <b>0.09</b>                  | <b>0.88</b>                            | <b>0.24</b>                          | 30                        | 4                            | 7                        |
| NEC MultiSync A700            | 82                          | 173             | 64                    | 0.10                         | 0.39                                   | 0.36                                 | <b>37</b>                 | 4                            | 12                       |
| NEC MultiSync E700            | 82                          | 173             | <b>88</b>             | <b>0.09</b>                  | <b>0.27</b>                            | <b>0.43</b>                          | 28                        | 8                            | 15                       |
| Nokia Multigraph 4472a        | <b>97</b>                   | 168             | 54                    | <b>0.07</b>                  | 0.47                                   | <b>0.67</b>                          | 36                        | 4                            | 9                        |



brightness of a monitor. For the **Luminance** test, we measured a unit's brightness at the center of an all-white screen. A higher score indicates that a unit can produce a brighter image without bringing the black areas to gray, which would lower sharpness and contrast. A score of 35 fL (foot-lamberts) or above is excellent; less than 18 fL is unacceptable.

**Uniformity** is a measure of how luminance and color vary across the display, and the **Color Variance** and **Luminance Variance** tests measure this variance. Less than 8 percent variability is excellent; 20 percent or more variability is unacceptable.

## How We Tested

We obtained these results using a Microvision SuperSpot 200 and its built-in video generator card (a Quantum Data Model 801 GF-ISA) set to a resolution of 1,024-by-768 pixels at a vertical refresh rate of 85 Hz. To measure Luminance, Luminance Variance, and Color Variance, we used a Minolta Color Analyzer CA-100.

In addition to these objective tests, we performed a subjective analysis of screen attributes using PhotoCD images viewed in Adobe Photoshop, plus a range of test patterns produced by DisplayMate for Windows from Sonera Technologies (800-932-6323, 732-747-6886; [www.displaymate.com](http://www.displaymate.com)). Each monitor's tally on these measures is reported as a **Subjective Analysis** score.

DisplayMate is a software utility designed to help end-users set up,

tune, test, and evaluate their monitors. It includes extensive online advice for improving and optimizing a monitor's image quality.

For example, DisplayMate contains screens comprising text of various point sizes, so you can judge a monitor's *text handling*, especially at the edges of the screen. A range of test images also lets you gauge a monitor's *color handling*. Screens of solid primary colors will reveal any blooming (brighter or dimmer patches), while gradient bars show how well a monitor can distinguish subtle variations in color.

The patterns in DisplayMate's *focus matrix*, comprised of tight geometric images such as small cloverleaf patterns in various sizes, help reveal areas of poor focus on the screen. The *geometry* tests show how well a monitor reproduces perfect circles and squares. Circles in the test images should be perfectly round, not pulled into an oval shape at the screen edges. Squares should be perfectly square and entirely uniform. This screen is designed to reveal problems with a monitor's linearity.

*Screen regulation* is an indication of how well a monitor handles fast-changing images such as video. DisplayMate's screen-regulation test flashes a white square on and off in the center of the screen. The more the lines at the edges of the screen move or pulse, the worse the regulation. The *black-level shift* test indicates whether or not the monitor is capable of holding a steady black level, or whether changing the content of the image will cause black levels to turn gray.

▲ High scores are best.

▼ Low scores are best.

Green type=Excellent

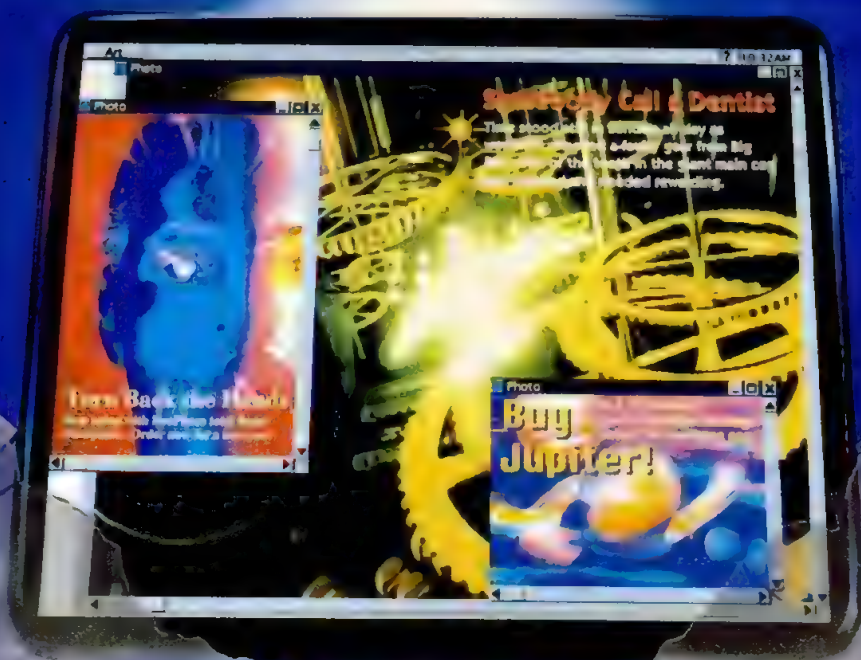
Red type=Unacceptable

Bold italic type denotes first place within each category.

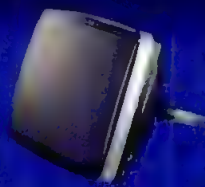
|                                 | Subjective<br>Analysis<br>Score ▲ | MonMark<br>Score ▲ | Average MTF<br>Percent ▲ | Misconver-<br>gence<br>Millimeters ▼ | Horizontal<br>Pincushioning<br>Millimeters ▼ | Vertical<br>Pincushioning<br>Millimeters ▼ | Luminance<br>Foot-lamberts ▲ | Luminance<br>Variance<br>Percent ▼ | Color<br>Variance<br>Percent ▼ |
|---------------------------------|-----------------------------------|--------------------|--------------------------|--------------------------------------|----------------------------------------------|--------------------------------------------|------------------------------|------------------------------------|--------------------------------|
| Optique V773                    | 88                                | 154                | 57                       | 0.09                                 | 0.60                                         | 0.43                                       | 35                           | 10                                 | 15                             |
| Panasonic PanaSync S70          | 89                                | 168                | 62                       | 0.07                                 | 0.32                                         | 0.33                                       | 31                           | 6                                  | 13                             |
| Panasonic PanaFlat PF70         | 80                                | 183                | 86                       | 0.09                                 | 0.28                                         | 0.28                                       | 33                           | 6                                  | 16                             |
| Philips 107B                    | 75                                | 167                | 50                       | 0.10                                 | 0.38                                         | 0.24                                       | 35                           | 5                                  | 9                              |
| PiXie PBC-7184                  | 66                                | 149                | 41                       | 0.12                                 | 0.37                                         | 0.30                                       | 41                           | 5                                  | 16                             |
| Princeton E072                  | 83                                | 172                | 65                       | 0.07                                 | 0.97                                         | 0.30                                       | 45                           | 6                                  | 28                             |
| Sampo AlphaScan 750             | 75                                | 174                | 64                       | 0.12                                 | 0.20                                         | 0.29                                       | 30                           | 8                                  | 7                              |
| Samsung SyncMaster 700b         | 89                                | 171                | 64                       | 0.06                                 | 0.33                                         | 0.48                                       | 35                           | 4                                  | 14                             |
| Samsung SyncMaster 700p         | 90                                | 159                | 66                       | 0.07                                 | 0.25                                         | 0.23                                       | 35                           | 2                                  | 12                             |
| Sceptre P75A                    | 84                                | 175                | 71                       | 0.11                                 | 0.43                                         | 0.40                                       | 25                           | 3                                  | 8                              |
| Shamrock C705T                  | 72                                | 166                | 71                       | 0.10                                 | 0.56                                         | 0.31                                       | 33                           | 6                                  | 16                             |
| Shinjo AV2 765F                 | 77                                | 171                | 79                       | 0.14                                 | 0.45                                         | 0.64                                       | 28                           | 3                                  | 10                             |
| Smile CB6736SL                  | 67                                | 165                | 84                       | 0.08                                 | 0.40                                         | 0.40                                       | 32                           | 10                                 | 20                             |
| Sony Multiscan CPD-200SX        | 89                                | 172                | 57                       | 0.06                                 | 0.51                                         | 0.35                                       | 35                           | 4                                  | 9                              |
| Sony Multiscan CPD-200SF        | 91                                | 173                | 59                       | 0.13                                 | 0.37                                         | 0.40                                       | 37                           | 3                                  | 15                             |
| Sony Multiscan CPD-220VS        | 89                                | 186                | 73                       | 0.06                                 | 0.44                                         | 0.23                                       | 34                           | 4                                  | 17                             |
| TeleVideo SVP260                | 83                                | 181                | 76                       | 0.06                                 | 0.37                                         | 0.30                                       | 30                           | 3                                  | 8                              |
| Toshiba TekBright 700PM         | 88                                | N/A                | N/A                      | N/A                                  | N/A                                          | N/A                                        | N/A                          | N/A                                | N/A                            |
| Utobia XP400                    | 85                                | 177                | 69                       | 0.13                                 | 0.38                                         | 0.24                                       | 31                           | 3                                  | 11                             |
| ViewSonic G771                  | 89                                | 164                | 52                       | 0.13                                 | 0.49                                         | 0.23                                       | 30                           | 4                                  | 9                              |
| ViewSonic PT775                 | 88                                | 194                | 69                       | 0.05                                 | 0.29                                         | 0.17                                       | 34                           | 4                                  | 10                             |
| <b>19-INCH MONITORS</b>         |                                   |                    |                          |                                      |                                              |                                            |                              |                                    |                                |
| Cornerstone Color 45/101sf      | 71                                | 170                | 76                       | 0.09                                 | 0.84                                         | 0.42                                       | 29                           | 6                                  | 7                              |
| Gateway EV900                   | 69                                | 168                | 57                       | 0.09                                 | 0.26                                         | 0.38                                       | 27                           | 4                                  | 9                              |
| NSA/Hitachi SuperScan Elite 751 | 82                                | 183                | 70                       | 0.10                                 | 0.24                                         | 0.61                                       | 33                           | 2                                  | 16                             |
| Philips Brilliance 109          | 72                                | 162                | 69                       | 0.16                                 | 0.33                                         | 0.59                                       | 28                           | 5                                  | 9                              |
| PiXie 995                       | 72                                | 184                | 62                       | 0.22                                 | 0.13                                         | 0.24                                       | 29                           | 4                                  | 9                              |
| Princeton E090                  | 78                                | 151                | 54                       | 0.11                                 | 0.64                                         | 0.50                                       | 32                           | 4                                  | 18                             |
| Sampo AlphaScan 810             | 77                                | 159                | 68                       | 0.09                                 | 0.26                                         | 0.43                                       | 27                           | 4                                  | 13                             |

N/A—Not applicable. Our automated test equipment was not compatible with the Toshiba monitor's proprietary software.

A breakthrough so visually advanced  
it leaves mere specs behind.



The MICROFILTER cathode ray tube is a brilliant breakthrough based on Toshiba's totally new approach to visual technology — relying far more on innovation than improved specifications. The result is a 30% increase in both brightness and contrast over our conventional CRTs. MICROFILTER utilizes original Toshiba technology — forming the micro-particulated material



layer with primary color filters. Thus, shadow mask technology advances to a whole new level, surpassing even the aperture grill technique. Moving images are clear and bright; text is sharp and readable. In other words, MICROFILTER technology realizes the full visual potential of multimedia. Break through to a new level of brightness and contrast. The Toshiba MICROFILTER CRT.

**microfilter<sup>CRT</sup>**

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# The Essential Guide to *CHOOSING A MONITOR*

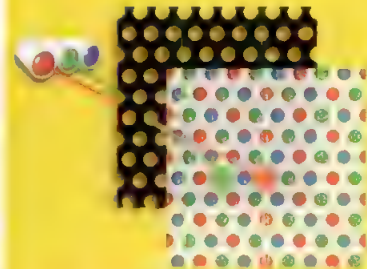
**B**uying a new monitor for your PC isn't easy. The burgeoning market for bigger-screen units—17- and 19-inch—has meant a flood of new manufacturers and models vying for your dollar. The good news is that there are more quality monitors to

choose from, and they are getting more affordable all the time. This guide will get you started in your search, by helping you decide up front which tube type, screen size, specifications, and feature set to look for.



## Competing Display Technologies

*There are three types of CRTs (cathode-ray tubes) currently available, and each has its advantages for various applications. And if your budget allows, don't forget to consider the LCD (liquid crystal display) desktop option.*



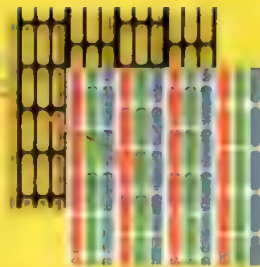
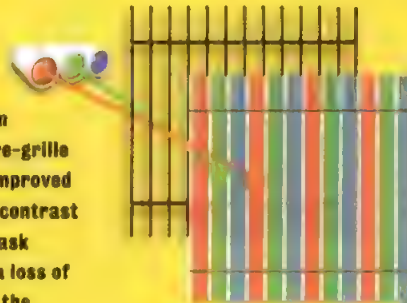
### **DOT-TRIO SHADOW-MASK CRT**

The most common type of monitor tube uses a thin sheet of perforated metal in front of the CRT to create discrete phosphor dots. Look for a dot pitch—the shortest distance between phosphor dots of the same color—of 0.27 mm or less. Because of the way phosphor dots are arranged in shadow-mask monitors, these tubes deliver clean edges and sharp diagonals, which is important for text reproduction.

### **APERTURE-GRILLE CRT**

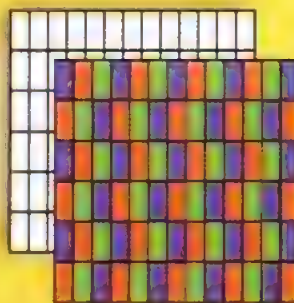
Aperture-grille CRTs (namely, Mitsubishi's DiamondTron and Sony's Trinitron) use an array of stretched wires to create images using phosphor lines. Look for a stripe pitch of 0.25 mm or less. Aperture-grille designs boast improved brightness and contrast over shadow-mask tubes, without a loss of focus. They are the

better choice for image editing and other graphics-intensive work, though poorer horizontal definition makes them less suited to displaying text.



### **SLOT-MASK CRT**

Monitor giant NEC invented this hybrid CRT, to which the company has given the name ChromaClear, to combine the attributes of shadow-mask and aperture-grille designs. It uses a 0.25-mm mask with elliptically shaped phosphors. The company claims enhanced horizontal and vertical definition for better focus and greater sharpness, which bodes well for text-intensive applications.



### **LCD PANEL**

In an LCD panel, a thin layer of material transmits or blocks light; with this material arranged in an array of tiny cells, each pixel in an image can be turned on or off as required. LCDs deliver rock-solid images with no flicker and give off much lower

amounts of VLF (very low frequency) and ELF (extremely low frequency) emissions. They also take up much less room. Cost is the prohibitive factor: At \$2,000 to \$3,000, a 14-inch LCD monitor is eight times as expensive as a similar 15-inch CRT monitor.

### WARRANTY

Some warranties cover the CRT, the most expensive part of the monitor, for only one year. But it's now easy to find a maker that offers a three-year warranty covering parts, labor, and the CRT.

### FOOTPRINT

If space is tight in a cubicle or home office, look for a monitor with a smaller footprint. A smallish 17-inch monitor will be about 17.5 inches deep; a 19-inch model can be 18 inches deep.

### CLEAN BACK

For corporate reception areas or open office environments, a clean back plate (no ugly FCC ID plate or unsightly cable jumble) is a nice touch.

### DUAL CONNECTORS

Having both a standard VGA and a BNC connector will let you attach two machines simultaneously and switch between them.

### CABLE LENGTH

Some vendors cut corners by giving you only a 3-foot cable, which might be too short if you keep your CPU on the floor. Look for a 6-foot cable.

## Check Your RAM

If you're trading up to a larger monitor, you need to be sure your graphics accelerator has enough horsepower to support the higher-resolution modes. The figures below are the minimum graphics RAM you'll need for each resolution and color depth.

| Resolution    | 16 colors<br>(4-bit) | 256 colors<br>(8-bit) | 65,000 colors<br>(high color<br>or 16-bit) | 16.7 million colors<br>(true color<br>or 24-bit) |
|---------------|----------------------|-----------------------|--------------------------------------------|--------------------------------------------------|
| 640 x 480     | 512K                 | 512K                  | 1MB                                        | 2MB                                              |
| 800 x 600     | 512K                 | 1MB                   | 2MB                                        | 2MB                                              |
| 1,024 x 768   | 1MB                  | 1MB                   | 2MB                                        | 4MB                                              |
| 1,152 x 870   | 1MB                  | 2MB                   | 2MB                                        | 4MB                                              |
| 1,280 x 1,024 | 1MB                  | 2MB                   | 4MB                                        | 4MB                                              |
| 1,600 x 1,200 | 2MB                  | 2MB                   | 4MB                                        | 8MB                                              |

Flicker tends to disappear when the vertical refresh rate hits between 70 and 75 Hz. The Video Electronics Standards Association (VESA) recommends 85 Hz for a satisfactory image. But why not run your monitor at the fastest refresh rate possible?

The answer is that you may be trading away image quality unnecessarily. To make a black and a white pixel next to each other, the electron beams in the monitor must go from off to on in an in-

credibly short length of time. If there isn't enough time for the change, the transition between the two pixels goes gray. If you are speeding up the refresh rate, you are giving the electron beams less time to switch on or off between pixels.

So the best approach is to choose the lowest refresh rate at which you can't see any flicker. To check, look about 6 inches to the side of the monitor while a white screen is displayed.—*Alfred Poor*



1. Follow instructions on the other side

Back

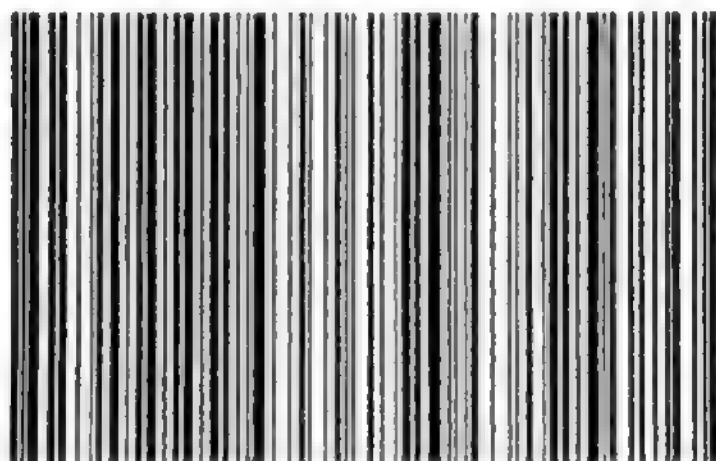
GbsShipBack 001B



Inverted Back

1. Follow instructions on the other side

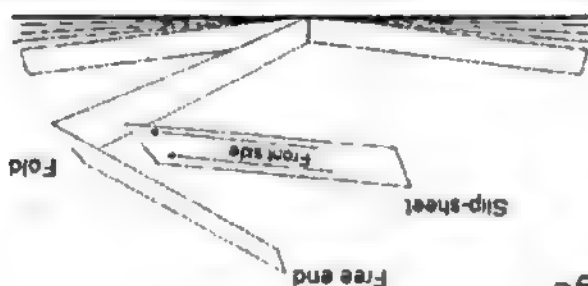
Folded edge of the page



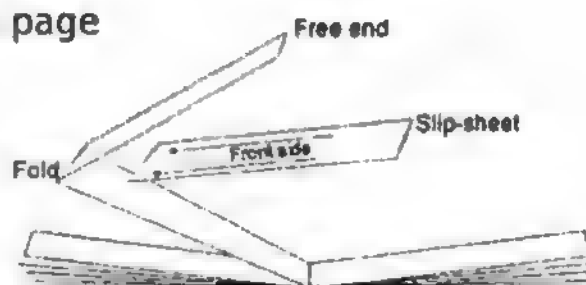
Inverted Foldout slip-sheet

Foldout slip-sheet

1. Open the foldout page
2. Insert this sheet with
1. Front side touching the free page
2. Arrow pointing to the fold
3. Slice the folded edge
4. Close the page and slip-sheet



1. Open the foldout page
2. Insert this sheet with
  1. Front side touching the free page
  2. Arrow pointing to the fold
3. Slice the folded edge
4. Close the page and slip-sheet





# FEATURE SET: THE BELLS AND WHISTLES TO LOOK FOR

## SPEAKERS

If you need speakers just for business audio, the ones in multimedia monitors should suffice, and they save you valuable desk space.

Graphic artists will want color-matching software (such as Sonnetech's Colorific) to match printer output to screen images.

TRUE  
COLOR  
MONITOR  
Colorific

## VIEWING AREA

A good 17-inch monitor will have a viewable diagonal of 16 inches.

Look for a monitor that has (or lets you add) a Universal Serial Bus port for connecting USB peripherals.

## CONTROLS

Look for easy-to-use display controls. Advanced users will need controls in order to correct convergence and pincushioning at each edge.

## Is Higher Refresh Always Better?

"Fight flicker; raise your refresh rate!" But wait—you *can* have too much of a good thing. There is a point where your *refresh rate*—the rate at which the screen is completely redrawn—can be too fast.

**F**licker is a natural by-product of CRT technology. An electron beam paints phosphors with electrons, and the phosphors emit light. We want the phosphors to keep glowing until the electron beam gets back around to paint them again, but we don't want them to glow too long or they'll make the image too slow to keep up

with changes (such as moving cursors or video images). So the solution is to use phosphors that don't glow very long, and then to repaint them very quickly.

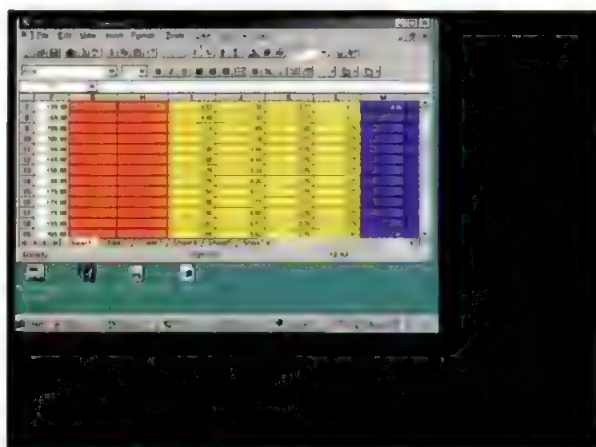
The problem is that there is no fixed rate for a flicker-free display. Some people are more sensitive to flicker than others. Also, with the move toward larger screens, more of the moni-

tor's image fills our field of view, so we see more of the screen with our peripheral vision. Whether it was an adaptation to aid in hunting or to avoid becoming dinner ourselves, human eyesight is more sensitive to motion in peripheral vision than in the center of our field of view, so we are more prone to see flicker on larger screens.

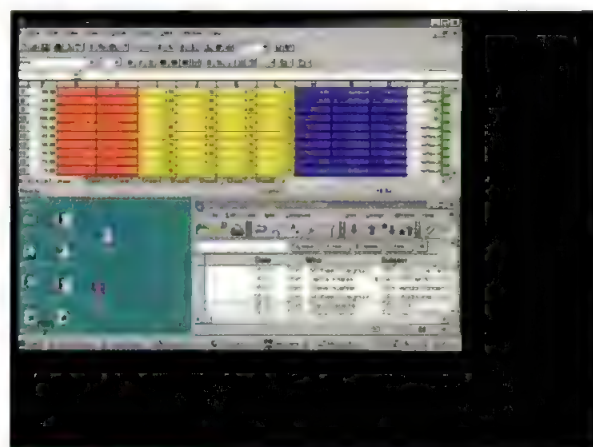
## How Much Better Is Bigger?

**A** larger screen will let you see more of a single document or have more windows open at once, which can increase productivity. And it's not just the physical screen area: A bigger screen enables you to work comfortably at a higher resolution and fit even more on-screen. These images show a typical desktop workspace as displayed on 15-, 17-, 19-, and 21-inch monitors. The table on the left lists both the usable and optimal resolutions for each screen size.

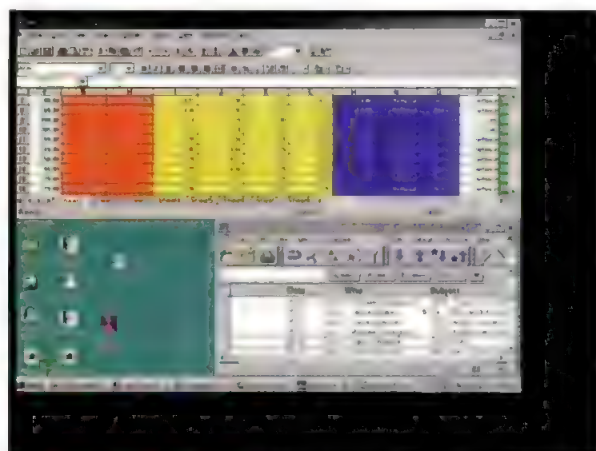
| Acceptable and Optimal Resolutions |               |               |                 |  |
|------------------------------------|---------------|---------------|-----------------|--|
|                                    | OPTIMAL       | USABLE        | NOT RECOMMENDED |  |
| 15-inch                            | 17-inch       | 19-inch       | 21-inch         |  |
| 640 x 480                          | 640 x 480     | 640 x 480     | 640 x 480       |  |
| 800 x 600                          | 800 x 600     | 800 x 600     | 800 x 600       |  |
| 1,024-by-768                       | 1,024 x 768   | 1,024 x 768   | 1,024 x 768     |  |
|                                    | 1,152 x 870   | 1,152 x 870   | 1,152 x 870     |  |
|                                    | 1,280 x 1,024 | 1,280 x 1,024 | 1,280 x 1,024   |  |
|                                    |               | 1,600 x 1,200 | 1,600 x 1,200   |  |
|                                    |               |               | 1,800 x 1,440   |  |



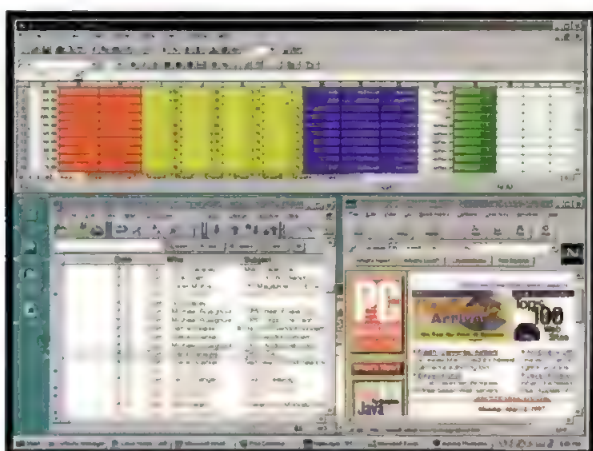
**15-INCH: 800-BY-600** A 15-inch monitor is now the norm when you purchase a new system. It's good enough for a home PC that sees occasional use, or in a business environment where computer work is just a part of the day's chores. *Typical street price: \$300 to \$400.*



**17-INCH: 1,024-BY-768** If you spend your working day at a PC, a 17-inch monitor is a real productivity enhancer. You'll spend less time scrolling and be able to have two applications visible. And it's affordable enough for home users. *Typical street price: \$550 to \$750.*



**19-INCH: 1,024-BY-768** A 19-inch unit gives DTP professionals, graphic artists, and spreadsheet jockeys 25 percent more screen real estate than a 17-inch, in the same footprint, and for a lot less money than a 21-inch monitor. *Typical street price: \$850 to \$1,000.*

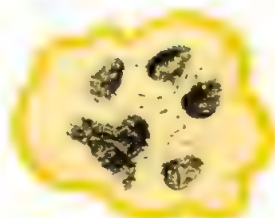


**21-INCH: 1,280-BY-1,024** Because of its size and cost, a 21-inch model is not for everyone. The new 19-inch models will steal power users looking to move up, leaving this unit the province of image editors and CAD professionals. *Typical street price: \$1,200 to \$1,800.*



**Christian Murphy was non-verbal. He lived with a wall between himself and the world.**





**2** A TEACHER  
DISCOVERED  
that Christian would  
respond to images from his  
life. She put visual cues  
to the story of his new puppy  
on a special keyboard.

**3** THE MONITOR  
BECAME HIS  
VOICE. With it he makes  
class reports and conversation  
With it, Christian, 11, has been in the  
regular Osterville, MA public school since first grade.



**4** WITH THE PICTURES, HE MADE SENTENCES.  
With the sentences, he made friends. Christian's monitor  
is the window between his non-verbal world and the speaking  
world of his friends. Through it, he teaches them many things.



### NEC MultiSync Monitors E and A Series

THE MONITORS THAT ARE BEST FOR  
CHRISTIAN'S NEEDS can also speak to  
yours. Introducing the NEC MultiSync<sup>®</sup> Enterprise  
and Advanced Series, the monitors for people looking  
for superior, lifelike images. And the monitors for  
people who want the kind of flexibility that super  
high resolutions and refresh rates ensure.

OSM<sup>™</sup> (On-Screen Manager) controls make image  
adjustments easy. Plus, select Enterprise monitors feature  
CROMACLEAR<sup>™</sup> CRT, for unparalleled focus, contrast and  
intense color saturation. And, of course, the industry-leading  
NEC warranty includes 3 years parts, labor and CRT.

For more information on the new performance-  
driven MultiSync Enterprise and value-oriented Advanced  
Series call 1-800-NEC-INFO or visit [www.nec.com](http://www.nec.com)



#### MULTISYNC<sup>®</sup> MONITORS

|       | Max Res               | Bandwidth | CRT Type   | Pitch       |
|-------|-----------------------|-----------|------------|-------------|
| A500  | 1280 x 1024<br>@ 60Hz | 112MHz    | Dot Trio   | 0.28mm dot  |
| A700  | 1280 x 1024<br>@ 65Hz | 119MHz    | Dot Trio   | 0.28mm dot  |
| E500  | 1280 x 1024<br>@ 65Hz | 119MHz    | CROMACLEAR | 0.25mm mask |
| E700  | 1600 x 1200<br>@ 65Hz | 177MHz    | CROMACLEAR | 0.25mm mask |
| E1100 | 1600 x 1200<br>@ 65Hz | 177MHz    | Dot Trio   | 0.28mm dot  |

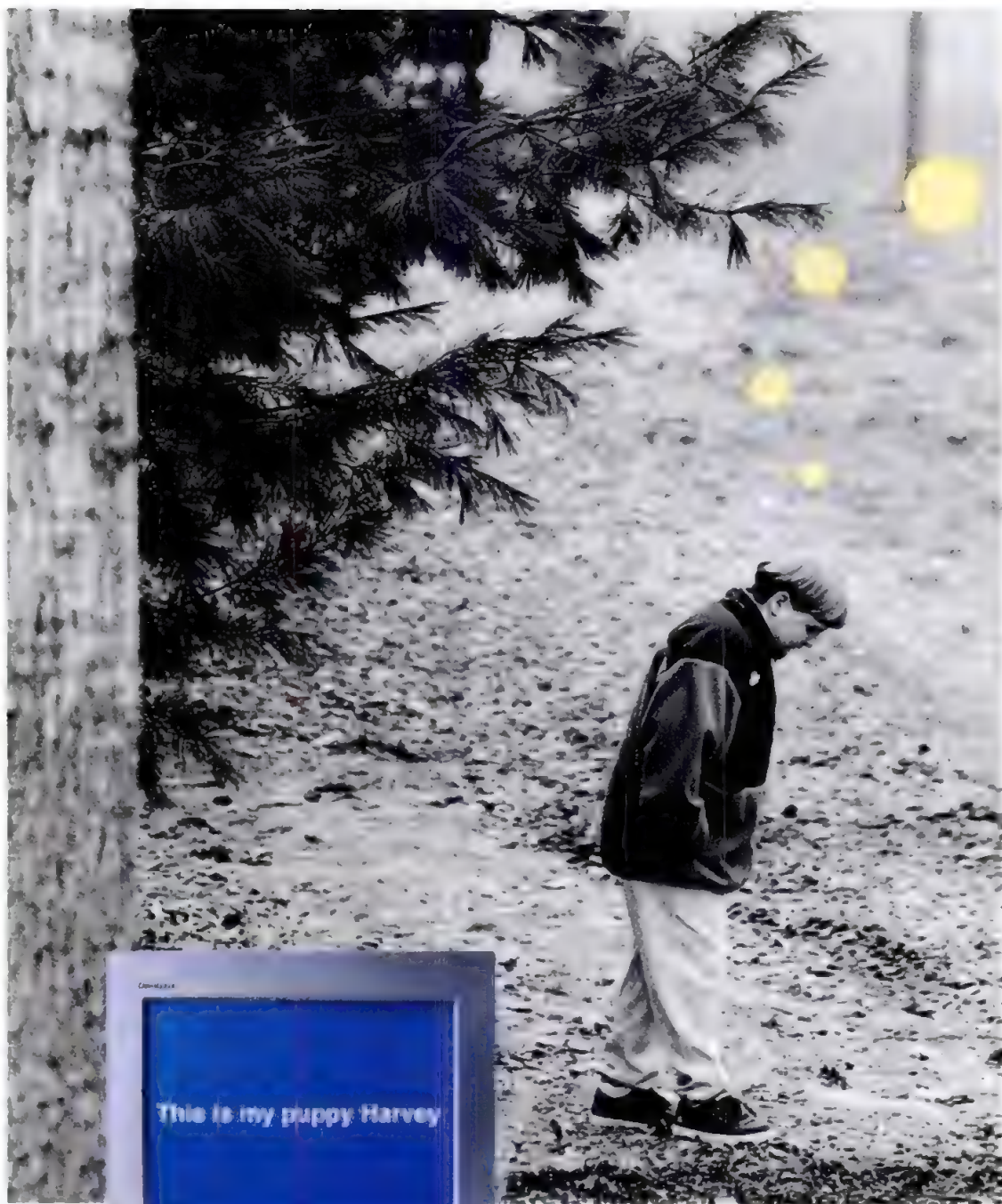


Expect more. Experience more.

# NEC







**Until he found this window.**

- 1** **THIS IS CHRISTIAN**  
*He can see, hear, feel, touch, but  
he cannot speak. He was born with  
artistic tendencies that cut him off  
from the world around him.*





# WALL ST

**1** IN A FREE MARKET ECONOMY, companies are always competing for capital. In fact, the market has never been more competitive than it is today. This increases the number of specialists needed to trade stocks. It also puts an additional burden on the technology needed to support them.

## **2** THE TRADING FLOOR is

crowded with specialists. The trading floor is also crowded with big, bulky CRTs that hog energy, take up precious room and throw off a lot of heat. (Besides, as any trader will quickly tell you, it's already 'hot' enough on the trading floor.)



## **3** REPLACING A BIG, BULKY

CRT with a slim flat panel display actually makes room for more traders on the floor. Which is a good thing, since the trading volume on the major exchanges is higher than ever.

# Perhaps the first instance where computers are being replaced by people.



The most common way to trade is by computer. And now, it appears that way may actually be more efficient.

Trading on the floor is actually the most common way to trade. And now, it appears that way may actually be more efficient. For example, take NEC Technology's new MultiSync LCD monitors, including the multi-view, commercially available 20.1" MultiSync LCD monitor.

These flat panel displays take up 50% less space and weigh 70% less than a traditional monitor. So, how much is not all that extra space.

Our XtraView™ technology creates that and accurate

NEC MultiSync LCD2000  
20.1" Viewable LCD Monitor

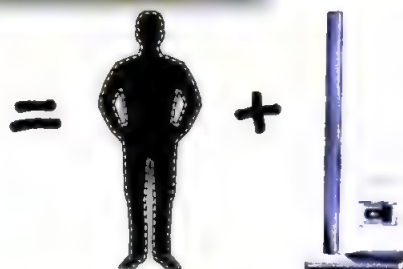
images of the screen. It's actually the same. These monitors produce a brighter, clearer image than many CRTs. They consume up to 50% less power and have much lower emissions. Plus, these MultiSync monitors are compatible with most PCs, Macs and workstations.

To learn more, please call us at 1-800-NEC-NEED. Or visit us at [www.nec.com](http://www.nec.com). Expect more. Experience more.

**NEC**  
NEC Technologies

| MultiSync LCD Monitor Series                                                                                           |                                  |                                  |
|------------------------------------------------------------------------------------------------------------------------|----------------------------------|----------------------------------|
|                                                                                                                        | LCD2000™                         | LCD400™                          |
| Viewable Size                                                                                                          | 20.1"                            | 14.1"                            |
| Maximum Resolution                                                                                                     | 1280x1024                        | 1024x768                         |
| Weight                                                                                                                 | 22.0 lbs                         | 11.5 lbs                         |
| Dimensions (W, H, D)                                                                                                   | 19.7x19x8.7"                     | 14.1x14.3x6.7"                   |
| Brightness                                                                                                             | 150 cd/m²                        | 180 cd/m²                        |
| Viewing Angle                                                                                                          | 160° conical XtraView technology | 160° conical XtraView technology |
| LCD Type                                                                                                               | Active Matrix                    | Active Matrix                    |
| Both models are compatible with PC, Mac, workstation or any VESA compliant analog RGB signal, no special card required |                                  |                                  |

**4** MORE TRADERS MEANS MORE TRADES, which means more money. (And let's be completely frank, shall we, what financial person doesn't like news like that?) In fact, one could even argue that migrating from big, bulky CRTs to slim flat panel monitors like the MultiSync LCD2000 could actually put a positive spin on the term 'downsizing.'





## 17- and 19-Inch Monitors

**CyberVision ds86D**

**SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,024-by-768 recommended resolution (101-Hz refresh), 1,600-by-1,200 maximum resolution (66-Hz refresh). \$700 street.

The CyberVision ds86D is a feature-rich monitor targeted at graphics professionals. It's a solid performer overall and a good value, though small image imperfections on our test unit kept it from leading the pack.

For example, our test photo images had a slightly red tone that we could not fully correct with the user controls. In its favor, the CyberVision scored above-average on our MonMark test suite, with strong performance on the Average MTF, Luminance, and Pincushioning tests.

Noteworthy features include particularly good user documentation and one of the most complete sets of on-screen controls in this roundup. If you're looking for a competent, affordable display to use in a high-end graphics environment, the CyberVision should serve you well.—*BB*

**Daytek DT-1731D**

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (60-Hz refresh). \$500 street.

With a limited set of resolution options and disappointing scores on our tests, the Daytek DT-1731D, from Daytek Electronics, lagged behind in this roundup. Although the Daytek is intended for budget-conscious buyers, better displays are available for just a little more money.

In subjective evaluation, the Daytek's focus and color handling were not as good as those of most other units we tested, and our test model showed startling instability on screen-regulation test. It also fell behind on our objective tests, posting a below-average MonMark score, but did well on our Luminance Variance measure, and its Horizontal and Vertical Pincushioning scores were excellent.

Users looking for a rich feature set and good image quality, however, may want to consider other monitors.—*JB*

**Dell UltraScan 1000HS**

**SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,152-by-870 maximum recommended resolution (93-Hz refresh), 1,600-by-1,200 maximum resolution (67-Hz refresh). \$749 direct.

The Dell UltraScan 1000HS is sold as a high-end accompaniment to a new Dell PC for graphics professionals and power users. Our test results show that it is up to the task, performing well on most of our measures.

In subjective testing, the UltraScan was a standout. It showed excellent focus, as well as fine handling of text and color. It also performed handily on most of our objective tests, garnering a top MonMark score. Its Misconvergence and Horizontal Pincushioning results, however, were subpar, though we didn't notice any problems in the subjective evaluation.

One frustrating feature is the impatience of the on-screen display controls. If you don't input instructions within 10 seconds of turning a control on, it closes automatically. Still, the UltraScan delivers excellent value for a wide range of users.—*JB*

**Delta DB-770KA**

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (60-Hz refresh rate). \$550 street.

Designed for general-purpose business and SOHO users, Delta Products' DB-770KA is an average performer at a bargain price. As such, it's an attractive option for value-minded consumers.

The Delta was a solid if not stellar performer. Geometry, focus, text- and color handling were fine on our subjective tests, and we noticed no misconvergence problems. It placed squarely in the middle of the pack on our MonMark test suite.

Configuration control options are limited, though that can be forgiven for the price. But the manual, unfortunately, was nearly incomprehensible; it could be vastly improved with a minimum of effort. Although this monitor lacks some of the snazzy add-ons of others in this roundup, its acceptable image quality and low price make it a nice value.—*JB*

**EIZO Nanao FlexScan FX-C6, TX-C7**

**FLEXSCAN FX-C6 SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,152-by-870 maximum recommended resolution (95-Hz refresh), 1,280-by-1,024 maximum resolution (80-Hz refresh). \$960 street.

**FLEXSCAN TX-C7 SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,280-by-1,024 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (73-Hz refresh). \$1,010 street.

Peas in a pod, the EIZO Nanao FlexScan FX-C6 and TX-C6 have nearly identical features. The difference is that FX-C6 is based on an Invar shadow-mask tube; the TX-C7, which has a Diamondtron aperture-grille tube, delivers higher resolutions and scan rates. Both monitors are intended for business and professional graphics/CAD use.

Both were excellent on our screen-regulation and Luminance Variance tests, and both produced sharp photographic images with saturated colors. The FX-C6 scored a bit better overall on the subjective ratings, with especially strong focus and misconvergence test results. On objective tests, however, we uncovered a marked amount of horizontal pincushioning that could not be corrected. The TX-C7 showed no such problem: It placed in



the middle of the pack on most measures.

Setup and configuration is identical for both monitors. The on-screen menu is controlled by a single five-way button that also gives immediate access to brightness and contrast settings. The monitors have



## SUMMARY OF FEATURES

## 17- and 19-Inch Monitors

## 17-inch monitors

## 19-inch monitors

■ YES ■ NO □ OPTIONAL

Products listed in review order

|                                                           | AcerView 76c                   | ADI MicroScan 5G          | AOC Spectrum 76lr         | ArtMedia TM185T                | ATM Sylvania Precision S730A | Compaq V70                                 | Continental Digiview 1709D                   | CTX VL719                              |
|-----------------------------------------------------------|--------------------------------|---------------------------|---------------------------|--------------------------------|------------------------------|--------------------------------------------|----------------------------------------------|----------------------------------------|
| List/street price                                         | \$549 / \$500                  | \$825 / \$750             | \$799 / \$600             | \$988 / \$830                  | \$650 / \$630                | \$699 direct                               | \$699 / \$600                                | \$569 / \$520                          |
| CRT manufacturer and type                                 | Hitachi Invar shadow mask      | Hitachi Invar shadow mask | Hitachi Invar shadow mask | Sony Trinitron aperture grille | Hitachi Invar shadow mask    | Hitachi Invar shadow mask                  | Mitsubishi aperture grille                   | Matsushita Invar shadow mask           |
| Dot or stripe pitch                                       | 0.27 mm                        | 0.26 mm                   | 0.26 mm                   | 0.25 mm                        | 0.28 mm                      | 0.28 mm                                    | 0.25 mm                                      | 0.28 mm                                |
| Actual viewable area (diagonal)                           | 15.7 inches                    | 18.0 inches               | 15.8 inches               | 18.0 inches                    | 15.6 inches                  | 15.7 inches                                | 18.0 inches                                  | 15.7 inches                            |
| Dimensions (HWD, in inches)                               | 17.3 x 16.6 x 18.9             | 15.8 x 16.4 x 18.5        | 17.2 x 16.1 x 17.7        | 18.8 x 15.9 x 17.7             | 15.8 x 16.2 x 17.7           | 17.3 x 16.6 x 17.3                         | 17.1 x 16.1 x 17.2                           | 17.3 x 16.5 x 16.4                     |
| TCO-95-compliant                                          | □ (\$40)                       | ■                         | ■                         | ■                              | ■                            | ■                                          | ■                                            | ■                                      |
| Monitor can act as USB hub/Number of ports                | □ (\$20) / 4                   | ■ / N/A                   | □ (\$20) / 4              | ■ / N/A                        | ■ / N/A                      | ■ / N/A                                    | ■ / N/A                                      | ■ / N/A                                |
| Maximum noninterlaced vertical refresh rate at:           |                                |                           |                           |                                |                              |                                            |                                              |                                        |
| 1,800 x 1,440; 1,600 x 1,200; 1,280 x 1,024               | N/A, N/A, 60 Hz                | N/A, 85 Hz, 85 Hz         | N/A, N/A, 75 Hz           | N/A, 60 Hz, 75 Hz              | N/A, N/A, 60 Hz              | N/A, N/A, 60 Hz                            | N/A, 65 Hz, 75 Hz                            | N/A, 72 Hz, 85 Hz                      |
| 1,152 x 870; 1,024 x 768                                  | 75 Hz, 85 Hz                   | 75 Hz, 85 Hz              | N/A, 85 Hz                | 75 Hz, 85 Hz                   | 75 Hz, 85 Hz                 | 75 Hz, 85 Hz                               | 75 Hz, 85 Hz                                 | 90 Hz, 110 Hz                          |
| 800 x 600                                                 | 106 Hz                         | 85 Hz                     | 85 Hz                     | 85 Hz                          | 85 Hz                        | 85 Hz                                      | 85 Hz                                        | 150 Hz                                 |
| Mac-compatible/Accepts 2 simultaneous inputs              | ■ ■                            | ■ ■                       | ■ ■                       | ■ ■                            | ■ ■                          | ■ ■                                        | ■ ■                                          | ■ ■                                    |
| Multimedia speakers: watts per channel (price)            | 2 watts (\$15), 5 watts (\$30) | None                      | 2 watts (\$20)            | None                           | 5 watts (included)           | None                                       | None                                         | None                                   |
| <b>Image Controls</b>                                     |                                |                           |                           |                                |                              |                                            |                                              |                                        |
| On-screen display                                         | ■                              | ■                         | ■                         | ■                              | ■                            | ■                                          | ■                                            | ■                                      |
| Pincushioning/Pincushioning balance/Convergence           | ■ ■ ■                          | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                          | ■ ■ ■                        | ■ ■ ■                                      | ■ ■ ■                                        | ■ ■ ■                                  |
| Trapezoid/Parallelogram/Tilt                              | ■ ■ ■                          | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                          | ■ ■ ■                        | ■ ■ ■                                      | ■ ■ ■                                        | ■ ■ ■                                  |
| RGB color adjustment/Color temperature/Moiré cancellation | ■ ■ ■                          | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                          | ■ ■ ■                        | ■ ■ ■                                      | ■ ■ ■                                        | ■ ■ ■                                  |
| Configuration lockout to prevent changes                  | ■                              | ■                         | ■                         | ■                              | ■                            | ■                                          | ■                                            | ■                                      |
| Software utilities included                               | None                           | None                      | None                      | None                           | None                         | None                                       | None                                         | None                                   |
| <b>Warranty and Support</b>                               |                                |                           |                           |                                |                              |                                            |                                              |                                        |
| Warranty term (CRT, parts, labor)                         | 1 year                         | 3.5 years                 | 3 years                   | 3 years                        | 3 years                      | CRT, 1 year; parts, 3 years; labor, 1 year | CRT, 2 years; parts, 3 years; labor, 2 years | CRT, 2 years; parts and labor, 3 years |
| Quick-exchange program under warranty                     | None                           | 5 business days           | None                      | 2 business days                | None                         | 2 business days                            | None                                         | None                                   |
| Toll-free technical support                               | ■                              | ■                         | ■                         | ■                              | ■                            | ■                                          | ■                                            | ■                                      |
| Technical-support hours (eastern time)                    | 8:00-5:00 M-F                  | 10:30-8:00 M-F            | 11:30-8:30 M-F            | 9:00-8:00 M-F                  | 8:00-8:00 M-F                | 24 hours, 7 days                           | 11:00-8:30 M-F                               | 10:00-8:00 M-F                         |
| Web address                                               | www.acer.com/acc               | www.adiusa.com            | www.aocitd.com            | www.artmedia.com               | www.osramsylvania.com        | www.compaq.com                             | www.digiview.com                             | www.ctxintl.com                        |

N/A—Not applicable: This product does not have this feature. \* Pricing information not available at press time.

both D-sub and BNC connectors, as well as a source switch on the front panel—a combination that makes them easy to use in a dual-platform setting. Both also have serial ports and cables that let you control the settings from your keyboard.

Our evaluation units came with stereo speaker modules (\$73 street) that slide neatly under the front of the screen. EIZO offers other modules, including a four-port USB hub (price pending).

Each monitor does a fine job. If there is any drawback at all, it is that they are priced near the top of the field.—AP

## Gateway EV700

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024

maximum resolution (64-Hz refresh). \$455 direct. Gateway 2000's EV700 is not a performance standout, but its solid image quality on our subjective tests and a very attractive price make it a good upgrade option for home and SOHO buyers. But don't try to buy the monitor if you aren't "a member of the Gateway family," as the company puts it; only new-system purchasers or past customers with a valid customer number will be able to order the unit.

The EV700 performed reasonably well on our subjective tests. There were no worrisome convergence problems or ghosting, and color tracking and uniformity were fine. The focus seemed a bit off, however, and we noticed some bouncing on our screen-regulation tests.

Middling scores on our objective tests resulted in one of the lowest MonMark scores, though no test result stood out as unacceptable.

The EV700 uses the same round, disk-like control knob for user settings as the MAG InnoVision line, a feature that we like. If you already own or are planning to buy a Gateway in the near future, the EV700 is worth the upgrade price despite some shortcomings.—JB

## Hansol 700P

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (67-Hz refresh). \$630 street.

With its flexibility of resolution, Hansol MultiTech's 700P monitor might be a



## 17- and 19-Inch Monitors

Continues

| CTX EK700                              | CyberVision ds96D                           | Daytek DT-1731D           | Dell UltraScan 1000HS          | Delta DB-770KA                         | EIZO Nano FlexScan FX-C6      | EIZO Nano FlexScan TX-C7      | Gateway EV700             | Hansol 700P                            | HP UltraVGA 1280   |
|----------------------------------------|---------------------------------------------|---------------------------|--------------------------------|----------------------------------------|-------------------------------|-------------------------------|---------------------------|----------------------------------------|--------------------|
| \$599 / \$550                          | \$769 / \$700                               | \$699 / \$500             | \$749 direct                   | N/A / \$550                            | \$1,067 / \$960               | \$1,119 / \$1,010             | \$455 direct              | \$749 / \$630                          | \$725 / \$650      |
| Hitachi Invar shadow mask              | Mitsubishi aperture grille                  | Hitachi Invar shadow mask | Sony Trinitron aperture grille | Hitachi Invar shadow mask              | Hitachi Invar shadow mask     | Mitsubishi aperture grille    | Toshiba Invar shadow mask | Toshiba Invar shadow mask              | Invar shadow mask  |
| 0.28 mm                                | 0.25 mm                                     | 0.28 mm                   | 0.25 mm                        | 0.28 mm                                | 0.26 mm                       | 0.25 mm                       | 0.28 mm                   | 0.26 mm                                | 0.28 mm            |
| 15.7 inches                            | 16.0 inches                                 | 16.3 inches               | 15.9 inches                    | 16.0 inches                            | 15.6 inches                   | 15.8 inches                   | 15.9 inches               | 15.7 inches                            | 15.7 inches        |
| 17.2 x 16.5 x 17.5                     | 16.4 x 16.1 x 17.5                          | 16.6 x 17.6 x 17.1        | 17.1 x 16.1 x 18.0             | 15.2 x 16.8 x 17.0                     | 16.3 x 16.1 x 17.3            | 16.3 x 16.1 x 17.3            | 16.7 x 16.7 x 18.1        | 18.0 x 16.2 x 17.5                     | 16.7 x 16.7 x 17.5 |
| ■                                      | ■                                           | ■                         | ■                              | □ (\$50)                               | ■                             | ■                             | ■                         | □ (\$10)                               | ■                  |
| ■ / N/A                                | ■ / N/A                                     | ■ / N/A                   | ■ / N/A                        | ■ / N/A                                | □* / 4                        | □* / 4                        | ■ / N/A                   | ■ / N/A                                | ■ / N/A            |
| N/A, 68 Hz, 80 Hz                      | N/A, 66 Hz, 77 Hz                           | N/A, N/A, 60 Hz           | N/A, 67 Hz, 79 Hz              | N/A, N/A, 60 Hz                        | N/A, N/A, 80 Hz               | N/A, 73 Hz, 85 Hz             | N/A, N/A, 64 Hz           | N/A, 67 Hz, 75 Hz                      | N/A, N/A, 80 Hz    |
| 85 Hz, 106 Hz                          | 75 Hz, 101 Hz                               | 70 Hz, 85 Hz              | 93 Hz, 105 Hz                  | N/A, 85 Hz                             | 95 Hz, 106 Hz                 | 100 Hz, 113 Hz                | 75 Hz, 85 Hz              | 75 Hz, 85 Hz                           | N/A, 85 Hz         |
| 130 Hz                                 | 128 Hz                                      | 98 Hz                     | 135 Hz                         | 85 Hz                                  | 129 Hz                        | 138 Hz                        | 107 Hz                    | 120 Hz                                 | 85 Hz              |
| ■ ■                                    | ■ ■                                         | ■ ■                       | ■ ■                            | ■ ■                                    | ■ ■                           | ■ ■                           | ■ ■                       | ■ ■                                    | ■ ■                |
| None                                   | None                                        | None                      | None                           | 3 watts (\$20)                         | 1 watt (\$73)                 | 1 watt (\$73)                 | None                      | None                                   | 10 watts (\$75)    |
| ■ ■ ■                                  | ■ ■ ■                                       | ■ ■ ■                     | ■ ■ ■                          | ■ ■ ■                                  | ■ ■ ■                         | ■ ■ ■                         | ■ ■ ■                     | ■ ■ ■                                  | ■ ■ ■              |
| ■ ■ ■                                  | ■ ■ ■                                       | ■ ■ ■                     | ■ ■ ■                          | ■ ■ ■                                  | ■ ■ ■                         | ■ ■ ■                         | ■ ■ ■                     | ■ ■ ■                                  | ■ ■ ■              |
| ■ ■ ■                                  | ■ ■ ■                                       | ■ ■ ■                     | ■ ■ ■                          | ■ ■ ■                                  | ■ ■ ■                         | ■ ■ ■                         | ■ ■ ■                     | ■ ■ ■                                  | ■ ■ ■              |
| None                                   | None                                        | None                      | PCM Profile                    | None                                   | Colorific, Screen Manager Pro | Colorific, Screen Manager Pro | None                      | None                                   | None               |
| CRT, 2 years; parts and labor, 3 years | CRT, 1 year; parts, 3 years; labor, 2 years | 3 years                   | 1 year                         | CRT, 2 years; parts and labor, 3 years | 3 years                       | 3 years                       | 3 years                   | CRT, 2 years; parts and labor, 3 years | 3 years            |
| None                                   | 2 business days                             | None                      | 1 business day                 | None                                   | None                          | None                          | 1 business day            | 1 business day                         | None               |
| ■                                      | ■                                           | ■                         | ■                              | ■                                      | ■                             | ■                             | ■                         | ■                                      | ■                  |
| 10:00-8:00 M-F                         | 9:00 A.M.-10:00 P.M. M-F                    | 10:00-6:00 M-F            | 24 hours, 7 days               | 11:00-8:00 M-F                         | 11:00-8:00 M-F                | 11:00-8:00 M-F                | 24 hours, 7 days          | 11:30-8:30 M-F                         | 9:00-8:00 M-F      |
| www.ctxintl.com                        | www.cyberdisplay.com                        | www.daytek.com            | www.dell.com                   | www.deltac.com                         | www.eizo.com                  | www.eizo.com                  | www.gw2k.com              | www.hansol-us.com                      | www.hp.com         |

good choice for graphics and power users who need occasional high-resolution support on a tight budget. We were a little disappointed, however, with the unit's overall image quality.

The company touts its new "double dynamic focus system with hyperbolic focus compensation circuit," which is supposed to bring enhanced image quality and focus to the edges of the display area. In subjective testing, however, most of the problems we encountered related to focus, resolution, and moiré interference in the upper corners and along the edges. On our objective tests, the 700P placed slightly below average in the pack.

The Hansol 700P's price and resolution options are enticing, but you can do better elsewhere.—BB

## Hewlett-Packard UltraVGA 1280

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (60-Hz refresh). \$650 street.

Hewlett-Packard's UltraVGA 1280 is geared toward its Vectra line of corporate PCs, and it targets the general corporate market. A reliable performer endowed with solid engineering, the HP is an intelligent choice for business users.

The UltraVGA 1280 was competent on our subjective tests. Its geometry, focus, and color handling were quite good, though we noticed some blooming on a few test screens. The unit garnered a MonMark score in the average range and posted excellent results on the Mis-

convergence, Pincushioning, Luminance, and Luminance Variance measures.

Our only complaint was with the display controls, which we found a bit confusing to master. Though snazzier monitors are available, the HP UltraVGA 1280 is a good choice for corporate users.—JB

## Hyundai DeluxScan 17B+

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (60-Hz refresh). \$470 street.

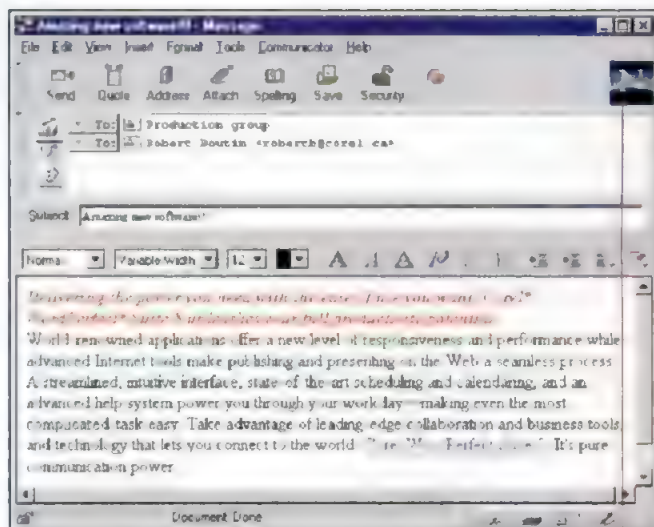
Hyundai Electronics America's DeluxScan 17B+ is a bargain-priced monitor targeted at budget-constrained corporate and SOHO users. Its overall performance trailed that of other units we tested, but the

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|------------------------------------------------------------------------------------|-----------------|-----------------------|
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| Add freeform notes to calendar                                                     | ✓               | no                    |
| Easily add custom fields to address book                                           | ✓               | no                    |
| Schedule group events over the Internet                                            | ✓               | no                    |
| Assign To Do items over the Internet                                               | ✓               | no                    |
| Easily follow e-mail threads                                                       | ✓               | no                    |
| Compose content-rich HTML messages for assigned To Do items                        | ✓               | no                    |
| Type personal To Do items directly in list                                         | ✓               | no                    |
| Built-in conferencing                                                              | ✓               | no                    |
| Built-in HTML page composer                                                        | ✓               | no                    |
| Access Internet newsgroups and corporate discussion groups using mailbox interface | ✓               | no                    |
| Conduct and save a "live" chat session                                             | ✓               | no                    |
| Organize cards into groups                                                         | ✓               | no                    |
| Participate in collaborative Internet browsing                                     | ✓               | no                    |
| Support for LDAP                                                                   | ✓               | no                    |
| Surf the Internet using an integrated browser                                      | ✓               | no                    |
| Create simple, flexible card files                                                 | ✓               | no                    |
| Link cards to documents or applications                                            | ✓               | no                    |

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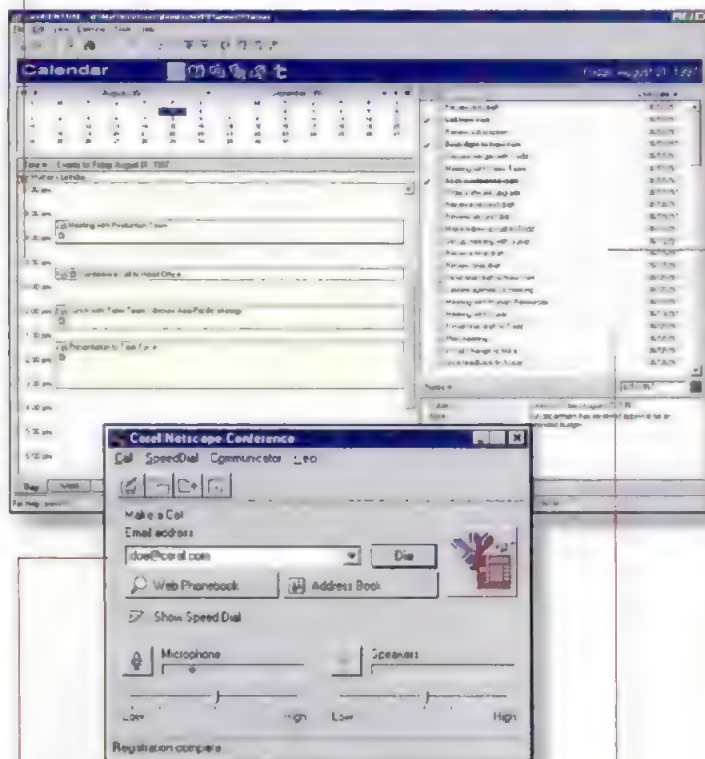
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**SUMMARY OF FEATURES**

# 17- and 19-Inch Monitors

**PC MAGAZINE**  
\*\*\*\*\*  
EDITORS' CHOICE

| 17-inch monitors                                          | 19-inch monitors | Hyundai DeluxScan 17B+       | IBM G72                   | Iiyama VisionMaster Pro 17 | KDS Visual Sensations VS-9                  | LG Electronics GoldStar StudioWorks 780 | MAG DJ787                 | MAG DJ717                 | Mitsubishi Diamond Pro 87TXM   |
|-----------------------------------------------------------|------------------|------------------------------|---------------------------|----------------------------|---------------------------------------------|-----------------------------------------|---------------------------|---------------------------|--------------------------------|
| ■ YES ■ NO □ OPTIONAL                                     |                  |                              |                           |                            |                                             |                                         |                           |                           |                                |
| Products listed in review order                           |                  |                              |                           |                            |                                             |                                         |                           |                           |                                |
| List/street price                                         |                  | \$649 / \$470                | N/A / \$650               | \$849 / \$700              | \$791 / \$650                               | \$799 / \$780                           | \$699 / \$600             | \$799 / \$700             | \$829 / \$800                  |
| CRT manufacturer and type                                 |                  | Matsushita Invar shadow mask | Samsung Invar shadow mask | Mitsubishi aperture grille | Hitachi Invar shadow mask                   | Mitsubishi aperture grille              | Hitachi Invar shadow mask | Hitachi Invar shadow mask | Mitsubishi aperture grille     |
| Dot or stripe pitch                                       |                  | 0.28 mm                      | 0.28 mm                   | 0.25 mm                    | 0.26 mm                                     | 0.25 mm                                 | 0.26 mm                   | 0.26 mm                   | 0.25 mm                        |
| Actual viewable area (diagonal)                           |                  | 15.7 inches                  | 15.7 inches               | 18.0 inches                | 15.9 inches                                 | 15.9 inches                             | 18.1 inches               | 18.1 inches               | 18.0 inches                    |
| Dimensions (HWD, in inches)                               |                  | 16.1 x 16.6 x 17.6           | 16.4 x 16.8 x 17.2        | 16.6 x 16.2 x 16.5         | 16.7 x 16.2 x 17.9                          | 16.9 x 16.2 x 17.0                      | 16.7 x 16.1 x 17.1        | 16.7 x 16.1 x 17.1        | 16.1 x 16.1 x 16.7             |
| TCO-95-compliant                                          |                  | □ (\$8)                      | ■                         | ■                          | ■                                           | ■                                       | ■                         | ■                         | ■                              |
| Monitor can act as USB hub/Number of ports                |                  | □ (\$20) / 4                 | ■ / N/A                   | □ (\$130) / 4              | ■ / N/A                                     | ■ / N/A                                 | ■ / N/A                   | ■ / N/A                   | ■ / N/A                        |
| Maximum noninterlaced vertical refresh rate at:           |                  |                              |                           |                            |                                             |                                         |                           |                           |                                |
| 1,800 x 1,440; 1,600 x 1,200; 1,280 x 1,024               |                  | N/A, N/A, 60 Hz              | N/A, N/A, N/A             | N/A, 72 Hz, 85 Hz          | N/A, 78 Hz, 91 Hz                           | N/A, 66 Hz, 80 Hz                       | N/A, N/A, 65 Hz           | N/A, 69 Hz, 80 Hz         | N/A, 68 Hz, 80 Hz              |
| 1,152 x 870; 1,024 x 768                                  |                  | N/A, 85 Hz                   | N/A, 85 Hz                | 90 Hz, 112 Hz              | 107 Hz, 120 Hz                              | 90 Hz, 100 Hz                           | 75 Hz, 85 Hz              | 75 Hz, 105 Hz             | 94 Hz, 108 Hz                  |
| 800 x 600                                                 |                  | 85 Hz                        | 85 Hz                     | 142 Hz                     | 120 Hz                                      | 120 Hz                                  | 110 Hz                    | 133 Hz                    | 136 Hz                         |
| Mac-compatible/Accepts 2 simultaneous inputs              |                  | ■ ■                          | ■ ■                       | ■ ■                        | ■ ■                                         | ■ ■                                     | ■ ■                       | ■ ■                       | ■ ■                            |
| Multimedia speakers: watts per channel (price)            |                  | None                         | None                      | None                       | None                                        | None                                    | None                      | None                      | None                           |
| <b>Image Controls</b>                                     |                  |                              |                           |                            |                                             |                                         |                           |                           |                                |
| On-screen display                                         |                  | ■                            | ■                         | ■                          | ■                                           | ■                                       | ■                         | ■                         | ■                              |
| Pincushioning/Pincushioning balance/Convergence           |                  | ■ ■ ■                        | ■ ■ ■                     | ■ ■ ■                      | ■ ■ ■                                       | ■ ■ ■                                   | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                          |
| Trapezoid/Parallelogram/Tilt                              |                  | ■ ■ ■                        | ■ ■ ■                     | ■ ■ ■                      | ■ ■ ■                                       | ■ ■ ■                                   | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                          |
| RGB color adjustment/Color temperature/Moiré cancellation |                  | ■ ■ ■                        | ■ ■ ■                     | ■ ■ ■                      | ■ ■ ■                                       | ■ ■ ■                                   | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                          |
| Configuration lockout to prevent changes                  |                  | ■                            | ■                         | ■                          | ■                                           | ■                                       | ■                         | ■                         | ■                              |
| Software utilities included                               |                  | None                         | None                      | Colorific                  | None                                        | None                                    | None                      | None                      | Diamond Control, Diamond Match |
| <b>Warranty and Support</b>                               |                  |                              |                           |                            |                                             |                                         |                           |                           |                                |
| Warranty term (CRT, parts, labor)                         |                  | 3 years                      | 3 years                   | 3 years                    | CRT, 2 years; parts, 3 years; labor, 1 year | 3 years                                 | 3 years                   | 3 years                   | 3 years                        |
| Quick-exchange program under warranty                     |                  | 2 business days              | 2 business days           | Optional                   | 1 business day                              | None                                    | 1 business day            | 1 business day            | 2 business days                |
| Toll-free technical support                               |                  | ■                            | ■                         | ■                          | ■                                           | ■                                       | ■                         | ■                         | ■                              |
| Technical-support hours (eastern time)                    |                  | 11:00-8:00 M-F               | 24 hours, 7 days          | 8:00-8:00 M-F              | 11:00-10:00 M-F                             | 24 hours, 7 days                        | 10:00-8:00 M-F            | 10:00-8:00 M-F            | 8:00-8:00 M-F                  |
| Web address                                               |                  | www.hda.com                  | www.pc.ibm.com            | www.iiyama.com             | www.kdsusa.com                              | www.lgeus.com                           | www.magnavision.com       | www.magnavision.com       | www.mitsubishidisplay.com      |

N/A—Not applicable: The product does not have this feature.

image quality is certainly good enough for typical office and home productivity tasks.

In subjective testing, the DeluxScan had mixed results. For example, photo images were true and sharp, though color intensity was a little low. Text was clear and legible, however, even in the corners. All its objective test results were acceptable, and on several measures its scores were excellent.

Hyundai backs the unit with a three-year warranty covering parts, labor, and even the CRT. It offers a four-port USB add-on hub (\$20). Though not a performance standout, the attractive price makes it easier to overlook minor shortcomings.—JB

## IBM G72

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum and

recommended resolution (85-Hz refresh). \$650 street. IBM Corp.'s G72 monitor is a fine choice for mainstream business applications. You can find better performance—and a greater range of resolutions—for the same money or less, but if you want a unit with the IBM logo on a sleek black case, the G72 won't disappoint.

In subjective testing, the IBM's geometry, focus, and color control were very good. Screen regulation was solid, and there was only minor misconvergence in the corners of the display. The screen-regulation tests that make many monitor images jump elicited a barely visible pulse, indicating good power control.

The G72's front-mounted user control panel has 12 buttons in all, but users can master all the adjustments in a short time.

Oddly, these many buttons let you change relatively few screen attributes; there are



**IBM G72** A sleek black look adds extra panache to this workmanlike IBM monitor.



*Continues*

| NEC MultiSync<br>A700 | NEC MultiSync<br>E700     | Nokia<br>Multigraph<br>4472a           | OptiqueST V773                        | Panasonic<br>PanaSync S70    | Panasonic<br>PanaFlat PF70 | Philips 107B                 | PIXie PBC-7164                  | Princeton E072            | Sampo<br>AlphaScan 750    |
|-----------------------|---------------------------|----------------------------------------|---------------------------------------|------------------------------|----------------------------|------------------------------|---------------------------------|---------------------------|---------------------------|
| N/A / \$650           | N/A / \$700               | N/A / \$650                            | \$599 / \$550                         | \$750 / \$600                | \$999 / \$850              | N/A / \$600                  | \$599 / \$500                   | \$639 / \$600             | \$699 / \$630             |
| NEC Invar shadow mask | NEC ChromeClear slot mask | Hitachi Invar shadow mask              | Toshiba Invar shadow mask             | Matsushita Invar shadow mask | Matsushita aperture grill  | Matsushita Invar shadow mask | Hitachi Invar shadow mask       | Toshiba Invar shadow mask | Hitachi Invar shadow mask |
| 0.28 mm               | 0.25 mm                   | 0.27 mm                                | 0.26 mm                               | 0.27 mm                      | 0.24 mm                    | 0.24 mm                      | 0.28 mm                         | 0.26 mm                   | 0.25 mm                   |
| 15.6 inches           | 15.6 inches               | 16.0 inches                            | 15.8 inches                           | 16.0 inches                  | 16.0 inches                | 15.9 inches                  | 15.7 inches                     | 15.8 inches               | 15.8 inches               |
| 16.8 x 15.9 x 17.3    | 16.8 x 15.9 x 17.8        | 17.9 x 16.8 x 16.8                     | 16.4 x 16.1 x 17.5                    | 16.4 x 16.1 x 17.5           | 16.4 x 16.1 x 17.0         | 17.6 x 16.4 x 16.8           | 17.4 x 16.5 x 16.9              | 16.9 x 16.0 x 17.9        | 16.0 x 16.1 x 17.1        |
| ■                     | ■                         | ■                                      | ■                                     | ■                            | ■                          | ■                            | ■                               | ■                         | ■                         |
| ■ / N/A               | ■ / N/A                   | ■ / N/A                                | ■ / N/A                               | ■ / N/A                      | ■ / N/A                    | ■ / N/A                      | ■ / N/A                         | ■ / N/A                   | ■ / N/A                   |
| N/A, N/A, 65 Hz       | N/A, 65 Hz, 76 Hz         | N/A, N/A, 65 Hz                        | N/A, N/A, 65 Hz                       | N/A, N/A, 66 Hz              | N/A, 65 Hz, 81 Hz          | N/A, N/A, 64 Hz              | N/A, N/A, 65 Hz                 | N/A, N/A, 66 Hz           | N/A, 70 Hz, 80 Hz         |
| 75 Hz, 85 Hz          | 89 Hz, 100 Hz             | 78 Hz, 90 Hz                           | 76 Hz, 86 Hz                          | N/A, 85 Hz                   | N/A, 106 Hz                | 75 Hz, 87 Hz                 | 75 Hz, 85 Hz                    | N/A, 85 Hz                | 85 Hz, 110 Hz             |
| 85 Hz                 | 120 Hz                    | 110 Hz                                 | 108 Hz                                | 108 Hz                       | 134 Hz                     | 110 Hz                       | 100 Hz                          | 110 Hz                    | 130 Hz                    |
| ■ ■                   | ■ ■                       | ■ ■                                    | ■ ■                                   | ■ ■                          | ■ ■                        | ■ ■                          | ■ ■                             | ■ ■                       | ■ ■                       |
| None                  | None                      | 5 watts (included)                     | None                                  | None                         | None                       | 2 watts (included)           | 6 watts (\$30), 15 watts (\$40) | None                      | None                      |
| ■ ■ ■ ■               | ■ ■ ■ ■                   | ■ ■ ■ ■                                | ■ ■ ■ ■                               | ■ ■ ■ ■                      | ■ ■ ■ ■                    | ■ ■ ■ ■                      | ■ ■ ■ ■                         | ■ ■ ■ ■                   | ■ ■ ■ ■                   |
| ■ ■ ■ ■               | ■ ■ ■ ■                   | ■ ■ ■ ■                                | ■ ■ ■ ■                               | ■ ■ ■ ■                      | ■ ■ ■ ■                    | ■ ■ ■ ■                      | ■ ■ ■ ■                         | ■ ■ ■ ■                   | ■ ■ ■ ■                   |
| ■ ■ ■ ■               | ■ ■ ■ ■                   | ■ ■ ■ ■                                | ■ ■ ■ ■                               | ■ ■ ■ ■                      | ■ ■ ■ ■                    | ■ ■ ■ ■                      | ■ ■ ■ ■                         | ■ ■ ■ ■                   | ■ ■ ■ ■                   |
| ■                     | ■                         | ■                                      | ■                                     | ■                            | ■                          | ■                            | ■                               | ■                         | ■                         |
| None                  | None                      | Colorific                              | INF                                   | None                         | None                       | None                         | None                            | Colorright                | None                      |
| 3 years               | 3 years                   | CRT, 2 years; parts and labor, 3 years | CRT, 3 years; parts and labor, 1 year | 3 years                      | 3 years                    | 3 years                      | 3 years                         | 3 years                   | 3 years                   |
| 1 business day        | 1 business day            | 2 business days                        | Optional                              | 1 business day               | 1 business day             | None                         | 3 business days                 | 1 business day            | None                      |
| ■                     | ■                         | ■                                      | ■                                     | ■                            | ■                          | ■                            | ■                               | ■                         | ■                         |
| 8:00-8:30 M-F         | 8:00-8:30 M-F             | 8:00-8:00 M-F                          | 10:00-9:00 M-F                        | 24 hours, 7 days             | 24 hours, 7 days           | 8:00-8:00 M-F                | 11:30-8:30 M-F                  | 10:00-9:00 M-F            | 8:30-5:00 M-F             |
| www.nec.com           | www.nec.com               | www.nokia.com                          | www.optiqueST.com                     | www.panasonic.com/alive      | www.panasonic.com/alive    | www.philipsmonitor.com       | www.pixie.com                   | www.prgr.com              | None                      |

no color adjustments, for example.

There's little fancy about the G72, except maybe its black color and full three-year warranty. A standard monitor suitable for general business or home use, the G72 comes with no surprises.—BB

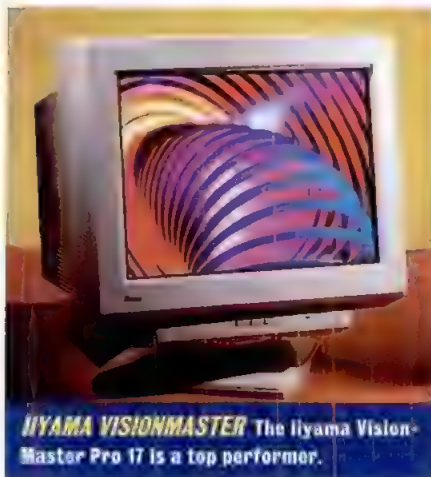
## Iiyama VisionMaster Pro 17



**SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,280-by-1,024 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (72-Hz refresh). \$700 street.

**CHOICE** The VisionMaster Pro 17, from iiyama North America, is a high-performance monitor that offers better-than-usual frequency support at top resolution modes. Targeted at high-end graphics and

imaging professionals who need the VisionMaster's excellent screen geometry, accurate color control, and fast per-



formance, this monitor gives up nothing to its big-name (read: Sony) competition.

The VisionMaster was a top performer in subjective testing. The photo image samples had particularly outstanding focus and color accuracy. On our objective tests, half of the VisionMaster's scores were excellent; none were unacceptable.

There are three buttons for users to step through screen-control adjustments, including advanced features such as moiré cancellation and convergence. iiyama also offers a four-port USB hub for the monitor (\$130). Able to meet the demands of graphics professionals but priced in reach of a wider range of users, the iiyama VisionMaster Pro 17 is a great success.—*BB*

## SUMMARY OF FEATURES

## 17- and 19-Inch Monitors

PC MAGAZINE  
EDITORS' CHOICEPC MAGAZINE  
EDITORS' CHOICE

## 17-inch monitors

## 19-inch monitors

■ YES ■ NO □ OPTIONAL

Products listed in review order

|                                                           | Samsung SyncMaster 700b   | Samsung SyncMaster 700p   | Sceptre P75A                                | Shamrock C70ST                              | Shinbo AV2 765F           | Smile CB6736SL            | Sony Multiscan CPD-200SX                  | Sony Multiscan CPD-200SF                  |
|-----------------------------------------------------------|---------------------------|---------------------------|---------------------------------------------|---------------------------------------------|---------------------------|---------------------------|-------------------------------------------|-------------------------------------------|
| List/street price                                         | \$759 / \$800             | \$1,009 / \$830           | \$565 / \$500                               | \$699 / \$550                               | N/A / \$530               | \$639 / \$575             | N/A / \$650                               | N/A / \$750                               |
| CRT manufacturer and type                                 | Samsung Invar shadow mask | Samsung Invar shadow mask | Hitachi Invar shadow mask                   | Hitachi Invar shadow mask                   | Samsung Invar shadow mask | NEC ChromaClear slot mask | Sony Trinitron aperture grille            | Sony Trinitron aperture grille            |
| Dot or stripe pitch                                       | 0.28 mm                   | 0.26 mm                   | 0.26 mm                                     | 0.26 mm                                     | 0.26 mm                   | 0.25 mm                   | 0.25 mm                                   | 0.25 mm                                   |
| Actual viewable area (diagonal)                           | 15.7 inches               | 15.7 inches               | 15.9 inches                                 | 15.7 inches                                 | 15.8 inches               | 16.0 inches               | 15.9 inches                               | 15.9 inches                               |
| Dimensions (HWD, in inches)                               | 16.7 x 16.7 x 17.6        | 16.7 x 16.7 x 17.6        | 15.8 x 15.4 x 16.4                          | 16.1 x 16.1 x 16.8                          | 16.5 x 16.1 x 17.4        | 16.9 x 16.5 x 16.5        | 16.7 x 16.2 x 18.2                        | 16.8 x 16.0 x 17.8                        |
| TCO-95-compliant                                          | ■                         | ■                         | □ (\$20)                                    | ■                                           | □ (no charge)             | ■                         | ■                                         | ■                                         |
| Monitor can act as USB hub/Number of ports                | ■ / N/A                   | ■ / N/A                   | □ (\$20) / 6                                | ■ / N/A                                     | ■ / N/A                   | ■ / N/A                   | ■ / N/A                                   | ■ / N/A                                   |
| Maximum noninterlaced vertical refresh rate at:           |                           |                           |                                             |                                             |                           |                           |                                           |                                           |
| 1,800 x 1,440; 1,600 x 1,200; 1,280 x 1,024               | N/A, N/A, 60 Hz           | N/A, 68 Hz, 80 Hz         | N/A, 70 Hz, 85 Hz                           | N/A, 70 Hz, 80 Hz                           | N/A, N/A, 70 Hz           | N/A, N/A, 60 Hz           | N/A, N/A, 65 Hz                           | N/A, 60 Hz, 75 Hz                         |
| 1,152 x 870; 1,024 x 768                                  | 75 Hz, 85 Hz              | 70 Hz, 105 Hz             | 100 Hz, 110 Hz                              | 85 Hz, 95 Hz                                | 60 Hz, 85 Hz              | N/A, 85 Hz                | 75 Hz, 85 Hz                              | 75 Hz, 85 Hz                              |
| 800 x 600                                                 | 110 Hz                    | 135 Hz                    | 120 Hz                                      | 106 Hz                                      | 100 Hz                    | 90 Hz                     | 85 Hz                                     | 85 Hz                                     |
| Mac-compatible/Accepts 2 simultaneous inputs              | ■ ■                       | ■ ■                       | ■ ■                                         | ■ ■                                         | ■ ■                       | ■ ■                       | ■ ■                                       | ■ ■                                       |
| Multimedia speakers: watts per channel (price)            | None                      | None                      | None                                        | None                                        | None                      | None                      | None                                      | None                                      |
| <b>Image Controls</b>                                     |                           |                           |                                             |                                             |                           |                           |                                           |                                           |
| On-screen display                                         | ■                         | ■                         | ■                                           | ■                                           | ■                         | ■                         | ■                                         | ■                                         |
| Pincushioning/Pincushioning balance/Convergence           | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                                       | ■ ■ ■                                       | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                                     | ■ ■ ■                                     |
| Trapezoid/Parallelogram/Tilt                              | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                                       | ■ ■ ■                                       | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                                     | ■ ■ ■                                     |
| RGB color adjustment/Color temperature/Moiré cancellation | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                                       | ■ ■ ■                                       | ■ ■ ■                     | ■ ■ ■                     | ■ ■ ■                                     | ■ ■ ■                                     |
| Configuration lockout to prevent changes                  | ■                         | ■                         | ■                                           | ■                                           | ■                         | ■                         | ■                                         | ■                                         |
| Software utilities included                               | None                      | Colorific                 | None                                        | None                                        | None                      | None                      | None                                      | None                                      |
| <b>Warranty and Support</b>                               |                           |                           |                                             |                                             |                           |                           |                                           |                                           |
| Warranty term (CRT, parts, labor)                         | 3 years                   | 3 years                   | CRT, 3 years; parts, 3 years; labor, 1 year | CRT, 1 year; parts, 3 years; labor, 2 years | 3 years                   | 3 years                   | CRT, 2 years; parts and labor, 3 years    | CRT, 2 years; parts and labor, 3 years    |
| Quick-exchange program under warranty                     | 2 business days           | 2 business days           | None                                        | None                                        | None                      | None                      | 2 business days                           | 2 business days                           |
| Toll-free technical support                               | ■                         | ■                         | ■                                           | ■                                           | ■                         | ■                         | ■                                         | ■                                         |
| Technical-support hours (eastern time)                    | 24 hours, 7 days          | 24 hours, 7 days          | 8:30-5:30 M-F                               | 11:00-8:00 M-F                              | 11:30-8:30 M-F            | 11:00-8:00 M-F            | 9:00 A.M.-10:00 P.M. M-F, 10:00-6:00 Sat. | 9:00 A.M.-10:00 P.M. M-F, 10:00-6:00 Sat. |
| Web address                                               | www.sosimple.com          | www.sosimple.com          | www.sceptretech.com                         | www.shamrockusa.com                         | www.shinhousea.com        | www.smilekfc.com          | www.sony.com/technology                   | www.sony.com/technology                   |

N/A—Not applicable. The product does not have this feature.

## KDS Visual Sensations VS-9

SPECIFICATIONS: 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,280-by-1,024 maximum recommended resolution (91-Hz refresh), 1,600-by-1,200 maximum resolution (78-Hz refresh). \$650 street.

The Visual Sensations VS-9, from KDS USA, is another high-bandwidth, high-quality monitor in a well-priced package. Targeted at mainstream business users and the SOHO market, the VS-9 is worthy of consideration.

The VS-9 scored very well on our objective tests, ranking near the top of the pack with its composite MonMark score. It also scored well among monitors in its price range on our subjective tests. The unit's geometry, convergence, and uniformity were especially good, as were its text and

color handling. Our display did exhibit some minor problems with the intensity of black areas on the screen (showing some gray), and a slight fading of bright reds.

With very simple controls and adequate on-screen display menus, any adjustments you want to make will be simple and straightforward.



**MAG DJ717** MAG's DJ series offers a combination disk-and-button that gives quick access to screen attributes. It's easy, and kinda fun.



| Sony Multiscan<br>CPD-220VS                                                                                                                                                       | TeleVideo<br>SVP260                                                                                                                                                    | Toshiba<br>TekBright 700PM                                                                                                                                             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| N/A / \$900                                                                                                                                                                       | \$779 / \$720                                                                                                                                                          | N/A / \$750                                                                                                                                                            |
| Sony Trinitron<br>aperture grille                                                                                                                                                 | Mitsubishi<br>aperture grille                                                                                                                                          | Toshiba Invar<br>shadow mask                                                                                                                                           |
| 0.25 mm                                                                                                                                                                           | 0.25 mm                                                                                                                                                                | 0.26 mm                                                                                                                                                                |
| 16.0 inches                                                                                                                                                                       | 16.0 inches                                                                                                                                                            | 15.8 inches                                                                                                                                                            |
| 19.0 x 18.9 x 16.8                                                                                                                                                                | 16.7 x 16.1 x 17.1                                                                                                                                                     | 22.1 x 17.8 x 18.2                                                                                                                                                     |
|  (\$30)<br> / 2 |  / N/A                                                                                |  / N/A                                                                                |
| N/A, N/A, 60 Hz                                                                                                                                                                   | N/A, 66 Hz, 77 Hz                                                                                                                                                      | N/A, 60 Hz, 75 Hz                                                                                                                                                      |
| N/A, 85 Hz                                                                                                                                                                        | 92 Hz, 101 Hz                                                                                                                                                          | 85 Hz, 100 Hz                                                                                                                                                          |
| 85 Hz                                                                                                                                                                             | 120 Hz                                                                                                                                                                 | 120 Hz                                                                                                                                                                 |
|                                                                                                  |                                                                                       |                                                                                       |
| 3.5 watts<br>(included)                                                                                                                                                           | None                                                                                                                                                                   | 5 watts (included)                                                                                                                                                     |
| <br>            | <br> | <br> |
|                                                                                                  |                                                                                       |                                                                                       |
| None                                                                                                                                                                              | None                                                                                                                                                                   | Toshiba Monitor<br>Control                                                                                                                                             |
| 1 year                                                                                                                                                                            | 3 years                                                                                                                                                                | 3 years                                                                                                                                                                |
| 2 business days                                                                                                                                                                   | 2 business days                                                                                                                                                        | 1 business day                                                                                                                                                         |
|                                                                                                |                                                                                     |                                                                                     |
| 24 hours, 7 days                                                                                                                                                                  | 10:30-9:00 M-F                                                                                                                                                         | 24 hours, 7 days                                                                                                                                                       |
| www.sony.com/<br>pc                                                                                                                                                               | www.<br>.televideoinc.com                                                                                                                                              | www.computers<br>.toshiba.com                                                                                                                                          |

**The Visual Sensations VS-9 is a very good performer and a relative bargain.—SB**

## LG GoldStar StudioWorks 78D

**SPECIFICATIONS:** 17-inch Mitsubishi aperture-grille tube (0.25-mm stripe pitch), 1,152-by-870 maximum recommended resolution (90-Hz refresh), 1,600-by-1,200 maximum resolution (66-Hz refresh). \$780 street.

The GoldStar StudioWorks 78D, from LG Electronics U.S.A., is a high-bandwidth monitor suitable for power users and the corporate desktop. While its aperture-grille tube and resolution flexibility might interest graphics professionals, other monitors in its price range performed better.

In subjective testing, the GoldStar had bright and vibrant colors, but color uniformity, focus, geometry, and conver-

gence were uninspiring. It placed a little above average overall with its MonMark score, though we did record an unacceptable amount of horizontal pincushioning that could not be corrected with the user controls.

Those controls are fairly complete, though we found the adjustment rotator hard to manipulate; we often overshot our intended selection. The GoldStar Studio-Works 78D is a competent monitor, but you can do better for the price.—*JB*

**MAG DJ707, DJ717**

**DJ707 SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (65-Hz refresh). \$600 street.

**DJ717 SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,024-by-768 maximum recommended resolution (105-Hz refresh), 1,600-by-1,200 maximum resolution (69-Hz refresh). \$700 street.

**MAG InnoVision's new 17-inch monitors are suitable for both corporate desktops and imaging applications. The DJ707 is an affordable mainstream model; its close sibling, the DJ717, delivers high-resolution capabilities and more user controls. Both monitors are middle-of-the-pack performers and reasonable candidates in their respective markets.**

In subjective testing, the DJ707 had mixed results. The unit's focus and resolution were good, and it produced a clear photo image with good colors. On the downside, the screen-regulation control was very poor, with lots of pulsing. There was also significant black-level shifting, noticeable streaking, and some halo effect—all of which suggest the monitor isn't very well suited for multimedia applications.

The DJ717 showed tighter geometry control than the DJ707 and better gray-scale control. We again noticed pulsing on the screen-regulation test, however, along with noticeable red/blue misconvergence, black-level shifting, and halos.

These two monitors can claim to have the most fun and intuitive control panels we've seen: You'll find a button/dial combination disk on each (called a JAG control) that you use to search, select, and set geometry and color adjustments. The higher-end DJ717 adds color temperature, color mode, and color recall to the list of settings available.

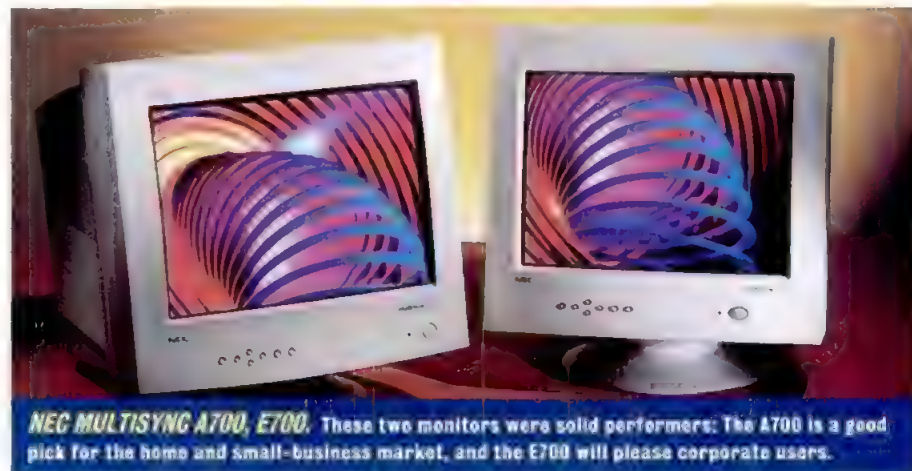
Either MAG monitor is acceptable for general applications, with an emphasis on simple user-control adjustment. While neither is a front-running performer in this test group, the two units are both reasonable values.—*BB*

### Mitsubishi Diamond Pro 87TXM

**SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm dot pitch), 1,152-by-870 maximum recommended resolution (94-Hz refresh), 1,600-by-1,200 maximum resolution (68-Hz refresh). \$800 street.

Targeted at image-editing professionals and corporate power users, Mitsubishi Electronics America's Diamond Pro 87TXM is a solid value for a high-performance monitor packed with features. With above-average scores on both our subjective and objective tests, the unit proved itself worthy of professional applications as well as general business use.

The Diamond Pro scored very well on our Luminance Variance and Color Variance tests, delivering an even picture. It was equally adept at handling text or photo images.





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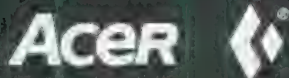
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## SUMMARY OF FEATURES

## 17- and 19-Inch Monitors

## 17-inch monitors

## 19-inch monitors

■ YES ■ NO □ OPTIONAL

Products listed in review order

|                                                           | Utopia XP400                                | ViewSonic G771               | ViewSonic P1775            | Cornerstone Color 45/101sf | Gateway EV900             | NSA/Hitachi SuperScan Elite 751 | Philips Brilliance 109    |
|-----------------------------------------------------------|---------------------------------------------|------------------------------|----------------------------|----------------------------|---------------------------|---------------------------------|---------------------------|
| List/street price                                         | N/A / \$630                                 | \$659 / \$620                | \$899 / \$850              | N/A / \$1,300              | \$755 direct              | \$1,149 / \$1,100               | N/A / \$1,200             |
| CRT manufacturer and type                                 | Mitsubishi aperture grille                  | Matsushita Invar shadow mask | Mitsubishi aperture grille | Hitachi Invar shadow mask  | Hitachi Invar shadow mask | Hitachi Invar shadow mask       | Hitachi Invar shadow mask |
| Dot or stripe pitch                                       | 0.25 mm                                     | 0.27 mm                      | 0.25 mm                    | 0.26 mm                    | 0.26 mm                   | 0.26 mm                         | 0.26 mm                   |
| Actual viewable area (diagonal)                           | 16.2 inches                                 | 16.0 inches                  | 16.0 inches                | 18.1 inches                | 18.0 inches               | 18.0 inches                     | 17.9 inches               |
| Dimensions (HWD, in inches)                               | 16.1 x 16.7 x 17.1                          | 16.4 x 16.1 x 17.5           | 16.8 x 16.3 x 18.0         | 17.8 x 17.6 x 18.1         | 17.1 x 18.1 x 18.3        | 17.9 x 17.6 x 18.1              | 19.3 x 19.1 x 20.3        |
| TCO-95-compliant                                          | ■                                           | ■                            | ■                          | ■                          | ■                         | □ (\$50)                        | ■                         |
| Monitor can act as USB hub/Number of ports                | ■ / N/A                                     | ■ / N/A                      | ■ / N/A                    | ■ / N/A                    | ■ / N/A                   | ■ / N/A                         | □ (\$50) / 4              |
| Maximum noninterlaced vertical refresh rate at:           |                                             |                              |                            |                            |                           |                                 |                           |
| 1,800 x 1,440; 1,600 x 1,200; 1,280 x 1,024               | N/A, 60 Hz, 75 Hz                           | N/A, N/A, 66 Hz              | N/A, 77 Hz, 89 Hz          | N/A, 81 Hz, 89 Hz          | N/A, 68 Hz, 80 Hz         | N/A, 75 Hz, 85 Hz               | N/A, 75 Hz, 88 Hz         |
| 1,152 x 870; 1,024 x 768                                  | 75 Hz, 85 Hz                                | 77 Hz, 87 Hz                 | 104 Hz, 119 Hz             | 110 Hz, 117 Hz             | 93 Hz, 105 Hz             | 100 Hz, 115 Hz                  | 103 Hz, 118 Hz            |
| 800 x 600                                                 | 85 Hz                                       | 110 Hz                       | 154 Hz                     | 147 Hz                     | 130 Hz                    | 145 Hz                          | 150 Hz                    |
| Mac-compatible/Accepts 2 simultaneous inputs              | ■ ■                                         | ■ ■                          | ■ ■                        | ■ ■                        | ■ ■                       | ■ ■                             | ■ ■                       |
| Multimedia speakers: watts per channel (price)            | None                                        | None                         | None                       | None                       | None                      | None                            | 2 watts (included)        |
| <b>Image Controls</b>                                     |                                             |                              |                            |                            |                           |                                 |                           |
| On-screen display                                         | ■                                           | ■                            | ■                          | ■                          | ■                         | ■                               | ■                         |
| Pincushioning/Pincushioning balance/Convergence           | ■ ■ ■                                       | ■ ■ ■                        | ■ ■ ■                      | ■ ■ ■                      | ■ ■ ■                     | ■ ■ ■                           | ■ ■ ■                     |
| Trapezoid/Parallelogram/Tilt                              | ■ ■ ■                                       | ■ ■ ■                        | ■ ■ ■                      | ■ ■ ■                      | ■ ■ ■                     | ■ ■ ■                           | ■ ■ ■                     |
| RGB color adjustment/Color temperature/Moiré cancellation | ■ ■ ■                                       | ■ ■ ■                        | ■ ■ ■                      | ■ ■ ■                      | ■ ■ ■                     | ■ ■ ■                           | ■ ■ ■                     |
| Configuration lockout to prevent changes                  | ■                                           | ■                            | ■                          | ■                          | ■                         | ■                               | ■                         |
| Software utilities included                               | None                                        | None                         | Colorific                  | None                       | None                      | None                            | Colorific                 |
| <b>Warranty and Support</b>                               |                                             |                              |                            |                            |                           |                                 |                           |
| Warranty term (CRT, parts, labor)                         | CRT, 2 years; parts, 3 years; labor, 1 year | 3 years                      | 3 years                    | 3 years                    | 3 years                   | 3 years                         | 3 years                   |
| Quick-exchange program under warranty                     | None                                        | Optional                     | Optional                   | Optional                   | 1 business day            | 2 business days                 | None                      |
| Toll-free technical support                               | ■                                           | ■                            | ■                          | ■                          | ■                         | ■                               | ■                         |
| Technical-support hours (eastern time)                    | 11:00-9:00 M-F                              | 11:00-10:00 M-F              | 11:00-10:00 M-F            | 9:00-9:30 M-F              | 24 hours, 7 days          | 9:00-5:00 M-F                   | 8:00-8:00 M-F             |
| Web address                                               | www.utopia.com                              | www.viewsonic.com            | www.viewsonic.com          | www.corimage.com           | www.gw2k.com              | www.nsa-hitachi.com             | www.philipsmonitors.com   |

N/A—Not applicable. The product does not have this feature.

User control is aided by an extremely complete set of adjustments, including convergence and moiré cancellation. In addition to the usual front-panel buttons, Mitsubishi offers a mouse-driven software applet for controlling the monitor via your PC's serial port.

While it's not a monitor for those on a tight budget, the Diamond Pro 87TXM should be considered by anyone who wants good value for high-performance professional applications.—BB

### NEC MultiSync A700, E700

**A700 SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (65-Hz refresh). \$650 street.

**E700 SPECIFICATIONS:** 17-inch slot-mask tube (0.25-mm mask pitch), 1,152-by-870 maximum recom-

mended resolution (89-Hz refresh), 1,600-by-1,200 maximum resolution (65-Hz refresh). \$700 street.

The two MultiSync entries from NEC Technologies have slightly different faceplates, but the real difference is inside: The MultiSync A700 uses a traditional Invar shadow-mask tube, while the MultiSync E700 uses the latest version of NEC's own CromaClear slot-mask tube. The A700 is a good choice for typical productivity applications and is priced within the reach of home and small-business users. The E700 is aimed at NEC's traditional stronghold: corporate desktops. Both models are good performers and represent reasonable values.

Both MultiSyncs performed well on our tests, placing in the middle of the

field overall on both objective and subjective measures. The A700 was particularly strong on the moiré tests and image



**OPTIQUEST V773** This reliable performer is a great bargain for general business users.



| PiXie 995                                                                                                                                                                                                                                                                                                                           | Princeton EO90                                                                                                                                                                                                                                                                                                                      | AlphaScan 810                                                                                                                                                                                                                                                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| \$999 / \$900                                                                                                                                                                                                                                                                                                                       | \$999 / \$850-                                                                                                                                                                                                                                                                                                                      | \$1,049 / \$1,000                                                                                                                                                                                                                                                                                                                   |
| Hitachi Invar shadow mask                                                                                                                                                                                                                                                                                                           | Hitachi Invar shadow mask                                                                                                                                                                                                                                                                                                           | Hitachi Invar shadow mask                                                                                                                                                                                                                                                                                                           |
| 0.26 mm                                                                                                                                                                                                                                                                                                                             | 0.26 mm                                                                                                                                                                                                                                                                                                                             | 0.26 mm                                                                                                                                                                                                                                                                                                                             |
| 18.0 inches                                                                                                                                                                                                                                                                                                                         | 18.0 inches                                                                                                                                                                                                                                                                                                                         | 18.0 inches                                                                                                                                                                                                                                                                                                                         |
| 19.0 x 19.5 x 18.5                                                                                                                                                                                                                                                                                                                  | 18.8 x 18.8 x 18.9                                                                                                                                                                                                                                                                                                                  | 16.0 x 16.1 x 17.9                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                     |
| □ (\$50) / 4                                                                                                                                                                                                                                                                                                                        | ■ / N/A                                                                                                                                                                                                                                                                                                                             | ■ / N/A                                                                                                                                                                                                                                                                                                                             |
| N/A, 75 Hz, 85. Hz                                                                                                                                                                                                                                                                                                                  | N/A, 75 Hz, 86 Hz                                                                                                                                                                                                                                                                                                                   | N/A, 75 Hz, 88 Hz                                                                                                                                                                                                                                                                                                                   |
| 90 Hz, 95 Hz,                                                                                                                                                                                                                                                                                                                       | 75 Hz, 116 Hz                                                                                                                                                                                                                                                                                                                       | 85 Hz, 115 Hz,                                                                                                                                                                                                                                                                                                                      |
| 105 Hz                                                                                                                                                                                                                                                                                                                              | 146 Hz                                                                                                                                                                                                                                                                                                                              | 145 Hz                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                     |                                                                                                                                                                     |                                                                                                                                                                     |
| 5 watts (\$50)                                                                                                                                                                                                                                                                                                                      | None                                                                                                                                                                                                                                                                                                                                | None                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |
|     |     |     |
|                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                     |
| None                                                                                                                                                                                                                                                                                                                                | Coloright                                                                                                                                                                                                                                                                                                                           | None                                                                                                                                                                                                                                                                                                                                |
| 3 years                                                                                                                                                                                                                                                                                                                             | 3 years                                                                                                                                                                                                                                                                                                                             | 3 years                                                                                                                                                                                                                                                                                                                             |
| 3 business days                                                                                                                                                                                                                                                                                                                     | 1 business day                                                                                                                                                                                                                                                                                                                      | None                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                   |
| 11:30-8:30 M-F                                                                                                                                                                                                                                                                                                                      | 10:00-8:00 M-F                                                                                                                                                                                                                                                                                                                      | 8:30-5:00 M-F                                                                                                                                                                                                                                                                                                                       |
| www.pixie.com                                                                                                                                                                                                                                                                                                                       | www.prg.com                                                                                                                                                                                                                                                                                                                         | None                                                                                                                                                                                                                                                                                                                                |

uniformity, and it had one of the brightest screens we saw. Photographic images were not as vivid as on some other monitors, however. The E700 had nearly perfect geometry and convergence and excellent photographic images, but it was subject to noticeable bounce in the screen-regulation test. Also, the focus did not seem quite as sharp.

The on-screen menu system is easy to use, and the six-button front panel gives you access to the basic image settings in an intuitive manner. NEC backs the monitors with a full three-year warranty and a 24-hour quick-exchange program. That, plus their reasonable prices and solid image quality, should put the MultiSync A700 and E700 monitors on your short list.—AP

## Nokia Multigraph 447Za

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.27-mm dot pitch), 1,024-by-768 maximum recommended resolution (90-Hz refresh), 1,280-by-1,024 maximum resolution (65-Hz refresh). \$650 street.

Nokia Display Products' Multigraph 447Za performs very well and is a solid choice for the corporate or SOHO desktop. Packed with new technology and cost-saving features, the Multigraph 447Za incorporates a new mini-neck tube that uses less energy than most other 17-inch monitors. The unit also comes with a pair of 5-watt speakers, a microphone, and built-in audio and video jacks.

In subjective testing the Multi-graph 4472a was one of the top performers in this roundup, with no discernible problems aside from a hint of blue/red misconvergence and minor ghosting. The unit's generally strong objective test measures were marred only by a poor Vertical Pincushioning result.

The Multigraph 447Za has an initially confusing array of user control buttons on the front panel, with no on-screen display (one of only two units in this review without an OSD). It takes a little practice to find your way around, but the unit does provide a wide range of controls over screen geometry, colors, and moiré cancellation.

It's hard to believe the Multigraph 447Za is considered a "value" monitor—it performs so well and has so many attractive features. General business users and those using moderately demanding applications should be happy with this display.—BB

## Optique V773

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,024-by-768 maximum recommended resolution (86-Hz refresh), 1,280-by-1,024 maximum resolution (65-Hz refresh). \$550 street.

The Optiquest V773, from ViewSonic's

value brand Optquest, is a great deal for SOHO applications and for regular business users. The V773 performed well on subjective measures, placing near the top overall. Screen geometry control, focus, color, and photo image display were all fine, with no significant problems noticeable except for some pulsing during regu-



lation testing. Objective tests revealed an unacceptable amount of horizontal pin-cushioning, however, which pulled down the unit's overall MonMark score.

You use four buttons to adjust basic screen settings, including geometry and color controls. For general business applications, you'll be more than satisfied with the performance of the Optiquest V773, and happy, too, with the money you've saved.—*BB*

## Panasonic PanaSync S70, PanaFlat PF70

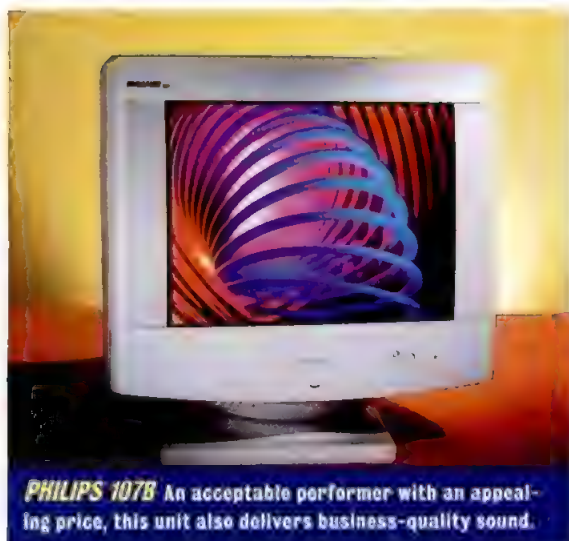
**S70 SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.27-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (66-Hz refresh). \$600 street.

**PF70 SPECIFICATIONS:** 17-inch aperture-grille tube (0.24-mm stripe pitch), 1,024-by-768 maximum recommended resolution (106-Hz refresh), 1,600-by-1,200 maximum resolution (65-Hz refresh). \$850 street.

These two monitors from Panasonic Computer Peripheral Co. have different missions but are likely to have broad appeal. The PanaSync S70 is a competitively priced unit aimed at the general consumer market, while the innovative PanaFlat PF70 uses the company's new



## 17- and 19-Inch Monitors

**Philips 107B**

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.24-mm dot pitch), 1,024-by-768 maximum recommended resolution (87-Hz refresh), 1,280-by-1,024 maximum resolution (64-Hz refresh). \$600 street.

The Philips 107B, from Philips Consumer Electronics, is a low-priced monitor that combines acceptable performance with a built-in microphone and speakers. It's more than suitable for business and home users watching their budgets.

Pure Flat picture tube and is meant for corporate installations.

Setup and features are similar for the two monitors. They share the same front-panel button arrangement and easy-to-use on-screen configuration menus with text prompts. The PF70 has dual inputs but could be improved by adding a front-panel source switch to toggle between inputs; at present, you have to reach behind the monitor to change sources.

Notably, the PanaFlat tube in the PF70 is the only tube on the market that is truly flat in both the vertical and horizontal planes, with no curve at all—much like an LCD panel. The flat glass reduces reflected glare and creates the illusion of incredible depth.

Both monitors placed in the middle of the pack on objective tests. The PF70 was generally above average, exhibiting only small flaws on the Misconvergence test and some image geometry problems. The big surprise was the less expensive PanaSync S70: With its near-perfect convergence, outstanding image geometry and uniformity, and excellent photo image quality, this was one of the very best monitors we tested for this roundup.

If you would like a monitor with the fresh, flat look that you can get only with a liquid crystal display panel costing three times as much, the PanaFlat PF70 is an exciting and attractive option. If you are looking for one of the best bargains in the bunch, however, the PanaSync S70 is the clear winner.—AP

In subjective testing the

107B showed excellent on-screen geometry and screen regulation; color handling, especially for skin tones, was quite good. We did notice some minor focus problems, evident in small details of our test patterns, where edges were not as crisp as they could have been. Misconvergence in the corners could be a problem for full-screen DTP work.

The sound that came from the side-firing speakers was not overwhelming but was good enough for business audio. The 107B should be considered by cost-conscious buyers looking for a monitor that will neither break the bank nor surpass modest expectations.—SB

**PiXie PBC-7164**

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), maximum resolution 1,280-by-1,024 (65-Hz refresh). \$500 street.

The PiXie PBC-7164, from PiXie Technologies, is one of the least expensive 17-inch monitors on the market. Though we might have been enticed by its affordability, we found its image quality was lacking. It's tough to recommend the PiXie to anyone other than the most casual of users.

The PiXie made a disappointing showing on our performance tests. Our subjective evaluation revealed serious problems with screen regulation and black-level shift; several test images showed an odd green tinge, and another was dominated by red. Although there were some good scores on our objective test suite—notably on the Luminance Variance and

pin-cushioning tests—the PiXie posted the lowest score of the roundup on our Mon-Mark composite measure.

In its favor, the PiXie comes with a generous three-year warranty, a built-in microphone (surprising at this price) and automatic optimization for a variety of system platforms. But while the frills are impressive, the display itself is not up to the level of its competition. For price/performance value, you may want to explore other options.—JB

**Princeton EO72**

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (66-Hz refresh). \$600 street.

Princeton Graphic Systems' Princeton EO72 is a solid value for corporate desktops and home and SOHO users. A more-than-acceptable image quality, a below-average price, and a full three-year warranty make the EO72 worth considering.

In subjective testing, the EO72 performed respectably. It showed tight geometry and excellent convergence. Color tracking and uniformity were very good, and text and photo images were clear and bright. In objective testing, the EO72 placed in the middle of the pack overall, with notably good Average MTF, Misconvergence, Luminance, and Luminance Variance scores. We did record an unacceptable amount of horizontal pin-cushioning on our test unit, however. Still, the Princeton EO72 is a fine fit for the budget-minded business user.—JB

**Sampo AlphaScan 750**

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.25-mm dot pitch), 1,152-by-870 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (70-Hz refresh). \$630 street.

If you need a high-bandwidth monitor for occasional high-resolution work but are on a budget, consider the AlphaScan 750, from Sampo Technology. Though not perfect, it's a solid monitor aimed at the choosy but price-conscious user.

In subjective testing, the AlphaScan 750 delivered very crisp text, excellent gray-scale images, and fairly good screen geometry. Those attributes, combined with the ability to handle resolutions up to 1,600-by-1,200, make the unit a good candidate for document processing and low-



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## 17- and 19-Inch Monitors

end DTP needs. The color handling of the AlphaScan 750 was weaker, however, with some video bandwidth problems—especially in the blue tones—and washed-out colors in the red hues.

The AlphaScan 750 was very simple to set up and sported an improved control layout with some of the most straightforward controls in this roundup. A full three-year warranty completes this attractive package.—SB

### Samsung SyncMaster 700b, 700p



**700B SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.28-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (60-Hz refresh). \$600 street.

**700P SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,024-by-768 maximum recommended resolution (105-Hz refresh), 1,600-by-1,200 maximum resolution (68-Hz refresh). \$830 street.

Samsung Electronics America's two new monitors both perform admirably and are top choices for their target markets. The value-priced SyncMaster 700b would be equally welcome on corporate or SOHO desktops. The high-bandwidth SyncMaster 700p has the image quality and resolution flexibility for CAD/CAM, graphics,

but neither problem is likely to be very noticeable in general use.

The professional-caliber SyncMaster 700p was the top-scoring monitor in this roundup on our MonMark composite measure, and its score on nearly every objective test fell within the "excellent" range. Its image quality held up well under subjective scrutiny, with impeccable handling of color, text, and geometry. In addition to the full range of user controls found on the 700b, the 700p adds a standard Mac adapter and Colorific software for color control.

Both of the Samsung SyncMaster 17-inch monitors are great choices. The 700b is ideal if you don't need superhigh resolutions and refresh rates and if you want to save money. For more demanding applications, you should go with the 700p, a top-performing display suitable for the pickiest of users.—BB

### Sceptre P75A

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,280-by-1,024 maximum recommended resolution (85-Hz refresh rate), 1,600-by-1,200 maximum resolution (70-Hz refresh). \$500 street.

Sceptre Technologies' Sceptre P75A is an affordable monitor suitable for mainstream business users and DTP professionals alike. The higher bandwidth allows for more resolution choices than other monitors in its class have, and its solid performance results mean the unit will not disappoint.

The Sceptre turned in average results on both our objective and subjective measures. Text handling and overall focus were fine, as were convergence and uniformity. Our test unit tended to overdrive the green, which resulted in skin tones in photo images that were not completely natural.

The monitor's configuration controls were easy to use, and since Sceptre has provided separate brightness and contrast controls, you don't need to toggle to the

on-screen display. All in all, the Sceptre P75A is worth considering, especially if you're on a budget.—JB

### Shamrock C705T

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,152-by-870 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (70-Hz refresh). \$550 street.

The Shamrock C705T delivers adequate performance for its modest price. Shamrock Peripherals targets advanced users for desktop publishing, graphics, and CAD/CAM applications. While the monitor has the resolution flexibility to address those markets, our testing shows the Shamrock may be better suited for cost-conscious general users.

In our subjective testing, the monitor produced excellent photographic images with bright, clear colors. We noticed mis-convergence problems, however, and there was a noticeable dark stripe along the left side of the screen. There was also a pronounced hook along the right edge at the top corner, and even the advanced corner pincushioning adjustment couldn't straighten it out. We also had to adjust the brightness to a relatively low setting in order to prevent black areas from showing as a faint gray.

Although the Shamrock C705T has the ability to display excellent color images, its poor screen geometry and other flaws make it better suited for budget-conscious users who can overlook these shortcomings.—AP

### Shinno AV2 765F

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (70-Hz refresh). \$530 street.

Shinno Electronics and Communications' Shinno AV2 765F is an affordable monitor aimed at the cost-conscious business and general consumer. An average performer, it represents a reasonable value for its class.

The AV2 765F gave us no surprises during subjective evaluation, performing on a par with other units we saw in its price range. Geometry and convergence were fine, and focus and text handling were very good. We did notice a little streaking and ghosting, and photo images were less vivid than on some other monitors, but not enough to dissuade us.



and desktop publishing applications, and is also a great value.

The SyncMaster 700b was a top performer on subjective tests and was an admirable midrange performer in objective testing. In subjective testing, the 700b showed tight screen geometry control, including very tight regulation with great focus and color. We noted minimal red/blue misconvergence along with a little fuzziness in displaying a photo image,



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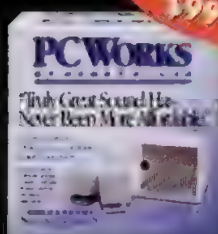
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## 17- and 19-Inch Monitors

The AV2 765F was solid in objective testing, with particularly strong scores on the Average MTF and Luminance Variance tests.

User controls are entirely adequate for a general-purpose monitor, and Shinho backs the unit with a three-year warranty on parts, labor, and the CRT. If you need a low-priced monitor for general productivity tasks, consider the Shinho AV2 765F.—JB

**Smile CB6736SL**

**SPECIFICATIONS:** 17-inch slot-mask tube (0.25-mm mask pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (60-Hz refresh). \$575 street.

Smile International's Smile CB6736SL is a low-cost monitor based on NEC's CromaClear slot-mask tube. The monitor might be a good choice for budget-constrained home and business users sold on the benefits of CromaClear, but our testing showed Smile's implementation to be somewhat lacking.

For starters, the Smile's default refresh-rate setting at 1,024-by-768 is only 76 Hz (the current VESA spec calls for 85 Hz); you have to change the refresh rate to an acceptable 85 Hz through your

**Sony Multiscan CPD-200SX, CPD-200SF, CPD-220VS**

**CPD-200SX SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (65-Hz refresh). \$650 street.

**CPD-200SF SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (60-Hz refresh). \$750 street.

**CPD-220VS SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,280-by-1,024 maximum resolution (60-Hz refresh). \$900 street.

Sony Electronics' three new 17-inch monitors are right on target for their respective markets. The Multiscan CPD-200SX is a well-priced general-purpose display for corporate buyers and general consumers. The Multiscan CPD-200SF provides a step up in features, resolution capabilities, and image quality for more demanding graphics and power users. The Multiscan CPD-220VS, designed to complement the company's Vaio line of PCs, is a serious multimedia monitor for multimedia developers or gamers who need the ultimate in image output. All three Sony units placed at or near the top among the units we tested in subjective evaluation.

The CPD-200SX performed extremely well on our subjective tests. Our test photo images looked absolutely superb, with bright, saturated colors. Geometry, focus, convergence, and color tracking could not

have been better. The unit turned in generally average marks on our objective tests, resulting in an average overall MonMark score. It did show particular strengths on the Luminance, Luminance Variance, and Misconvergence tests. Three buttons are all that are used to control user settings on the

CPD-200SX; these include basic screen geometry adjustment but no color controls.

Built for more demanding users, the CPD-200SF offers more resolution flexibility for Web-page designers and other professionals. Here again, on-screen image quality was superb, based on subjective evaluation. The unit also placed in the middle of the pack on our MonMark composite measure, with excellent results on the Luminance, Luminance Variance, and pincushioning tests. The CPD-200SF uses eight buttons to control settings and adds color-temperature adjustment to its array of options.

Though its price might seem high at first glance, the CPD-220VS combines Sony's video and audio technology into a top-flight multimedia monitor. The monitor is designed to match the Vaio PC and uses the same gray-and-lavender color scheme. Like its siblings, the CPD-220VS performed very well in subjective evaluation, and it handled our test photo images with aplomb.

In subjective testing, the CPD-220VS outscored its mates, posting excellent results on nearly every measure.

A unique feature of this monitor is Sony's new Graphics Picture Enhancement (GPE) technology. Using the front-panel buttons, users can select any of four preset modes customized by Sony for use with standard text screens, presentations, graphics, and MPEG video. Each of the settings has its own level of sharpness, brightness, and color temperature.

On the sound side, the CPD-220VS has a three-speaker system, with two side-mounted 3.5-watt speakers and a 10-watt subwoofer built into the unit's base. The resulting sound quality is quite good, even at fairly high volume levels. The display's front panel has a microphone, switches for a three-level bass boost, and a mute button (very handy when that pesky phone rings).

If multimedia is an important consideration for your next purchase, look no further than the Sony Multiscan CPD-220VS. All three Multiscan models are strong performers and should be on your short list.—BB and JB

**Televideo SVP260 SuperView Pro**

**SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,152-by-870 maximum recommended resolution (92-Hz refresh), 1,600-by-1,200 maximum resolution (66-Hz refresh). \$720 street.

TeleVideo's SVP260 SuperView Pro is a



**SONY CPD-220VS** The Sony CPD-220VS, wearing the gray and lavender of the company's Vaio line, comes standard with a USB port connector.

graphics card's utility or other software control. Moreover, the unit had one of the lowest tallies on our series of subjective tests. There were noticeable screen halos, for example, and colors looked washed out. So despite its reasonable price, we'll pass on this unit.—JB



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## 17- and 19-Inch Monitors

fine choice for CAD/CAM applications, as well as for other professional applications where resolution flexibility and well-defined control of image corners are mandatory. With a full complement of user controls, the SuperView Pro is as easy to work with as it is to work on.

The SuperView Pro scored well on both subjective and objective measures. Color attributes and screen geometry were excellent, as was the unit's uniformity. Screen focus didn't seem quite as sharp as on some other monitors, but the problem was not pronounced enough to be worrisome.

A single control button lets you easily toggle to and adjust a range of settings, including individual controls for horizontal and vertical convergence, a nice addition. The SuperView Pro is particularly good for applications where tight color image control is paramount.—BB

### Toshiba TekBright 700PM

**SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,152-by-870 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (60-Hz refresh). \$750 street.

The TekBright 700PM, Toshiba America Information Systems' first branded monitor, uses the company's proprietary Microfilter technology to increase brightness and color purity. Intended for multimedia development applications, videoconferencing, and interactive training, the multipurpose TekBright is a solid value for those markets.

One of the TekBright's unique features, the Toshiba Monitor Control software utility, enables you to make all changes to the display settings on your PC. Because there are no physical controls, however, we were not able to test the monitor with the equipment used for objective performance measurement. The only physical controls are for brightness, contrast, and image positioning.

On our subjective test suite, the TekBright was a standout. We noted very tight geometry, with great focus and clear, rich colors. The unit comes with integrated speakers offering 5 watts per channel. An admirable performer, the TekBright is a good choice for users who are ready for a cutting-edge multimedia monitor.—BB

### Utobia XP400

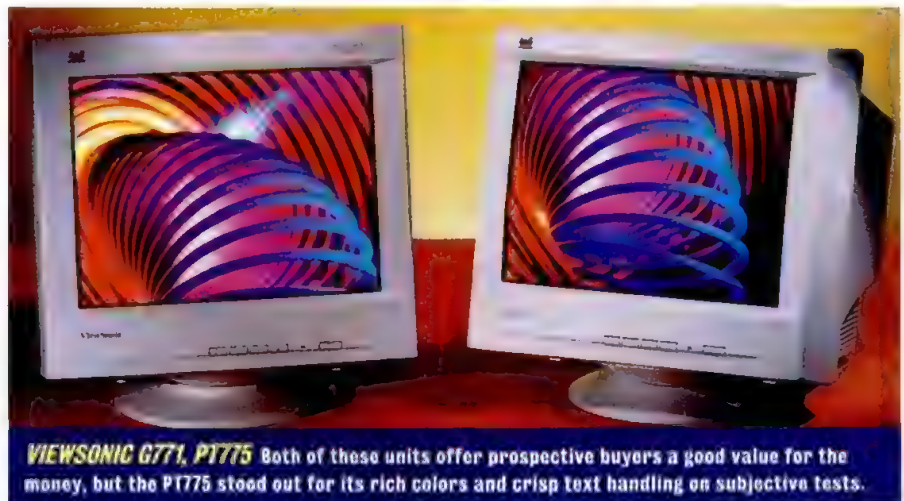
**SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,024-by-768 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (60-Hz refresh). \$630 street.

The Utobia XP400, from Utobia Corp., is an aggressively priced monitor ideal for mainstream users who want a well-performing aperture-grille unit for a reasonable price. Refresh rates at its top resolutions are a bit too limited for everyday CAD and professional graphics work, but users who work at high-resolution tasks only occasionally should be pleased.

The XP400 produced above-average performance scores on both objective and subjective tests. Focus and color were

forms very well and is appropriate for general business and SOHO settings. The ViewSonic PT775, equipped with an aperture-grille tube, delivers higher resolution support and even better performance for demanding professional-market CAD and graphics users.

The G771 was outstanding in subjective testing—a strong performer in all areas. Geometry, focus, color attributes, and text handling were all top-notch. The PT775 had an equally strong showing on our subjective test suite, and in objective testing it garnered one of the best overall MonMark scores. The only noticeable subjective test quibble was minor regulation pulsing and a little streaking, but otherwise the PT775 is a great display with



very good, geometry was fine, and there was no noticeable misconvergence. We did notice regulation problems, but not so severe as to be a drawback.

The Utobia XP400 is a good choice for general-purpose use but less strong for professional applications, due only to its lack of support for high refresh rates at its maximum resolution.—BB

### ViewSonic G771, PT775

**G771 SPECIFICATIONS:** 17-inch Invar shadow-mask tube (0.27-mm dot pitch), 1,024-by-768 maximum recommended resolution (87-Hz refresh), 1,280-by-1,024 maximum resolution (66-Hz refresh). \$620 street.

**PT775 SPECIFICATIONS:** 17-inch aperture-grille tube (0.25-mm stripe pitch), 1,280-by-1,024 maximum recommended resolution (89-Hz refresh), 1,600-by-1,200 maximum resolution (77-Hz refresh). \$850 street.

ViewSonic Corp.'s two new 17-inch monitors are strong values for their respective target buyers. The ViewSonic G771 per-

particularly rich colors.

Both ViewSonic displays use an intuitive four-button setup for user controls. The higher-end PT775 adds a convergence adjustment and moiré cancellation, as well as a BNC cable connector to hook up a second system.

The ViewSonic G771 is a solid buy for general business applications. The PT775, clearly a high-performance monitor, is right for rigorous professional use.—BB

## 19-Inch Monitors

### Cornerstone Color 45/101sf

**SPECIFICATIONS:** 19-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,280-by-1,024 maximum recommended resolution (89-Hz refresh), 1,600-by-1,200 maximum resolution (81-Hz refresh). \$1,295 street.

Cornerstone Imaging specializes in high-performance monitors for document imaging and other text-intensive applica-





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## 17- and 19-Inch Monitors

tions. The high-resolution flexibility—and high price tag—of the Cornerstone Color 45/101sf reflect this premium positioning. Using our standard graphics accelerator, image quality was on a par with that of the other 19-inch models we tested. Cornerstone offers dedicated graphics cards (\$267 to \$309 street) to get the most from the monitor, which might make the unit the right choice for specialty applications.

In subjective testing, the Color 45/101sf did the best job of all the tested units on the color photograph; the other 19-inch monitors tended to produce lower contrast and more faded colors. It had a few noticeable weaknesses: There was a visible effect on the black-level shift test, and some pronounced moiré patterns. Its MonMark score was average, but its MTF and Misconvergence subtest results were excellent, which bodes well for text applications. We did, however, record an unacceptable amount of horizontal pincushioning.

Cornerstone offers more corporate support options than most competitors, including rapid replacement of failed units, and even free on-site spares for customers who buy in quantity. If text is your game, the Color 45/101sf is worth a tryout. For more general applications, keep reading.—AP

## Gateway 2000 EV900

**SPECIFICATIONS:** 19-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,152-by-870 maximum recommended resolution (93-Hz refresh), 1,600-by-1,200 maximum resolution (68-Hz refresh). \$675 direct.

The Gateway 2000 EV900 is priced below some 17-inch units in this roundup, making it the value leader in its class. Unfortunately,

ly, it is sold only to customers buying a new Gateway 2000 PC or to previous customers already in the company's database.

On our subjective tests, the image showed almost no moiré patterns and very few discernible convergence problems. There was a pronounced jump in image size during the screen-regulation test, and a noticeable shift in gray levels in the black-level shift test. The photographic image also had a slightly green tint, though this was noticeable only in comparison with adjacent monitors.

The objective MonMark score was average, and the Misconvergence, Pincushioning, and Luminance Variance sub-scores were especially strong.

Changing settings is fairly easy, through the use of an unusual digital roller control that is concealed behind a front-panel hatch. You can configure a typical set of attributes, including a particularly effective moiré control.

The EV900's image quality may not be up to snuff for professional graphic artists, but for general use it should work well. With its aggressive pricing, it is not only the value leader among 19-inch models but stands to steal market share from 17-inch models as well—provided, of course, that you're buying from Gateway anyway.—AP

## NSA/Hitachi SuperScan Elite 751

**SPECIFICATIONS:** 19-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,280-by-1,024 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (75-Hz refresh). \$1,000 street.

NSA/Hitachi's sister company, Hitachi, invented the picture tube that made this class of monitor possible, so it's not surprising that the SuperScan Elite 751 is the best implementation of it we tested. It's a good choice for corporate users and DTP professionals who want to trade up to a 19-inch model.

The SuperScan's image quality was among the best in its class. In subjective testing,



image geometry looked perfect, the screen-regulation test showed only slight size shifts, and there were only slight errors in convergence. The weak point was that the photographic image colors looked a bit washed out, though details were crisp. During objective testing the SuperScan fared even better, posting the second-highest MonMark score among 19-inch units and top-notch performance on the MTF, Misconvergence, Horizontal Pincushioning, and Luminance Variance tests.

One minor complaint: The front panel holds a dozen poorly labeled control buttons, some of which combine multiple functions awkwardly. The controls do give access to a wide range of adjustments, however, including individual color channel settings. All in all, the SuperScan Elite 751 represents an attractive value.—AP

## Philips Brilliance 109

**Specifications:** 19-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,280-by-1,024 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (75-Hz refresh). \$1,200 street.

Philips Consumer Electronics' Brilliance 109 is one of the most expensive units in this roundup. Though it has multimedia features that justify some of the extra cost, its image quality lagged behind that of some of the other monitors we saw.

In subjective testing, there were small but noticeable flaws in screen geometry, convergence, moiré patterns, and the image bandwidth test. None of these flaws are major problems for typical use, but taken together they add up to an image





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¹Price per composite score. Lower number indicates greater price value. For more in-depth information, refer to [www.specbench.org/gpc/opc/cdrs\\_summary.html](http://www.specbench.org/gpc/opc/cdrs_summary.html).

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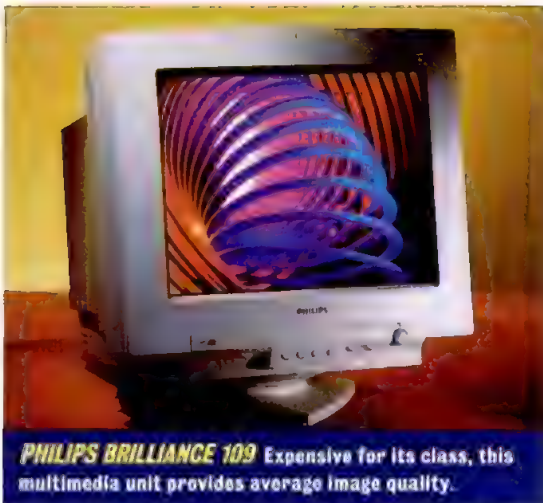
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## 17- and 19-Inch Monitors



**PHILIPS BRILLIANCE 109** Expensive for its class, this multimedia unit provides average image quality.

that is somewhat disappointing considering the unit's high price. On our objective test suite, the Brilliance turned in average performance overall.

The front-panel controls are a bit more tedious than in some other designs, and the power switch is awkwardly located on top of the monitor. There is a built-in microphone, a set of good built-in speakers, and an array of jacks and audio

controls. Philips also offers a four-port USB add-on (\$50).

The multimedia features of the Brilliance 109 set it apart from the field, but so do its higher price and lower image quality. Unless you need the extra features, you can get a better bargain elsewhere.—AP

**PIXIE 995**

**SPECIFICATIONS:** 19-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,280-by-1,024 maximum recommended resolution (85-Hz refresh), 1,600-by-1,200 maximum resolution (75-Hz refresh). \$900 street.

PiXie Technologies' PiXie 995 proves that sometimes fine objective test scores don't translate into top-notch image quality. Though it's a bargain in the 19-inch class, this iteration asks you to make too many trade-offs to be worth the savings.

In spite of a first-place MonMark score and some excellent subtest results, the PiXie 995 did not fare well on our subjective

evaluations. We noticed a significant misconvergence problem in the lower corners (borne out by an unusually high Misconvergence score), as well as noticeable flaws in image geometry and pronounced moiré patterns.

Setup and configuration are relatively easy, though the meaning of the on-screen menu icons is not always obvious. The monitor comes with a built-in microphone; stereo speakers are available as an option (\$50), as is a four-port USB hub add-on (\$50). Despite some useful external features, this unit's image quality is not up to the level of its competition.—AP

**Princeton EO90**

**SPECIFICATIONS:** 19-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,280-by-1,024 maximum recommended resolution (86-Hz refresh), 1,600-by-1,200 maximum resolution (75-Hz refresh). \$850 street.

Princeton Graphic Systems takes aim at the general corporate market and SOHO users with its new Princeton EO90 monitor. The unit was not a performance standout, but its acceptable

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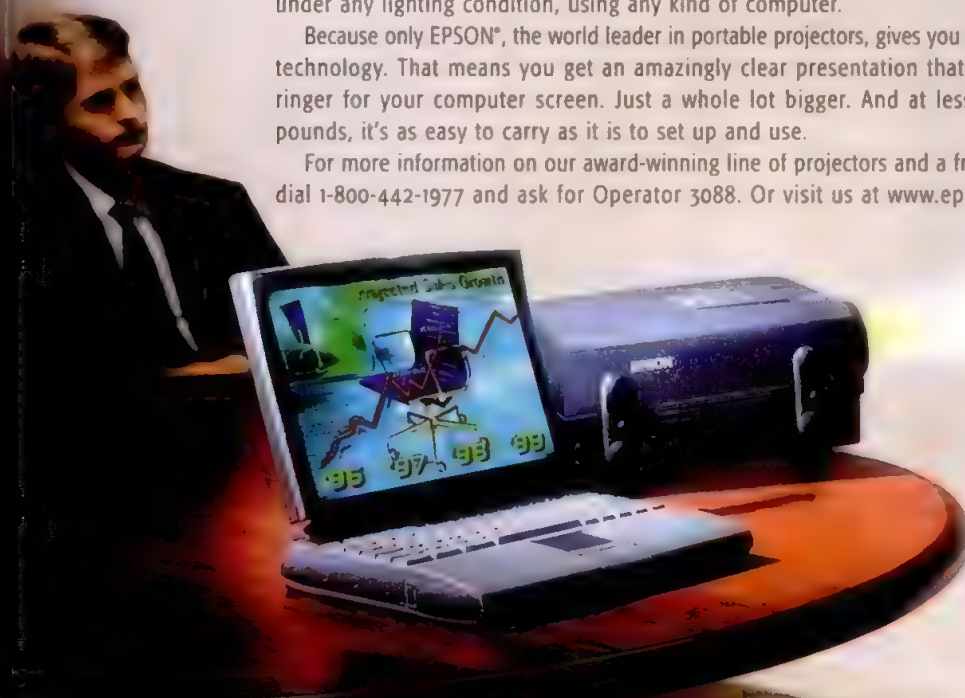




image quality and moderate price make it worthy of consideration for everyday business chores.

The Princeton fared better than average among 19-inch contenders in subjective analysis. We noticed no problems with convergence or moiré montages, but there were noticeable flaws in the screen geometry, as well as size changes during the image-regulation test. Middling test scores lowered its overall MonMark score on our objective test suite, though no results were unacceptable.

The Princeton has the same front-panel arrangement and on-screen menu system as the Sampo AlphaScan 810 (also reviewed in this roundup), and it even has the same little buttons shaped like dog bones. The buttons have a slightly confusing mix of functions, but the on-screen text prompts make them easier to use.

The Princeton EO90 is a reliable, aggressively priced monitor that is an attractive value for business and small-office users looking for an alternative to a 17-inch monitor.—AP

## Sampo AlphaScan 810

**SPECIFICATIONS:** 19-inch Invar shadow-mask tube (0.26-mm dot pitch), 1,280-by-1,024 maximum recommended resolution (88-Hz refresh), 1,600-by-1,200 maximum resolution (80-Hz refresh). \$820 street.

Sampo Technology positions its capable AlphaScan 810 to compete in the CAD, desktop publishing, and graphics markets. But it provides a better value for business users than for high-end graphics professionals.

The AlphaScan 810 performed well on our subjective tests, except for a few noticeable flaws in the image geometry and pronounced moiré patterns on some test images. Our objective evaluation revealed some strengths on the MTF, Misconvergence, pincushioning, and Luminance Variance tests. The AlphaScan 810's overall MonMark score was below average, though not by much.

Setup and configuration of this unit are relatively easy,

though the buttons, shaped like dog bones, have multiple functions that can be confusing. Well-executed text prompts for the on-screen menu help ease the process.

The AlphaScan 810 produces good images for an attractive price, but it lacks the panache necessary for its intended market of high-end graphics professionals. It will surely find plenty of use in the wider market of general users.—AP 



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# The Complete Video Desktop

By Jan Ozer

Video isn't just for the pros anymore. We'll show you the best products to help make your video projects come to life using your PC.

It wasn't long ago that video on the desktop was more fiction than fact. But, with new technology and advances in hardware and software, desktop video has become a reality. With digital video moving toward center stage, there are more choices than ever for capturing, editing, and delivering video using your PC.

Unfortunately, with freedom of choice comes some confusion, especially with a technology that is still developing. To transfer video to your PC, you'll need a video capture board. Few capture boards are good for all video projects, and which one you should choose depends on where the video is coming from and where you're planning to send it. Once you get it into the PC, you need video-editing software. Most boards come with their own bundled editors, but you may want to choose one better suited to your skills and to the task at hand. Throw in digital cameras, FireWire capture boards, inexpensive analog tape editors, and so on, and the picture becomes quite cloudy. This story sorts out the options and helps you find the best desktop video-editing solution.

Where should you begin? To borrow a line from Stephen Covey (of *Seven Habits of Highly Effective People* fame), "Begin with the end in mind." In other words, to pick the proper toolset, start by considering how you plan to distribute your video. Whether you plan to print video to tape, encode it for CD-ROM titles, or put it on the Internet or an intranet will help

## Video Editing

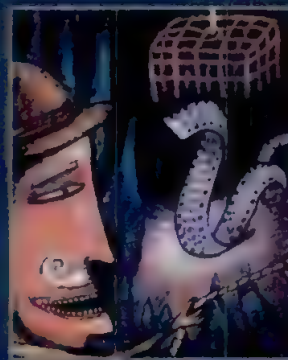
Video-editing software allows desktop PCs to perform tasks once restricted to expensive workstations. Until recently, there weren't many desktop video editors from which to choose.



But that's beginning to change. We've divided our coverage into entry-level and midrange products. All six programs reviewed here can handle the basics—trimming and sequencing video and multimedia clips, and applying transitions and effects. The midrange products boast stronger feature sets, but the entry-level programs are easier to use.

## Video Capture

The process of getting video from a camcorder or VCR into your PC can be complex. In most cases, it involves the conversion of analog video to a digital format. For that, you



need a capture board. We review nine mainstream video capture boards. Some handle a variety of tasks including non-linear editing for output back to tape, while others are better suited for video that will be compressed for distribution on a CD-ROM or across the Internet. In addition, we look at hardware MPEG encoders and FireWire boards.



determine which hardware and software you should use.

The first decision is whether you plan to distribute your video in analog format (as VCR or Hi-8 tapes) or digitally (via CD-ROM, from a hard disk, or over the Web). If you plan to capture video for digital distribution, you can go pretty far with a \$200 capture board and a spacious SCSI drive. But if you would like to send video back out to tape, the rules are a little tougher, and you'll need to spend more to get the right equipment.

#### TALE OF THE TAPE

If you're thinking of distributing video on tape, your capture board must have VGA-to-NTSC output ports to transfer video back to the analog source. In "Video Capture," also in this issue, we review six boards, ranging from \$400 to just under \$1,000, that provide these functions. Graphics board vendors, specifically ATI Technologies and Matrox Graphics, are also getting into the act with capture daughterboards offered at aggressive prices.

Like all video development, creating video for output to tape (or nonlinear editing) typically involves three steps: capturing the video to disk; editing to add titles, transitions, and special effects; and rendering the finished video for transfer out to tape. When developing for output to tape, you typically work with 640-by-480 (full-

screen) files captured at the highest possible data rate, which can exceed 6 MBps.

Nearly all boards in this category ship with their own bundled video editors; in theory, you should be able to use any .AVI editor with any .AVI capture board. We say "in theory" because, as we learned during testing for "Video Editing," not all software programs work equally well with all capture boards.

From a production standpoint, the video editor has at least as much impact on output quality and production efficiency as the capture board, if not more. The six video-editing packages we review can be categorized into two sections: entry-level and midrange. Besides being less expensive, entry-level packages are easier to use. MGI VideoWave, for example, has a simple storyboard interface that makes editing a drag-and-drop process. But these products lack some of the power features found in midrange video editors such as Adobe Premiere 4.2. Since many of the capture boards we reviewed include versions of these video editors, you can refer to the software reviews to help guide your hardware buying decision.

#### CAPTURE FOR COMPRESSION

When capturing for distribution on CD-ROM or over the Internet, you can use any of the six boards reviewed in the story "Video Capture." But less expensive

boards, such as the Intel Smart Video Recorder III (\$199 list), excel at such tasks. To prepare video for distribution on the Internet, you generally capture, edit, and render in .AVI format, and then compress the output file with a proprietary, standalone program like Progressive Networks' RealVideo encoder, which we used to compress files for our jury tests. If your video is CD-ROM-based, you can also use these boards to capture for encoding into Cinepak or Indeo Video Interactive (IVI) format, since both codecs are freely available.

As computers get faster, the MPEG-1 compression format is gaining popularity. MPEG-1 offers better quality than other codecs and can play back at close to 30 frames per second (fps) on a Pentium/133 computer without any special hardware.

You can create MPEG-1 files using a traditional .AVI capture board and a software encoder like the Xing MPEG Encoder (used for our MPEG-1 jury tests), but this takes both time and disk space.

When you need to create larger MPEG-1 files or to encode MPEG-1 files more quickly than software encoders will allow, consider one of the five real-time MPEG-1 encoders covered in "MPEG Encoders." These encoders vary in price from about \$400 to \$1,500. Several boards also support two-pass encoding. In two-pass mode, the board first captures the video as an .AVI file (which can be edited using any video-

### GLOSSARY

## Video Verbiage

**A/B roll** Video that is compiled from two sources, designated as tracks A and B or tracks 1 and 2

**Anti-aliasing** Smoothing the jagged edges of curves and diagonal lines in bitmapped images.

**CD-ROM padding** Matching an .AVI file to the 2K sectors of a CD for smoother playback.

**Chrominance** The color dimension of video

**Codec** The compression/decompression algorithm used to encode the video data in an .AVI file

**Composite video** A format in which chrominance and luminance are transmitted by a single signal

**Compositing** A process in which a video segment is superimposed over one or more video segments and they are subsequently compiled into a single file

**Edit decision list (EDL)** A list of video-editing

instructions that can be exported to professional analog editing devices

**In/out markers** Notations in digital video or audio clips to denote where they should begin and end

**Key** A type of overlay in which portions of a foreground video are made transparent.

**Keyframe** In a digital video file, a frame containing a complete image that relies exclusively on intraframe compression. In animation or motion effects, a frame created whenever an attribute is changed

**Luminance** The brightness of a video signal.

**MPEG (Motion Picture Experts Group)** A video-compression scheme that allows for full-screen, full-motion video capture and playback

**NTSC (National Television Standards Committee)** North America's video signal specification

**Ripple and rolling edits** Methods of video manipulation. When elements are inserted or deleted, a *ripple edit* automatically moves all subsequent elements on the timeline. A *rolling edit* trims or overwrites subsequent clips to maintain the total duration of the project.

**Rotoscoping** The technique of drawing or painting on individual frames of a video clip.

**SMPTE (Society of Motion Picture and Television Engineers)** A scheme that designates each frame in a video (hours:minutes:seconds:frame)

**Subpixel positioning** A rendering technique used to preserve the visual integrity of raster images as they are moved or rotated in 3-D space

**S-Video** A video format that separates the chrominance and luminance values of a video into two separate signals, producing better-quality video



# Digital Video from Analog to Output



**CAMERA** All video development starts with the camera. The type of camera you choose will have a major impact on output quality.

**Analog cameras.** Until very recently, all cameras were analog in design, sending analog signals such as S-Video or composite to capture boards for digitization. Most camcorders in use today are analog-based.

**Digital cameras.** One of the most significant trends in videography is the appearance of digital video camcorders, which digitize the video information on acquisition and store the audio/video information in digital format. See the sidebar "Seeing Digital" for more on digital video camcorders. Although digital cameras also output in analog formats for compatibility with legacy capture boards, you'll need a FireWire-based capture board to download digital information from the camera to the computer. See "FireWire Boards" for reviews of two of the first boards for transferring digital video to PCs.



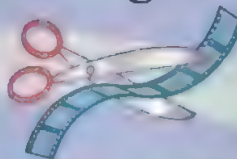
**CAPTURE** Capture boards convert analog signals from the camera into digital format.

**Capture for nonlinear editing.** The main focus of our story "Video Capture," nonlinear capture boards can perform both capture for output to tape and capture for compression, providing maximum flexibility.

**Capture for compression.** For capture solely for output in digital format, you can purchase a capture board that does not support nonlinear editing, such as Intel's Smart Video Recorder III. These boards are also covered in "Video Capture."

**MPEG encoding.** Publishers working solely with the MPEG-1 format should consider real-time encoders that capture and convert to MPEG-1 format in a single step. See "MPEG Encoders" for full reviews of real-time and two-pass encoders.

**Digital video transfer.** If you have a digital camera, you can use its FireWire connection to transfer digital video to a FireWire-based board in your computer, enabling a totally lossless transfer (no quality degradation) of digital files from camera to computer. See "FireWire Boards" for the product reviews.



**EDITING** Once a monolithic market, this category has expanded to include products for different users, budgets, and video tasks.

**Timeline editors.** Traditional desktop video editors use a timeline approach—laying out the various audio and video clips on different tracks for precision synchronization. See the story "Video Editing" for reviews of timeline-based editors.

**Storyboard editors.** With new storyboard editors such as MGI VideoWave, if you can operate a VCR, you can produce digital video. "Video Editing" also covers such editors.

**Analog editors.** Analog editors are designed to circumvent the hardware and software requirements of a digital video-editing solution. See the sidebar "Still Analog After All These Years" for more on these low-cost editors.

**MPEG editors.** If you work with significant quantities of MPEG-1 files, the ability to cut and paste clips together will come in handy. Products in this category include Cinax Designs' iFilmEdit and FutureTel's ClipView. The sidebar "Cut-and-Paste Editing" contains more on this new niche.



**OUTPUT** In large part, your choice of tools and output format will be directed by how you intend to deliver video to your audience.

**Tape.** Output to tape is still the most popular means for distributing video to a wide audience—and it provides the highest resolution. To output to tape, you'll need a capture board with VGA-to-NTSC output capabilities. Such boards are covered in "Video Capture."

**CD-ROM.** If you're distributing a large quantity of video in MPEG-1 format, consider a real-time MPEG-1 encoder. See "MPEG Encoders" for reviews of such boards. You can also use software encoders such as XingMPEG Encoder to generate MPEG-1 video.

**Internet/intranet.** Most streaming Internet video products have their own proprietary encoders that accept AVI files from video capture boards. For a more detailed look at this technology, see "Streaming Video: A Welcome Reception," in this issue.

editing program) and then uses on-board acceleration to compress to MPEG-1 format roughly five times as fast as software-only programs.

As with regular analog-to-digital capture boards, MPEG encoders require an expansion slot and can be tricky to install. Fortunately, an alternative is on its way. Coming to a parallel port near you this fall are at least two external devices that capture MPEG-1 video and transfer it to your hard disk via your parallel port. Priced at well under \$500, these devices, from FutureTel and Videonics, are easy to install and can be used with laptop PCs. These products could be the final boost necessary to carry MPEG-1 encoding into the mainstream.

## THE DIGITAL DOMAIN

As fast as the pace changes on the desktop, it appears slow compared with the

revolution occurring in the video camera arena. Over the past two years, many of the new cameras introduced (from amateur to professional level) have stored their video in digital rather than analog format. As detailed in the sidebar, "Seeing Digital," this has made production-quality video a possibility, with prices from \$2,000 to \$4,000.

Of course, once you begin recording video in the DV format, you need a way to transfer it to your computer. That's where IEEE 1394, better known as *FireWire*, comes in. FireWire is the high-speed serial-port specification that output ports on digital cameras and decks use to handle the sustained throughput required by digital video. To capture video from these devices, you need a FireWire capture board that supports the DV format. FireWire boards are just beginning to appear on the market, and we review two of the first

shipping solutions in "FireWire Boards."

FireWire boards capture in the familiar .AVI format accessible to all .AVI editors and can create video for distribution in both analog and digital form. Together, digital camcorders and FireWire capture boards will deliver the promise of affordable, studio-quality desktop video.

No digital video review is complete without a mention of MPEG-2, the higher-quality sibling of MPEG-1, and DVD, the format that crams seven times as much data onto a CD. These two technologies together allow the video developer to deliver broadcast-quality video to any desktop equipped with an MPEG-2 player and DVD.

MPEG-2 and DVD are exciting technologies, and they may not be long in coming. But whether you plan to create long, high-quality sequences for tape, encode video for playback on PCs from a CD-ROM or hard disk, or distribute your footage across the Internet or an intranet, the tools to do so exist today. The future of desktop video, as our story demonstrates, is now.

**Our Contributors:** JAN OZER and LUISA SIMONE are contributing editors to *PC Magazine*. BEN Z. GOTTESMAN is a technical director, and DIANE JECKER is a project leader. JOHN MORRIS was the associate editor in charge of this story. GARY MACE ([Garymace@aol.com](mailto:Garymace@aol.com)), a video consultant, prepared our test tape.



# Low cost video editing and much more!



Experience the ultimate in digital video for your home or business PC. The new **Matrox Video, Graphics and TV Kit** opens the door to the latest in state-of-the-art video editing, blazing 2D/3D performance, and TV on the PC. The upgrade Kit includes the powerful Matrox Rainbow Runner Studio video module, the award winning Matrox Mystique (4 MB) graphics accelerator, and the Matrox Rainbow Runner TV tuner card. With the **Matrox Video, Graphics and TV Kit** in your system you will be ready to tackle any video, graphics, or TV application. Plus the Kit comes with over \$700 of free software for video editing, video conferencing, photo retouching, 3D games, and much more! With Matrox there are no limits!

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July 1997



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## Matrox Video, Graphics & TV Kit

### Includes 3 PC upgrades:

- Matrox Mystique® 220 (4MB SGRAM)
- Matrox Rainbow Runner Studio
- Matrox Rainbow Runner TV tuner
- Software, cables, and an easy to follow installation poster

*Upgrades also sold separately*

### Features:

- Non-linear MJPEG video editing
- Full resolution capture and compression
- Special 'cut-list' feature saves editing time and up to 50% hard disk space
- Live video conferencing
- MPEG1 hardware playback and software encoding
- Fast 2D Windows
- Explosive 3D gaming on PC or TV
- Watch / record TV on the PC

### Save editing time and disk space

| Original file<br>240 MB                                | With<br>cut list | Without<br>cut list |
|--------------------------------------------------------|------------------|---------------------|
| Compiling<br>video<br>(lower number better)            | 1:50 min         | 5:20 min            |
| Total hard disk<br>space used<br>(lower number better) | 250 MB           | 469 MB              |

2 minute video clip with 2 transitions (2 secs each)

Test run on a P-200 MMX with 32 MB of RAM using a Matrox Mystique 220 (4 MB) and a Matrox Rainbow Runner Studio. Clip was captured and compiled at 704 x 480 resolution with 16 bit stereo 44 KHz.

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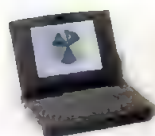


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THE COMPLETE VIDEO DESKTOP

# Video Editing

These six video-editing programs are designed for users ranging from home consumers to professionals.

By *Luisa Simone*

**D**igital video editing was once the province of pros, who used PCs as an environment for trimming and sequencing large amounts of footage and printing it back to analog tape. But faster and less expensive hardware, combined with new technology, has broadened the digital video horizons.

Multimedia authors, game developers, and corporate meeting presenters joined the ranks of video professionals when efficient software codecs made it possible to play back and distribute videos in digital form. Most recently, streaming video codecs have made it possible to generate low-bandwidth videos that can be distributed over the Internet or over an intranet.

As new ways have emerged to distribute video efficiently, software vendors have responded with new, more powerful tools. The range of video-editing packages in this story is a case in point. Corel Lumiere Suite 1.0, MGI VideoWave, and NewSoft's Presto! VideoWorks have targeted home users and enthusiasts with aggressive prices and easy-to-use tools. By contrast, Adobe Premiere 4.2, in:sync's Kohesion 1.0, and Ulead Systems' MediaStudio Pro 5.0 take higher ground, providing robust tools appropriate for corporate and professional use.

All six video-editing packages provide the same core functions, which include capturing video from an analog NTSC source, trimming clips to a specified length, generating A/B rolls and transitions, and outputting to standard Video for Windows (.AVI) codecs or video-



## IN THIS REVIEW

### Entry-Level

|                               |     |
|-------------------------------|-----|
| Corel Lumiere Suite 1.0 ..... | 166 |
| MGI VideoWave .....           | 168 |
| Presto! VideoWorks .....      | 172 |

### Midrange

|                           |     |
|---------------------------|-----|
| Adobe Premiere 4.2 .....  | 180 |
| Kohesion 1.0 .....        | 182 |
| MediaStudio Pro 5.0 ..... | 185 |

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Go online for reviews of other video products and for an interactive view of our performance test results.



tape. We looked at only those programs that run under Microsoft Windows 95 and have street prices of less than \$1,000.

Within this framework, we found a lot of variation. For instance, we didn't expect consumer-oriented products to capture video at the highest data rates supported by the miroVideo DC30 *plus* capture board (7.1 MBps)—and they don't. In addition, most entry-level products do not offer precision editing or synchronization tools, primarily because only pros truly need or want these features. Typically, higher-end products consistently employ subpixel positioning and anti-aliasing to improve the final rendered quality of motion, transition, and overlay effects. And while low-cost programs strive to shield users from the underlying technology, higher-end programs expose it in the form of complex controls for handling technology, such as interlaced video fields and re-compression.

Two programs in this roundup, MGI VideoWave and MediaStudio Pro 5.0, are the first to take full advantage of MMX processors and the latest rendering technologies. VideoWave even detects the presence of an MMX or Pentium Pro processor and then installs the appropriate versions of Intel's Animation, Image Processing, and Realistic Sound Experience libraries.

When we began testing, we assumed that all video for Windows-compliant editing programs would work with all video for Windows-compliant capture boards. However, during the course of our testing, several products failed to capture high data rates or stereo-quality audio with the Fast A/V Master or the miroVideo DC30 *plus*. This frustrating experience led us to rediscover the appeal of bundled products that guarantee compatibility between the video-editing software and the video-capture hardware.

A number of video products were not included in this roundup. For example, Digital Workshop's VideoTrobe broke new ground with its \$39 street price, but it does not capture video. The new retail version of Asymetrix's Digital Video Producer was not ready in time for our story. (We reviewed VideoTrobe and the licensed version of DVP that was bun-

## Editors' Choice

- Entry-level: MGI VideoWave
- Midrange: Adobe Premiere 4.2



*Since our previous feature story on video-editing software (April 11, 1995), the market has gradually expanded along with the processing power and multi-*

media capabilities of the average desktop. In response, this time we've designated two Editors' Choice products: MGI VideoWave, new to the market, for those just getting started with video editing and Adobe Premiere, Version 4.2, for professional-level desktop video editing.

Although it certainly can't match Premiere feature for feature, MGI VideoWave offers a decent toolset. Its biggest advantage, however, is a well-designed storyboard interface that makes video editing remarkably easy. A filmstrip along the top of VideoWave's main window allows you to arrange clips and transitions in sequence. The single, large preview area is surrounded by a control panel where you capture and edit files.

VideoWave was the only entry-level program to capture video suit-

able for output back to tape. And it did an excellent job generating output for disk- and CD-based playback.

Adobe Systems' video-editing package made its premiere four years ago and it has dominated the market ever since. The latest version, Adobe Premiere 4.2, lives up to the program's reputation thanks to consistently good output, a solid set of editing tools, and an extensible architecture.

Premiere generated high-quality output for tape, CD-ROM, and streaming video applications. A traditional, timeline-based editor, Premiere offers sophisticated and efficient tools (like ripple and rolling edits and multiple track selection) that make it well-suited for professional editing jobs. If Premiere's many built-in features aren't enough for you, you can enhance the product via numerous plug-ins.

dled with many video capture boards in the First Looks section of our issue of July 1997.) Macromedia is planning to join the fray next year with a product called Final Cut.

A host of supporting products that are beyond the scope of this article also deserve mention. Artists who need robust keyframe animation and superior compositing functions need look no further than Adobe AfterEffects for Windows. A variety of programs, such as Strata Media Paint, support rotoscoping. Sonic Desktop's SmartSound (bundled with Lumiere and Premiere) automatically composes a sound track based on information you provide such as the length, style, and purpose of music or sound effects.

We like to think of PC Labs as a dress rehearsal. In the course of generating ana-

log footage and a variety of digital video formats, we learned how well each program performs the specific tasks required by nonlinear editing, CD-based movie production, and compression for streaming video. Whether you're producing a training video, designing a multimedia presentation, or adding some excitement to a Web page, we'll help you find the package with the power to create your star production.

ALL REVIEWS BY LUISA SIMONE

## ENTRY-LEVEL

Corel Corp.

### Corel Lumiere Suite

Of the entry-level video editors reviewed here, only Corel Lumiere Suite 1.0 (\$70 street) employs a traditional timeline-based interface with separate windows



## The Complete Video Desktop

and floating palettes for tools. The Lumiere is chock-full of functions that make working on a complex project more efficient, although most users will find these to be overkill for this category. More important, on our tests, this Version 1.0 video editor didn't capture reliably and exhibited performance problems.

Lumiere's numerous transition and filter effects rival those of higher-cost programs. For example, Lumiere offers a page-turn transition that simulates a cast shadow just like Adobe Premiere 4.2. Unlike either MGI VideoWave or Presto! VideoWorks, Lumiere allows you to apply multiple effects without recompiling the video, thus preserving image quality. You can further enhance a Lumiere project by using the bundled Corel PhotoPaint 6, CorelMotion 3D, and SmartSound Wizard.

Lumiere provides keyframe control over 2-D motion paths. However, the motion filter simulates perspective with distortion, and true 3-D motion can be achieved only via separate filters. The robust titling functions and transparency overlays again outdistance Lumiere's direct competitors, and a good selection of key types make short work of superimpositions. Lumiere employs anti-aliasing for diagonal and circular wipes, chroma key overlays, and motion paths.

Although Lumiere's toolset is impressive, it doesn't make up for the program's lackluster performance. Displaying bitmaps on the timeline slowed the program to a crawl. On simple videos, such as our 1-second cross-dissolve, Lumiere's preview provides near-real-time playback—albeit with dropped frames. Longer sequences containing multiple effects produced useless previews that exhibited severely out-of-sync audios and unacceptable numbers of dropped frames.

Most products in this category allow you to capture video at data rates higher than they are truly designed to handle by dropping a negligible number of frames. We found Lumiere unstable whenever we attempted to capture at data rates over 5 MBps or in stereo sound.

The problems do not end, however, once you capture the video. Although Lumiere has a thumbnail preview, to determine the true quality of the captured video, you must first save the file to disk.

This is unlike other video editors, which allow you to preview a video as a temporary file. When saving to disk, our tests revealed that Lumiere did not interleave the audio properly, resulting in files that could not be imported into miro's .AVI Cache Media Player or even into Lumiere's own editor.

Working with video clips or previously captured files, though, Lumiere per-

formed well, achieving the target data rate for CD-ROM distribution with no trouble. Visual quality was very good, but once again, the audio was slightly out of sync. Lumiere's output interface is quirky. The program allowed us to specify the audio compressor, but the program makes no provisions for important options, such as the CD-ROM padding required by older codecs.

### Interface Face-Off

Digital video editing represents a unique challenge for interface designers. A typical project contains multiple files—many of which are video and sound clips—which must be represented over time.

**TIMELINE EDITORS** such as Adobe Premiere use an SMPTE ruler (hours, minutes, seconds, and frames).

The timeline, though familiar to professional editors, is often conceptually difficult for novices. In addition, managing all the assets on a timeline requires special editing tools.

In Adobe Premiere, video clips, sound files, and still images are loaded into tracks that run parallel to the timeline. All of the frames are displayed simultaneously.

Notice that the timeline window stacks multiple tracks vertically, letting you develop sophisticated visual effects, such as A/B transition rolls and overlays.

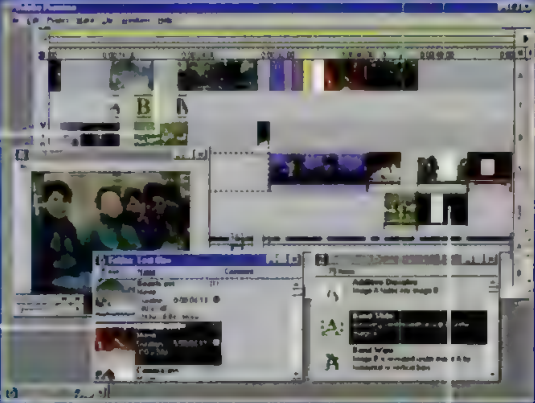
Multitrack timelines let you see the relationship between clips immediately and allow you to make subtle adjustments.

**STORYBOARD EDITORS** such as MGI VideoWave use a single image to represent the entire sequence.

In VideoWave's storyboard editor, a filmstrip at the top of the screen lets you easily arrange and rearrange the flow of clips in the production.

Because it represents an entire scene with a single frame, VideoWave can't display the relationship among all of the scene's elements. For example, if you superimpose a foreground clip on a new background, it will be represented in the storyboard by the background clip alone.

VideoWave also looks different from a timeline-based editor, because VideoWave's editing tools are context-sensitive. For example, when you click the Video Animator button, the control panel expands to provide specific commands and options.






## SUITABILITY TO TASK: VIDEO EDITING

ENTRY-LEVEL EDITORS  
MIDRANGE EDITORS

| POWER           | Corel Lumiere Suite 1.0 | MGI VideoWave | Presto! VideoWorks | Adobe Premiere | Kohesion 1.0 | MediaStudio Pro 5.0 |
|-----------------|-------------------------|---------------|--------------------|----------------|--------------|---------------------|
| Capture         | Poor                    | Good          | Fair               | Good           | Fair         | Excellent           |
| Editing         | Good                    | Fair          | Fair               | Excellent      | Excellent    | Good                |
| Special effects | Excellent               | Fair          | Fair               | Good           | Good         | Excellent           |
| Output          | Fair                    | Good          | Fair               | Excellent      | Good         | Good                |

## EASE OF USE

|                 |           |           |      |      |      |           |
|-----------------|-----------|-----------|------|------|------|-----------|
| Capture         | Fair      | Good      | Good | Good | Fair | Excellent |
| Editing         | Good      | Excellent | Good | Good | Fair | Good      |
| Special effects | Excellent | Excellent | Good | Good | Good | Good      |
| Output          | Fair      | Excellent | Fair | Good | Good | Fair      |

We rate each product for *power* and *ease of use*. *Power* refers to the strength of the features and *ease of use* addresses their implementation. For the **capture** rating we evaluate the product's data rate, frame rate, ability to preview prior to saving, and video capture card support, as well as the ability to capture from analog format without dropping frames. For **editing** tasks we evaluate the product's ability to handle a variety of file types. We also look at trimming, selection, and synchronization tools; preview functions; rolling and ripple tools; time-stamp control; and audio filters, as well as support for codecs. Under **special effects** we rate the product's transitions, customizable image filters, 3-D

effects, titling, motion paths, and chroma key and other matte effects. Finally, for **output** we evaluate sample video in analog (tape) and digital formats (MPEG, streaming video). We take into account compression time, actual data rate, video quality, and audio syncing.

The PC Labs test-bed consisted of a 200-MHz Micron Millennia equipped with a Pentium MMX processor, 64MB of RAM, a 6GB hard disk, and a Diamond Stealth 3D 2000 video adapter. For capture, we used a miro DC30 *plus* and a FAST AV Master under Windows 95. Our analog video equipment included a Panasonic NTSC-monitor and the Sony EV-S550, a Hi8 deck.

Lumiere is an ambitious program that clearly offers the most features for the money. But its powerful tools make no concessions to the needs of entry-level users, and more significant, its performance problems would discourage even experienced video editors.

**Corel Lumiere Suite 1.0.** Street price: \$70. Requires: Pentium/90-based PC or better, 16MB RAM, 126MB hard disk space, Microsoft Windows 95 or NT 4.0. Corel Corp., Ottawa; 800-772-6735, 613-728-3733; fax, 613-761-9176; [www.corel.com](http://www.corel.com). Circle 513 on reader service card.

MGI Software Corp.  
MGI VideoWave

MGI Software Corp.'s VideoWave puts a new face on video editing: It looks more like the front panel on a VCR than a standard Windows application. Eschewing menus and dialog boxes, VideoWave (\$100 street) relies almost exclusively on icons, sliders, and drag-and-drop functions. Of the editors reviewed here, VideoWave is more limited in terms of features, but it offers almost everything entry-level users need.

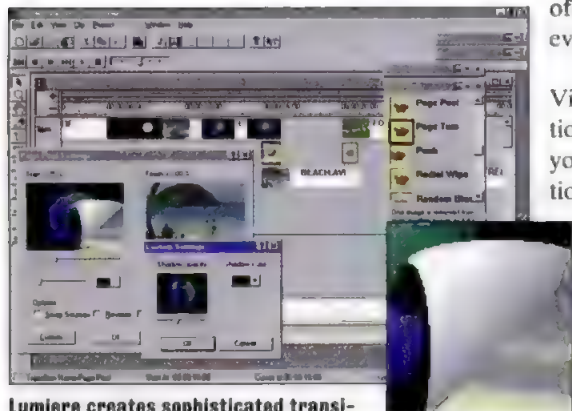
A filmstrip along the top of VideoWave's main interface functions as a storyboard, which allows you to arrange clips and transitions in sequence. The single, large preview area is surrounded by an editing control panel where you can capture files, preview videos, trim clips, apply transitions and filters, generate titling and motion sequences, or adjust the audio. The result is a clean, uncluttered, and intuitive work area.

Using the capture board miroVideo DC30 *plus*, VideoWave was the only entry-level program to capture high-resolution, stereo-quality video suitable for output back to analog videotape. VideoWave captured video at up to 5 MBps without dropping frames; most entry-level users will find that data rate quite sufficient.

VideoWave can print to video directly from the editing window, but only if the capture card provides direct access to its drivers. At the moment, this limits print-to-video functions to miro products (as discussed in "Video Capture"). We strongly suggest that you make sure VideoWave is compatible with your video-capture hardware.

VideoWave did an excellent job generating output for disk- and CD-based playback, and it is the only program that we reviewed that can both read and write MPEG-encoded video. However, the output dialog box omits important configuration options. Its streaming video output sounded great, but files were significantly larger than those with the appropriate VDO audio codec.

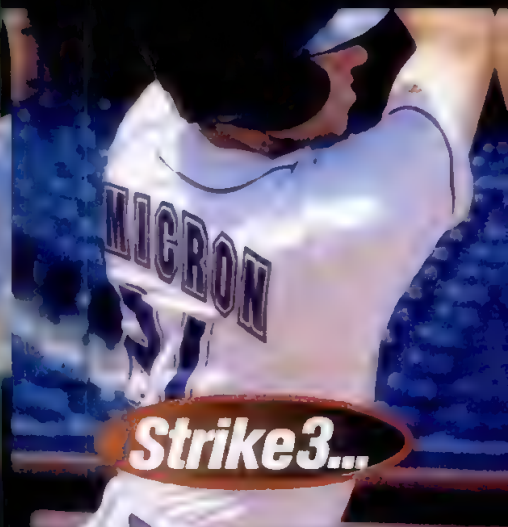
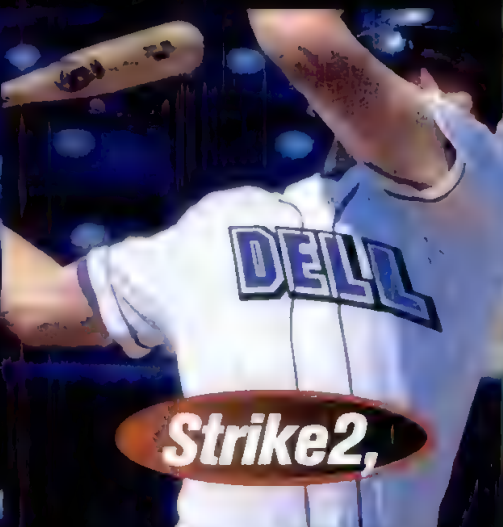
VideoWave allows you to specify pre-view performance, which can range from



Lumiere creates sophisticated transition effects that rival high-end products like Adobe Premiere. The 3-D Page Curl is shown here.



# HEY, GATEWAY, DELL & MICRON...



## ...THERE'S A NEW TEAM IN TOWN

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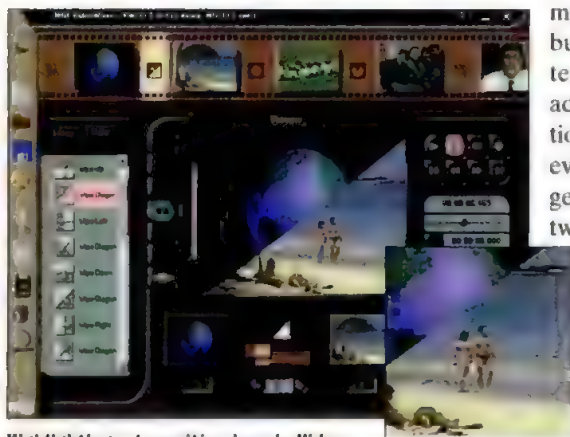
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Highlighting a transition icon in VideoWave's storyboard allows you to create wipes. The final movie shows the jaggies wipes without anti-aliasing (inset).

an accurate but slow preview to a real-time preview that drops frames as necessary. Support of both MMX and Intel's rendering libraries let VideoWave easily display real-time previews of relatively short productions (30 seconds or less).

VideoWave's basic editing tools include a scrub bar (used to play the video

manually), in/out markers, a split button, and color correction filters. The program does not offer advanced synchronization functions. In fact, VideoWave does not even display SMPTE time code, so generating acceptable syncs between the video clips and the voiceover took extra effort.

VideoWave's strength lies with its interface, not with its modest selection of filters and transitions. Transparent overlays and square video insets work just fine, but other compositing functions are less impressive. Chroma keys are limited, and freeform paths and

3-D effects are beyond VideoWave's scope. Since we reviewed the product in the First Looks section of our issue of July 1997, MGI Software has improved VideoWave's audio functions. But in general, VideoWave still offers only bare-bones audio editing.

Although it can't rival the sheer number of features found in Corel Lumiere

Suite 1.0, for example, VideoWave provides almost everything home users and budding corporate developers will need, and its innovative interface makes video editing as easy as using your VCR.

**MGI VideoWave.** Street price: \$100. Requires: 486-based PC or better, 16MB RAM, 20MB hard disk space, Microsoft Windows 95. MGI Software Corp., Richmond Hill, Ontario; 888-644-7638, 905-764-7000; fax, 905-764-7110; [www.mgisoft.com](http://www.mgisoft.com). Circle 514 on reader service card.

NewSoft Inc.

## Presto! VideoWorks

Targeted at cost-conscious home video enthusiasts who want a full-featured video editor, Presto! Multimedia Suite (\$50 street) is a set of applications for managing and manipulating video and multimedia files. The suite's video editor, VideoWorks, is a simple program with some attractive features, but its performance was uneven on our tests.

A 16-bit program, VideoWorks captured 30-fps, full-screen video at a dramatically lower data rate (and therefore lower quality) than its 32-bit competitors did. VideoWorks is best suited for capturing video at quarter-screen resolution. However, video capture itself was quite fast, and the program both captured and printed to tape without a hitch.

The VideoWorks interface is very simple. Opening a file loads the clip into the playback window, and a toggle switch converts the program to filmstrip mode for editing. Each player/filmstrip window can contain only one clip, but you can open as many windows as system memory allows.

VideoWorks' Windows 95 support is minimal, but it makes the most of drag-and-drop, allowing you to cut a selected segment from one filmstrip and paste it into another. VideoWorks' variations on the Paste command (including Paste Insert and Paste Overwrite) provide access to almost all of the program's editing functions. Even novice users will have little trouble understanding the Clipboard paradigm.

Just because it's simple, however, doesn't mean VideoWorks is efficient. Editing in VideoWorks using this cut-and-paste approach can be quite tedious as well as imprecise. VideoWorks does not support synchronization markers or SMPTE time code, making desired preci-

## Still Analog After All These Years

Two companies that manufacture analog-based editing tools for creating broadcast-quality video also offer low-end products for business and home users. Pinnacle Systems' VideoDirector Studio 200 (415-526-1600; [www.pinnacle.com](http://www.pinnacle.com)) and Videonics' Video Toolkit 3.0 (800-338-3348; [www.videonics.com](http://www.videonics.com)) utilize hardware controllers and editing software to connect a PC to analog video devices.

These inexpensive devices (less than \$300 street) attach to standard external computer ports. Neither demands a powerful PC; a 386 with a free serial port will do just fine. And they require a minimal amount of hard disk storage, because they store only time-code references and thumbnails on the PC. In short, both products deliver full-screen, full-resolution VHS or S-VHS video at a very low cost.

VideoDirector supports a maximum of two devices and provides a basic yet complete consumer video-



editing solution. By contrast, Video Toolkit does not deliver special-effects functions on its own but can be connected to hardware-effects generators.

VCR-like controls let you play, rewind, and fast-forward videos on your PC to review and log on to the contents of each tape. If your PC is equipped with a graphics overlay card, you can view full-motion video on your PC's monitor. Like all editing programs, VideoDirector and Video Toolkit let you trim and sequence clips. The final movie is duped directly from one analog-video device to another.—LS





## ARE YOU READY TO RUN YOUR BUSINESS WITH THE INTERNET?



Very shortly, new Internet technologies will provide the speed and security to make complex business transactions the norm. This evolution to a "transactional Internet" will dramatically transform the way business is conducted. The competitive leaders in tomorrow's marketplace will be those companies who can leverage the new information management paradigm to strip time and cost from the delivery of goods and services and use the global reach of a new communications infrastructure for flexible immediate access to new partners, channels, customers and markets.

Most industry pundits agree that Internet deployments for the remainder of 1997 and the beginning of 1998 will focus on new collaborative and interactive applications. However, cautions a growing legion of these same experts, IT should be preparing for Internet deployment of enterprise applications — mainly transactional applications — to begin in force by mid-1998.

How can companies ensure that they realize the full benefits of their Internet investment? By leveraging all Internet deployments — collectively known as the I-Net — into an information management infrastructure supporting the organization's core business objectives. The resulting "I-Net advantage" could be a major factor in determining future marketplace success.

**UNISYS**



## WHY AN I-NET-BASED INFRASTRUCTURE?

**T**aken together, Internet technologies solve most of the problems associated with client/server computing. In addition to supporting the client/server three-tiered model, I-Net technologies and the I-Net paradigm supply a wide set of standards for providing robust content. Most importantly, they provide a cost-effective method of integrating heterogeneous computing environments, including legacy mainframes.

Not surprisingly, the I-Net is increasingly being viewed by larger enterprises as a more cost-effective choice for redeveloping and redeploying enterprise applications — core business applications for financial and operational management of the enterprise — than other client/server alternatives.

Although business-critical transactional applications are beginning to be deployed over a network of web servers, they will not reach full acceptance or critical mass until they can match the scalability, reliability and security found in today's traditional data center environments. For that to happen, a transactional I-Net infrastructure must be in place.

## THE NEED FOR A TRANSACTIONAL I-NET INFRASTRUCTURE

**W**ith an explosion in the demand for I-Net-based applications being driven by business operations management, IT organizations in most enterprises face the challenge of creating a transactional I-Net infrastructure to lower both the cost and time of I-Net implementations.

What is a transactional I-Net infrastructure? It's a loosely-coupled, robust and scalable networked architecture. And, because it's standards-based, you can interoperate with virtually any computer, at any customer, vendor, or partner location.

In the I-Net transactional infrastructure, no computer works alone. Using standard networking solutions based upon TCP/IP, an I-Net transactional infrastructure begins with a network of servers working together.

Because security is often a concern, transactional I-Net applications can be built with relatively high levels of security, including the use of dedicated (safe) networks and firewalls, as well as a variety of security applications such as credit authorization, or secure payment.

As always, scalability of your applications is essential. It will be difficult to predict the network demands of your new applications as growing numbers of them consume disk, memory and network capacity, and the corporate business focus becomes more web-oriented.

To meet your corporation's obligation to respond to customers and key internal users, it's essential that you plan for your applications to be deployed on systems

with the processing power needed to handle the workload in an expeditious manner. For example, with an I-Net transactional architecture, you'll want to consider NT Servers that offer true scalability beyond four CPUs.

System outages and loss of data integrity in any business-critical application can cause catastrophic results. Reliability, transactional integrity and high availability become primary concerns in the loosely-coupled I-Net transactional infrastructure. High-availability (7x24) coverage requires fault-tolerant systems, with hot-swappable components, mirrored servers and disks, and clustering with failover capabilities.

Interoperability and integration move to the forefront, demanding attention. Industry-standard solutions provide for ease of interoperability. The mix of products will be fluid as the enterprise seeks best-of-breed solutions to stay on the leading edge of the business world. Platform-independence, provided through browser-based thin clients, becomes an essential part of business application deployment.

These incremental requirements for an I-Net transactional infrastructure will all have to be met as organizations work to standardize on a new enterprise operating system, Microsoft Windows NT. Zona Research reports that in 1996, 34% of Internet sites and 55% of intranet sites were run on Windows NT. In a recent study, when asked what company was being considered for their next server operating system, 99% answered "Microsoft." NT is quickly becoming the operating system of choice for I-Net applications, further solidifying a standards-based infrastructure.

Sound like a can of worms? Perhaps, but the payoff in the short term will be vast. Aside from lower costs and easily-deployed and more supportable applications — typically, 70% of the cost of any new application deployment lurks in the creation of the infrastructure needed to deploy it — the big payoff will be your access to new markets via a global Internet infrastructure.

More aggressive I-Net adopters are beginning to use these I-Net technologies to improve how they conduct business and interact with customers:

- **TCP/IP** — an extremely reliable networking protocol set in use for over three decades and designed to withstand nuclear war.
- **Hypertext** — a simple and standard development language that gives organizations the ability to link information without complex programming efforts.
- **Easy-to-use application development tools** — development environments like Java offer easy-to-use tools that support rapid application development.
- **The browser** — a common user "client" that masks variations of the heterogeneous underlying computer systems.



New online service opportunities will appear and value-added applications will be created. The core of business applications will be transformed as this new paradigm takes hold.

## LEVERAGING THE I-NET: ARE YOU LEADING OR LAGGING?

**T**he unparalleled growth of the Internet and broad acceptance of its standards and technologies allows organizations like yours to re-assess relationships with customers, suppliers and employees. For many organizations, the benefits for internal communication, collaboration and information management offered by I-Net technologies have prompted them to turn inward, using the technologies of the Internet — browsers, information management and access standards, and powerful development environments like Java — to transform a corporate network into a corporate intranet.

Still others are busy deploying extranets — virtual networks linking suppliers and customers. Powerful enough to create a virtual global supply chain, extranets strip out cost and time by providing almost instantaneous information transfer and communication between suppliers, trading partners and clients. The savings you can achieve with an extranet can enable you to increase the overall value of goods and services to your customers.

However, while most major companies have a basic website, it's usually a passive repository of corporate and marketing information. Only a few have leveraged I-Net technologies to transform business processes through the collaborative communications and rich information management environment of the 'Net.

## "AQUANTA SERVERS FROM UNISYS"

The Aquanta server line from Unisys was designed to leverage the power of Windows NT. With up to ten Intel Pentium Pro processors, the Aquanta is the leader in scalability for NT on Intel. Enterprise-level availability, combined with very-high-performance from a Scalable Coherent Memory architecture that supports eight gigabytes of RAM, provides enterprise-class throughput. Scalability and performance are enhanced by the unique addition of four megabytes of Level 3 cache for each dual processor board, thus providing dramatic improvements to system bus throughput as well as overall system performance.



*Aquanta XR/6 Server.*

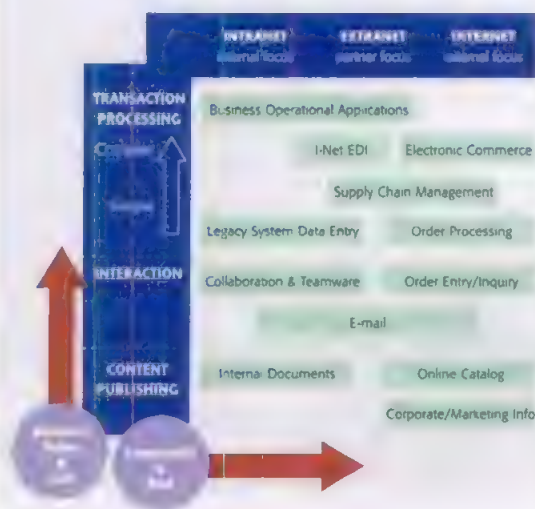
The Aquanta server, whether six- or ten-way, is an ideal platform for NT. With built-in hardware RAID, high-speed PCI I/O bus and a very-high-speed internal bus between processors, the Aquanta is the platform designed to exploit innate NT capabilities.

The Aquanta line — including NetPCs and other client-side computers to complement the servers — provides a complete range of Intel-based PC machines for the enterprise environment.

Unisys' worldwide presence insures availability of support personnel both onsite and at help desks. Aquanta computers are built to order, preloaded and pretested for enterprise-class businesses through a direct sales force that concentrates on helping channel partners. When high-performance servers are needed, Aquanta leads the way.

Visit our website at [www.unisys.com](http://www.unisys.com) to find out more.

## I-Net Applications



## SEIZING THE OPPORTUNITY

**E**ven though the full potential has not really even been tapped, early adopters are posting very impressive returns and organizations now have the ability to transform essential business processes quickly and cost-effectively. Today, for example, companies are using the web to simplify and lower costs for transaction-based activities, such as allowing customers web access to place orders or inquire about order status, which reduces the need for call center personnel. A recent IDC study reveals that for some companies, I-Net applications have resulted in a dramatic return on investment, from 500% to 2,500%. Recently published statistics from Meta Group research on installed intranet applications reported first year returns on investment of between 44% and 76%. The payback period for these applications varied from less than two months to just over a year. With potential results like





these, the fundamental question becomes "How can your business take advantage of I-Net technologies?"

## TAKING ADVANTAGE OF I-NET TECHNOLOGIES

**T**he best place to start is to pilot test applications where the most benefit to the organization can occur and where the internal processes are best understood. As the complexity, enterprise scope and business impact of I-Net applications increase, so do the risks of a longer, more costly implementation, or, ultimately, failure. You will want to choose a partner who can help you to maximize the opportunity while minimizing the risk.

In selecting this partner, look for a vendor whose core technology competencies meet the particular needs of the pilot. A good pilot test will "touch" a wide number of systems and will require an equivalent range of skills. The experience required for such things as enterprise-class systems, high-availability systems, online transaction processing (OLTP) and the development of mission-critical enterprise information management software is far different than what it takes to create a web-based catalog.

## FOCUS ON TRANSFORMING A BUSINESS PROCESS

**C**ompanies that design and manage such systems need to have a history of enterprise-class information management. Since a good transactional I-Net pilot will focus on transforming a business process, it is also important that your vendor understand the business environment in which you operate.

So select a partner who has delivered I-Net business solutions to companies with similar business, vertical and operational characteristics. And most importantly, select a vendor who understands that no single source alone has the ability to deliver a complete transactional I-Net infrastructure. Select a vendor who has expertise with a best-of-breed approach to ensure that you have access to the most powerful software tools and leading-edge I-Net application solutions as well as a worldwide infrastructure of service, integration and delivery partners (See "How Unisys can help").

## PARTNERSHIP HELPS YOU TO AVOID I-NET RISKS

**T**hose who venture unprepared into this new I-Net territory face peril unless they forge the right partnerships. But remember, the first competitor in your industry who transforms its business through effective I-Net deployment will forever raise the competitive bar.

Are you ready to be that competitor?

### "HOW UNISYS CAN HELP"

Unisys is a worldwide corporation with a long heritage of providing enterprise-class applications, hardware, support and integration capabilities. To leverage the I-Net for competitive advantage, you need an experienced partner with powerful and scalable NT technology, integration skills to tie in legacy and client/server systems and the network support infrastructure to support potentially global deployment of web technology. Unisys is that company.

Unisys has been deploying Internet-based solutions since 1988, with the implementation of its first global customer support network. Since then, Unisys has web-enabled its human resources, procurement and accounting functions, and tied distributors, resellers and business partners into an extranet that allows them to access information, place orders and track delivery.

Unisys has leveraged its internal expertise — along with a rich heritage in delivering complex, enterprise-wide, transaction-intensive solutions — to develop and deploy I-Net solutions with its customers in financial, public sector and commercial industries.

In close cooperation with the leading I-Net technology providers (Netscape, Microsoft, Oracle and BEA), Unisys has developed a full line of Internet servers, called the Relationship Network Servers (RNS). The RNS family provides a common front-end to heterogeneous back-end processes and integrates transaction processing capabilities into the leading Internet development environments. RNS servers provide a fundamental building block for the transactional I-Net architecture.

The Unisys Global Customer Services (GCS) business is one of the fastest-growing top-tier network integrators, specializing in network design and implementation and distributed computing support services. Unisys GCS can deliver everything you need to build an enterprise networking infrastructure to support your I-Net application deployment.

Unisys is also committed to bringing Microsoft Windows NT to the enterprise level to achieve an open, seamless desktop-to-corporate-headquarters computing environment. In close coordination with customers and strategic partners, Unisys is working on initiatives with Microsoft in the areas of the NetPC and total cost of ownership (TCO). The Unisys Information Systems Group, with its Enterprise NT Services organization, was the first information services firm to offer the full suite of services required to develop and deploy mission-critical applications with enterprise attributes on the Windows NT operating system.

With Unisys' history of enterprise-level information management, the Internet is but an extension of the enterprise onto a worldwide client/server system. When dealing with information on a worldwide scale, you need a partner with world-class information management skills.

For more information on how Unisys can help you to transform your business through effective I-Net deployment, please visit our website at [www.unisys.com](http://www.unisys.com).



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See [www.pcmag.com](http://www.pcmag.com) for interactive views

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|                                                               | Corel Lumiere Suite 1.0                                 | MGI VideoWave                                                        | Presto VideoWorks                                                                                                          | Adobe Premiere 4.2                                                                                                                                                            | Kohesion 1.0                                                                      | MediaStudio Pro 5.0                                                                                                                               |
|---------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| Price                                                         | \$70 (street)                                           | \$100 (street)                                                       | \$50 (street, for Multimedia Suite)                                                                                        | \$600 (street)                                                                                                                                                                | \$500 (street)                                                                    | \$500 (street)                                                                                                                                    |
| Additional software bundled with program                      | Corel Motion 3D 7, Corel PhotoPaint 8, SmartSoundWizard | Iterated codecs, Microsoft ActiveMovie, VDO.NET, VIVOActive, Vxtreme | Kai's Power GDO SE, Mediatic Media Player, Presto Image Folio, Presto Media Clips, Presto Media Player, Presto PageManager | Acrobat Reader, Adobe Premiere Plug-in SDK, Adobe Streamline, ATM Lite, Clear Video Codec, Crystal Flying Fonts, Crystal 3D Vortex, PhotoShop LE, Smart Sound, VDO Live Codec | Boris Effects, Pixelan Video Spice Rack, Synergy International Take 32, Ultimatte | Audio Editor, ClearVideo, CG Infinity, Netshow, PhotoImpact (trial version), Progressive Networks, VDO, Video Capture, Video Paint, VIVO, Vxtreme |
| Maximum zoom in/zoom out                                      | 1 frame / 20 seconds                                    | N/A                                                                  | Depends on hardware                                                                                                        | 1 frame / 2 minutes                                                                                                                                                           | 1 frame / 10 seconds                                                              | 1 frame / 1 minute                                                                                                                                |
| Saves uncompiled project files                                | ■                                                       | ■                                                                    | ■                                                                                                                          | ■                                                                                                                                                                             | ■                                                                                 | ■                                                                                                                                                 |
| Media library/Search functions                                | ■ ■                                                     | ■ ■                                                                  | ■ ■                                                                                                                        | ■ ■                                                                                                                                                                           | ■ ■                                                                               | ■ ■                                                                                                                                               |
| Maximum number of tracks                                      | 99 video, 99 audio                                      | 4                                                                    | 1 per movie*                                                                                                               | 99                                                                                                                                                                            | Unlimited                                                                         | 101                                                                                                                                               |
| Displays SMPTE/VITC code                                      | ■ ■                                                     | ■ ■                                                                  | ■ ■                                                                                                                        | ■ ■                                                                                                                                                                           | ■ ■                                                                               | ■ ■                                                                                                                                               |
| Device control for step capture protocols                     | None                                                    | MCI                                                                  | None                                                                                                                       | ARTI, VISCA, V-Lan                                                                                                                                                            | None                                                                              | VISCA, V-Lan                                                                                                                                      |
| Batch capture and recapture                                   | ■                                                       | ■                                                                    | ■                                                                                                                          | ■                                                                                                                                                                             | ■                                                                                 | ■                                                                                                                                                 |
| Captures SMPTE timecode from analog source                    | ■                                                       | ■                                                                    | ■                                                                                                                          | ■                                                                                                                                                                             | ■                                                                                 | ■                                                                                                                                                 |
| Imports AVI/Quicktime MOV/MPEG                                | ■ ■ ■                                                   | ■ ■ ■                                                                | ■ ■ ■                                                                                                                      | ■ ■ ■                                                                                                                                                                         | ■ ■ ■                                                                             | ■ ■ ■                                                                                                                                             |
| Exports AVI/QuickTime MOV/MPEG                                | ■ ■ ■                                                   | ■ ■ ■                                                                | ■ ■ ■                                                                                                                      | ■ ■ ■                                                                                                                                                                         | ■ ■ ■                                                                             | ■ ■ ■                                                                                                                                             |
| Imports and exports Autodesk FLC or FLI                       | ■                                                       | ■                                                                    | ■                                                                                                                          | ■                                                                                                                                                                             | ■                                                                                 | ■                                                                                                                                                 |
| Imports and exports:                                          |                                                         |                                                                      |                                                                                                                            |                                                                                                                                                                               |                                                                                   |                                                                                                                                                   |
| TIFF/LZW TIFF/Alpha-channel TIFF                              | ■ ■ ■                                                   | ■ ■ ■                                                                | ■ ■ ■                                                                                                                      | ■ ■ ■                                                                                                                                                                         | ■ ■ ■                                                                             | ■ ■ ■                                                                                                                                             |
| JPEG/GIF/PCD                                                  | ■ ■ ■                                                   | ■ ■ ■                                                                | ■ ■ ■                                                                                                                      | ■ ■ ■                                                                                                                                                                         | ■ ■ ■                                                                             | ■ ■ ■                                                                                                                                             |
| Targa/BMP/PCX                                                 | ■ ■ ■                                                   | ■ ■ ■                                                                | ■ ■ ■                                                                                                                      | ■ ■ ■                                                                                                                                                                         | ■ ■ ■                                                                             | ■ ■ ■                                                                                                                                             |
| WAV/AU/AIFF                                                   | ■ ■ ■                                                   | ■ ■ ■                                                                | ■ ■ ■                                                                                                                      | ■ ■ ■                                                                                                                                                                         | ■ ■ ■                                                                             | ■ ■ ■                                                                                                                                             |
| Supports sequenced bitmaps                                    | ■                                                       | ■                                                                    | ■                                                                                                                          | ■                                                                                                                                                                             | ■                                                                                 | ■                                                                                                                                                 |
| Codecs supported:                                             |                                                         |                                                                      |                                                                                                                            |                                                                                                                                                                               |                                                                                   |                                                                                                                                                   |
| Intel Indeo 3.2/Indeo Video Interactive                       | ■ ■                                                     | ■ ■                                                                  | ■ ■                                                                                                                        | ■ ■                                                                                                                                                                           | ■ ■                                                                               | ■ ■                                                                                                                                               |
| Cinepak/MPEG/Quicktime                                        | ■ ■ ■                                                   | ■ ■ ■                                                                | ■ ■ ■                                                                                                                      | ■ ■ ■                                                                                                                                                                         | ■ ■ ■                                                                             | ■ ■ ■                                                                                                                                             |
| RAW Indeo/MS Video RLE/Video 1                                | ■ ■ ■                                                   | ■ ■ ■                                                                | ■ ■ ■                                                                                                                      | ■ ■ ■                                                                                                                                                                         | ■ ■ ■                                                                             | ■ ■ ■                                                                                                                                             |
| Clip-editing windows                                          | ■                                                       | ■                                                                    | ■                                                                                                                          | ■                                                                                                                                                                             | ■                                                                                 | ■                                                                                                                                                 |
| Snap-to markers in clips/on timeline                          | ■ ■                                                     | N/A                                                                  | ■ ■                                                                                                                        | ■ ■                                                                                                                                                                           | ■ ■                                                                               | ■ ■                                                                                                                                               |
| Ripple edit/Rolling edit/Razor cut                            | ■ ■ ■                                                   | ■ ■ ■                                                                | ■ ■ ■                                                                                                                      | ■ ■ ■                                                                                                                                                                         | ■ ■ ■                                                                             | ■ ■ ■                                                                                                                                             |
| Single-track/multitrack selection tools                       | ■ ■                                                     | ■ ■                                                                  | ■ ■                                                                                                                        | ■ ■                                                                                                                                                                           | ■ ■                                                                               | ■ ■                                                                                                                                               |
| Virtual clips                                                 | ■                                                       | ■                                                                    | ■                                                                                                                          | ■                                                                                                                                                                             | ■                                                                                 | ■                                                                                                                                                 |
| Number of transition/filter effects                           | 70 / 68                                                 | 28 / 9                                                               | 45 / 12                                                                                                                    | 75 / 63                                                                                                                                                                       | 21 / 32                                                                           | 109 / 52                                                                                                                                          |
| Support for third-party transitions/filters                   | ■ ■                                                     | ■ ■                                                                  | ■ ■                                                                                                                        | ■ ■                                                                                                                                                                           | ■ ■                                                                               | ■ ■                                                                                                                                               |
| Number of key types                                           | 7                                                       | 3                                                                    | 2                                                                                                                          | 14                                                                                                                                                                            | 5                                                                                 | 10                                                                                                                                                |
| Number of audio filters                                       | 10                                                      | 3                                                                    | 8                                                                                                                          | 5                                                                                                                                                                             | 1                                                                                 | 13                                                                                                                                                |
| Number of movie/sound/still-image clips                       | 208 / 35 / 41                                           | 149 / 70 / 150                                                       | 66 / 123 / 298                                                                                                             | 43 / 107 / 93                                                                                                                                                                 | 0 / 0 / 300                                                                       | 90 / 10 / 50                                                                                                                                      |
| User-defined 2-D/3-D (z-axis) motion paths                    | ■ ■                                                     | ■ ■                                                                  | ■ ■                                                                                                                        | ■ ■                                                                                                                                                                           | ■ ■                                                                               | ■ ■                                                                                                                                               |
| User can insert uncompiled titling project into video project | ■                                                       | ■                                                                    | ■                                                                                                                          | ■                                                                                                                                                                             | ■                                                                                 | ■                                                                                                                                                 |
| Output format for decision list                               | N/A                                                     | N/A                                                                  | N/A                                                                                                                        | CMX 3400, CMX 3600, Grass Valley, Sony BE                                                                                                                                     | N/A                                                                               | Generic text                                                                                                                                      |

N/A—Not applicable. The product does not have this feature. \* Presto VideoWorks can open multiple movies simultaneously.

sion edits even more difficult.

VideoWorks' performance was inconsistent from task to task. Simple edits were truly speedy. But the program bogged down as projects got more complex, and the program occasionally displayed alerts or failed to complete a task.

VideoWorks does not save uncompiled project files or reconcile different frame sizes and rates automatically in the workspace. Instead, you must explicitly convert files to the necessary format and recompile

video clips repeatedly—a perfect scenario for generational loss of quality.

Filter effects can be varied over time with simple start/stop values. The ability to apply a filter to a selected portion of a clip adds real power, functioning as pseudo-keyframing for special effects. The suite also earns high points for its close integration. For example, you can easily segue (via OLE) from VideoWorks to ImageFolio to hand-paint individual frames in a movie.

Thanks to previews of the actual source

video in its dialog boxes and straightforward controls, creating a custom 3-D path or a chroma key is a snap. Quality suffers, however, from the lack of subpixel positioning and anti-aliasing.

Our testing with audio leads us to conclude that VideoWorks cannot adequately handle stereo .WAV files. Using such files yielded more static than sound. And VideoWorks does not allow you to specify an audio codec at output time.

Presto is working on a 32-bit version of







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## The Complete Video Desktop



When you paste a clip into another filmstrip, VideoWorks lets you apply transitions. Its rendering engine uses a dithered pattern that caused pixelation.

VideoWorks that promises to address many of the program's shortcomings. For the moment, VideoWorks' below-par rendering quality will leave professional and corporate users disappointed. But for home users seeking a budget solution, Presto! Multimedia Suite is worth a look. **Presto! VideoWorks.** Street price: \$50. Requires: 386-based PC or better, 8MB RAM, 20MB hard disk space, Microsoft Windows 3.1 or later. NewSoft Inc., Fremont, CA; 800-214-7059, 510-445-8600; fax, 510-445-8601; [www.tophat.com](http://www.tophat.com). Circle 515 on reader service card.

## MIDRANGE

Adobe Systems Inc.  
**Adobe Premiere**



The veteran entry in this market, Adobe Premiere 4.2 takes the high road of desktop video editing in terms of both features and price. At \$600 (street), Premiere is the one of the pricier products we saw, but it is also the most stable. And though it's been around a long time, Premiere 4.2 has held up well thanks partly to its extensible architecture. It remains the power user's video editor of choice.

Premiere is a traditional editor in which separate windows provide access to a multitrack SMPTE timeline, previews, transitions, trimming functions, and the clip library. Putting our test video together was a pleasure. Tools like ripple and rolling edits, multiple-track selection, and the jog, shuttle, and play commands in the

clip window make it possible to edit large amounts of footage quickly. The specialized trim window lets you edit the tail and head of adjoining clips simultaneously. Guidelines and the ability to snap to the edge of a clip or marker help keep elements in sync.

As for special effects, even when Premiere doesn't offer a specific function, such as true 3-D motion controls, there's a workaround. In this case, the Camera View filter allows you to rotate clips fully, albeit without the benefit of the subpixel positioning employed by the motion-path function. The 14 different key types are just the beginning of Premiere's robust compositing functions. And uncompiled titling sequences, complete with gradients, automatic drop shadows, and geometric shapes, can be incorporated into the timeline.

Adobe Systems and third-party plug-ins help keep Premiere on the cutting

edge. For example, Premiere has a plug-in that boosts performance on MMX systems; our tests showed a modest performance gain of 5 to 10 percent. Premiere is the first program in this roundup to generate an animated GIF file, thanks to a new plug-in available on Adobe's Web site. And professional producers who rely on device control to log SMPTE codes or to capture in batch mode can choose from a broad range of plug-ins.

We found that Premiere's Print to Video function—which can't access the specialized caching software offered by today's crop of video capture/output boards—jitters during playback. But once again, a plug-in (in this case, miro Computer Products' export plug-in Instant Video) saved the day—by playing high-resolution, high-data-rate, NTSC dropped-frame video right from the timeline, for impressive previews and output back to tape. Even without ActiveMovie or Direct 3D support, Premiere turned in truly speedy performance when importing files and redrawing bitmaps on the timeline.

## Cut-and-Paste Editing

The key to MPEG-1 is its sophisticated compression scheme, which can squeeze video by a factor of 100:1. At that ratio, MPEG-1 becomes extremely difficult to edit, and most AVI-based editing programs don't even attempt it. Dedicated MPEG editors, by contrast, allow you to perform basic edits in the MPEG stream.

ClipView (\$99 list), from FutureTel, (800-658-5868, [www.futuretel.com](http://www.futuretel.com)) and iFilmEdit (\$49.95 list), from Cinax Designs (604-685-2364, [www.cinax.com](http://www.cinax.com)), are aimed at the consumer market. These products limit their feature sets to the not-so-simple cutting and pasting of IPB-encoded MPEG files. They don't offer transitions, filter effects, motion paths, or overlays. And output is restricted to MPEG video and VideoCD.

ClipView's unconventional interface is designed to make video editing intuitive. Video blocks are represented by 3-D rectangles, whose edges have been rendered to match the

image data on each frame. To sequence clips, you drag them from the Clip Explorer or workspace and drop them on the playback track, where they snap end-to-end.

ClipView's edits, unlike those of iFilmEdit, are frame-accurate. And ClipView saves project files and can open several projects simultaneously.

iFilmEdit uses conventional VCR buttons to control the Play and Record windows. You can set in/out markers in the Player window. The Library, where clips for the current work session are collected, displays easy-to-identify thumbnails. But iFilmEdit does not save uncompiled projects; it links together multiple clips like a linear editor as you add them to the Record window.

Today's low-cost encoder cards and software-only decoders are making MPEG video a viable alternative. ClipView and iFilmEdit are valuable tools for editing MPEG videos without sacrificing their high quality.—LS



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9. Aliens Phoning Home.
10. Metallic Scraping.
11. Cars Crashing.
12. Kidneys Bursting.
13. Insertion of Probes.
14. Heads Exploding.
15. "Run for Cover!"
16. "Warning."
17. Aliens Melting.
18. Pods Hatching.
19. Destroying the Monster.
20. Buildings Imploding.
21. Spaceships Docking.
22. Boiling Flesh.
23. "Mayday, Mayday!"
24. Exploding Spaceship.
25. People Running.
26. "I saw a UFO!"
27. Planes Taking Off.
28. "We're at DelCon 1."
29. Aliens Communicating.
30. Children Crying.
31. Slurp.
32. Clink of Autopsy Instruments.
33. Laser Swords Crashing.
34. "Hyperspace!"
35. Flesh Being Torn Off Bones.
36. "They're Coming."
37. Wailing Sirens.
38. "You Must Die."
39. "Beam Me Up."
40. Zap!!
41. Air Locks Closing.
42. "Oh, My God!"
43. Lasers Charging Up.
44. "We Need More Power!"
45. Ray Guns Blasting.
46. Calling the Mothership.
47. Horns Blaring.
48. "We Won!"
49. "Lock on Target!"
50. Crystals Charging.
51. Area 51 Guard: "No Admittance."
52. Zap-Zap!
53. Warning Alarms.
54. Air Locks Opening.
55. "Set to Stun!"
56. "Red Alert!"
57. Shields Up.
58. Warp Speed.
59. "Blast 'em!"
60. Eyeballs Squishing.
61. Spaceships Cloaking.
62. Radar Ping.
63. "Fire at Will!"
64. "Take Me to Your Leader."



## Video Editing

On our tests, Premiere generated high-quality output for CD, tape, and Internet/intranet distribution. Its advanced output options, which include optimization of still images and the ability to avoid unnecessary recompression, give producers total control over the final rendering.

At several points in our testing, though, Premiere showed its age. For example, Premiere captured video at a significantly lower data rate (6 MBps) than Ulead Systems' MediaStudio Pro 5.0. A small but annoying bug also prevents it from playing audio compressed with the ADPCM or VDO codec in the clip window (though the

with any Video for Windows-compliant capture board and runs under Windows 95. Speed Razor is optimized for broadcast video; Kohesion is streamlined for video delivered via CD-ROM and the Internet.

Like its big brother, Kohesion provides powerful library functions and a multipurpose Item Info window, and it supports an unlimited number of tracks on the timeline. In addition to standard in/out markers, Kohesion's Item Info window provides unique editing functions. For example, you can lock the head of a clip and then enter a specific duration to trim the tail automatically and precisely. We found editing directly on the timeline to be efficient.

Kohesion's unique interface takes some getting used to. For example, you must import all the effects for a project, including transitions, filters, titling, motion, and keyed overlays, into the program's library. These functions are treated just like a video asset, meaning that you can drag them to a track in the timeline and stack them in almost any conceivable combination.

Though limited in number, Kohesion's filters are very powerful, providing keyframe control and useful customization options. Kohesion also supports the Razor and Adobe plugin specs. Because it uses Speed Razor's rendering technology, Kohesion employs subpixel positioning for motion effects and antialiasing for transitions, titling, and overlays.

audio plays fine in Microsoft Media Player or Premiere's Preview software).

Despite these annoyances, Adobe Premiere remains the top desktop video editor. Its efficient editing tools, consistent output, and extensible architecture continue to set the pace in this category.

**Adobe Premiere 4.2.** Street price: \$600. Requires: 386-based PC or better, 10MB RAM (16MB for Windows NT), 100MB hard disk space, Microsoft Windows 95 or NT 3.51 or later. Adobe Systems Inc., San Jose, CA; 800-866-8006, 408-536-6000; fax, 408-537-6000; [www.adobe.com](http://www.adobe.com). *Circle 516 on reader service card.*

*in:sync Corp.*

## Kohesion

A new addition, Kohesion 1.0 shares technology with in:sync Corp.'s flagship product, Speed Razor Mach 3.5, but differs in key respects. While Speed Razor (\$1,500 street) is integrated with high-end video capture hardware and runs under Windows NT only, Kohesion (\$500 street) works

During testing, Kohesion exhibited erratic behavior. The program captured video at a respectable 6.3 MBps, but an incompatibility with the miroVideo DC30 *plus* board prevented us from capturing audio simultaneously. Kohesion could not composite our bluescreen footage because of a conflict with our graphics board, and we experienced several crashes that corrupted the current project file.

Although Kohesion performed well on certain tests (such as displaying video on the timeline), it took longer to preview our test video or compress video for CD output because of a conflict with the Indeo Video Interactive codec. Switching to a different codec allowed the program to shine, however.

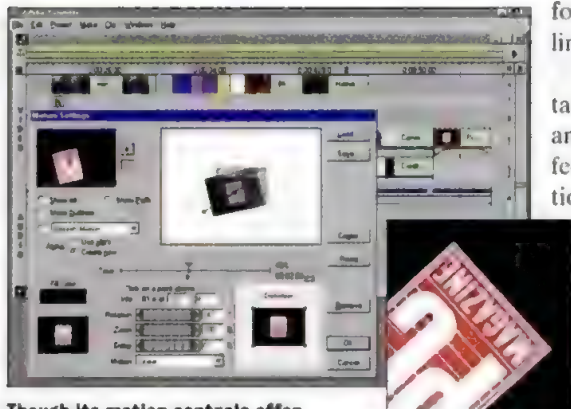
Kohesion can play straight-cut clips directly from the construction window in real time. This powerful software feature, which anticipates the hot new playback technologies offered by Matrox and miro, allowed us to trim the head and tail of our high-resolution test file and then record back to videotape without recompiling the footage.

Kohesion accessed the VDO Live codec without a hitch and even allowed us to specify the correct audio sampling rate of 8 kHz. We were most impressed, however, by Kohesion's tight integration with Progressive Networks' RealVideo. Kohesion treats the RealVideo encoder as a codec—allowing you to skip the .AVI-to-Real Media (RM) conversion process. In addition, you can add hot spots to clips.

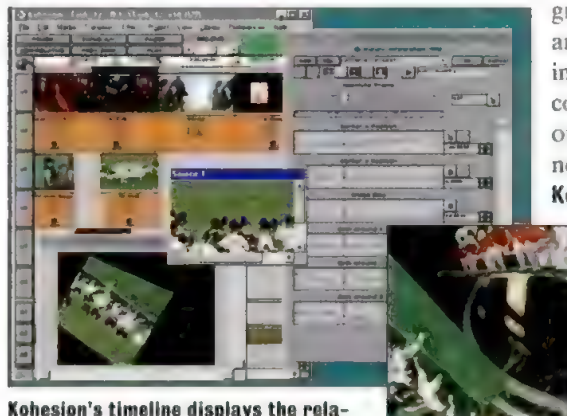
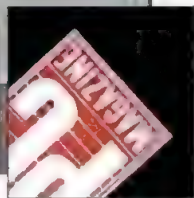
Before buying Kohesion, we recommend you try the free 30-day trial version on in:sync's Web site to make sure the program gets along with your video and graphics hardware. A promising product, Kohesion offers some compelling features, especially for output for the Internet, but it needs time to mature.

**Kohesion 1.0.** Street price: \$500.

Requires: Pentium/90-based PC or better, 16MB RAM, 800MB hard disk space, Microsoft Windows 95 or NT. in:sync Corp., Bethesda, MD; 800-864-7272, 301-656-1700; fax, 301-320-0335; [www.in-sync.com](http://www.in-sync.com), [www.kohesion.com](http://www.kohesion.com). *Circle 517 on reader service card.*



Though its motion controls offer powerful features, Premiere is limited to simple 2-D rotation. But subpixel positioning helps preserve details.



Kohesion's timeline displays the relationship between filters and video clips. Resulting motion effects take advantage of soft edges and subpixel positioning to create a high-quality composite (inset).



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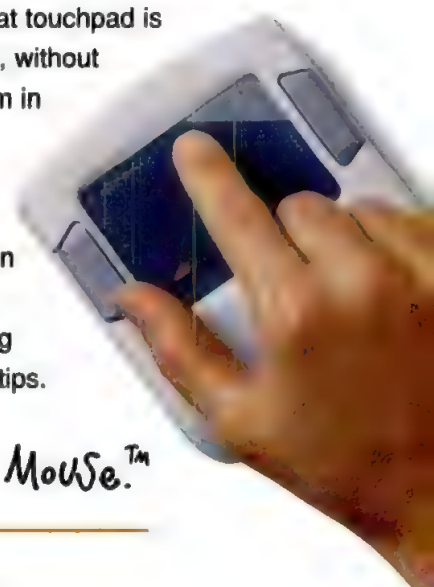


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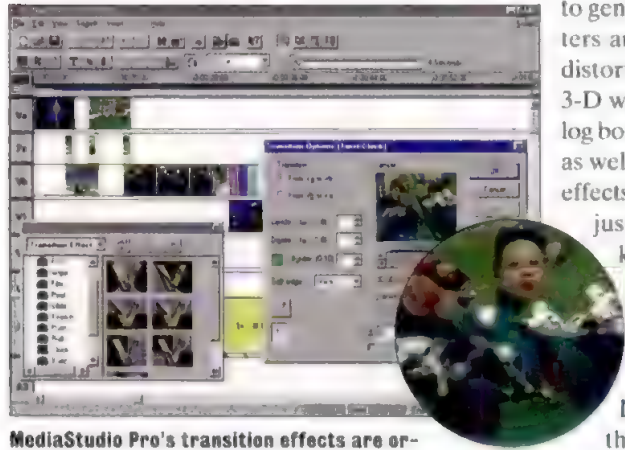
## The Complete Video Desktop

Ulead Systems Inc.

### MediaStudio Pro

For \$500 (street), Ulead Systems' MediaStudio Pro 5.0 offers a powerful video editor, standalone capture utility, audio editor, character generator, and rotoscoping program. The video editor provides a standard SMPTE timeline, multiple tracks, and windows for trimming clips and previewing video. If you are new to video editing, you'll love Ulead's Video Wizard, a utility that helps you record, sequence, and trim up to nine clips.

MediaStudio Pro offers the expected collection of both basic and advanced editing functions, including a scratch pad where you can set in/out markers, a specialized trim window, ripple and rolling



MediaStudio Pro's transition effects are organized by category, such as the clock wipes (inset). Rendering controls help produce high-quality, anti-aliased output.

edits, cue markers, and snap functions. All the features are there. But we have some concerns about how they're implemented. For example, ripple and rolling edits are not tools but global editing modes, making it too easy to overwrite or misalign clips inadvertently.

MediaStudio Pro captured full-screen NTSC dropped-frame video at the miroVideo DC30 *plus* board's maximum data rate of 7.1 MBps. But the high data rate is only part of the story. MediaStudio Pro can improve the image quality of a capture by analyzing and calibrating the source video via a unique software simulation of a vectorscope and a waveform monitor. We successfully recorded our captured file back to videotape by accessing miro's .AVI cache from within MediaStudio Pro.

Output for CD distribution looked and sounded good, even though the data rate was well below the specified 300 Kbps. And the program can export (but not edit) well-structured and efficient MPEG files.

When we first compiled high-resolution footage back to disk, MediaStudio Pro's Smart Render option, which avoids recompression, was not available. This program quirk caused unnecessary recompression and data loss.

On our tests, with both bitmaps and waveforms displayed, MediaStudio Pro performed almost as slowly as Corel Lumiere Suite. We noticed dramatic performance improvements, however, when we turned off the display of waveforms. Support for MMX, ActiveMovie, and Direct3D gives MediaStudio Pro the muscle

to generate truly sophisticated filters and transitions, such as lens distortions, lighting effects, and 3-D wipes. The Motion Path dialog box provides true 3-D rotation, as well as perspective and scaling effects. Best of all, you can control just about every effect with keyframes. Quality output is guaranteed by the use of subpixel positioning and anti-aliasing.

The unique Production Library, which far exceeds the functions of a common catalog, allows you to sequence clips storyboard-style and then drag them en masse to the timeline. You can also save customized filters, transitions, and motion paths to the Production Library.

MediaStudio Pro is a mixed bag. Professionals will likely be disappointed by its uneven performance, inefficient trimming tools, and unnecessary recompression. But high-quality output for CD-ROM playback, free rotoscoping and vector animation, and a dazzling collection of special effects make MediaStudio Pro an attractive midlevel product.

**MediaStudio Pro 5.0.** Street price: \$500. Requires: Pentium/100-based PC or better, 16MB RAM, 40MB hard disk space, Microsoft Windows 95 or NT 4.0. Ulead Systems Inc., Torrance, CA; 800-858-5323, 310-523-9393; fax, 310-523-9399; [www.ulead.com](http://www.ulead.com). **Circle 518 on reader service card.** PC



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Original soundtrack available on CD and cassette.



**Monday:**

Find that expense report from 1993 (the one with the little white lie in it).

**Wednesday:**

Search through records to find receipts justifying expenses. Stand in line to use the fax machine. Curse the AP department.

**Tuesday:**

Sort through 1996 paperwork. File some documents. Photocopy others. Recycle the originals. Repeat process until desk is recognizable.

**Friday:**

Organize marketing research, memos, and sales projections by client, product, and quarter.

**Thursday:**

Spend six precious hours retyping budget proposals that will probably get rejected, anyway.

**Weekend:**

Find, retype, and e-mail that newspaper article about the competition to the sales team—in France

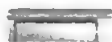
**Monday, again:**

Fax this batch to the boss, his boss, her V.P., and the entire corporate marketing department

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## THE COMPLETE VIDEO DESKTOP

# Video Capture

Whether you are producing video for tape, CD-ROM, or the Internet, one of these products will meet your needs.

By Jan Ozer

**A**nalog video and PCs live in two different worlds. To bring these two worlds together, you need a hardware device that can capture the video and convert it to a format that can be edited on your PC. Video capture boards vary greatly in terms of capabilities and price, so it's important to decide first what you plan to do with video before settling on a solution.

Digital video capture boards are designed to perform two basic tasks: (1) capturing for editing and printing back to tape in analog format and (2) capturing for compression and distributing digitally via CD-ROM or on the Internet. To print back to tape, a board needs an analog-out port (and adequate throughput). In contrast, any board that can digitize a real-time analog signal can capture for compression.

Our video capture feature includes nine boards in a range of configurations. All of them cost less than \$1,000 on the street. ATI Technologies has two product entries, the All-in-Wonder graphics board and the PC2TV add-in board, which connects to certain ATI graphics boards. Similarly, Matrox Graphics offers Rainbow Runner Studio, a daughterboard to its Mystique 220 graphics board.

Other product entries, all traditional standalone capture boards, include Azeena Technologies' AzeenaVision 500, the Intel Smart Video Recorder III, FAST Electronics' AV Master, two entries from miro Computer Products—the miroVideo DC20 *plus* and the miroVideo DC30 *plus*—and Digital Video Arts' WakeBoard. Only three boards—the AzeenaVision, the AV Master, and the DC30 *plus*—have on-board audio capture.



### IN THIS REVIEW

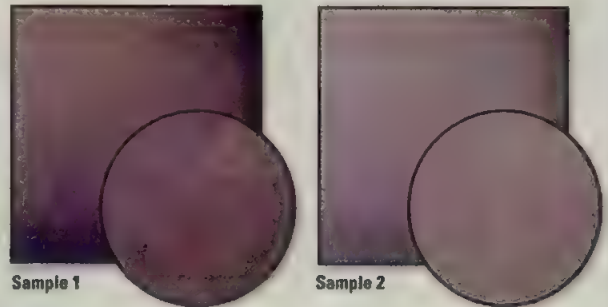
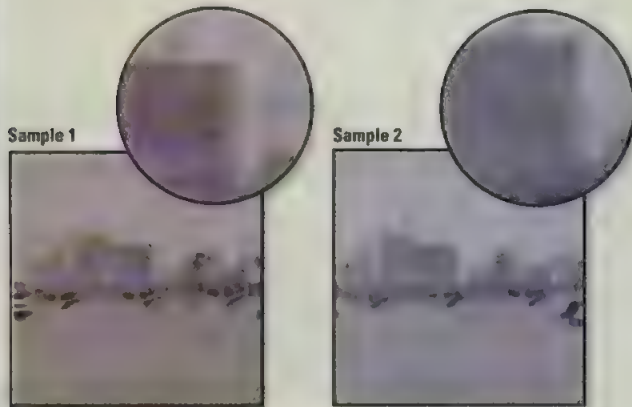
|                                                                 |     |
|-----------------------------------------------------------------|-----|
| ATI Technologies All-in-Wonder and PC2TV .....                  | 189 |
| AzeenaVision 500 .....                                          | 190 |
| Digital Video Arts WakeBoard .....                              | 190 |
| FAST Electronics AV Master .....                                | 192 |
| Intel Smart Video Recorder III .....                            | 196 |
| Matrox Rainbow Runner Studio .....                              | 198 |
| miroVideo DC20 <i>plus</i> and miroVideo DC30 <i>plus</i> ..... | 199 |

Go online for reviews of other video products and for an interactive view of our performance test results.

# Judging Video Quality

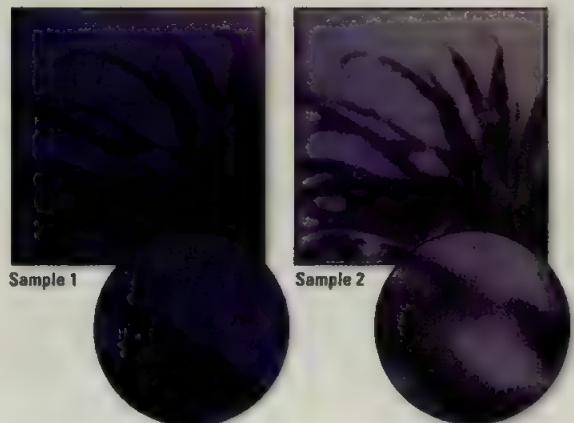
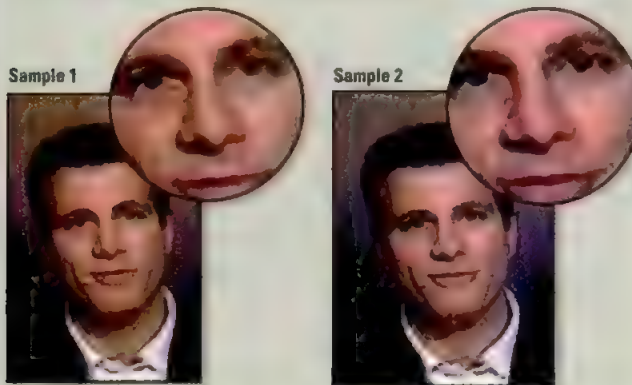
As we discovered on our jury tests, evaluating the quality of video without a trained eye can be difficult. When video samples are viewed side by side, variations in hue or brightness can often be mistaken for quality-related problems. Here are some phenomena to watch out for when evaluating video.

**FIDELITY** Color fidelity is a key differentiating factor between high and low quality. Here we see a skyline on a gray day. The image on the right faithfully reproduces the overcast sky; the image on the left introduces spurious colors that degrade image quality.



**NOISE** Background noise is caused by small artifacts in an otherwise smooth area. Both encoders compressed a gray background wall. On the right, the wall is relatively smooth; on the left, it has many small shapes, some blockiness, and some color artifacts. Blockiness is a clear indication of lack of compression efficiency, which forces the MPEG-1 encoder to work with blocks rather than individual pixels. At 30 fps, these flaws add up to more distracting noise behind the talking head.

**SQUARE/RECTANGULAR PIXELS** On the left is a square-pixel, 320-by-240 image; on the right is a rectangular-pixel, 352-by-240 SIF MPEG-1 image (about 10 percent larger). On an NTSC playback device designed for rectangular-pixel images, the image on the right would look normal and the image on the left would appear abnormally narrow.



**MOSQUITOES** On the left, nestled between the leaves, are small artifacts that seem to hover and swarm when the video plays in real time—an effect often called mosquitoes. The right-hand image is clear.

All the boards except the Intel Smart Video Recorder III offer analog-out ports. But the two ATI products don't have on-board, hardware-based encoders, and they don't support the throughput necessary for printing back to tape. For these reasons, we tested these boards only as capture-for-compression devices.

In selecting a board for writing back to tape, the most important feature is *output quality*, which we evaluated by preparing

a benchmark test tape for each board and comparing the results from jury tests. Although we report throughput numbers in megabytes per second (MBps), we found the actual output quality to be a better indicator of the board's performance.

For serious video developers, the next consideration is the scheme implemented to work around the 2GB limitation of AVI, the file format most often used for video editing. (Standard .AVI files cannot

be larger than 1GB, although a few vendors have achieved 2GB through work-arounds. Even 2GB, though, is less than 7 minutes of video.) Among the products we tested, we saw three different schemes, each with a dramatic impact on video duration and rendering time.

In capturing for compression, the focus shifts to the board's ability to capture in a raw uncompressed format at the target resolution of the ultimate clip, especially



for clips distributed via the Internet. Capturing raw—rather than downsizing from, say, 320-by-240 resolution to 176-by-144—avoids double compression, which decreases output quality.

After quality and brute throughput come software features. Both the proprietary capture interfaces and the bundled video editing software have a marked impact on the usability of these boards. At one end of the spectrum, ATI's boards do not currently include a bundled video editor. At the other, the miroVideo DC30 *plus* includes a full version of Adobe Premiere. We consider the software bundled with the products in this roundup, but for more in-depth coverage of standalone video editing software, see "Video Editing" in this issue.

Other considerations include installation and operational stability. We had trouble installing a surprising number of boards for this roundup. In this regard, the graphics/capture board options from ATI and Matrox offer a simpler solution for those just getting started with video.

No longer a bleeding-edge technology, digital video has come of age. If you choose your capture card carefully, you can expect to get a flexible, powerful, and easy-to-use desktop editing solution.

### ATI All-in-Wonder, PC2TV

ATI Technologies offers two multifunction capture boards, the All-in-Wonder graphics board (\$270 street) and the ATI PC2TV tuner add-in board (\$100 street). Though the products produced extremely high-quality video, neither supports nonlinear editing or includes a video editor. In addition, the documentation is sparse, making the products a challenge for beginners. ATI's addition of video capture is a welcome extra, but don't buy either product for serious video production.

The All-in-Wonder, an Editors' Choice

| ATI ALL-IN-WONDER                                           |                                                                 |
|-------------------------------------------------------------|-----------------------------------------------------------------|
| Installation and setup                                      | Good                                                            |
| Capture for output to tape                                  | N/A                                                             |
| Capture for compression: Internet                           | Good                                                            |
| Capture for compression: CD-ROM                             | Excellent                                                       |
| Software features                                           | Poor                                                            |
| Bundled software                                            | ATI Video Player, Director 4.0, MechWarrior 2.0, MGI PhotoSuite |
| N/A—Not applicable: The product does not have this feature. |                                                                 |

## Editors' Choice

- Midrange: miroVideo DC30 *plus*
- Entry-level: Matrox Rainbow Runner Studio



*In the sub-\$1,000 market, the miroVideo DC30 plus is the winner hands down. For those just getting into digital video, Matrox Graphics offers a com-*

*elling low-cost option.*

The DC30 *plus* performed especially well in capture quality. On our nonlinear jury tests, it garnered an *excellent* rating for producing high contrast with faithful color reproduction and few artifacts. The DC30 *plus* also received solid scores on our MPEG-1 and RealVideo jury tests.

This product includes on-board audio. It captures in Motion-JPEG format with resolutions ranging from full-screen to 288 by 216 pixels. On our tests, the board captured video smoothly at 6.1 MBps.

The DC30 *plus* was the only board in this category that included a full version of Adobe Premiere, Version 4.2. Finally, the DC30 *plus* offers the most sophisticated

solution for producing large video files. The new miroInstant Video feature allows you to render edited video directly from Premiere's timeline, drawing from multiple video clips on the fly, rather than first rendering a single large file.

Matrox's Rainbow Runner Studio was a pleasant surprise. A video capture daughtercard (\$199 street), it can be paired with a Mystique 220 graphics adapter (\$370 street). In a category plagued with installation problems, this product was refreshingly easy to set up.

The Rainbow Runner captures in Motion-JPEG and RGB formats using a simple PC-VCR utility. It captured at 3.16 MBps and performed well on jury tests, including an *excellent* RealVideo score.

in our June 24, 1997, story focusing solely on graphics accelerators, is a 2-D/3-D graphics board with a television tuner and integrated video capture functions. Two proprietary connectors on the back bracket plug into the supplied S-Video and composite input and output cables.

In contrast, the ATI PC2TV is a separate ISA board that works in conjunction with other ATI graphics boards. We tested it with the vendor's 3D Pro Turbo PC2TV because of its ability to output NTSC video. The ATI PC2TV connects to the graphics board via a cable using the ATI Media Channel (AMC), so it's compatible only with graphics boards produced by ATI and its licensees. The board has CATV, S-Video, and composite video input connectors, along with two stereo audio inputs and one stereo audio output connector.

Although both boards have the physical connection to render captured video to

tape, the lack of a compressed capture format makes them impractical for this task. Thus, you shouldn't purchase either board if your primary goal is to distribute your edited video in analog format.

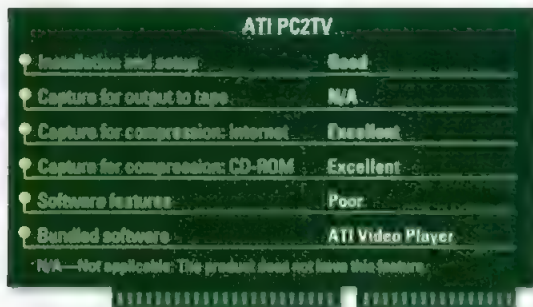
ATI expects to announce a bundling agreement for video editing software in the near future, but neither of these products shipped with a video editor or a compression interface. We used Ulead Systems' MediaStudio Pro 2.5 for all editing and compression tests.

The vendor's capture application, the ATI Video Player, is a simple program bundled with both boards that uses VCR-like controls to capture and play back video clips and to capture still images. The All-in-Wonder captures in three formats—ATI Packed YUV, YVU9 Planar (Indeo Raw), and YUV12 Planar (MPEG Raw). Neither the manual nor the Adobe Acrobat help file describes these formats or how to use them.

You can capture in a number of resolutions ranging from 80 by 60 to 640 by 480 pixels, and including 176 by 144 pix-



## Video Capture



| ATI PC2TV                                                   |                  |
|-------------------------------------------------------------|------------------|
| • Installation and setup:                                   | Good             |
| • Capture for output to tape:                               | N/A              |
| • Capture for compression: Internet                         | Excellent        |
| • Capture for compression: CD-ROM                           | Excellent        |
| • Software features:                                        | Poor             |
| • Bundled software:                                         | ATI Video Player |
| N/A—Not applicable. The product does not have this feature. |                  |

els, which is important for streaming video. You can adjust the color, tint, brightness, and contrast of incoming video, but the slider bars have no precise digital values. This makes it difficult to reproduce the settings when capturing video over several sessions.

Both boards captured extremely high-bandwidth files, which translated into excellent ratings in MPEG-1 quality. In YUV12 format, the All-in-Wonder captured at a file bandwidth of 4.44 MBps; the ATI PC2TV reached 4.31 MBps. Even after compressing to MPEG-1 data rates, detail remained crisp, backgrounds were clear, and compression artifacts were minimal. The ATI PC2TV also performed well on our Internet compression tests, while the All-in-Wonder's ratings were *good*.

Though ATI claims that both boards work with any off-the-shelf editor, the compatibility problems uncovered in our accompanying video editing story make this approach a hit-or-miss proposition. At press time, ATI was negotiating with a major software vendor to bundle a video editor with its products. Until then, this omission obviously limits the usefulness of either ATI board. For these reasons, you'll be better off building your capture and compression station around a more full-featured product.

**All-in-Wonder.** Street price: \$270. **ATI PC2TV.** Street price: \$100. ATI Technologies Inc., Thornhill, Ontario, Canada; 905-882-2600; fax, 905-882-2620; [www.atitech.com](http://www.atitech.com). Circle 498 on reader service card.

### AzeenaVision 500

The AzeenaVision 500, from Azeena Technologies, is the Dr. Jekyll and Mr. Hyde of video capture. On our quality tests, it delivered exceptional results. But the AzeenaVision also was difficult to set up and use. Despite alluring video quality, this isn't a board for beginners. But if they're

willing to put up with the frequent crashes we experienced, intrepid video developers seeking to push the envelope will be rewarded by extraordinary bandwidth and quality.

The AzeenaVision 500 capture system (\$1,000 street) is a two-board set, with the vendor's PCI video capture board and the AVAudio board, an at-

tached ISA board. The video board is also available on its own for \$900 (street). On the bracket are one composite and two S-Video input jacks, as well as composite and S-Video outputs. Stereo audio input and output jacks, along with a stereo microphone jack, comprise the audio I/O. Included with the set is Azeena's Video Recorder software, which controls capture and playback of video files and provides machine control over source decks.

To install the AzeenaVision, you first have to configure your capture SCSI drives as removable. Also complicating matters is the lack of a Windows 95 audio mixer. After finding Azeena's custom sound mixer in its installation subdirectory, we were able to start capturing video. The AzeenaVision captures in Motion-JPEG and in 15-, 24-, and 32-bit RGB formats, with 320-by-240, 320-by-480, 640-by-240, and 640-by-480 resolutions. You set the capture data rate using one of four metrics, including kilobytes per second.

Incoming video adjustments include brightness, contrast, saturation, and hue, along with a video filter that is inadequately explained in the manual. Like most of the other boards we tested, Azeena's has a disk calibration utility for gauging the read/write capacity of your hard disk. Unlike other disk calibration utilities, however, Azeena's must delete all the files on the target hard disk to perform the calibration.

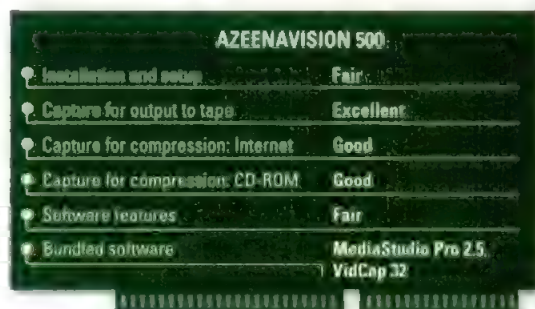
With VidCap 32, the AzeenaVision was fully capable of capturing at its claimed rate of 8 MBps. Unfortunately, at the highest capture rates we experienced frequent crashes and lost audio/video synchronization when writing out to tape. We settled for an impressive 6.23 MBps, which played back without a hitch. But when creating our jury test clip, we found that Media-

Studio Pro 2.5 couldn't render the completed file, so we had to piece together clips captured in the 5- to 6-MBps range.

Even at the lower data rates, the AzeenaVision's video was virtually artifact-free, with only minor pulsing and aliasing. On our MPEG-1 and Internet jury tests, the AzeenaVision's video was a touch noisier and more blocky than the leaders in these categories.

AzeenaVision videos were responsive on the time line, speeding our editing tasks. But rendering our 75-second test file took just under 6 minutes, a fairly slow timing among Motion-JPEG boards.

The play-list function of Azeena's Video Recorder lets you queue up multiple files for playback to tape. You can insert color bars, tones, and limited transitions between videos and still images—all of which are rendered into temporary files before writing to the VCR. This function lets you circumvent the 2GB file limitation of the



| AZEENAVISION 500                    |                                |
|-------------------------------------|--------------------------------|
| • Installation and setup:           | Fair                           |
| • Capture for output to tape:       | Excellent                      |
| • Capture for compression: Internet | Good                           |
| • Capture for compression: CD-ROM   | Good                           |
| • Software features:                | Fair                           |
| • Bundled software:                 | MediaStudio Pro 2.5, VidCap 32 |

.AVI file format and create much longer videos than you could in MediaStudio Pro.

Written in 16-bit code to run under Windows 3.1 and Windows 95, the play-list function crashed frequently with high-bandwidth files, but it was relatively stable with files at about 2 MBps.

Azeena's engineers have found the secret to high bandwidth: high-quality video capture. Until they improve the software, however, this is a board best left to the pros. **AzeenaVision 500.** Street price: Video board only, \$900; with AVAudio board, \$1,000. Azeena Technologies Inc., Long Beach, CA; 562-981-2771; fax, 562-427-0971; [www.azeena.com](http://www.azeena.com). Circle 499 on reader service card.

### Digital Video Arts WakeBoard

Although Digital Video Arts' WakeBoard (\$1,000 street) offers some useful video capture features, its performance was marginal. If you plan to send video



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## Video Capture

back out to tape, you should avoid the WakeBoard, since poor throughput degraded video quality to unacceptable levels. This product fared better on CD-ROM and Internet video tasks, but other vendors' boards reviewed here provide similar functionality and better video quality at lower cost.

The WakeBoard is a plug-and-play, bus-master half-board powered by the 8-by-8 MEP chip. A video-only board, the WakeBoard has S-Video and composite input and output connectors for capturing and printing back to tape. In addition to software drivers, Digital Video Arts bundles Ulead Systems' MediaStudio Pro 2.5 video editor and drivers for Intel's Indeo Video Interactive (IVI) codec.

Installing the board was relatively painless, though our early capture efforts were complicated by the fact that the manual refers to working with Adobe Premiere rather than MediaStudio Pro. The WakeBoard offers three capture formats: Wake video, a wavelet-based format for tape-bound applications; IVI format for real-time prototyping; and Intel's YVU9 mode with high-quality capture for compression.

Capture resolutions vary by format, from a high of 640-by-480 at 15 fps in Wake format to 160-by-120 at 30 fps in IVI format. You can capture Wake format only at 60 fields per second with a 320-by-480 resolution, which we used to create our print-to-tape jury file. We captured our MPEG-1 and RealVideo test clips at 320-by-240 resolution in YVU9 mode.

When capturing in Wake format, you control the incoming data rate using a slider bar with values ranging from 250 KBps to 3 MBps. To write back to tape, you load the edited file into Media Player and select the full-screen playback option.

In preparing our jury test tape, we stopped dropping frames during capture at about 2 MBps. But we couldn't print to tape without losing audio synchronization until we dropped the data rate to 1.3 MBps—by far the lowest rate in this roundup. When viewed on the computer, the individual video frames were faded and grainy with obvious loss of detail. Played back from tape, the clip exhibited significant aliasing, major blockiness, and minor pulsing during the still-image section. In



|                                   |                     |
|-----------------------------------|---------------------|
| Installation and setup            | Good                |
| Capture for output to tape        | Poor                |
| Capture for compression: Internet | Fair                |
| Capture for compression: CD-ROM   | Fair                |
| Software features                 | Fair                |
| Bundled software                  | MediaStudio Pro 2.5 |

other nonjury tests, the WakeBoard video showed occasional severe artifacting or blockiness around high contrast edges. This performance earned the board a *poor* rating in print-to-tape capabilities.

The WakeBoard was much easier to use when capturing for compression. In YVU mode, it captured at a relatively high bandwidth of 2.79 MBps. Not surprisingly, WakeBoard's performance improved to *fair* when it was capturing for Internet or CD-ROM distribution.

In MediaStudio Pro, working with Wake video felt extremely sluggish, making it difficult to select in and out points in the captured video. Moving a Wake video on the time line created gaps of 1 or 2 seconds while the screen bitmaps updated. Finally, it took more than 17 minutes to render the final test clip in MediaStudio Pro, over twice as long as the nearest capture competitor.

The WakeBoard performed well when capturing compressed IVI files for prototyping. In the talking-head sequence, the board captured at a 320-by-240 resolution at 15 fps, with an audio/video bandwidth of 162 KBps, while retaining good quality. Higher-motion sequences pushed the data rate to over 265 KBps, but video quality remained solid.

If you plan to distribute video on a CD-ROM or over the Internet, you'll find Intel's Smart Video Recorder III provides this same functionality, along with YVU9 capture, at a fraction of the WakeBoard's price. And because of the WakeBoard's relatively poor results on other tests, you'll probably want to look elsewhere for a complete capture solution.

**WakeBoard.** Street price: \$1,000. Digital Video Arts Ltd., Dresher, PA; 215-576-7920; fax, 215-576-7932; [www.dval.com](http://www.dval.com). Circle 500 on reader service card.

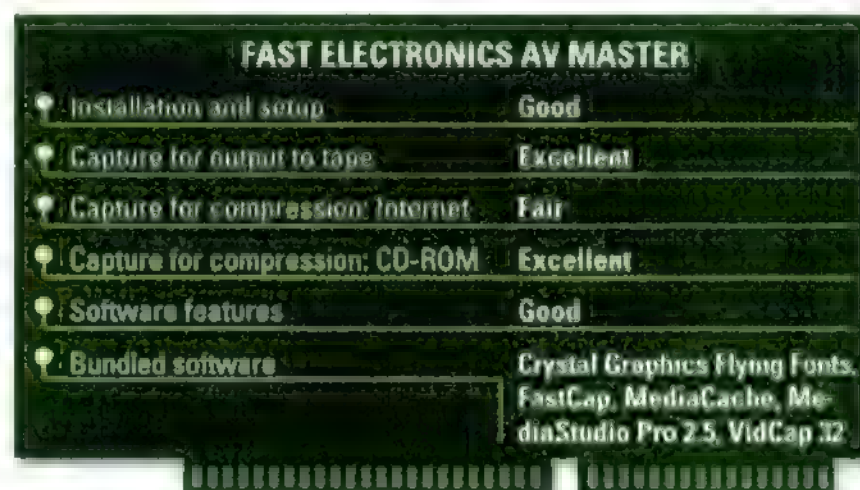
## FAST Electronics AV Master

Introduced a year ago, FAST Electronics' AV Master (\$800 street) is one of the top-selling capture cards, and our tests revealed why. The AV Master garnered *excellent* ratings on our print-to-tape and MPEG-1 tests, has an engaging capture interface, and boasts innovative tools for creating longer videos. If you're distributing video on tape or CD-ROM, the AV Master should be on your short list. It's not the best choice, though, if your target is the Internet.

This product captures audio and video with hardware A/V locking to ensure sound synchronization. The board ships with S-Video and composite video input and output connectors, as well as stereo input and output jacks. The AV Master runs under Windows 95 and NT and supports PAL and NTSC.

The video capture program, FastCap, is one of the few programs to improve on VidCap 32's functionality. FastCap's VCR-like capture controls are on a single toolbar, and a ribbon on the left catalogs the first frames of all clips stored on the capture drive. A meter measures incoming audio volume—a unique feature—and FastCap lets you play any file on the capture disk, a convenient addition.

The AV Master captures at 640-by-480 resolution for writing to tape, 320-by-480, and 320-by-240 for MPEG and .AVI compression, both in Motion-JPEG format. You adjust the capture data rate with a



|                                   |                                                                                    |
|-----------------------------------|------------------------------------------------------------------------------------|
| Installation and setup            | Good                                                                               |
| Capture for output to tape        | Excellent                                                                          |
| Capture for compression: Internet | Fair                                                                               |
| Capture for compression: CD-ROM   | Excellent                                                                          |
| Software features                 | Good                                                                               |
| Bundled software                  | Crystal Graphics Flying Fonts, FastCap, MediaCache, MediaStudio Pro 2.5, VidCap 32 |

slider control; green, orange, and red zones represent safe, aggressive, and excessive capture rates, respectively. A new disk benchmark test utility measures the read/write capacity of your target capture drive and adjusts the recommended rates accordingly. Hue, brightness, contrast, saturation, and color adjustments round out the capture controls.

When printing video back out to tape,





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## BENCHMARK TESTS

## Video Capture Boards



We subjected all boards to a 5-minute torture test at full capture rate to determine read and write capacity. We then built jury test clips from a 75-second sequence containing a variety of sequences including a talking head, a high-action boat

sequence, a green-screen video from Imagination Pilot's CD-ROM Eraser Turnabout, and four still images laid to tape. On our jury tests, we rated several discrete sequences in each clip on a scale of 1 to 3 for factors such as color fidelity, artifacting, and noise.

To measure a board's ability to write to tape, we captured the 5-minute test clip at the highest possible data rate without dropping frames and then wrote the video back to tape, recapturing if the board couldn't write back without dropped frames or lost synchronization. Then we built a 75-second test clip that included a 2-second title and four short sequences separated by dissolve transitions. We wrote the test video back to Hi-8 tape for our jury tests.

On our MPEG-1 jury tests, we captured the same 75-second sequence at the highest possible data rate, using a raw format

## Capture for Compression

Bold type denotes first place. Throughput, in MBps (320-by-240)

|                                |     |  |
|--------------------------------|-----|--|
| ATI All-in-Wonder              | 4.4 |  |
| ATI PC2TV                      | 4.6 |  |
| Intel Smart Video Recorder III | 2.6 |  |

BETTER ►

We tested at 320-by-240 resolution, because these boards are not capable of full-screen capture.

## Nonlinear Editing

Bold type denotes first place. Throughput, in MBps (640-by-480)

|                              |     |  |
|------------------------------|-----|--|
| AzennaVision 500             | 8.2 |  |
| Digital Video Arts WakeBoard | 1.3 |  |
| FAST Electronics AV Master   | 4.7 |  |
| Matrox Rainbow Runner Studio | 3.2 |  |
| miroVideo DC20 plus          | 4.3 |  |
| miroVideo DC30 plus          | 6.5 |  |

BETTER ►

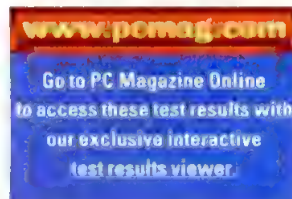
We tested by capturing at full-screen resolution (640-by-480), which is more demanding than capturing at 320-by-240 and is a better measure of a board's capacity.

the AV Master was impressive. FastCap, Version 2.0, works with files up to 2GB, avoiding the 1GB file limitation of MCI (Media Control Interface). Alternatively, you can write to tape with other programs by loading the MediaCache utility.

Working with FastCap, we captured, edited, and printed videos out to our Hi-8 deck at a respectable 4.67 MBps. The video was especially clean, with occasional minor aliasing and pulsing but no banding, blockiness, or color shifting.

Though capture for CD-ROM distribution was similarly successful, the process was more circuitous. For some reason that FAST Electronics couldn't duplicate or explain, files captured at 320-by-240 resolution became extremely pixelated when output in raw format for MPEG encoding. Instead, we captured at 640-by-480 and subsampled down to 320-by-240 in Xing Technology's MPEG Encoder. Again, FASTcap produced exceptionally clean files. Scaling down to 176-by-144 resolution

when available or the board's compressed format. We encoded all test clips to MPEG-1 format using Xing Technology Corp.'s MPEG Encoder, Version 2.0.



On our Internet jury tests, we captured the 75-second sequence at the target resolution of 176-by-144, when available. Otherwise, we scaled down from the board's quarter-screen capture resolution.

We used a raw-capture format

when available or the board's compressed format. We encoded all of the test clips using Progressive Networks' RealVideo Encoder.

We tested these digital video capture boards on a Micron Millennia PC with a 200-MHz Pentium processor and 32MB of EDO RAM, equipped with the Diamond Stealth 3D 2000 graphics adapter (the ATI and Matrox boards included their own graphics cards). We did all of our video capture with a Seagate Cheetah 4LP 10,000-rpm hard disk driven by Adaptec's AHA-2940 Ultra Wide SCSI adapter. The analog source for all of our tests was Sony Electronics' CVD-1000 Hi-8 deck with S-Video input.

Our source tape was built by rendering test clips from Beta-Cam to Hi-8 format. We prepared multiple masters of the test tape, and no master was used for more than two boards. We performed all capture, editing, and writing-to-tape functions with the software bundled with the individual boards. We used Ulead Systems' MediaStudio Pro 2.5 with the ATI boards. Audio quality for all captures was set to 44.1-kHz, 16-bit stereo.

## Rendering Time

Bold type denotes first place. Minutes:seconds

|                                |       |
|--------------------------------|-------|
| ATI All-in-Wonder              | N/A   |
| ATI PC2TV                      | N/A   |
| AzennaVision 500               | 5:47  |
| Digital Video Arts WakeBoard   | 17:09 |
| FAST Electronics AV Master     | 4:09  |
| Intel Smart Video Recorder III | N/A   |
| Matrox Rainbow Runner Studio   | 5:40  |
| miroVideo DC20 plus            | 7:09  |
| miroVideo DC30 plus            | 0:37  |

◀ BETTER

N/A—Not applicable: We do not report rendering times for compression boards, because they render in a software format that depends on the PC's processor rather than the on-board Motion-JPEG chip.

for RealVideo produced aliasing and similar artifacts in the compressed video.

By the time you read this, FAST Electronics should have replaced the bundled editor, MediaStudio Pro 2.5, with MediaStudio Pro 5.0. During editing, captured videos felt slightly sluggish. And though video bitmaps appear on the timeline, they don't show in the clip window—only on the NTSC monitor. This arrangement forces you to watch video on one monitor while manipulating controls on another.





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## Video Capture

| INTEL SMART VIDEO RECORDER III                              |                                                          |
|-------------------------------------------------------------|----------------------------------------------------------|
| ● Installation and setup                                    | Excellent                                                |
| ● Capture for output to tape                                | N/A                                                      |
| ● Capture for compression: Internet                         | Excellent                                                |
| ● Capture for compression: CD-ROM                           | Excellent                                                |
| ● Software features                                         | Fair                                                     |
| ● Bundled software                                          | Asymetrix Digital Video Producer, Asymetrix WebPublisher |
| N/A—Not applicable: The product does not have this feature. |                                                          |

Rendering the 75-second project took 4 minutes 9 seconds—faster than most, but not on a par with the category leader.

New in FastCap 2.0 is a play list that lets you queue and smoothly play multiple video files to avoid the 2GB .AVI file-size limitation—an extremely desirable feature. The play list is not without limitations, though, such as the requirement that all its files reside on the same drive.

The AV Master is a workhorse with an extremely strong feature set. Unless your primary distribution target is the Internet, consider this product seriously.

**AV Master.** Street price: \$800. FAST Electronics U.S. Inc., Foster City, CA; 800-249-3278, 415-295-3500; fax, 415-345-3447; [www.fastmultimedia.com](http://www.fastmultimedia.com). Circle 501 on reader service card.

### Intel Smart Video Recorder III

The Intel Smart Video Recorder III (\$199 list) excels at capturing files for CD-ROM and Internet distribution and is a breeze to install and set up. Though Intel has significantly advanced the hardware capabilities, the bundled video editor remains rooted in the past. This makes the ISVR3 most suitable for developers who own other video editing programs or for beginners seeking an inexpensive entrée into digital video editing.

The ISVR3 is a plug-and-play PCI board built around Brooktree's Bt848KPF Video Decoder chip. The video-only board has composite and S-Video input jacks but no video-out ports, making it unsuitable for developers seeking to distribute video in analog tape formats.

Installing the ISVR3 was exceptionally easy, and we were capturing video in under 10 minutes. The ISVR3 captures at any arbitrary resolution from 32-by-24 to 640-by-480 in 24-bit RGB, YVU9, and IVI compressed formats. These capture formats let the board serve two roles, capturing at high

bandwidth for subsequent re-compression or lower bandwidths for real-time prototyping. Software controls let you adjust incoming brightness, contrast, saturation, hue, and quality levels when capturing in compressed format.

The bundled Asymetrix Digital Video Producer's Capture is a simple program

that provides all the basics but has no advanced features, such as disk benchmark-test utilities. Nonetheless, the ISVR3 performed well on our capture tests, capturing at 30 fps at 320-by-240 resolution in YVU9 format with CD-quality audio at 2.62 MBps.

The ISVR3 was also one of the few boards that could capture directly into 176-by-144 resolution for our RealVideo tests, which contributed to an *excellent* rating. In general, the ISVR3's RealVideo clips were clearer than those produced by other boards, with slightly fewer artifacts. The MPEG-1 clips were crisp and sharply detailed, with stable images and limited noise.

The ISVR3's most significant flaw is its bundled editor, Digital Video Producer, Version 4.0, which needs updating. Asymetrix declined to participate in our accompanying software roundup. DVP is slow, supports only two audio/video tracks, and is limited in functionality, compared with Adobe Premiere or MediaStudio Pro. It's also subject to crashing when you work with large files. On a positive note, the ISVR3's ability to capture in compressed IVI format is an extremely useful feature for prototyping and high-bandwidth applications, such as kiosks.

In general, the ISVR3's video quality, ease of installation, and general stability make it the ideal second board for capturing files to compress and distribute over the Internet or on CD-ROM. Those looking for a complete capture and editing bundle, however, should look elsewhere. **Intel Smart Video Recorder III.** List price: \$199. Intel Corp., Hillsboro, OR; 800-628-8686, 503-264-7354; fax, 503-264-6157; [www.intel.com](http://www.intel.com). Circle 502 on reader service card.

### Matrox Rainbow Runner Studio



The idea of buying a capture board/graphics board combination may sound strange, but Matrox Graphics' Rainbow Runner Studio is poised to win over any skeptics. The Rainbow Runner is one of

the few boards that could be installed without hardware conflicts, and it performed extremely well in our high-quality benchmark tests. Throw in a price tag of \$200 (street) for the daughterboard alone, or \$370 for the Mystique/Rainbow Runner combo, and this single-PCI-slot solution starts to make a lot of sense. As a bundle for beginners, the Rainbow Runner can't be beaten.

The Rainbow Runner is a daughterboard for Matrox's Mystique 220 graphics board, using a shared-frame-buffer architecture with video I/O supplied by a dedicated port on the Mystique bracket. This video-only board is powered by the Zoran ZR 36060 Motion-JPEG chip set and includes both S-Video and composite I/O ports.

Matrox takes great pains to ensure trouble-free installation, starting with a handy quick-install card and a comprehensive manual. After driver installation, a benchmark test utility automatically

| MATROX RAINBOW RUNNER STUDIO        |                                                               |
|-------------------------------------|---------------------------------------------------------------|
| ● Installation and setup            | Excellent                                                     |
| ● Capture for output to tape        | Good                                                          |
| ● Capture for compression: Internet | Excellent                                                     |
| ● Capture for compression: CD-ROM   | Excellent                                                     |
| ● Software features                 | Good                                                          |
| ● Bundled software                  | iPhoto Express, MediaStudio Pro 2.5, MPEG Converter, VOOPhone |

gauges your hard disk's performance. Next, a Quick Connect program asks a series of questions to ensure that all cables are connected to the proper peripherals and correctly configured.

The Rainbow Runner captures in Motion-JPEG and 8-, 16-, and 24-bit RGB formats with resolutions ranging from 40-by-30 to 704-by-480, including 176-by-144 and 320-by-240. You can adjust the incoming video for saturation, brightness, contrast, hue, and sharpness.

Matrox recommends capturing with



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\*\*Note: all x2 products are 56Kbps capable; however, due to FCC rules, maximum download speeds are limited to 53Kbps. Early Uploads travel at speeds up to 28.8Kbps. Requires x2 capable modem, x2 compatible analog phone line and x2 compatible software. See [www.usr.com/x2](http://www.usr.com/x2) for details.

†Free upgrades available on model nos. KJ1560, C11560, KJ1561 and C11561 through June 30, 1998. U.S. and Canada only. 1 Notebook with Windows 3.1x or Windows 95 speaker, microphone and sound capabilities required. Spectrum Connected, Inc. is a trademark of Spectrum Information Technologies.

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## Video Capture

its PC-VCR program, which resembles a VCR remote control and should be fairly simple even for beginners. PC-VCR automatically selects many configuration options, such as capture resolution, frame rate, and incoming data rate, according to more general user inputs, such as lower disk usage or higher video quality, or based on hard disk performance statistics measured during installation. More advanced developers may prefer using Ulead Systems' included MediaStudio Pro, which provides full control over these configuration options. But neither software program shows drop-frame status during capture—an irritation for producers seeking to optimize capture rates.

During our 5-minute torture test, the Rainbow Runner captured at 3.16 MBps and wrote back to tape without a problem. While we were preparing our jury tape, however, the Rainbow Runner had problems capturing one particular sequence. This forced us to drop the data rate for that particular segment to around 2.6 MBps. Nonetheless, the product received high marks across the board on our jury tests. On the MPEG-1 jury tests, the Rainbow Runner received one of two perfect scores in this category with its noise- and artifact-free video. It also received an *excellent* rating on our Internet tests, clearly benefiting from the ability to capture in raw 24-bit format at the target resolution of 176-by-144.

On the software front, the Rainbow Runner worked well with MediaStudio Pro, proving very responsive on the time line—though rendering time was an average 5 minutes 40 seconds. Matrox currently offers no solution to either the 1GB MCI or 2GB AVI file-size limitations, but help for both is coming in the form of cut-list editing in a future version of MediaStudio Pro. This feature will let the Rainbow Runner print to tape from MediaStudio Pro's time line without first rendering the entire movie. Though individual video components must be smaller than 2GB, collectively they can extend beyond this limitation.

Matrox has a history of producing sophisticated digital video editors for the professional market and well-fea-

tured, high-performance mainstream graphics boards. In the Rainbow Runner, the company skillfully combines these two capabilities to produce a compelling digital video-editing solution for the rest of us. **Rainbow Runner Studio.** Street price: \$200; Mystique/Rainbow Runner Combo Kit, \$370. Matrox Graphics Inc., Dorval, Quebec, Canada; 800-361-1408, 514-969-6320; fax, 514-969-6363; [www.matrox.com](http://www.matrox.com). *Circle 503 on reader service card.*

### miroVideo DC20 plus, miroVideo DC30 plus



Market leader miro Computer Products has two entries in our roundup, the miroVideo DC30 plus (\$999 list) and the miroVideo DC20 plus (\$599 list). The differences between the two boards are significant. The DC30 plus has on-board audio, posted an *excellent* rating in output-to-tape quality, ships with Adobe Premiere 4.2, and includes an elegant solution for building movies larger than 2GB. By contrast, the DC20 plus lacks on-board audio, achieved a *good* rating in nonlinear quality, and ships with MediaStudio Pro 5.0 VE with MPEG. Only the most price-conscious videographer would choose the DC20 plus over the DC30 plus.

In addition to audio and video capture, the DC30 plus includes on-board digital signal processors (DSPs) that accelerate the display of video thumbnails, preview, and rendering. The board supports NTSC, PAL, and SECAM and includes S-Video and composite in and out jacks and a custom audio connector leading to four labeled stereo jacks. The DC20 plus is configured similarly, but it does not in-

| MIROVIDEO DC30 PLUS                 |                                                                                                |
|-------------------------------------|------------------------------------------------------------------------------------------------|
| ● Installation and setup            | Good                                                                                           |
| ● Capture for output to tape        | Excellent                                                                                      |
| ● Capture for compression: Internet | Good                                                                                           |
| ● Capture for compression: CD-ROM   | Good                                                                                           |
| ● Software features                 | Excellent                                                                                      |
| ● Bundled software                  | Adobe Premiere 4.2, Adobe Photoshop, Asymetrix 3D/FX, Crystal Graphics Flying Fonts, VidCap 32 |

clude the on-board audio.

Installing both boards was simple, but as with several boards, we had to change address settings manually. Installation culminates with miro's sophisticated configuration and disk benchmark test utility, which converts disk performance statistics to recommended settings presented in the capture interface.

Both boards capture solely in Motion-JPEG format in a range of resolutions from 640-by-480 to 288-by-216, including 320-by-240. Slider bars adjust the brightness, contrast, saturation, and sharpness of the incoming video, as well as the capture bandwidth, which you can set by specifying either a compression ratio or a data rate.

On the DC30 plus, you adjust incoming audio volumes using the familiar Windows 95 audio controller, conveniently launched by double-clicking on the speaker icon on the right of the Taskbar. In operation, we had difficulty achieving the proper levels, causing our audio to sound slightly tinny and metallic.

The DC30 plus captured at 6.5 MBps but couldn't smoothly print to tape until we dropped the bandwidth to 6.1 MBps. At that rate, the DC30 plus produced high-contrast video with clear color fidelity and few visual artifacts, and it merited an *excellent* rating. We also gave this product *good* ratings on our MPEG-1 and RealVideo tests.

The DC20 plus captured and printed to tape at 4.3 MBps. On our print-to-tape tests, it received a *good* rating, but the margin of difference among the top five boards was extremely difficult to distinguish. In MPEG-1 comparisons, the DC20 plus received another *good* rating and a score of *fair* on the RealVideo jury tests.

Miro also has an elegant solution for managing preview functions and printing

| MIROVIDEO DC20 PLUS                 |                                                                                      |
|-------------------------------------|--------------------------------------------------------------------------------------|
| ● Installation and setup            | Good                                                                                 |
| ● Capture for output to tape        | Good                                                                                 |
| ● Capture for compression: Internet | Fair                                                                                 |
| ● Capture for compression: CD-ROM   | Good                                                                                 |
| ● Software features                 | Good                                                                                 |
| ● Bundled software                  | MediaStudio 5.0 VE with MPEG, Sound Forge XP 4.0, VidCap 32, VivoActive Producer 1.0 |



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# Seeing Digital

**F**rom audio recordings to answering machines, the world has gone digital. But the ubiquitous S-VHS and Hi-8 camcorders we use to record everything from baby's first steps to business conferences remain anchored in analog waters. All that's beginning to change. A consortium of camcorder manufacturers have developed Digital Video camcorder specifications.

DV camcorders look, feel, and operate almost exactly like traditional analog camcorders. Both systems incorporate photo-sensitive CCDs (charge-coupled devices) instead of film, and both can save or display images and sounds to any television set or VCR. Also, depending upon the model, both offer similar special features, such as zoom/auto-focus lenses, electronic image stabilization, slow motion, single-frame capability, oversized color LCD viewfinders, and so on.

There are, however, two major differences between analog and digital camcorders: image quality and computer smarts. Consumer analog camcorders record video on relatively large and bulky VHS or Hi-8 cassettes at a resolution of about 250 lines per inch, and professional-quality, broadcast-stan-



Digital camcorders such as these from Panasonic and JVC eliminate analog-to-digital capture.

dard NTSC or PAL Betacam camcorders record at 330 lines per inch. By contrast, DV camcorders record pixel-based images on matchbook-size digital tape cassettes at a resolution equivalent to more than 500 lines per inch. That, plus significantly lower signal-to-noise ratios, dramatically better sound, and far fewer artifacts, means that the least expensive consumer DV camcorders can produce better-quality video and sound than the best professional analog camcorders.

Conventional camcorders require

special equipment to convert analog video to digital data. These video-capture boards are the focus of our main feature. Depending on the model, DV camcorders upload video directly to the computer through a high-speed 1394 FireWire board (see "FireWire Boards," later in this section) or indirectly transfer data through a DV tape deck or DV drive.

As might be expected, DV technology isn't cheap. At \$1,400 for consumer models and \$23,000 for professional-level devices, DV camcorders currently cost significantly more than analog camcorders.

The Panasonic PV-DV1000 (\$4,199.95 list) is somewhat typical of consumer DV camcorders. It's a small, sophisticated device with 36 buttons, knobs, and switches. The PV-DV1000 is an immensely complicated camera that is often difficult to use. But it offers an impressive range of pro studio features. What the Panasonic (as well as most consumer DV camcorders) doesn't have is a built-in FireWire port. To transfer images to a computer, you'll need to buy a DV tape drive or camcorder.—*Daniel Grotta and Sally Wiener Grotta*

to tape. The DC30 *plus* Control utility runs whenever the board is engaged, toggling the output between the screen and the board's output ports. During capture, miro uses a PCI overlay to preview video in the capture window, an arrangement that worked flawlessly.

When you're ready to write to tape, you select either S-Video or composite output in the DC30 *plus* Control and load your file into Media Player, choosing the miro .AVI cache player option as the file type. This engages the playback cache, avoiding the 1GB MCI limitation.

New in the DC30 *plus* is miroInstant Video, a feature that saves disk space and rendering time and works around the 2GB .AVI file-size limitation. Selected as an export function from within Adobe Premiere, this feature plays the video directly from Premiere's time line after first ren-

dering all effects, transitions, and titles. By contrast, most other boards require a complete rendering of the finished file. For example, when we built our test clip using miroInstant Video, we were able to cut down the rendering time to 37 seconds. The closest competitor required 4 minutes 9 seconds. The process also created only 30MB in temporary files, as compared with the 465MB the fully rendered 75-second movie would have required.

The DC20 *plus* has its own software strong points, such as Sonic Foundry's excellent Sound Forge audio editor. But though MediaStudio Pro will ultimately be an impressive performer, it was not quite ready for prime time on our tests. It crashed frequently and failed to recognize its own project files, forcing us to rebuild our test file several times. The DC20 *plus* was also very responsive on

the time line but rendered our project in 7 minutes 9 seconds, which was slow compared with most of the other boards we tested.

The DC20 *plus* features the same preview and print-to-tape functions as the DC30 *plus*, as well as the same ability to work with files over 1GB. But miro has no plans to port the miroInstant Video features to the DC20 *plus*.

Although the DC20 *plus* has some strengths, it pales in comparison to its more full-featured sibling. In terms of feature set, responsiveness, stability, and ease of use, the DC30 *plus* is a clear leader in this category.

**miroVideo DC20 *plus*.** List price: \$599.  
**miroVideo DC30 *plus*.** List price: \$999. miro Computer Products Inc., Palo Alto, CA; 800-249-6476, 415-855-0955; [www.miro.com](http://www.miro.com). Circle 504 on reader service card.



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# MPEG ENCODERS

In our previous desktop video feature (April 11, 1995), we hailed MPEG as a hot technology but noted that its hardware requirements limited its playback functionality. Of course, the ink was

barely dry when software-only players appeared. And in the intervening years, MPEG—a video compression technology formulated by the Motion Picture Experts Group—has become popular for all types of video publishing, including Internet video.

MPEG-1 is a standard incorporating both audio and video. At virtually all data rates, it provides better audio/visual quality than codecs such as Cinepak and Indeo, and it enables playback on a variety of platforms. For NTSC video, MPEG-1 uses 352-by-240 resolution at 30 frames per second, as specified by the Standard Image Format (SIF); audio is 16-bit and in stereo, sampled at 44.1 kHz.

Software-only MPEG-1 players appeared in 1995, delivering close to 30 frames per second on Pentium/133 PCs. Last year Microsoft released a new multimedia architecture named ActiveMovie and recently renamed DirectShow, which includes the ability to play MPEG-1 videos.

Three techniques are available for creating MPEG-1 files on a computer. Software-only products such as Xing's MPEG-1 Encoder work with the output of standard capture cards, converting 1 minute of .AVI video into MPEG-1 format in roughly an hour—or faster if you have an MMX processor. Real-time MPEG-1 encoders accept composite or S-Video input from an analog source and convert it to finished MPEG-1 format in one easy step. And providing some of the advantages of both of these options are two-pass encoders, which first capture to .AVI format (usually mislabeled “editable MPEG”), so you can edit the video using Adobe Premiere or another tool and then “transcode” it to MPEG-1 format. The capture chips on most two-pass encoders make the final encoding step roughly three times as fast as with software-only products.

Our roundup includes five real-time boards—Darim's MPEGator, Data Translation's Broadway, DV Studio's Apollo2 MPEG-1 and Decoder, LA Vision's Snazzi, and Optibase's MPEG ShowSite—ranging roughly from \$400 to \$1,500. The Apollo2, the Broadway, and the MPEGator also support two-pass encoding.

Among low-cost boards, sound synchronization and playback compatibility are critical issues; earlier generations of in-

expensive encoders had problems with both. This time, all the encoders passed our synchronization and compatibility tests with flying colors, even those without on-board audio.

Another issue involves the difference between square- and rectangular-pixel formats, which relate to the aspect ratios used by NTSC devices and computer monitors. The MPEG-1 committee specified 352 by 240 pixels, roughly one-quarter of NTSC's 720-by-480 resolution. When you play a 352-by-240 video on an NTSC monitor, it looks normal, but computer monitors use a 640-by-480 aspect ratio—the square-pixel format—so that playing a 352-by-240 (rectangular-pixel) image on a VGA monitor makes it look stretched by about 10 percent. For this reason, using 320-by-240, or square-pixel output, is better for videos bound for computer monitors.

Next up is format quality, which we tested by creating and comparing files from identical video footage. Finally, when you throw in other factors—such as stability, price, feature set, and usability—the differences between MPEG encoders become clear. Read on to find out which one is likely to be best for your desktop video system.

## Darim MPEGator

Darim Co.'s MPEGator (\$1,495 list) provides the roundup's best real-time 320-by-240 output and has a comprehensive and easy-to-use feature set, but installation is a potential minefield. The product is definitely worth a look if you're after complete control over MPEG-1 compression parameters and know your way around the Windows 95 System Properties dialog.

The MPEGator is a plug-and-play PCI half-board based on the Array Microsystems VideoFlow chip set, with audio and video encoding capabilities. Compatible with NTSC and PAL, it comes with Darim's capture and control application M-Coder, which runs under Windows 95 and Windows NT 4.0.

Configured with S-Video and composite video inputs, the MPEGator accepts stereo input and passes audio to your sound board for audio preview. It was exceptionally I/O-intensive in our testing, requiring an interrupt, three memory ranges, and one I/O range—a combination that befuddled the plug-and-play functionality and forced us to change five of the six settings. By contrast, software installation was smooth.

The MPEGator functions in real-time and two-pass compression modes. All capture operations take place from M-Coder, which resembles Media Player but has a preview window. Its humble ap-

### IN THIS REVIEW

|                                           |     |
|-------------------------------------------|-----|
| Darim MPEGator.....                       | 204 |
| Data Translation Broadway.....            | 205 |
| DV Studio Apollo2 MPEG-1 and Decoder..... | 208 |
| LA Vision Snazzi.....                     | 208 |
| Optibase MPEG ShowSite.....               | 210 |
| How We Tested.....                        | 212 |

| DARIM MPEGATOR                                                                    |                                                                                                          |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| Installation and setup.....                                                       | Good                                                                                                     |
| MPEG-1 encoding quality: real time.....                                           | Good                                                                                                     |
| MPEG-1 encoding quality: two pass.....                                            | N/A                                                                                                      |
| Sound synchronization.....                                                        | Excellent                                                                                                |
| Compatibility.....                                                                | Excellent                                                                                                |
| Software features.....                                                            | Excellent                                                                                                |
| Bundled software.....                                                             | ActiveMovie Runtime, Duplexx<br>NET T008 Stream, MediaStudio<br>Pro 2.5, Microsoft DirectX,<br>MTC ViaCD |
| N/A—Not applicable. The product did not perform the two-pass mode during testing. |                                                                                                          |

pearance, though, belies the functionality within. M-Coder is fully featured and highly usable, offering the convenience of canned and user-configurable capture and compression templates, as well as the power of precompression filtering and of the ability to adjust MPEG-1 values such as GOP (group of pictures) size and intraframe bit-rate control.

Darim provides niceties such as offset controls for centering video in the capture



window, along with expected features such as adjustments for hue, saturation, contrast, and brightness—albeit without digital values, which would simplify experimentation. The MPEGator is the only encoder we reviewed to offer both square- and rectangular-pixel output in real-time mode, a capability making it ideal for CD-ROM title development and VideoCD publishing.

You capture using VCR-type controls. The MPEGator is one of the few products that enable you to pause and later resume capture, a feature that lets you concatenate multiple clips into one MPEG-1 file. After capture, a single click converts M-Coder into a simple playback application for viewing your captured file.

Although the MPEGator works in two-pass mode, we couldn't jury-test two-pass quality because of a bug that wasn't fixed until after we finished our comparisons. In square-pixel mode, the board's real-time MPEG-1 files were among the best in the roundup, with only moderate noise and little evidence of artifacting.

Simple enough for a beginner but with sufficient feature depth for advanced users, the MPEGator is the answer for high-quality, real-time square-pixel output. Just be prepared to roll up your sleeves during installation.

**MPEGator.** List price: \$1,495. Darim Co. Ltd., Los Angeles, CA; 888-438-6734; fax, 213-637-1705; www.darvision.com. Circle 507 on reader service card.

## Data Translation Broadway



Data Translation wants to make MPEG encoding easy, and it largely succeeds with the Broadway (\$995 list). Even better, the board produced great-looking MPEG-1 files that topped the charts in our quality tests. With both two-pass and real-time operation, the Broadway is also flexible, a trait that makes it a great choice for virtually any MPEG-1 encoding task.

The Broadway is a PCI bus-master half-board built around a new capture and encoding chip from C-Cube, the CL 4110. The board accepts S-Video and composite input in NTSC and PAL formats, and it prints video back to tape (a

## Editors' Choice: MPEG Encoders

### • Data Translation Broadway



*Like a skilled actor, the Broadway can handle a variety of roles. For example, this hardware MPEG encoder from Data Translation is capable of operating in both*

real-time and two-pass modes. And it can encode in both square- and rectangular-pixel formats, so you can encode video for both computer screens and NTSC monitors with equally good results. The PCI board accepts both S-Video and composite input (NTSC and PAL) and can even print video back to tape. This unusual flexibility makes the Broadway well suited to virtually any MPEG-1 encoding task. The Broadway was also easy to install. Data Translation provides thorough documentation and a quick-start tutorial.

In addition, the Broadway was the only encoder to earn *excellent* ratings in the two-pass-mode jury tests (at both 352-by-240 and 320-by-240). In two-pass mode, it lets you capture video at 352-by-240, at a rate of 1.25 MBps. A capture and encoding chip from C-Cube, the CL 4110, makes

final encoding in two-pass mode about three times as fast as in real-time mode.

The Broadway performed well on the real-time jury test, too, earning a rating of *good*. The Broadway includes Data Translation's capture and compression software as well as Ulead Systems' MediaStudio Pro 2.5, for editing chores.

Two other products deserve honorable mention. Darim Co.'s MPEGator is the power user's MPEG encoder and the only encoder we reviewed to offer both square- and rectangular-pixel output in real-time mode. Only installation glitches and the group's highest price tag kept it from sharing the Editors' Choice honors. Finally, LA Vision's Snazzi, which shipped just in time for our story, breaks the price barrier at \$400 and is well designed for the consumer market.

feature we did not test). Data Translation provides drivers for Windows 95 and Windows NT 4.0, the Broadway's own capture and compression software, and MediaStudio Pro.

Data Translation takes great pains to simplify installation and operation, providing a quick reference card, a comprehensive manual, and a quick-start tutorial. Even MPEG-1 novices should be up and running in minutes.

The Broadway has two modes, real-

time and two-pass, with the C-Cube chip making final encoding in two-pass mode up to three times as fast as with real-time mode. In both modes, capture and compression take place via Data Translation's encoding utility, a functional and easy-to-use program that customizes options according to which capture mode you're using. You can adjust video data rate, audio parameters, and the hue, saturation, intensity, and contrast of incoming video. To correct small incompatibilities with the incoming signal, you can enable or disable a softening filter and clip lines from the bottom of the video during capture.

In two-pass mode, you capture to .AVI format in 352-by-240 resolution at a maximum rate of about 1.25 MBps. You can cut and paste video clips within the capture and compression software, or you can save the .AVI file and edit externally. Either way, you compress to MPEG-1 format in the capture and compression

| DATA TRANSLATION BROADWAY            |                     |
|--------------------------------------|---------------------|
| • Installation and setup             | Excellent           |
| • MPEG-1 encoding quality: real time | Good                |
| • MPEG-1 encoding quality: two pass  | Excellent           |
| • Sound synchronization              | Excellent           |
| • Compatibility                      | Excellent           |
| • Software features                  | Excellent           |
| • Bundled software                   | MediaStudio Pro 2.5 |





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## Video Capture

software, which provides several presets, including VideoCD and low bit-rate video for Internet delivery. Video captured at 352-by-240 can be output at 320-by-240. When capturing directly to MPEG-1 format, you can access all the capture and compression controls described above except for square-pixel output.

Files created in both two-pass and real-time modes passed all of our synchronization and compatibility tests. We compared three files in our jury tests: a real-time file at 352-by-240 and two-pass files at 352-by-240 and 320-by-240. Both two-pass files won the jury tests by a wide margin, drawing the only two ratings of *excellent* in this category. The real-time file also fared well and received a rating of *good*.

Simple and flexible, the Broadway is the straightest line between analog video and MPEG-1 files. When you consider its top ranking in compressed file quality, it's a board that's hard to beat.

**Broadway.** List price: \$995. Data Translation Inc., Marlboro, MA; 800-249-1000, 508-481-3700; fax, 508-624-6782; [www.bway.com](http://www.bway.com). Circle 509 on reader service card.

## DV Studio Apollo2 MPEG-1 and Decoder

DV Studio's Apollo2 MPEG-1 and Decoder (\$900 street) provides few frills but delivers stable performance, good MPEG-1 video, and VideoCD development features. The lack of square-pixel output is its most significant shortcoming.

The Apollo2 is based on a chip from Digital Equipment Corp., the DSC21230, which encodes both audio and video. The

board includes S-Video and composite video inputs, as well as a stereo audio input and speaker output. In addition to DSmediaVCR—a capture and encoding program—DV Studio includes VideoCD software from CE Quadrat called Win-on-CD 3.0.

The Apollo2's installation went fairly smoothly. But it's the only product in the roundup that changes installation routines depending on the version of DirectDraw that your graphics card runs, and we had to reinstall our graphics drivers to make the products work together.

The basic capture program resembles Media Player, with all options selected from pull-down menus. You name the MPEG file to be captured and select compression modes, input source, and data rate; then you adjust the incoming video for brightness, contrast, hue, and saturation. The Apollo2 outputs solely in 352-by-240 resolution at data rates ranging from 133 KBps to 423 KBps.

You can preview the video during capture, but the product provides no real-time statistics such as frames captured or remaining disk space. Dropped-frame statistics are available after capture, but you have to hunt for them. After capture, you can play the file back from the same interface, using controls similar to Media Player's to navigate through the video.

Though the Apollo2 works in both real-time and two-pass mode, Digital's transcode program produced poor video in

| DV STUDIO APOLLO2 MPEG-1 AND DECODER |                                    |
|--------------------------------------|------------------------------------|
| Installation and setup               | Good                               |
| MPEG-1 encoding quality: real time   | Good                               |
| MPEG-1 encoding quality: two pass    | Poor                               |
| Sound synchronization                | Excellent                          |
| Compatibility                        | Excellent                          |
| Software features                    | Good                               |
| Bundled software                     | iFilm Edit, DSmedia-VCR, Win-on-CD |

two-pass mode. For this reason, we recommend against using the board in that mode.

Although DSmediaVCR generally worked as advertised, its features are limited and often confusing. For example, though it shows square-pixel output as an option, the board doesn't support it and generates an error message when you attempt to compress in that mode. Still, the program lets you save configuration settings, a helpful convenience.

The Apollo2 retained perfect synchronization throughout our 20-minute test tape, and it played back without problems on all the tested players. Videos it created were generally noisy but had good detail and were largely artifact-free, producing relatively good jury scores.

The Apollo2 was stable and produced good output in our tests, and it provides VideoCD capabilities, a big plus for developers producing for that platform. The Apollo2 should be considered for all MPEG compression applications that don't require square-pixel output.

**Apollo2 MPEG-1 and Decoder.** Street price: \$900. DV Studio Inc., Irvine, CA; 800-454-1702, 714-453-1702; fax, 714-453-1311; [www.dv-studio.com](http://www.dv-studio.com). Circle 510 on reader service card.

## LA Vision Snazzi

If MPEG-1 encoding ever becomes mainstream, products like LA Vision's Snazzi will have made it happen. Affordable, at \$400 (street), the Snazzi ships with a consumer-friendly interface and a cornucopia of software. The only significant drawbacks are its fair video quality and the lack of 320-by-240 output (which is a more significant issue for title developers than for general consumers).

The Snazzi is built around Digital Equipment Corp.'s DSC21230 MPEG-1 audio/video encoder. The board has S-Video and stereo audio inputs and out-

## HOW WE TESTED

## MPEG-1 Encoders

We captured all MPEG-1 clips using Micron Millennia PCs, each with a 200-MHz Pentium processor and 32MB of EDO RAM. Each system was equipped with a Diamond Stealth 3D 2000 graphics adapter and the Seagate Cheetah 4LP, a 10,000-rpm hard disk, driven by Adaptec's AHA-2940 Ultra Wide SCSI adapter. The analog source for all tests was Sony Electronics' CVD-1000 Hi-8 deck using S-Video input.

For high-quality jury tests, we used the same 75-second benchmark test clip, capturing and encoding at a video rate

of 1.15 MBps and an audio rate of 96 KBps. In addition, we tested audio/video synchronization by capturing a 20-minute talking-head sequence and playing back the clip to ensure that synchronization was maintained. We checked playback compatibility by playing back each clip on Sigma Designs' REALmagic Ultra MPEG-1 and on ActiveMovie, CompCore, Mediamatic, and Xing players. All boards passed both synchronization and compatibility tests without any problem.



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## Video Capture

| LA VISION SNAZZI                                            |                                                                                                 |
|-------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| Installation and setup                                      | Good                                                                                            |
| MPEG-1 encoding quality: real time                          | Fair                                                                                            |
| MPEG-1 encoding quality: two pass                           | N/A                                                                                             |
| Sound synchronization                                       | Excellent                                                                                       |
| Compatibility                                               | Excellent                                                                                       |
| Software features                                           | Excellent                                                                                       |
| Bundled software                                            | Gold Disk Studio M, iFilmEdit, MediaStudio Pro 2.5, PhotoDeluxe, Stefa Video Control, Win-on-CD |
| N/A—Not applicable: The product does not have this feature. |                                                                                                 |

puts, enabling you to play MPEG-1 files on an NTSC monitor or television. LA Vision includes a composite-to-S-Video converter for cameras or decks without S-Video output.

The Snazzi's application interface, Amigo, is an easy-to-use program built around a capture-and-playback window. It works in three modes: Camera, for still-image grabs; Recorder, for real-time MPEG-1 encoding; and Player, for playing back MPEG-1 videos.

In Camera mode, the Snazzi captures still images ranging from 160 by 120 pixels to 1,600 by 1,200 pixels, storing them in TIFF, TARGA, .BMP, JPEG, or .PCX format. In Recorder mode, it can capture real-time MPEG-1 files in 352-by-240 and 176-by-120 resolutions, at data rates ranging from 33 Kbps to 550 Kbps. Square-pixel 320-by-240 output is not available. You can adjust brightness, contrast, saturation, and tint for both still image and video captures.

In Player mode, the Snazzi provides a slider bar beneath the playback window. But controls such as Play, Stop, and Pause are awkwardly located on the right-hand panel rather than next to the slider. After playing back videos, Amigo provides statistics such as number of frames dropped and playback display rate.

We tested only real-time capture (the Snazzi is not capable of two-pass operation). In that mode, the Snazzi passed all of our synchronization and compatibility tests. But our jury found that its MPEG files were exceptionally noisy and showed poor color fidelity, with spurious fluorescent hues appearing in flat-colored areas such as those depicting walls or water. This problem placed the Snazzi near the bottom in our hardware comparisons, with a rating of only *fair*.

Balancing these mediocre results is an attractive selection of bundled software.

Programs such as Win-on-CD (for VideoCD applications development and CD recording), Cinax Designs' iFilmEdit (for MPEG-1 cut-and-paste editing), and MediaStudio Pro 2.5 (for video editing) should prove valuable to many users.

Title developers and corporations should probably look elsewhere, because of the Snazzi's lack of square-pixel

output and average video. But consumers looking for an easy, inexpensive way to convert videotapes to MPEG-1 format will find the Snazzi appealing.

**Snazzi.** Street price: \$400. LA Vision Inc., Hayward, CA; 888-436-4348, 510-476-1300; fax, 510-476-1313; [www.la-vision.com](http://www.la-vision.com). *Circle 511 on reader service card.*

### Optibase MPEG ShowSite

Optibase's MPEG ShowSite (\$2,000 street) has an excellent software feature set but fair output quality. It's also the only MPEG encoder board in the roundup that requires an external NTSC monitor or the equivalent, a factor that adds to the cost of your system. Unless your primary goal is output in NET TOOB, an MPEG-1-based streaming video format, you'll be better off with a different encoder.

Powered by a C-Cube CL4020 VideoRISC Processor and a Chrystal DSP, the ShowSite is a real-time audio and video MPEG-1 encoder with S-Video, composite video, and stereo inputs, stereo output, and a composite-out port for real-time preview of the encoded video. You need the external NTSC monitor because the ShowSite doesn't display video on a computer monitor.

The ShowSite's control software, MPEG Composer, runs under Windows 95 or Windows NT and provides a wealth of useful options. It runs in two modes. In Detailed mode, you select all configuration and output options. In Preset mode, you choose among 12 output presets and identify movie content; the board does the rest. Both modes let you output MPEG audio (MPA), video (MPV), and system streams (MPG), as well as VideoCD files, SIF and QSIF files, and NET TOOB files.

In either mode, target data rates range from 3 Kbps to 625 Kbps at SIF (352-by-240) or QSIF (176-by-112) resolution. The ShowSite does not support 320-by-240 output. Frame rates can scale down to 5 frames per second, useful for streaming files.

You can modify the incoming video's hue, saturation, brightness, and contrast, and you can adjust horizontal and vertical offset, eliminating black lines from the video edges. The ShowSite offers video filtering on both horizontal and vertical axes and automatically applies it in Preset mode; you control the filtering in Detailed mode. You can also adjust audio volume from within the same interface.

Although the program worked well in our testing, it had some irritating characteristics. For example, although we could adjust video settings during preview, we couldn't hear the audio until encoding started, so we couldn't adjust it. Most significant was the disparity between the colors shown on the NTSC monitor and those actually captured. This problem made capture a trial-and-error process.

The ShowSite sailed through the 20-minute synchronization test and all playback compatibility tests, but it fared worse on the jury tests, producing noisy video that frequently displayed artifacts such as mosquitoes, blockiness, and peri-

| OPTIBASE MPEG SHOWSITE                                      |                                                          |
|-------------------------------------------------------------|----------------------------------------------------------|
| Installation and setup                                      | Good                                                     |
| MPEG-1 encoding quality: real time                          | Fair                                                     |
| MPEG-1 encoding quality: two pass                           | N/A                                                      |
| Sound synchronization                                       | Excellent                                                |
| Compatibility                                               | Excellent                                                |
| Software features                                           | Excellent                                                |
| Bundled software                                            | Duplicate NET TOOB, MPEG Composer, Vitac Video Clip MPEG |
| N/A—Not applicable: The product does not have this feature. |                                                          |

odic color shifts. The board ranked at the bottom of our quality jury tests.

Cheaper boards produce better video quality, so the ShowSite's main advantage is in enabling NET TOOB output for Internet distribution. If you don't find that feature compelling, you won't find the ShowSite a showstopper.

**MPEG ShowSite.** Street price: \$2,000. Optibase, San Jose, CA; 800-451-5101, 408-260-6760; fax, 408-244-0545; [www.optibase.com](http://www.optibase.com). *Circle 512 on reader service card.*



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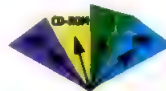
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# FIREWIRE BOARDS

FireWire capture boards represent the next wave, one that will drop the cost of professional-quality video production to under \$5,000.

But FireWire is merely a transfer mechanism, a conduit from the

camera to your PC. The hero behind the FireWire story is the DV (digital video) format, with which this discussion must begin.

Briefly, DV is a digital video format used by a new breed of cameras that is rapidly replacing Hi-8 and S-VHS formats at the low and middle segments of the video production market. These cameras have internal circuitry that acts like a capture board, digitizing the lens input, compressing it to DV format, and storing it on a small tape (for more on these cameras, see the sidebar "Seeing Digital").

When capturing from DV cameras, you don't need to digitize, since the video is already in a digital format. Instead, you perform a file transfer from camera to computer. This requires a physical connection between the devices for the kind of throughput demanded by video files. The link is accomplished via an IEEE 1394 (FireWire) connector on the camera and a board installed in your computer.

## A FIRE IS STARTED

After months of hype, the first FireWire capture boards have finally hit the streets. Digital Processing Systems' Spark (\$995 list) and miro Computer Products' miroVideo DV 100 (\$600 street) were released just in time for this feature. FAST Electronics also offers a FireWire solution, the DV Master (\$3,995 list), but the company declined to provide a unit for testing.

All three products work like traditional

capture boards, except that they use a FireWire connection between the video source device and the PC system, rather than an S-Video connection. All the boards capture .AVI files that can be edited with tools such as Adobe Premiere. But they carry the same ball and chain as traditional boards: the 2GB .AVI file-size limitation.

After editing, you can compress the video for distribution digitally or render it in DV format for transfer back to the camera through the FireWire port. From there, developers distributing in analog formats such as VHS can dub to these formats using traditional S-Video connectors.

## CHOOSING A FIREWIRE BOARD

In purchasing a FireWire board, the first consideration is capture quality. Though all boards receive the exact same file from the camera, each uses a different decoder to decompress (from the DV camera's native compressed format) and display the video. We saw a dramatic difference between the two boards in output tonal quality.

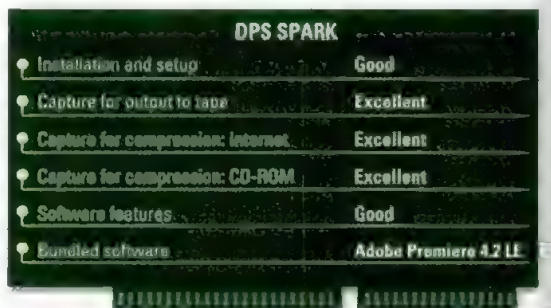
Second is the ability to reencode to DV format for transfer back to the camera. The quality of the rendered output is a key issue here. Currently, the DV 100 can't encode to DV format. This means you must have another capture board, such as the miro DC30 *plus*, in order to

create video for analog distribution.

Rendering speed is also important. The Spark encodes with a software-based codec that produced awesome-quality video, but it did so very slowly. Cards with dedicated on-board encoder chips should be faster but will obviously cost more.

The third consideration is machine control, or the ability to control the source deck from the computer. Machine control is a good option for all types of capture cards, but it should be common in FireWire boards, because all DV decks use the same protocol and communicate over the FireWire connection, simplifying implementation.

Deck control also provides a simple way



| DPS SPARK                         |                       |
|-----------------------------------|-----------------------|
| Installation and setup            | Good                  |
| Capture for output to tape        | Excellent             |
| Capture for compression: Internet | Excellent             |
| Capture for compression: CD-ROM   | Excellent             |
| Software features                 | Good                  |
| Bundled software                  | Adobe Premiere 4.2 LE |

around the 2GB .AVI file-size limitation. Producers can build and render videos of any length, 2GB at a time, stitching them together with frame accuracy. Though not optimal, this approach gets the job done—at least until more elegant solutions arrive. Other considerations include the bundled editing software, time-line responsiveness, and stability. These issues are addressed in our product reviews.

Neither of the boards we tested offers a perfect solution yet. The Spark doesn't have machine control, and the DV 100 lacks DV encoding and, on our tests, had trouble with faithful color reproduction. Of course, these glitches come as no great surprise, since this market is just beginning to emerge. For these reasons, we've opted not to designate an Editors' Choice in the FireWire category. But the good news is that if you have a digital camera, you can begin capturing and editing digital video on your desktop today.

## DPS Spark

Digital Processing Systems' capture board may offer the spark needed to ignite the desktop digital-video-editing market. The Spark (\$995 list) flawlessly captures, edits,

## HOW WE TESTED

### FireWire Boards

We installed both FireWire boards in our Micron Millennia Pentium/200 test-beds with 32MB of EDO RAM, running Windows 95 for the miroVideo DV 100 and Windows NT 4.0 for Digital Processing Systems' Spark. We captured all videos from the Sony DSR-200 camcorder via the FireWire port.

To test capacity, we captured a 9-minute test clip with both boards. For jury testing,

we captured four segments totaling roughly 1 minute outputting from the respective editors in raw .AVI format and compressing to MPEG-1 and RealVideo.

To test the Spark's ability to output DV format, we encoded the 1-minute jury test clip to DV format and transferred both the 1-minute and 9-minute clips back to the DSR-200. The DV 100 couldn't output to DV format.



and renders DV-encoded video.

The Spark is a PCI-bus board, using Adaptec's 8940 FireWire board and shipping with a proprietary capture utility and Adobe Premiere, Version 4.2. It's also available without Premiere for \$699 (list). Capture and rendering to the DV source occurs in DPS's utility. You capture with simple VCR-like controls using an NTSC monitor to queue up the video, since there is no on-screen preview. Unfortunately, DPS's capture utility does not support machine control for manipulating the source deck from the software. After capture, you can play the video in a small window on your computer monitor or view it on your NTSC monitor.

Editing was reasonably responsive, with captured test clips appearing in both the clip window and the time line. This let us work from our computer monitor rather than the NTSC source. But rendering and previewing were extremely slow. We couldn't compare preview times with those of the miroVideo DV 100 (which doesn't encode to DV format). But comparisons

with typical Motion-JPEG cards are instructive. It took the Spark 4 minutes 29 seconds to preview a 3-second cross-dissolve; the miro DC30 *plus* took 45 seconds to accomplish the same task. It took the Spark three times as long as the DV 100 to render a raw 320-by-240 file (75 minutes total).

On the other hand, the Spark's video quality was clearly superior to the DV 100, particularly in the reproduction of skin tones. The DV 100 produced greenish tints. The Spark's MPEG-1 test file was virtually free of artifacts and background noise, and the RealVideo clip was clearer than that produced by other capture cards.

In rendering to DV format, the Spark was spectacular. It produced exceptionally high-quality video with just a hint of artifacting around a slowly expanding title—a Motion-JPEG torture test. Slow dissolve transitions were completely clear of artifacts.

Completing the circle, the Spark transferred the rendered 1-minute clip and a 9-minute (2GB) test clip to the Sony DSR-200 digital video camera without

difficulty. The DSR-200's stunning video quality would have accentuated any compression artifacts in the Spark's rendered clips. Instead, the Spark's video passed with flying colors.

The Spark is an invaluable component of a desktop editing suite. With machine control and a mechanism to avoid the 2GB .AVI file-size limitation, both of which DPS promises by the end of this year, the Spark could become your entire editing suite.

**Spark.** List price: \$699; with Adobe Premiere, Version 4.2, \$995. Digital Processing Systems Inc., Markham, Ontario, Canada; 905-944-4000; fax, 905-944-4200; [www.dps.com](http://www.dps.com). Circle 505 on reader service card.

### miroVideo DV 100

A speedy performer with some interesting features, miro Computer Products' miroVideo DV 100 (\$600 street) is marred by some significant flaws, including the lack of DV encoding capabilities. The DV 100 also slightly distorted the color balance of the acquired DV image. Until miro resolves these issues, you're probably better



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## Video Capture

| MIROVIDEO DV 100                                            |                       |
|-------------------------------------------------------------|-----------------------|
| • Installation and setup                                    | Good                  |
| • Capture for output to tape                                | N/A                   |
| • Capture for compression: Internet                         | Fair                  |
| • Capture for compression: CD-ROM                           | Fair                  |
| • Software features                                         | Good                  |
| • Bundled software                                          | Adobe Premiere 4.2 LE |
| N/A—Not applicable; The product does not have this feature. |                       |

off with another DV FireWire product.

The DV 100 uses the Texas Instruments 6235307 chip and ships with StoryTools, a capture and storyboard program, and Adobe Premiere 4.2 LE. miroVideo StoryTools has some innovative storyboard-related features, but its capture tools are nearly lost in the shuffle.

StoryTool's strongest capture-related feature is machine control, letting you use program controls to start, stop, and rewind to specific video frames, mark in and out points, and then acquire the target segments. Like the Spark, the DV 100 offers no on-screen preview of the video, and you have to use an NTSC

monitor to choose your in and out points.

In the current release, the DV 100 can't reencode video back to DV format or transfer the DV-encoded file back to the deck or camera. The DV 200, slated for release before the end of this year, will be able to reencode and upload video. It will also include an

enhanced version of StoryTools. Until then, miro recommends buying the DC30 *plus* if your goal is to output video to analog format. Since the DC30 *plus* uses a different Motion-JPEG encoder, it introduces an additional layer of compression artifacting, however slight. And this adds another \$995 to the cost of your digital-video-editing system.

The DV 100 didn't encode back to DV format, so comparing its time-line performance and rendering speeds with the Spark's would not be relevant. But the DV 100 was clearly a faster decoder than the Spark, creating a raw 320-by-240 file for MPEG-1 encoding in 25 min-

utes—compared with the Spark's 75 minutes. We had to create the DV 100's test clip in two parts to avoid repeated out-of-memory error messages in Adobe Premiere.

Working from the same DV source as the Spark, the DV 100 produced video that was slightly greenish in tint, a flaw that was most evident in facial tones but manifested as less brilliant colors in all other scenes. This didn't affect compressed video quality. Notwithstanding color, the DV 100's MPEG-1 and Real-Video test clips were about on a par with the Spark's.

In general, the lack of DV encoding capabilities give the DV 100 an unfinished feel, but machine control and miro's proven ability to work around the 2GB file-size limitation make the product's future very bright, assuming its color problems can be corrected.

**miroVideo DV 100.** Street price: \$600. miro Computer Products Inc., Palo Alto, CA; 800-249-6476, 415-855-0955; fax, 415-855-9004; [www.miro.com](http://www.miro.com). Circle 506 on reader service card. **PC**



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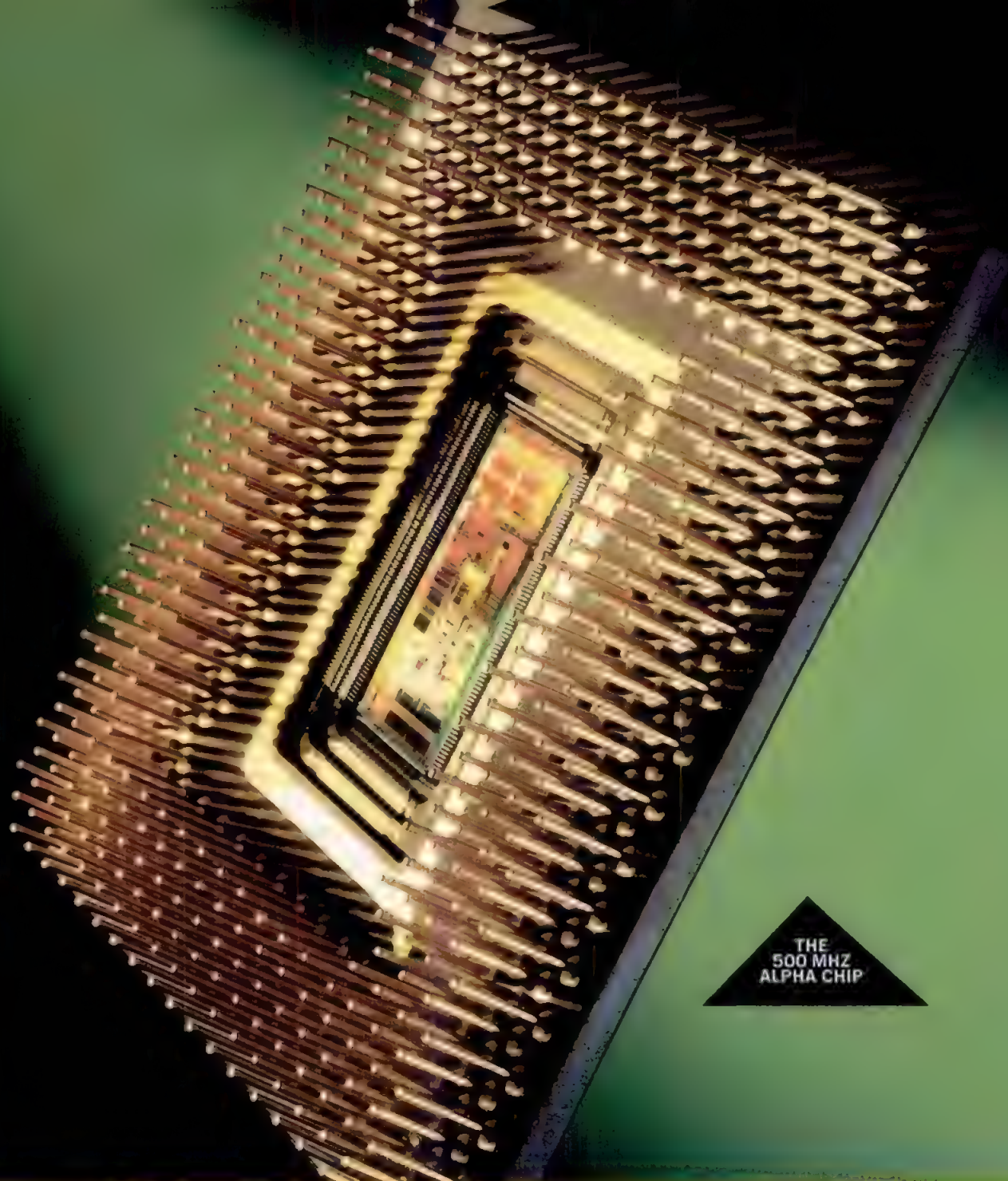
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# Desktop Video-Conferencing

The first affordable desktop videoconferencing kits are here. But do they live up to the promise of H.324?

By *Don Labriola*

**M**aybe we can blame "The Jetsons" for helping to set our expectations too high, but desktop videoconferencing products have always been a disappointment. Though the technology is anything but new—the first desktop videoconferencing systems ran over 128-Kbps ISDN lines back in the early 1990's—the day when telephones will be supplanted by videophones capable of delivering TV-quality, 30-fps video is still as far off as the robot maid.

There is a glimmer of hope, though. Two standards drawn up by the ITU (International Telecommunications Union), H.323 and H.324, have given rise to the first generation of consumer-targeted videoconferencing upgrade kits that communicate over POTS (plain old telephone service) lines.

But don't get too excited. The H.324 standard allows for significant improvement in video quality, frame rate, and interoperability. Our assessment, however, is that the new products will need myriad improvements before they live up to the standard.

Many of these products are difficult to set up. Few offer true interoperability, which means that the same product must be used on both ends of the connection. They require V.80-class modems (newer V.34 modems and most 56-Kbps products are V.80-capable) and work best on powerful MMX systems with 150-MHz or faster processors. Anything less will produce video that's sluggish and jittery—something akin to an Impressionist painting. Even with a powerful machine, if you expect smooth audio and video, you're in for a letdown.

Perhaps the best thing about the new breed is price. A POTS upgrade kit generally sells



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Join frequent contributors Ted Needleman and Don Labriola and associate editor Toni Kistner online for a discussion of **Desktop Videoconferencing**.

## IN THIS REVIEW

|                                         |     |                                            |     |                                    |     |
|-----------------------------------------|-----|--------------------------------------------|-----|------------------------------------|-----|
| Boca Video Phone Kit.....               | 222 | Panasonic EggCam GP-KR0011 .....           | 229 | Editors' Choice.....               | 221 |
| Diamond Supra Video Phone Kit 3000..... | 226 | Tekram How-R-U Video Conferencing Kit..... | 231 | H.323: Videophones on the Net..... | 226 |
| Gallant InterVision Pro .....           | 227 | 3Com Bigpicture Video Kit 1622 .....       | 231 | Summary of Features.....           | 229 |

# Glossary

**CODEC (CODER/DECODER)** Any hardware or software mechanism that translates video or audio streams between an analog signal and a compressed digital format.

**HOPS (HOST PROXIMITY SERVICE)** A proposed Internet routing mechanism designed to improve performance by ensuring that videoconferencing traffic is always directed to the nearest available server.

**H.320** A suite of standards for videoconferencing over digital switched media such as ISDN, Switched 56, and T1 lines. It includes the H.261 video codec and the G.711, G.722, and G.728 audio codecs.

**H.323** A suite of standards designed for videoconferencing over packet-switched networks such as the Internet and Ethernet. H.323 also defines the H.263 video codec and the G.723.1 audio codec and incorporates the IETF's RTP standard.

**H.324** A suite of standards designed for videoconferencing over analog phone lines and V.34 modems. The specifications define the V.80 modem protocol, which enables V.34 modems to manage synchronous audio/video data streams more efficiently.

**INTERNATIONAL MULTIMEDIA TELECONFERENCING CONSORTIUM (IMTC)** A videoconferencing industry organization that helps define requirements for international standards.

**INTERNATIONAL TELECOMMUNICATIONS UNION (ITU)** A branch of the United Nations that coordinates and standardizes telecommunications technologies.

**INTERNET ENGINEERING TASK FORCE (IETF)** A consortium of engineers, users, vendors, and researchers that develops Internet standards. It promotes standards such as RTP, RSVP, and HOPS in an effort to make the Internet more hospitable for time-sensitive multimedia traffic.

**MULTIPOINT TELECONFERENCE** Any audio, video, or data conference that links more than two sites. H.323 and T.120 have built-in multipoint capabilities, but H.324 and H.320 require an external device called a multipoint control unit to conduct multipoint sessions.

**RSVP (RESource RESERVation PROTOCOL)** A router specification that lets videophone users reserve bandwidth over an intranet or Internet connection, thus reducing bandwidth fluctuations.

for \$200 to \$400, depending on whether it includes a modem. The low cost makes for a fairly good fit with the PC-savvy consumer market. Out-of-state grandparents who rely on photos and phone calls between visits might find a videophone a good way to watch their grandchildren grow—assuming a technically literate person can set up the system.

The price might even lure corporate users to take a second look. If you regularly consult with an off-site colleague, for instance, you both might appreciate a one-on-one videoconference. Most kits include data-conferencing software, which lets you work jointly on graphics or text, or even share third-party applications.

## DEFINING A CATEGORY

PC Magazine Labs evaluated the first six available H.324 POTS videophone add-on kits: the Boca Video Phone Kit, the Diamond Supra Video Phone Kit 3000, the Gallant InterVision Pro, the Panasonic EggCam GP-KR0011, the Tekram How-R-U Video Conferencing Kit, and the 3Com Bigpicture Video Kit 1622. Each includes a camera, capture board, and software; list prices range from \$199 to \$399.

We also reviewed Intel's Video Phone software, which comes bundled with PCs from Compaq, NEC, Toshiba, and other vendors.

H.324 POTS products that didn't ship in time for testing include the Aztech Video Phone Upgrade Kit (PCI), the Best Data Smart One Personal Videoconferencing Kit, the Philips EasyCAM, and the Winnov Videum Conference Pro. (For more details, see this issue's Trends/Networking section.)

## A STALLED TECHNOLOGY

Until now, desktop videoconferencing systems were geared to Fortune 500 companies. Most ran over costly ISDN lines, were difficult to set up, and cost between \$1,000 and \$2,000.

Comparably priced network and POTS-based systems have been around for about three years. LAN-based products sometimes provided video quality superior to that seen over ISDN connections, but they required an unrealistic amount of bandwidth. Desktop POTS solutions were even less attractive, producing video streams better measured in frames per minute, with little or no interoperability.

## CLOSER, BUT NO CIGAR

The H.324 standard holds promise. Surprisingly, this first crop of products fails to take optimal advantage of it. The spec allows for interoperability, but only two of those we tested—the Gallant InterVision Pro and the 3Com Bigpicture Video Kit 1622—had this capability.

The standard also improves video quality via the H.263 codec algorithm, which provides efficient video compression and decompression over analog connections. Unlike earlier ITU codecs, H.263 is fast enough to manage 15-fps video streams without requiring an expensive add-in board. These products produce streams in the 8- to 15-fps range—acceptable but a far cry from television-quality video.

H.324 further improves performance by defining the V.80 modem protocol, which switches V.34 modems into a video-friendly synchronous mode and shuts off high-overhead V.42 error correction. Our testing revealed that some modems didn't work with every combination of system hardware and videophone software. Particularly touchy were 56-Kbps units, which we ran at 33.6 Kbps.

Despite their shortcomings, H.324 POTS videoconferencing solutions are poised to hit the marketplace. This year, Intel began providing videoconferencing kits to PC vendors. Of course, to be seen by the person on the other end, you'll have to purchase a video camera.

TV-based videoconferencing solutions



H.324POTS  
videoconferencing kits are  
poised to hit the  
marketplace.

**Our Contributors:** DON LABRIOLA and TED NEEDLEMAN are frequent contributors to *PC Magazine*. TONI F. KISTNER is the associate editor for networking and communications. Senior editor LEON ERLANGER was the editor in charge of this story, and JEFFREY G. WITT was the project leader.



are another possibility. The first to ship is the ViaTV Phone VC100 from 8x8 Inc. (For a full review, see the sidebar "Even Grandma Can Do It.") Though such products carry list prices of about \$500, they offer good video quality and are extremely easy to set up and use.

For videoconferencing over packet-switched networks such as the Internet, intranets, and Ethernet LANs, the H.323 standard is expected to provide comparable benefits. (To see how well the first H.323 products live up to the standards, see the sidebar "H.323: Videophones on the Net.")

#### IT'S ALL IN THE BOX

The kits include all you need to get up and running: a video capture board, color camera, and software. Two products—the Diamond Supra Video Phone Kit 3000 and the 3Com Bigpicture Video Kit 1622—also include V.80 modems. For the best results, consider upgrading your speakers and adding a microphone.

The kits' components vary, but the results are comparable. All the boards we tested let you capture both still and motion video except the Boca, which only captures motion video. We liked the Philips Color Camera for its profusion of on-board controls; however, most features, such as contrast, focus, and light compensation, can also be adjusted via software.

Audio quality was similar among the products: arguably adequate, comparable to that of a cheap speakerphone. Most cameras contain a built-in microphone, but you might consider a lapel mike for particularly noisy surroundings.

All kits supply third-party H.324 videophone software. The most popular (and similar) programs are Smith Micro's VideoLink and VDOnet's VDOPhone Professional. Each stresses ease of use and provides picture-tuning controls, diagnostic tools, and telephony functions. Once you connect, the software lets you adjust frame rate, brightness, contrast, and sharpness. Most kits also include proprietary Internet videophone capabilities, and they are expected to add H.323 compliance by the time you read this.

#### HOW WE TESTED

We ran each product through a standard installation procedure, noting any hard-

## Editors' Choice

### • Not ready for prime time



*Although the H.324 standard calls for significant improvements in video quality, frame rate, and interoperability over previous analog videoconferencing*

products, none of the first H.324 POTS kits lived up to our expectations. They require V.80 modems and for best results should be installed only on PCs with MMX-capable, 150-MHz CPUs or better, with good sound equipment. They are difficult to set up, exhibiting numerous conflicts with SCSI adapters, modems, and video adapters. Video and audio quality are unimpressive as well. Frame rates of 8 to 15 fps won't let you do more than look at a blurry face at the other end of the connection.

Despite this gloomy analysis, these products' low prices ensure that they'll have an effect on the market. Even so, it may be wiser to buy a new PC outfitted with Intel's Video Phone software. If that's not an option, two of the PC-

based kits, as well as the TV-based kit we tested, deserve honorable mentions.

The Diamond Supra Video Phone Kit 3000 and the 3Com Bigpicture Video Kit 1622 impressed us with smooth setups. Each kit includes a V.80 modem; the 3Com modem is upgradable to 56 Kbps. Each kit includes a Philips Color Camera and a comprehensive software package. The 3Com unit delivers better interoperability than the Supra, but as long as you use the same product on each end of the call, you'll get pretty good results.

If you hope to videoconference with long-distance relatives who may not have a computer, the ViaTV Phone VC100 from 8x8 is an excellent solution. Though priced at around \$500 list, it is extremely easy to set up and use.

ware incompatibilities or special system constraints. We evaluated video quality during a POTS session between identical units, and tested interoperability by connecting the products to each other, round-robin style. To test how well the products communicate with a PC equipped with Intel's videoconferencing product, we set up the units to communicate with a reference Intel Video Phone installed on a custom Pentium II system. Video stability, ease of installation, and ease of use were also key evaluation criteria.

Our test-beds were Hewlett-Packard Vectra UX 5/90C desktop units. Each used an Intel 150-MHz MMX OverDrive processor, 32MB of RAM, a Creative Labs Sound Blaster AWE64 Gold sound board, and an 8MB Number Nine Imagine 128 II graphics adapter (or a 2MB Matrox Millennium MGA-MIU2N if the product couldn't run the Number Nine adapter), and a variety of speakers and microphones. For those kits that didn't include a modem, we used a Motorola

ModemSurfr 56-Kbps external model, except in the case of the Panasonic EggCam, which required a 3Com Video Modem.

#### HOW THEY STACK UP

A few of these plug-and-play products installed easily (the Diamond and 3Com units) but most had conflicts with modems, motherboards, or graphics adapters.

Despite the H.324 standard, interoperability was startlingly poor. The only models that produced acceptable results were the Bigpicture 1622, which worked with the Boca, Gallant, and Tekram kits, and the InterVision Pro, which connected successfully to the Diamond, Panasonic, Tekram, and 3Com units.

Picture quality was what you'd expect at 8 to 15 fps, varying little across the products. Processor speed—not components or software—turned out to be the most significant factor. When reading the following reviews, remember that ease of setup and use, price, and interoperability are the most important criteria to consider.



# Intel Video Phone: Does It Steal the Show?

By Ted Needleman

**A**lthough our testing proved that software applications dictate how well these products work, nearly every vendor packages the same third-party software, either from VDOnet Corp. or Smith Micro Software.

Intel has approached videoconferencing from a completely different angle. Rather than offering an upgrade kit, Intel developed Video Phone software, available only as a preinstalled application bundled with "videoconferencing-ready" PCs. Different PC vendors bundle different versions and flavors of the product.

The software supports both the H.324 and the H.323 standards. Versions 1.0 and 2.0, however, can come equipped with either "receive video only" (and two-way audio) capability, or with full video and audio bidirection-

al capability. Version 2.0 is a marked improvement over Version 1.0 because it provides an icon-based graphical interface and takes advantage of MMX technology for improved performance. Only HP and Toshiba include version 2.0 on their systems so far.

Most PC vendors bundle the "receive video only" version of the software. For bidirectional conferencing, you need to purchase an upgrade kit from Intel. Two are available: a \$199 (list) product with a Universal Serial Bus (USB) camera, and a \$399 (list) kit with a non-USB camera and Intel's Smart Video Recorder III capture board. Each bundles Video Phone 2.0.

## A BETTER WAY

We tested Video Phone 2.0 in the H.324 point-to-point mode using an Intel-supplied system with a standard Tucson

motherboard, a 266-MHz P55c MMX CPU, a Datatran modem, an Intel Smart Video Recorder III for video capture, and an Intel-brand camera.

Video Phone 2.0 features an attractive screen that displays the caller window near the top and a self-view window below. On-screen icons let you adjust audio volume, enlarge the video display, or switch to full-screen mode (in which case your self-view window appears as a small picture in a picture). Features include a whiteboard that appears on the screen of the person you're conferencing with.

The unit produced frame rates in the 7- to 11-fps range—depending on where we placed the slider control (that lets you trade off image quality for speed). Our video call connected on the first try; the images were crisp, with minimal pixelation. Audio lagged very slightly behind the video image. If you mind the lag, you can slow down the video by a fraction of a second.

The Video Phone's performance was generally impressive, as good or better than that of the kits we tested in the main roundup. We won't be at all surprised if in the near future the "Intel Inside" sticker refers to videoconferencing software as well as CPUs. **Intel Video Phone 2.0.** List price: Not available. Intel Corp., Hillsboro, OR 97124; [www.intel.com](http://www.intel.com). *Circle 508 on reader service card.*

## Where to Find VideoPhone

| ■ YES ■ NO                   | Processor                      | Modem                              | Sends and receives video | Street price of basic systems (without monitor) |
|------------------------------|--------------------------------|------------------------------------|--------------------------|-------------------------------------------------|
| Compaq Presario 4824         | Pentium II/233                 | DSVD Compaq 56-Kbps data/fax       | ■                        | \$2,699                                         |
| HP Pavilion 8100 series      | Pentium MMX/200–Pentium II/300 | Hayes-compatible DSVD 56K data/fax | ■                        | \$1,899–\$2,999                                 |
| IBM Aptiva Home PC series    | Pentium MMX/233                | Lucent 56-Kbps                     | ■                        | \$1,899–\$2,699                                 |
| NEC Ready series             | Pentium/166–Pentium II/266     | 3Com x2                            | ■                        | \$1,999–\$2,999                                 |
| Packard Bell Platinum series | Pentium/233–266                | 3Com x2                            | ■                        | \$2,199–\$2,499                                 |
| Toshiba Infinia series       | Pentium MMX/200–Pentium II/266 | K56flex DSVD                       | ■                        | \$1,899–\$2,899                                 |

## Boca Video Phone Kit

Though a respectable performer on our tests, the Boca Video Phone Kit (\$239 list) fell short in setup and interoperability. After an ornery installation, the unit was able to interoperate only with the 3Com Bigpicture—and even then its performance was not as good as when we connected with another Boca.

You'll need to purchase a V.80 modem separately, but the kit includes Sony's excellent CCM-PC5 color camera, which produces a sharp image. The built-in microphone uses an RCA jack rather than the more common 1/8-inch phone jack, so

you may need to buy an adapter or use a separate microphone, as we did.

As with a number of the other kits, the Video Phone Kit bundles Smith Micro's VideoLink 324 software for point-to-point videoconferencing, and VDOnet Corp's VDOPhone for Internet connections.

Installation of the plug-and-play unit was straightforward, but not without its share of trauma. We experienced an IRQ conflict with our Vectra SCSI CD-ROM drive that necessitated uninstalling the CD-ROM. On the upside, Boca's technical support staff helped us troubleshoot the problem expertly. We had to change some of the default settings in the VideoLink



The Boca Video Phone Kit is a decent choice but difficult to set up.



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①

Photo of Will  
Simpson, 8, and  
Richard Simpson,  
46, with cod, 11"  
long.



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boy looks on.



②

Photo of  
Will Simpson  
and of Richard  
Simpson,  
reduced 50%,  
then cropped  
and manipulated  
(by gleeful  
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to dangle  
realistically  
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## H.323: Videophones on the Net

By Don Labriola

**T**hese days H.324 POTS video-phones may be getting all the attention, but videoconferencing solutions that work over IP networks may prove even more significant. The ITU's H.323, a standard for packet-network videoconferencing, is far broader in scope than H.324. Thus H.323 is expected to generate a wide range of products for the Internet, TCP/IP intranets, and Ethernet LANs.

H.323 includes specifications not only for end-user videophones but also for multipoint conferencing mechanisms, network-administration and bandwidth-management tools, and gateways that let H.323 devices communicate with H.320 (ISDN) and H.324 (POTS) video equipment.

Because of their complexity, enterprise H.323 solutions have been slower to market than simpler POTS videophones. H.323 servers, gateways, and multipoint controllers from companies such as PictureTel, RADVision, and VideoServer are only just appearing.

Simpler H.323 videophones, which run over modem-based Internet connections, are already here. Unfortunately, their output quality can't match that of the average H.324 POTS product. Because of the Internet's lack of bandwidth-management tools and its unpredictable latency times and bandwidth, these videophones have difficulty maintaining unbroken audio and frame rates above the single digits.

One of the first Net videophones to support H.323 is the Intel Video Phone. Available only as a preinstalled component on new PCs, it requires a camera upgrade kit for full two-way videoconferencing. (For a full review of Video Phone, see the sidebar "Intel's Video Phone: Does It Steal the Show?").

### NETMEETING & CU-SEEME

Despite Intel's advances, Microsoft NetMeeting is still the most popular H.323 product. Microsoft estimates that by the end of this year, it will have distributed more than 50 million free copies. That number is sure to increase substantially after Microsoft begins bundling the package with Internet Explorer 4.0 and Windows 98.

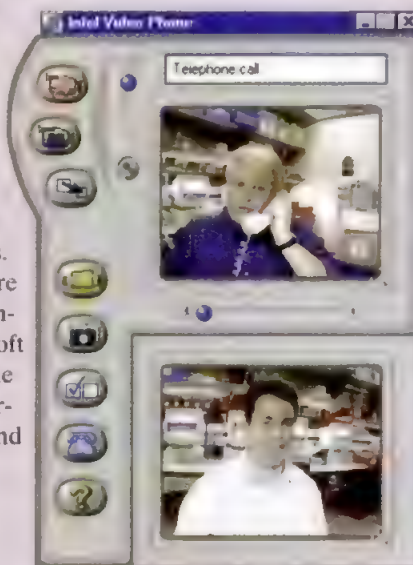
NetMeeting incorporates the technology of a prior version of Video Phone, so its H.323 videoconferencing performance is similar to that of Intel's product. NetMeeting delivers robust data conferencing, including multipoint conferencing that conforms to the ITU's T.120 document-confer-

encing standard. In addition, Microsoft has released a developers' kit that has spawned compatible products and services from more than 60 vendors.

Even more flexible is White Pine Software's popular Enhanced CU-SeeMe. The most recent version (3.0) provides full H.323 support. Like NetMeeting and Video Phone, CU-SeeMe enables a variety of audio-, video-, and data-conferencing capabilities over IP

networks. It also allows more sophisticated meeting formats, such as bidirectional multipoint videoconferences and one-to-many broadcast sessions. You can purchase it via White Pine's Web site ([www.wpine.com](http://www.wpine.com)) for \$69, buy it conventionally for \$99, or get it bundled with White Pine's video toolkit, CU-Sessories.

White Pine also offers its Meeting-Point (formerly Reflector) server software, which can connect users running any H.323- and T.120-compliant applications. It allows complex sessions that mix audio, video, and data conferencing over various transmission media.



Intel's Video Phone lets you connect over either an IP network or analog lines.

Pro software installation, though.

The Boca Video Phone Kit is generally a fair contender, but its installation is not for the faint of heart—*Ted Needleman* **Boca Video Phone Kit**. List price: \$239. Boca Research Inc., Boca Raton, FL; 561-997-6227; [www.bocaresearch.com](http://www.bocaresearch.com). Circle 491 on reader service card.

### Diamond Supra Video Phone Kit 3000

In a category marked by capabilities and features more absent than present, Diamond Multimedia Systems' Supra Video

Phone Kit 3000 (\$299 list) is a standout and deserves an honorable mention.

Bundled with the Diamond Supra-Express 336I modem, the Supra 3000 is one of the more comprehensive packages we tested, and its price is laudable. Setup went quite smoothly, but the product could interoperate only with the InterVision Pro.

The Supra 3000 requires a PCI and an ISA slot for the plug-and-play modem and video-capture card. The kit includes Philips' popular "eyeball" camera, the VDOPhone videoconferencing program, and Asymetrix's Digital Video Producer



The Diamond Supra Video Phone Kit 3000 has the best mix of price and features in this roundup.



4.0 software for video capture and editing. VDOPhone lets you make both Internet and point-to-point calls.

Nice touches include the self-view feature, which helps to ensure that your face is properly framed on screen. The Supra 3000 is also the only product we tested that includes an extra patch cable for attaching a secondary video source such as a VCR or camcorder. Excellent picture quality and good sound round out one of the few tempting packages in the bunch.—*TN*

**Supra Video Phone Kit 3000.** List price: \$299. Diamond Multimedia Systems Inc., Vancouver, WA; 800-727-8772; [www.diamondmm.com](http://www.diamondmm.com). Circle 492 on reader service card.

### Gallant InterVision Pro

One of two bargain-priced kits we tested, the Gallant InterVision Pro (\$199.99 list) delivers adequate video, is easy to install, and provides surprisingly good interoperability. If you're browsing on the low end and can live without a fat software bundle, the InterVision Pro is worth a close look.

This bare-bones kit consists of a propri-



**Bargain hunters will appreciate the InterVision Pro's ease of setup and interoperability.**

etary digital camera and PCI capture board and minimal software: VDOPhone and a capture utility. The camera reflects this economy. No vendor label is apparent, and a focus ring is the only control. Oddly, the camera offers privacy by means of a flimsy shutter in front of the lens. Other kits let you shut the camera off.

The bundled version of VDOPhone permits both Internet and point-to-point conferencing. A video control-and-capture utility lets you adjust video parameters, exposure control, and capture rate. If you want video-editing capability, you'll need additional software.

*By Ted Needleman*

**N**one of the PC-based H.324 POTS videoconferencing kits we tested installed quickly or easily. Even one of the better products, the 3Com Bigpicture Video Kit 1622, took more than 20 minutes to set up. We had to install two cards, then install the drivers and set up the applications. No problems slowed us down, but plug-and-play was a lot more like plug, work, and play.

But maybe you want a videoconference with grandma, who lives on the opposite coast and has trouble tuning her TV, let alone running a PC. Or maybe you envision setting up videoconferences with half a dozen clients so you don't have to travel as frequently.

The answer may lie with a new class of products—including C-Phone Corp.'s C-Phone Home and the ViaTV Phone VC100 from 8x8 Inc.—that connect to your telephone and TV. They provide POTS videoconferencing similar to that of the PC-based kits we tested but without the PC, the installation hassles, and the need for technical know-how.

C-Phone Corp. was not able to provide us with a unit before our deadline, but 8x8 did send us a pair of ViaTV Phone VC100s.

The ViaTV Phone looks much like a cable set-top box. It contains a color camera, a modem, and all the circuitry; the only component you need is a Touch-tone phone. The package also includes two long modular telephone cables for attaching the unit to a phone line and to a phone.

Setup involves plugging the telephone into the ViaTV Phone and connecting the ViaTV Phone to the telephone line, the TV, and AC power. We spent more time *unpacking* the unit than installing it.

ViaTV Phone takes about a minute to learn, and it comes with a Quick Reference card. The video screen pops up whenever you lift the phone handset; you control the unit through

## Even Grandma Can Do It

simple on-screen menus that appear when you press the pound key (#) on the phone keypad.

The functions are very similar to those of the PC-based kits. The ViaTV Phone uses a V.80 modem that meets the H.324 standard for point-to-point videoconferencing, so the unit should also work with other POTS videoconferencing systems. We tested the ViaTV Phone with the Intel Video Phone. As with several of the kits we tested with the Intel product, we failed to establish a connection when we initi-



**Who needs a computer? The easy-to-use ViaTV Phone looks like a cable set-top box.**

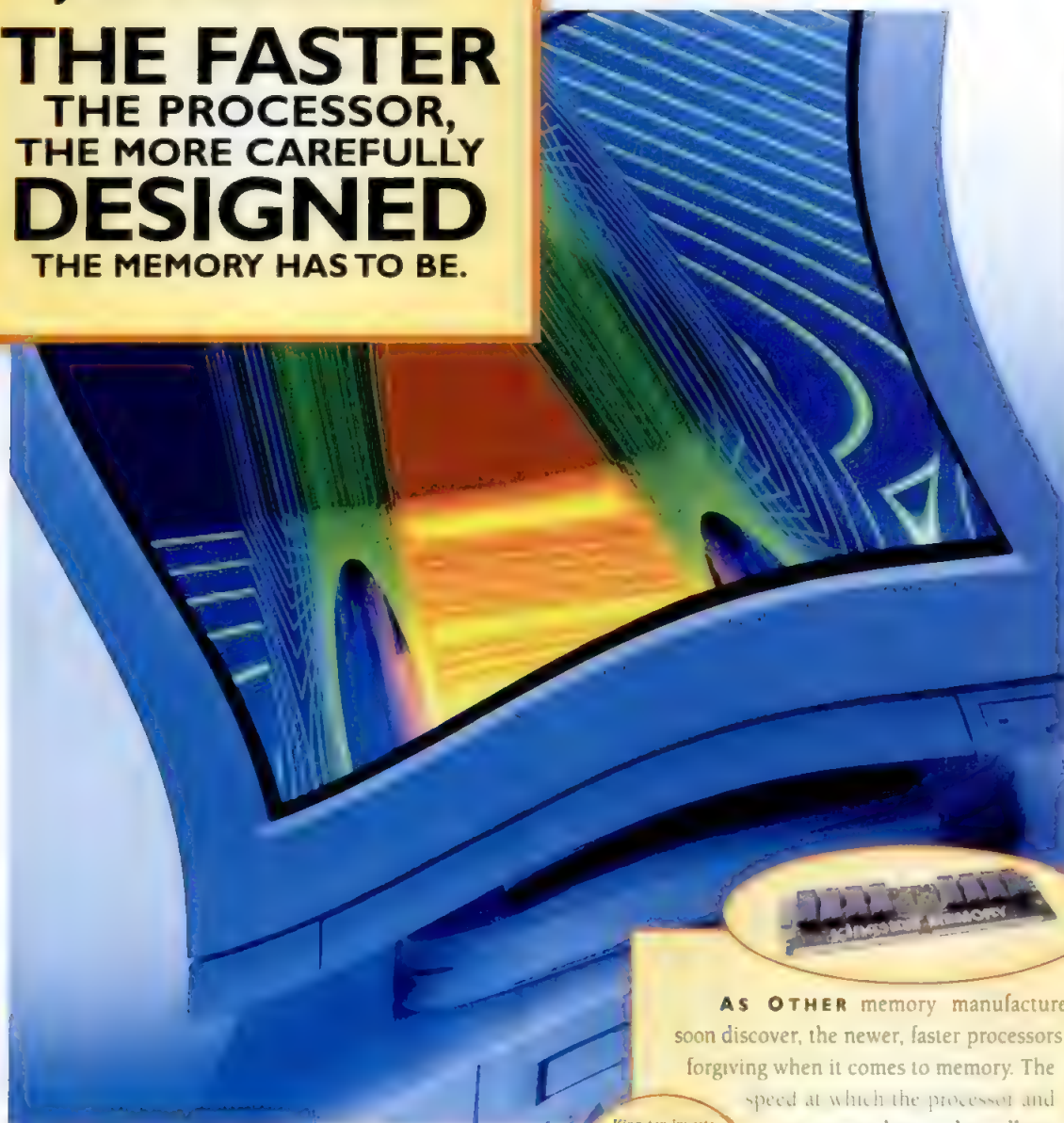
ed the call from the ViaTV Phone, but we succeeded from the Intel unit.

Image quality with the ViaTV Phone was surprisingly good. A fairly large amount of pixelization takes place when the frame contains gross motion; but only the moving object is distorted, and with minimal movement the experience is quite pleasant, at a frame rate of about 10 fps.

At more than \$500, the ViaTV Phone VC100 is the most expensive POTS videoconferencing solution of those we tested. But it's the most usable, and probably the only one that grandma would stand a good chance of installing all on her own.

**ViaTV Phone VC100.** List price: \$549. 8x8 Inc., Santa Clara, CA; 888-843-9898, 408-727-1885; [www.viatv.com](http://www.viatv.com). Circle 497 on reader service card.

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# Desktop Videoconferencing Kits

|                                          | <b>Boca Video Phone Kit</b>                                    | <b>Diamond Supra Video Phone Kit 3000</b>                | <b>Gallant InterVision Pro</b>                             | <b>Panasonic EggCam GP-KR0011</b>                                    | <b>Tekram How-R-U Video Conferencing Kit</b>             | <b>3Com Bigpicture Video Kit 1622</b>                              |
|------------------------------------------|----------------------------------------------------------------|----------------------------------------------------------|------------------------------------------------------------|----------------------------------------------------------------------|----------------------------------------------------------|--------------------------------------------------------------------|
| ■ YES ■ NO                               |                                                                |                                                          |                                                            |                                                                      |                                                          |                                                                    |
| Products listed in alphabetical order    |                                                                |                                                          |                                                            |                                                                      |                                                          |                                                                    |
| List price of tested configuration       | \$239.00                                                       | \$299.95                                                 | \$199.99                                                   | \$199.00                                                             | \$300.00                                                 | \$399.95                                                           |
| Minimum system requirements:             |                                                                |                                                          |                                                            |                                                                      |                                                          |                                                                    |
| Processor                                | Pentium/75 or better                                           | Pentium/100 or better                                    | Pentium/100 or better                                      | Pentium/90 or better                                                 | 486/33                                                   | Pentium/75                                                         |
| RAM                                      | 12MB                                                           | 8MB                                                      | 16MB                                                       | 16MB                                                                 | 8MB                                                      | 16 MB                                                              |
| Slots required                           | 1 PCI                                                          | 1 ISA, 1 PCI                                             | 1 PCI                                                      | 1 PCI                                                                | 1 PCI                                                    | 1 ISA, 1 PCI                                                       |
| Additional requirements                  | Microphone, speakers                                           | Sound card, speakers                                     | Sound card                                                 | Sound card                                                           | Windows-compatible sound card                            | 2X CD-ROM drive (for installation), sound card                     |
| Full-duplex audio                        | ■                                                              | ■                                                        | ■                                                          | ■                                                                    | ■                                                        | ■                                                                  |
| Hardware video compression/decompression | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| Hardware audio compression/decompression | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| Internet/intranet conferencing           | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| Data conferencing                        | ■                                                              | ■                                                        | ■                                                          | ■                                                                    | ■                                                        | ■                                                                  |
| H.324/H.323/T.120 support                | ■ ■ ■                                                          | ■ ■ ■                                                    | ■ ■ ■                                                      | ■ ■ ■                                                                | ■ ■ ■                                                    | ■ ■ ■                                                              |
| Modem                                    | None                                                           | Diamond Multimedia SupraExpress 336i                     | None                                                       | None                                                                 | None                                                     | 3Com 56-Kbps voice/video fax modem                                 |
| <b>Camera</b>                            |                                                                |                                                          |                                                            |                                                                      |                                                          |                                                                    |
| Video camera                             | Sony CCM PCS                                                   | Philips Color Camera                                     | Gallant InterVision Digital Color Camera                   | Panasonic EggCam                                                     | Philips Color Camera                                     | Philips Color Camera (U.S. Robotics specs)                         |
| Tilt/swivel                              | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| On-board controls:                       |                                                                |                                                          |                                                            |                                                                      |                                                          |                                                                    |
| Power/Contrast                           | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| Focus/Backlight compensation             | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| Software camera controls:                |                                                                |                                                          |                                                            |                                                                      |                                                          |                                                                    |
| Brightness/Contrast                      | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| Saturation/Hue                           | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| Format/Image size                        | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| Frames per second                        | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| Integrated microphone                    | ■                                                              | ■                                                        | ■                                                          | ■                                                                    | ■                                                        | ■                                                                  |
| <b>Capture board</b>                     |                                                                |                                                          |                                                            |                                                                      |                                                          |                                                                    |
| Video capture board                      | Boca Video Phone Classic Board                                 | Diamond Crunch It 1001                                   | InterVision Capture Card                                   | Miro Vidcon                                                          | Tekram C210                                              | Hauppauge board (U.S. Robotics specs)                              |
| Still/motion-video capture               | ■ ■                                                            | ■ ■                                                      | ■ ■                                                        | ■ ■                                                                  | ■ ■                                                      | ■ ■                                                                |
| Connectors                               | NTSC/PAL video                                                 | NTSC composite, S-Video                                  | Camhost                                                    | NTSC, S-Video                                                        | CCD, NTSC composite, S-Video                             | NTSC composite                                                     |
| Plug and Play adapter                    | ■                                                              | ■                                                        | ■                                                          | ■                                                                    | ■                                                        | ■                                                                  |
| <b>Software</b>                          |                                                                |                                                          |                                                            |                                                                      |                                                          |                                                                    |
| Videoconferencing software               | Smith Micro's VideoLink Pro 1.0, VDOnet's VDOPhone 2.0         | VDOnet's VDOPhone Professional 2.1                       | VDOnet's VDOPhone 2.0                                      | Smith Micro's VideoLink 1.0, White Pine's CU-SeeMe 2.02              | VDOnet's VDOPhone Professional 2.02                      | USR RapidComm Video 1.0, VDOnet's VDOPhone Internet 2.0            |
| Fax/modem/voice-mail software            | ■                                                              | ■                                                        | ■                                                          | ■                                                                    | ■                                                        | ■                                                                  |
| Software takes advantage of MMX          | ■                                                              | ■                                                        | ■                                                          | ■                                                                    | ■ (H.324 only)                                           | ■                                                                  |
| <b>Service and Support</b>               |                                                                |                                                          |                                                            |                                                                      |                                                          |                                                                    |
| Warranty                                 | 5 years                                                        | 5 years                                                  | 1 year                                                     | 2 years                                                              | 1 year                                                   | 5 years                                                            |
| Toll-free technical support              | ■                                                              | ■                                                        | ■                                                          | ■                                                                    | ■                                                        | ■                                                                  |
| Technical-support hours (eastern time)   | 8:00–6:30 M–F                                                  | 8:00 A.M.–10:00 P.M. M–F, 11:00–7:00 Sat.                | 11:30–8:30 M–F                                             | Live: 9:00–7:00 M–F; automated: 24 hours, 7 days                     | 11:00–8:00 M–F                                           | 9:00–7:00 M–F                                                      |
| Web address                              | <a href="http://www.bocaresearch.com">www.bocaresearch.com</a> | <a href="http://www.diamondmm.com">www.diamondmm.com</a> | <a href="http://www.gallantcom.com">www.gallantcom.com</a> | <a href="http://www.panasonic.com/alive">www.panasonic.com/alive</a> | <a href="http://www.tekramusa.com">www.tekramusa.com</a> | <a href="http://www.usr.com/bigpicture">www.usr.com/bigpicture</a> |

The plug-and-play InterVision Pro installed fairly easily, with no resource conflicts. If necessary, you can install the InterVision PCI card driver in Compatibility mode, which shares IRQs. We had to make some adjustment to frame rate in the control software to get the system to display video. The driver defaults to 30 fps, and all we saw was a black display until we dropped the rate to 15 fps. The documenta-

tion is scanty but, like the kit itself, was just enough to get us up and running.—*TN*  
**Gallant InterVision Pro.** List price: \$199.99. Gallant Computer Inc., Fremont, CA; 510-656-5887; [www.gallantcom.com](http://www.gallantcom.com). *Circle 493 on reader service card.*

## Panasonic EggCam GP-KR0011

Taking a different tack, Panasonic markets the EggCam GP-KR0011 primarily

as a video-mail solution. Bundled with the product is an application that lets you record compressed, self-executing video clips that you can attach to standard e-mail messages. Like the Gallant unit, the EggCam costs close to \$200.

The EggCam's most distinctive feature is its nifty little egg-shaped camera. Though the unit is easy to position on a desktop or monitor, its on-board features



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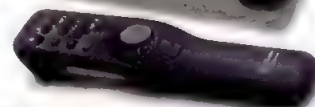


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|--------------------------------------------------------------|
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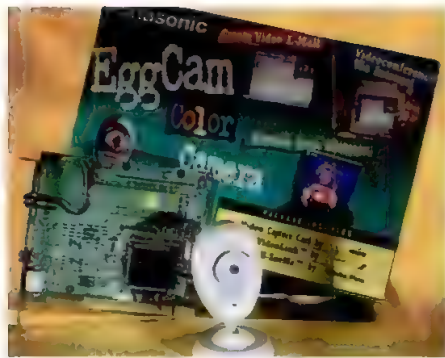
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## Desktop Videoconferencing



**Panasonic's EggCam lets you attach video clips to your e-mail messages.**

are sparse, consisting of only a focus ring and a microphone.

As with the Tekram unit, the video-phone application refused to run with our Number Nine graphics adapter and Motorola modem. As a workaround, we reconfigured our test-bed with a Matrox Millennium graphics board and 3Com Video Modem. Otherwise, installation was straightforward.

The EggCam's software bundle is extensive, including Smith Micro's VideoLink 324 POTS videophone and the VideoLink Mail v-mail package, miro Computer Products' VidCap32 suite of video-capture utilities, and White Pine Software's excellent CU-SeeMe Internet conferencing software.

As with most products in this roundup, the EggCam produces tinny, speakerphone-quality sound and video that is on the average just smooth enough to maintain the illusion of motion. Interoperability with other H.324 POTS products is poor; the product was able to communicate successfully only with the InterVision Pro.

The EggCam gets points for style and price, and sending video clip attachments via e-mail adds to the fun.—*Don Labriola*

**EggCam GP-KR0011.** List price: \$199. Panasonic Computer Peripheral Co., Secaucus, NJ; 800-742-8086; [www.panasonic.com/alive](http://www.panasonic.com/alive). Circle 493 on reader service card.

### Tekram How-R-U Video Conferencing Kit

In a field plagued by installation and interoperability problems, Tekram Technology's How-R-U Video Conferencing Kit (\$300 list) falls in as a fairly capable,

middle-of-the road performer. The camera and capture board are on a par with the other units we tested, but the software bundle is on the light side.

How-R-U includes Philips' popular "eyeball" camera, which features a built-in microphone, focus ring, and on-board controls for functions such as contrast, backlight compensation, and automatic white balance.

Installation was riddled with conflicts with our Number Nine graphics board and the HP Vectra's motherboard-based SCSI adapter. The workaround we used with the Panasonic unit did the trick for the Tekram product as well: We disabled



**Tekram's How-R-U Video Conferencing Kit is an acceptable though un compelling choice.**

the SCSI interface and installed a Matrox Millennium graphics adapter.

The How-R-U interoperated only with the 3Com Bigpicture Video Kit 1622 and the Gallant InterVision Pro. Video quality and general functionality were comparable to that of the other units—just what you'd expect from a product based on the common VDOPhone software.

The How-R-U is an acceptable product if your interoperability needs are modest and you don't require video-editing software. For users who already have a V.80 modem, the kit's reasonable price makes it a safe though somewhat bland choice.—*DL*

**How-R-U Video Conferencing Kit.** List price: \$300. Tekram Technology, Fremont, CA; 510-353-6099; [www.tekram.com](http://www.tekram.com). Circle 495 on reader service card.

### 3Com Bigpicture Video Kit 1622

A strong contender in the same league as the Diamond Supra product, 3Com Corp.'s Bigpicture Video Kit 1622 also

warrants an honorable mention.

Like the Diamond unit, the Bigpicture bundles a modem and uses Philips' "eyeball" camera. The Bigpicture's advantages include superior interoperability, an upgradable modem, and a hearty software package that includes a light version of Kai's Power GOO. Shoppers considering a package that includes a modem might find the Bigpicture's \$399 list price tough to justify. If you're considering a kit without a modem, 3Com also offers a modemless version for a competitive \$249 list.

The Bigpicture had trouble interoperating with the Supra, but it worked well with the Gallant and Tekram products, exhibiting top-tier video and sound quality. Installation was easy, partly thanks to excellent documentation that includes a road map-style chart of the process.

In terms of sheer quantity, the Bigpicture's software bundle deserves a nod. In addition to VDOPhone, it includes RapidCom for fax, speakerphone, multi-box voice mail, and point-to-point videoconferencing capabilities. For fun, the RapidCom menu bar also gives you access to Kai's Power GOO. You get Asymetrix's Digital Video Producer for capturing and editing video streams. And like



**The 3Com Bigpicture Video Kit 1622 is the only kit that bundles an upgradable V.80 modem.**

VDOPhone, RapidCom's videoconferencing provides a self-view feature.

The Supra 3000 and the Bigpicture are the best this category has to offer right now. Which product suits you better may come down to personal preference.—*TN*  
**Bigpicture Video Kit 1622.** List price: \$399. 3Com Corp., Skokie, IL; 800-342-5877; [www.usr.com](http://www.usr.com). Circle 496 on reader service card. **PC**

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# STREAMING VIDEO



**As the tools evolve and the network gets protected and the video quality becomes usable, it's clear you should head downstream.** *By Jan Ozer*

urs is certainly a visual culture. Among other things, this has made video a popular medium in nearly any context. Naturally, the Internet and intranet communities would like to make it work for them, too. There's just one big problem: Video files have been too large and unwieldy to run in real time over small Internet pipes or even over most corporate networks (intranets).

One approach that has been gathering support is to "stream" the video—that is, to have the video player on the user's PC continually request video data from a server, so that the user does not have to wait for the entire file to download before viewing. When we first looked at streaming-video products more than a year ago ("Web TV Tunes In," March 26, 1996), our collective assessment was, "Not ready for prime time." This went for both Internet and intranet video. Today, though, while video quality has not yet become usable at modem speeds, packages that facilitate streaming video are doing a much better job at intranet speeds without taxing your network or server. So the question you need to consider for all

# welcome reception

## IN THIS REVIEW

|                                  |     |                              |     |
|----------------------------------|-----|------------------------------|-----|
| CVideoNow 1.2 beta 1 .....       | 234 | VivoActive 2.0 .....         | 248 |
| Microsoft NetShow 2.0 beta ..... | 237 | Vosaic MediaSuite 1.04 ..... | 251 |
| RealVideo Server 4.0 .....       | 238 | How It Works .....           | 234 |
| StreamWorks 3.0.252 beta .....   | 238 | Editors' Choice .....        | 237 |
| TrueStream 1.1 beta 19 .....     | 242 | Performance Tests .....      | 240 |
| VDOLive 2.1 .....                | 244 | Summary of Features .....    | 244 |

[www.pcmag.com](http://www.pcmag.com)

Join us online for updates on the evolving streaming-video market and book-mark InternetUser ([www.internetuser.com](http://www.internetuser.com)) for reviews on the latest streaming-video players.



your corporate speeches and training videos is, Why aren't you using it?

Here, we evaluate eight streaming-video technologies for deployment on corporate intranets at 64 and 128 Kbps. The dramatic results reveal that streaming video has reached true usability at these bandwidths.

Corporations have traditionally implemented streaming video on their intranets using MPEG-1, a popular but unwieldy compression standard primarily intended for CD-ROMs. The streaming-video technologies in this roundup, on the other hand, produce much smaller data rates. Consider this: An MPEG-1 video stream has a bandwidth of 1.2 megabits per second (Mbps). That's more than 10 percent of the available bandwidth on a 10-Mbps Ethernet. With the same bandwidth you could send 19 video files at 64 Kbps or 9 video files at 128 Kbps, reaching many more users without costly hardware upgrades.

Of course, reaching more users is pointless if no one watches because the video quality is so poor. But we found that at these lower bandwidths, streaming-video developers have made great strides.

#### CLEAR AND CRISP VIDEO

Defining video quality is subjective, since it relates more to the intended use than to a universal description. Streaming video is not approaching the quality of VHS, or even MPEG-1, but it is becoming increasingly usable in training, communications, and other corporate applications.

One objective measure of quality is the presence or absence of *artifacts*, roughly defined as flaws in the compressed video stream that weren't in the original. The first generation of 28.8-Kbps streaming video often exhibited artifacts like blockiness, fuzziness, color banding, and just plain distortion of the compressed image.

The current crop of streaming-video codecs are not immune to such flaws, but artifacts are now likely to occur only when the products are pushed to their limits by content, low data rates, or large video windows. With a video window 176 pixels wide by 144 pixels high (about  $\frac{1}{12}$  of a screen at 640-by-480 resolution), you can get a low-motion, talking-head video compressed to 128 Kbps that's relatively clear of artifacts—even when zoomed

## HOW IT WORKS

Streaming-video products must compress the video data traveling over the network using a *codec* (COder/DECoder). *Coders*—also called *encoders* or *compressors*—shrink video by replacing the original frames with more compact versions by using mathematical algorithms such as *wavelet*, *fractal*, and *discrete cosine transform* (DCT). Encoders are also based on standards such as *MPEG-1* and *H.263*. You judge an encoder by video output quality, such as the level of *artifacts*, or objects introduced to the picture by compression. *Decoders*, or players, decompress and play video.

Most streaming-video technolo-

gies use a *server* to ensure efficient video distribution to clients. Servers transmit video through a variety of network protocols including UDP, TCP, and HTTP.

When low bandwidth limits the client's ability to receive data, a *scalable* technology will ensure an unbroken audio stream by *scaling* the amount of video data transmitted. The simplest technique is *stream thinning*, in which the server doesn't transmit every frame to the client. Encoding with a wavelet algorithm also lets you send less information per frame, losing image detail but preserving the frame rate.—JO

(enlarged without an increase in resolution) to a third of your screen. This doesn't guarantee that viewers will watch, but it does ensure that they won't be distracted by poor video quality.

#### GOOD NETWORK CITIZEN

Once you decide that the quality of streaming video makes the technology worth exploring, the other major issue to consider is whether you can stream video on your intranet even while people are using the network. Streaming video is a great networking application as long as you don't bring the network to its knees.

Network administrators will be more inclined to install streaming video on their intranets if three issues are addressed: first, that streaming video will not cause short-term data spikes that would interrupt other network functions; second, that total streaming-video use will never exceed a percentage set by the server software; and third, that video-processing requirements will not prevent the server from performing other network-related functions.

Since these issues are so critical, we focused a significant portion of testing

on network utilization. The results varied by technology, but a surprising number of products satisfied all three requirements, letting you use streaming video without unduly interrupting other network functions.

If you've stayed away from using streaming video on your intranet because of bandwidth and quality concerns, it's time to take another look.

Cubic VideoComm Inc.

#### CVideoNow

ALL REVIEWS BY JAN OZER

If we had reviewed Cubic VideoComm's CVideoNow, 1.2 beta 1 when we looked at streaming video a year and a half ago, it might have fared reasonably well. Today, however, this first-generation product simply doesn't offer the video quality you should look for in a streaming-video solution. CVideoNow has most basic network management features, fast encoding, and a pleasant user interface, but its total system cost—\$2,900 for a 20-stream server—is prohibitive, especially when products like VDOLive and VivoActive deliver superior quality for less.

**Our Contributors:** JAN OZER is a contributing editor of *PC Magazine*. He also is the president of Doceo Publishing, a developer of digital-video, Internet-related testing tools in Norcross, Georgia, and the author of *Publishing Digital Video*. JAY MUNRO was the project leader and DAVID LIDSKY was the associate editor in charge of this story.



## SUITABILITY TO TASK Streaming-Video Products



|                                   | CVideoNow | Microsoft NetShow | RealVideo | StreamWorks | TrueStream | VDO Live  | VivoActive | Vosaic MediaSuite |
|-----------------------------------|-----------|-------------------|-----------|-------------|------------|-----------|------------|-------------------|
| <b>POWER</b>                      |           |                   |           |             |            |           |            |                   |
| Server installation/configuration | Good      | Excellent         | Excellent | Good        | Fair       | Good      | NA         | Fair              |
| Encoding                          | Poor      | Excellent         | Excellent | Poor        | Poor       | Excellent | Excellent  | Fair              |
| Player functionality              | Good      | Good              | Excellent | Good        | Fair       | Good      | Fair       | Good              |
| <b>EASE OF USE</b>                |           |                   |           |             |            |           |            |                   |
| Server installation/configuration | Good      | Good              | Excellent | Good        | Good       | Good      | NA         | Good              |
| Encoding                          | Fair      | Poor              | Good      | Excellent   | Fair       | Excellent | Excellent  | Fair              |
| Player functionality              | Good      | Good              | Excellent | Good        | Good       | Good      | Good       | Fair              |

NA—Not applicable. VivoActive is a serverless technology.

**Server installation/configuration** considers the ease of installation and the breadth of configuration and administration tools. Higher ratings are given for products with installation programs that automatically register MIME types and that allow stream-count and bandwidth constraints and control over placement of media files.

**Encoding** looks at the breadth of file types accepted, the availability of data-rate and content-oriented presets, the attainment of requested data-rate targets, and compression speed. Encoders also receive higher ratings for advanced features such as batch encoding, stream

editing, multiple codec support, and multiple output formats (such as ASF).

**Player functionality** evaluates the richness of the tools available to the video viewer. You should have normal enhancement features such as pause and resume, zoom by 2, a digital timer, slider bars, and other mechanisms for enabling random entry to the video stream. The player should support Netscape plug-ins and Internet Explorer ActiveX specifications. Players with such advanced features as playback statistics, protocol selection, volume control, and push button presets score higher.

Because CVideoNow's wavelet compression scheme doesn't take advantage of the inherent scalability of wavelets, when the amount of data that can be sent over a connection drops below the desired video-stream bandwidth, playback pauses. A scalable solution would have sent less data instead, ensuring continuous playback.

Color distortion and frequent artifacts marred CVideoNow's talking-head clips. That and the low frame rate of the 64-Kbps clip accounted for CVideoNow's eighth- and ninth-place finishes on the 64- and 128-Kbps talking-head tests. CVideoNow dropped far below the target data rate on the high-speed clip as well; it placed ninth out of ten products on that test.

The nicely featured CVideoNow player offers a digital timer; pause, resume, and zoom-by-2 controls; and such playback statistics as streaming bandwidth and display rate. You cannot jump ahead or to a desired place in a video, though, as the player lacks fast-forward buttons and a slider bar.

Installing CVideoNow's server

was fairly simple. The adjustments we had to make to run under O'Reilly's WebSite Professional were well documented on Cubic's site. The server assigns each outbound video stream a port and lets you limit the number of available ports, so you can control video consumption on the network.

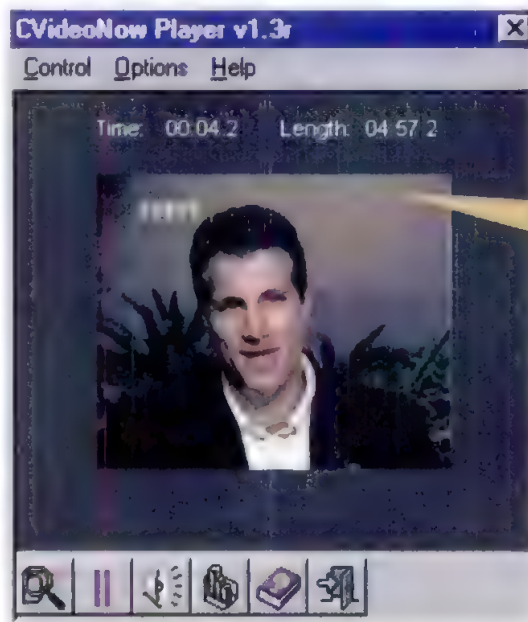
The standalone encoder is extremely

fast but has some problems. You encode by selecting a target data rate and choosing whether to prioritize frame rate or image quality. This didn't work at low data rates, forcing us to adjust the frame rate manually to achieve target bandwidths. And though we compressed our 45-second clip in 15 seconds, we ultimately had to drop the frame rate on the 64-Kbps talking-head test from 15 frames per second (fps) to 7 fps and the action clip to 3 fps to meet the target data rates.

The encoder accepts .AVI files and outputs them in Cubic's proprietary .CVC format. A more polished encoder, such as VivoActive's, accepts all .AVI audio and video formats, but CVideoNow's encoder is much more restrictive, accepting only a few parameters.

All in all, poor video quality and a hefty price tag prevent CVideoNow from being a contender in the streaming-video arena.

**CVideoNow 1.2 beta 1.** List price: 20-stream server, \$2,900. Cubic VideoComm Inc., San Diego; 619-505-2030; fax, 619-505-1508; [www.cvideonow.com](http://www.cvideonow.com). Circle 521 on reader service card.



Note the useful digital timer and the zoom-by-2 and pause-and-resume controls.

### NOTICE!

CVideoNow's video was marred by random color smearing; look at the red and orange hues.

The action clip to 3 fps to meet the target data rates.

The encoder accepts .AVI files and outputs them in Cubic's proprietary .CVC format. A more polished encoder,

# WALL ST

**1** IN A FREE MARKET ECONOMY, companies are always competing for capital. In fact, the market has never been more competitive than it is today. This increases the number of specialists needed to trade stocks. It also puts an additional burden on the technology needed to support them.

## **2** THE TRADING FLOOR is

*crowded with specialists. The trading floor is also crowded with big, bulky CRTs that hog energy, take up precious room and throw off a lot of heat. (Besides, as any trader will quickly tell you, it's already "hot" enough on the trading floor.)*



## **3** REPLACING A BIG, BULKY

*CRT with a slim flat panel display actually makes room for more traders on the floor.*

*Which is a good thing, since the trading volume on the major exchanges is higher than ever.*

# Perhaps the first instance where computers are being replaced by people.

| MultiSync LCD Monitor Series |                                  |                                  |
|------------------------------|----------------------------------|----------------------------------|
|                              | LCD2000™                         | LCD400™                          |
| Viewable Size                | 20.1"                            | 14.1"                            |
| Maximum Resolution           | 1280x1024                        | 1024x768                         |
| Weight                       | 22.0 lbs                         | 11.5 lbs                         |
| Dimensions (W, H, D)         | 19.7x19x8.7"                     | 14.1x14.3x6.7"                   |
| Brightness                   | 150 cd/m²                        | 180 cd/m²                        |
| Viewing Angle                | 160° conical XtraView technology | 160° conical XtraView technology |
| LCD Type                     | Active Matrix                    | Active Matrix                    |

Both models are compatible with PC, Mac, workstation or any VESA compliant analog RGB signal, no special card required.

**4** MORE TRADERS MEANS MORE TRADES, which means more money. (And let's be completely frank, shall we, what financial person doesn't like news like that?) In fact, one could even argue that migrating from big, bulky CRTs to slim flat panel monitors like the MultiSync LCD2000 could actually put a positive spin on the term 'downsizing.'



NEC MultiSync LCD2000  
20.1" Viewable LCD Monitor

On Wall Street at least, it appears that less may actually be more. Because replacing big, bulky CRTs with flat panel displays makes room for more traders on the floor. For example, take NEC Technologies' new MultiSync® LCD monitors, including the world's first commercially available 20.1" viewable LCD monitor.

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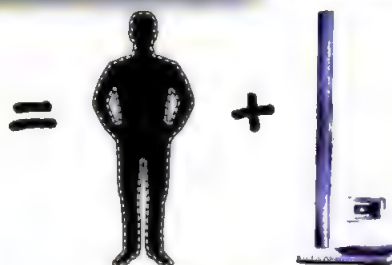
viewing of the screen at virtually any angle. These monitors produce a brighter, sharper image than many CRTs. They eliminate eye-fatiguing flicker. They also consume up to 50% less power and have much lower emissions. Plus, these revolutionary monitors are compatible with most PCs, Macs and workstations.

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## Editors' Choice

- High-end: RealVideo 4.0
- Budget: VivoActive 2.0



*The perfect streaming-video solution for your intranet would offer high-quality video, top-notch network safeguards, and solid encoding tools. No one product is the best at everything, but Progressive Networks' high-end RealVideo 4.0 and VivoActive Software's budget-oriented VivoActive 2.0 present compelling packages. As the best solutions for their respective markets, these products each deserve our Edi-*

tors' Choice award.

RealVideo is expensive, but it has the best mix of features and video quality. The RealVideo Server offers such network-friendly features as graphical management tools and protocol switching to get around firewalls. The standard-setting RealPlayer combines essential features with programmable destination buttons and a development kit.



VivoActive's serverless solution surprised us with high-quality video and network-utilization rates comparable to those of traditional products. On our jury tests, VivoActive delivered almost artifact-free video; using the quick, accurate, and full-featured encoder was a pleasure. At \$695 for unlimited streams, VivoActive is the best value of any product in this roundup.



Microsoft Corp.

### Microsoft NetShow

If you remember Video for Windows (VFW) and the effect it had on desktop video when Microsoft shipped the product in 1991, you may appreciate the potential NetShow has to do the same thing for streaming video. Like VFW, Microsoft NetShow 2.0 beta is part streaming-video technology and part platform architecture. It's very much a work in progress, howev-

avoid firewall limitations. NetShow has fairly crude encoding tools and average-quality codecs, however. Third-party tools vendors, such as Sonic Foundry, and codec vendors, such as Progressive Networks and Vivo Software, fill many of these gaps. Microsoft recently invested in Progressive Networks, and it plans to integrate RealVideo into NetShow and work to develop a standard around the Active Streaming Format (ASF).

After our testing concluded but before we went to press, Microsoft shipped NetShow 2.0 and announced that it had acquired VXTreme, whose Web Theatre product we tested for this story. By the end of the year, Microsoft plans to incorporate VXTreme's thinning and compression technologies and content administration utilities into a new NetShow beta.

Because we tested Web Theatre separately, we cannot speculate on how well an integrated NetShow/Web Theatre product might perform, but we are reporting in this review the results of our tests with Web Theatre in order to give you an idea of the kind of functionality NetShow could gain through this acquisition.

To run the NetShow server, you need Windows NT 4.0 Service Pack 3 and Internet Explorer 3.0 or later. Installing NetShow as a service under Windows NT is straightforward, culminating in the launch of NetShow Administrator, a wizards-based configuration program hosted by IE.

We had some trouble compressing files for NetShow and found the result not necessarily worth the effort. Compressing files with Microsoft's video and audio codecs was a challenge, because Microsoft's beta tools couldn't encode our source .AVI files direct to ASF. Your only option using Microsoft's tools is to compress to a finished .AVI file, then convert to ASF with a command line utility. Our initial attempts using Adobe Premiere and Ulead Systems' MediaStudio failed, so we switched to Sonic Foundry's Sound Forge, which worked, but not without frequent, inexplicable errors.

The codecs bundled with NetShow produced average ratings on our jury tests. NetShow placed fourth and fifth on the 64- and 128-Kbps talking-head tests respectively and sixth on the action clip.

Web Theatre also produced respectable scores, tying with NetShow on the 64-Kbps talking-head test and placing fourth on the 128-Kbps talking-head test and fifth on the high-motion test. Web Theatre compresses via VXTreme's VXPRESS, a proprietary technology made up of both wavelet and DCT algorithms, and implements scalability by creating multiple-bandwidth files during encoding and adjusting bandwidth according to transmission throughput.

In addition to VXTreme, most of the jury-test leaders—including RealVideo, the RealVideo fractal codec, VDOLive, and VivoActive—will be available as alternative codecs for NetShow. Significantly, VivoActive's encoder produced .ASF files without difficulty, using



*The Microsoft NetShow player has many nice features including a timer, and useful playback statistics.*

er, offering average-quality video, a server with network-utilization safeguards, and a well-featured but slightly irritating player. It's all free, too; you need only Windows NT 4.0 to run the server.

With NetShow, Microsoft supplies a full-featured server with such essential features as bandwidth and stream-count limitations and "intelligent fallover," which automatically changes protocols to

#### NOTICE!

Microsoft NetShow includes a free MPEG-4 codec that produces publishable quality video.



## INTRANETS

### Streaming Video

VivoActive's H.263-based codec.

Microsoft offers the NetShow player as a standalone application, a Netscape plug-in, and an Internet Explorer ActiveX control. The player is reasonably feature-rich, with pause/resume and zoom-by-2 controls, a slider bar, a digital progress meter, and comprehensive statistics.

Microsoft's partnering activity and acquisition of VxTreme are proof that it wants NetShow to be the Internet's multimedia platform. Combined with strong third-party support, a free server, and the promise of high-quality codecs, NetShow makes a strong argument for you to jump on the bandwagon early.

**Microsoft NetShow 2.0 beta.** List price: Free. Microsoft Corp., Redmond, WA; 800-426-9400, 206-635-1049; [www.microsoft.com](http://www.microsoft.com). Circle 522 on reader service card.

Progressive Networks Inc.

### RealVideo



Offering very good video quality, excellent network management tools, a functional encoder, and a highly engaging player, RealVideo 4.0, from Progressive Networks, should be very high on your short list if you're installing an intranet video system. At \$6,995 for a 100-player license, it's not cheap, but you can try out a free 10-seat trial system first.

RealVideo consists of a server, an encoder, and a player. It also functions without a server—meaning you send the data via HTTP—but doing so dramatically increases bandwidth use.

Progressive ships RealVideo with two codecs: the company's own, based on an undisclosed technology, and one licensed from Iterated Systems, based on fractal algorithms. We found a marked difference in performance. On our 128-Kbps talking-head test, the RealVideo and fractal codecs achieved gold and silver, respectively. At 64 Kbps, RealVideo tied for second, and the fractal codec slipped to sixth. RealVideo took third on the action clip, behind Vosaic and VivoActive, and the fractal codec dropped to seventh.

The RealPlayer feature set is the broadest in this roundup, offering such controls as pause/resume, zoom by 2, and volume, plus a status bar and a digital timer. A free, downloadable development kit lets you

customize appearance, and programmable destination buttons simplify access to standard corporate media.

The feature-rich RealServer provides live and on-demand operation, graphical management tools, and the ability to limit network consumption by bandwidth or stream count. The server can switch protocols—to TCP, UDP, or HTTP—to work around firewalls, and it offers stream thinning.

On our server-based tests, RealVideo posted normal network utilization scores. But Progressive Networks

clearly hasn't discovered VivoActive's secrets for serverless mode: Network utilization spiked to over 40 percent, with the Web server transmitting HTTP data as fast as possible. If you're sold on RealVideo, purchase the server.

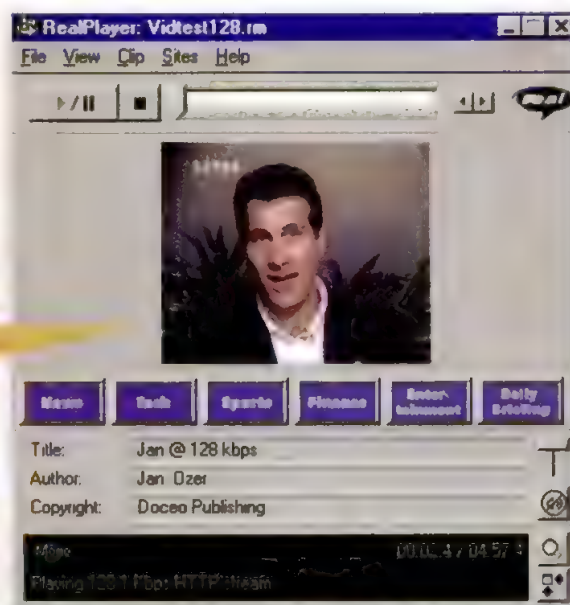
Though competent, the RealVideo Encoder is not as full-featured or polished as some others. Unlike VivoActive, it doesn't directly support batch encoding, which lets you process multiple video files at once, and it suffers from rough edges, such as overwriting files under certain conditions. Still, you do get a command line utility for batch encoding plus others for such tasks as synchronizing multimedia events (which lets you add URLs to a video stream to enhance a video with Web pages) and programming image maps.

Our 45-second RealVideo clip compressed in a relatively fast 3 minutes 15 seconds, but the fractal clip, which uses a complex search algorithm, took a glacial 3 hours 32 minutes. At 64 Kbps and faster, the encoder was usually accurate but tended to overshoot lower data-rate targets—producing a 35-Kbps data rate, for example, after we'd specified 28.8 Kbps.

The RealVideo Encoder works as a standalone application or as an export function from Adobe Premiere or any third-party program that supports Progressive's encoder SDK. The standalone app accepts .AU, .AVI, .MOV, and .WAV files

#### NOTICE!

RealVideo's top-quality video makes it the leader of the streaming video pack.



RealVideo's player has all the usual features, plus advanced features such as push-button site access and throughput status display.

and can produce RealVideo's RM files with audio, video, or both; it can also encode live input. Progressive offers 13 audio codecs in addition to its 2 video codecs.

In this roundup, RealVideo has the best combination of video quality and features. If you need a streaming-video system today, RealVideo is the obvious choice. **RealVideo 4.0.** List price: For 100 streams, \$6,995. Progressive Networks Inc., Seattle; 206-674-2700; fax, 206-674-2699; [www.real.com](http://www.real.com). Circle 523 on reader service card.

Xing Technology Inc.

### StreamWorks

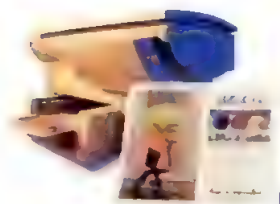
Built around the MPEG-1 format, Xing Technology's StreamWorks 3.0.252 beta features an encoder that produces high-quality video at CD-ROM bandwidths but doesn't scale down well, resulting in last-place finishes on our jury tests. The \$3,000 price for 50 seats is reasonable, but you probably shouldn't consider StreamWorks unless you transmit the bulk of your videos at 256 Kbps or higher.

StreamWorks is based on MPEG-1, but its low-bit-rate files use an .MPX extension incompatible with MPEG-1 decoders other than StreamWorks'. StreamWorks Server supports live and on-demand video through stream thinning. StreamWorks also supports multicast transmissions, both live and on-demand.

StreamWorks placed last on all three



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PERFORMANCE TESTS

# Streaming Video



On our tests, RealVideo and VivoActive exhibited the best video quality overall, though no product excelled at displaying high-motion video. None of the streaming-video products put undue stress on the network.

## What the Numbers Mean

No matter how useful streaming video can be as an application, you are not going to use it if it unduly stresses your server. And your users won't care that the network utilization statistics look great if the picture doesn't. Here is our examination of ten streaming-video solutions from both of those perspectives.

**Bandwidth Utilization** Our network tests focused on measuring network utilization during the simultaneous streaming of ten 5-minute videos at 64 and 128 Kbps. During the tests, we also monitored the server's CPU utilization to determine whether any technologies imposed disproportionately high CPU demands.

We expected our tests to highlight relative efficiency ratings among the server-based technologies. In addition, we expected

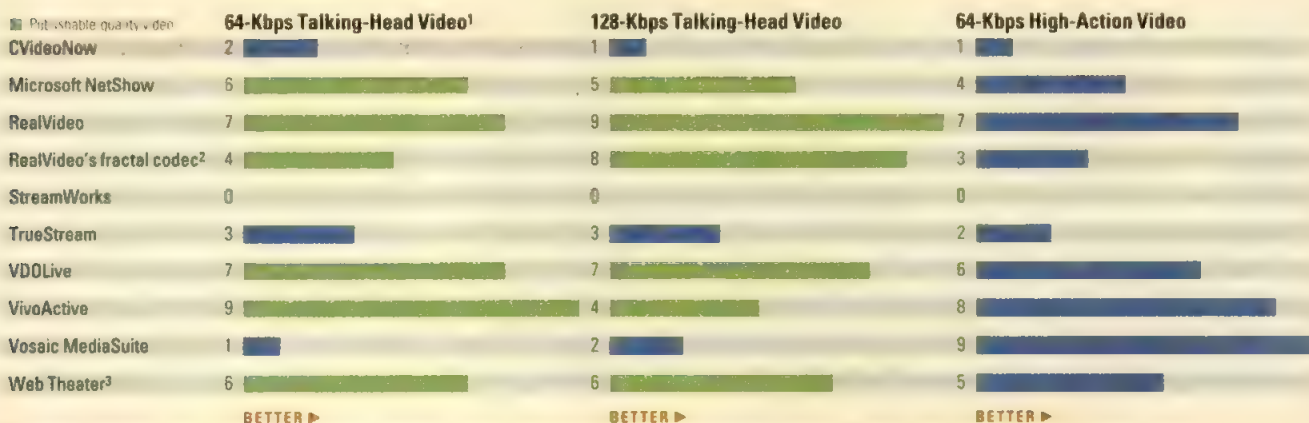
several streams held steadily to one network usage figure, while others bounced a percentage point over and under the average, but no activity truly distinguished one product over another. One oddity we did notice is that Vosaic MediaSuite kept the connection alive after the streams were finished and continued to consume network bandwidth at about half the streaming usage level until the clients shut down. Our less formal monitoring of CPU utilization uncovered very little difference among the server-based products, and we found nothing to give you pause if your server hardware is similar to ours.

With network utilization figures hitting about 7 percent for 64-Kbps streams and 14 percent for 128-Kbps streams, every server-based technology we looked at can provide streaming video on an intranet without excessive interruption of normal network traffic.

Perhaps the most interesting discovery from our tests was that VivoActive, a serverless solution, posted network utilization results remarkably similar to those of the server-based technologies. VivoActive streams are distributed by the Web server using HTTP, which typically tries to deliver the requested file as fast as possible. For this reason, we expected significant data spikes when ten clients requested the VivoActive video from our server. Instead, the numbers made a quick spike at the start, then settled at a usage negligibly higher than those of server-based streams.



**Jury Tests** We pitted each technology against each of the others and picked a winner based on total video quality. We report here the number of wins that each codec received.



(1) This test covers speeds from 56 to 64 kbps. (2) RealVideo's fractal codec is licensed from Iterated Systems and sold separately as Clear Video. (3) Web Theater will be part of the NetShow bundle.

them to emphasize a significant difference between server-based products and those, like VivoActive, that operate without a dedicated server component in addition to the Web server.

We were surprised to find that very little difference exists among the server-based technologies at ten streams, for either bandwidth; for that reason we have not charted the results. For the majority of the server-based streams, the ramp-up was steady, with no significant data spikes, increasing to a maximum of 12 to 15 percent for 128-Kbps streams and 5 to 8 percent for 64-Kbps streams, and then leveling off for the duration of the video clip. During that level portion,

To accomplish this, the VivoActive player implements a TCP-layer flow-control feature that accepts data from the Web server, then displays video "just in time" on the screen. The server is fooled into thinking that it's servicing a connection with a throughput equal to the actual compressed video bandwidth. For this reason, VivoActive's network utilization averaged about 7 percent for 64-Kbps streams and 14 percent for 128-Kbps streams, no worse than that of its server-based competitors.

In an effort to compete against serverless technologies like VivoActive, Progressive Networks lets Web developers distribute



RealVideo-encoded files without charge—as long as you rely on the Web server itself and distribute the files via HTTP rather than using RealServer. RealPlayer doesn't implement the same protocols as VivoActive, though, so RealVideo distributed via HTTP is sent as quickly as possible, with the player attempting to download and cache as much of the stream as it can—not unlike a standard HTTP page request. This causes dramatic spikes in network utilization. On our 128-Kbps tests, for example, RealVideo traffic transmitted via HTTP topped out at 40 percent utilization for 10 streams and stayed above 30 percent for more than 90 seconds. Percentages that high effectively preclude other bandwidth-intensive network operations. Even though the serverless RealVideo solution is free, you definitely pay a price, as these results represent our worst fears for using streaming video on an intranet.

Even with low utilization numbers, some protective limitations, such as restriction by total bandwidth or by the number of simultaneous streams, are still a good idea. The most flexible products, such as RealVideo, offer both mechanisms; all server-based systems offer at least one or the other. By contrast, the serverless VivoActive offers neither, a disadvantage that makes a compelling case for using VivoActive's codec while running Microsoft NetShow, which has these protective controls.

**Video Quality Jury Tests** Since none of these streaming-video technologies create undue network burdens, we could evaluate them equally based on the quality of the video they produced. We tested ten technologies: the eight products in the roundup, Iterated Systems' Clear Video fractal codec (available with RealVideo), and the VxTreme codec (part of Web Theatre at the time of testing but now planned for integration in upcoming NetShow releases).

We jury-tested three files: a low-motion video featuring a talking head, compressed to both 64 Kbps and 128 Kbps, and a high-motion sequence compressed to 64 Kbps. We compressed all videos at 176-by-144 resolution (about 1/12 of an 800-by-600 screen) at 15 frames per second, unless the encoder had to drop frames, as TrueStream did, or shrink the resolution, as StreamWorks did, to meet the data-rate target. (Products allot varying proportions of bandwidth to audio and video data: we accommodated this variance by testing within a 56- to 64-Kbps range for the 64-Kbps talking-head test.)

Three jurors compared the products two at a time and selected the better of the two in terms of video quality. Our "Jury Tests" charts indicate how many times each product was chosen as superior to another. This mechanism provides an absolute ranking of the technologies but doesn't reflect the closeness in quality among the leaders on each test or the absolute usability of each video. On the 64-Kbps talking-head tests, for example, the differences among the top six contenders—VivoActive, VDOLive, RealVideo, NetShow, Web Theatre, and RealVideo's fractal codec—were relatively small, and all the clips were clearly of publishable quality. The last four contestants on that test—StreamWorks, CVideoNow, TrueStream, and Vosaic MediaSuite—all exhibited excessive artifacts or dropped frames that rendered their quality significantly lower than that of the top six.

On the 128-Kbps test, the pattern remained consistent, with the same top six contenders producing very high-quality video, and the bottom four, for reasons noted in the reviews, ranking far behind the leaders. Finally, the high-motion boat sequence illustrates what happens when you push a technology beyond its intended limits. Every codec exhibited gross artifacts, severe frame dropping, or both. Vosaic was the clear winner because of high color retention and good motion, but none of the technologies starred in this video.

**Encoder** Although the encoder should not be your primary consideration when evaluating these technologies, a good encoder can contribute a great deal to simplifying the process of implementing streaming video. Encoding tasks should be supported by advanced features, such as batch processing and user-configurable presets, and an encoder shouldn't take 3 hours to encode 45 seconds of video, as the RealVideo fractal codec did. (For more information, see the chart "Encoding Speed.")—*Analysis written by Jay Munro and Jan Ozer*

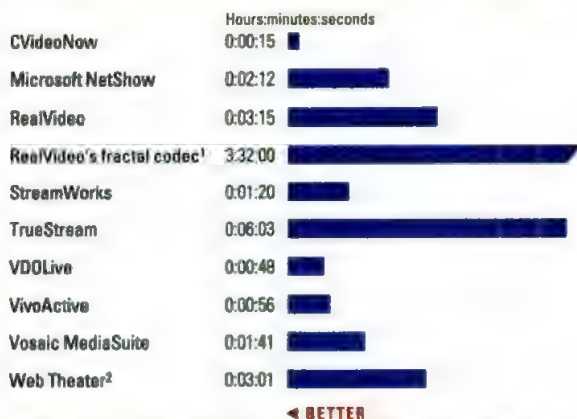
## How We Tested

We tested on a Micron Millennia Pentium/133 server with 64MB of RAM, running Windows NT 4.0 Service Pack 3. We used O'Reilly's WebSite Professional 1.1h as our HTTP server. The network consisted of a closed 10MB Ethernet segment using 3Com EtherLink III cards and 3Com OfficeConnect hubs. Because some of the video servers required a C:\ drive installation, we set up Windows NT Server on a single partition. We monitored CPU utilization on the server and kept a Toshiba 3600 on the network segment to monitor network traffic.

The client test-bed consisted of ten Micron Millennia Pentium/166s, each with 16MB of RAM and running Windows 95 OSR 2. We installed Netscape Navigator 3.12 and Microsoft Internet Explorer 3.02 on each machine. (We opted for Navigator 3.12 to eliminate possible incompatibilities with Netscape's new Communicator suite.)

We performed our jury tests on two Micron Millennia Pentium/166s (two of our local clients). We selected and adjusted two monitors to match color and intensity as closely as possible. The video streams, requested from the main server, were displayed side by side. During jury testing, we randomly alternated the video streams between the two machines. We reran tests with the machines reversed to eliminate any monitor bias.

**Encoding Speed** We compressed a 45-second talking-head video to 64 Kbps. We repeated the test three times; these scores are average timings.

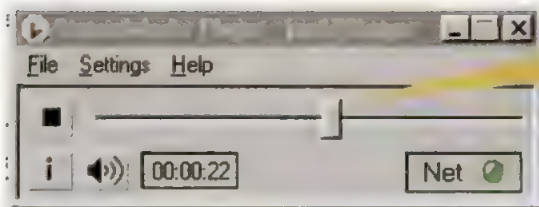


(1) RealVideo's fractal codec is licensed from Iterated Systems and sold separately as Clear Video.  
(2) Web Theatre will soon be part of the NetShow bundle.

**Bandwidth Utilization Testing** To gauge what kind of network and server load a network administrator could expect from implementing streaming video, we set up ten identical clients on a 10MB Ethernet segment. While streaming a 5-minute talking-head video encoded at 56 to 64 Kbps and 120 to 128 Kbps, we observed network utilization using an eleventh machine, a Toshiba 3600 laptop running Novell's LANalyzer for Windows 2.2. We started the machines individually but quickly to observe any spikes in usage.



# Streaming Video



## NOTICE!

The StreamWorks player has a lot of nice features, including slider bar, timer and a status light.

MMX optimization would theoretically have produced much faster results on an MMX computer.

After installing the server—a relatively simple process—you access StreamWorks' configuration options via an administration icon in the Windows NT Control Panel. From there, you can control network video consumption by limiting stream count, total video throughput, or both.

Though StreamWorks was clearly a

## NOTICE!

As with Vosaic MediaSuite, StreamWorks' video suffered from a blocky and fuzzy look.

fish out of water on our low-bandwidth tests, it's still worth considering for 256-Kbps traffic.

**StreamWorks 3.0.252 beta.** List price: For 50 streams, \$3,000. Xing Technology Inc., San Luis Obispo, CA; 805-473-0400; fax, 805-783-4930; www.xingtech.com. Circle 524 on reader service card.

Motorola Inc.

## TrueStream

Motorola's entry into streaming video may intrigue you if you're familiar with the company's cellular phones. Unfortunately, TrueStream 1.1 beta 19 has a not-ready-for-prime-time feel, with poor video quality, inadequate server documentation, and a minimally featured player. Pricing is aggressive, with a \$690 25-stream server and an \$8,390 unlimited-use one. But its video quality is still far below that of other products.

TrueStream performed poorly on our jury tests, placing seventh on both talking-head tests and eighth on the high-motion test. Scores on the talking-head tests suffered from a lack of voice synchronization, seemingly caused initially by a playback rate of only 6 to 7 fps and later by a definite loss of audio-video synchronization.

Motorola attributed the synchronization loss to an overload on the playback computer, which means TrueStream decompression requires significantly more CPU horsepower than other technologies and may run even

worse on computers slower than our Pentium/166 test-bed. The high-motion test result was similarly marred by low frame rate and poor quality.

TrueStream's bare-bones player offers zoom-by-2 and pause/resume features, but there is no progress bar, digital timer, volume control, statistics display, or other playback options.

The server, based on H.263 technology, is basic but functional. It isn't currently scalable, so unlike with products such as StreamWorks and VDOLive, video simply stops when the effective throughput can't support the streaming-file bandwidth. You can limit users by stream count but not by bandwidth. Installation on Windows NT was simple, but several configuration choices could have benefited from more documentation.

The TrueStream producer, available only as an Adobe Premiere plug-in, offers just the necessities. Operation is basic: You simply prepare the presentation in Premiere and choose the target data rate, which can range from 10 to 250 Kbps.

One interesting option is Dynamic Video Image Compression, which spreads information for specific frames over several packets, reducing the visible effect of packet loss. Motorola strongly recommends using this option for content that will be viewed over the Internet.

Motorola may want to compete in the streaming-video market, but TrueStream has a long way to go before it can catch up with others in video quality and features.

**TrueStream 1.1 beta 19.** List price: 25-stream server, \$690; unlimited-use server, \$8,390. Motorola Inc., Mansfield, MA; 508-261-4000; www.mot.com/truestream. Circle 525 on reader service card.

## NOTICE!

Pure still-frame quality wasn't the issue with TrueStream; it was slow playback.



The TrueStream player is extremely basic, though you can pause and resume by clicking on the video.

jury tests. On the 128-Kbps talking-head test, StreamWorks lost points for using a smaller window than other products and for higher levels of artifacts. The smaller window also hurt performance on the 64-Kbps tests, as did the thinning mechanism, which cut playback to 1 or 2 fps.

StreamWorks Player is moderately well featured, with a color-coded status light, a slider bar, zoom by 2, a pause/resume control, a digital timer display, and comprehensive playback statistics such as display rate and throughput. StreamWorks Player is the only one in this review that can't play a file from disk. The only way to view a StreamWorks file is to upload the file to a StreamWorks server, a staggering inconvenience, especially since there's no technological reason for it.

You encode files using Xing Technology's MPEG Encoder, a sophisticated, feature-rich, standalone program that offers batch processing, standard and user-configurable data rates, and precise control over many MPEG-1 compression parameters.

All StreamWorks clips are compressed to 128 Kbps and dynamically "thinned" to the connection speed, allowing one clip to serve multiple bandwidths. Unfortunately, the Encoder wouldn't compress our test files to 128 Kbps at 176-by-144 resolution, forcing us to use StreamWorks' smaller 160-by-120 preset. Encoding our 45-second clip took 1 minute 20 seconds, which was good, but StreamWorks'



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SUMMARY OF FEATURES

# Streaming Video

PC MAGAZINE  
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EDITORS' CHOICE

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\*\*\*\*\*  
EDITORS' CHOICE

■ YES ■ NO

Products listed in alphabetical order

|                                    | CVideoNow    | Microsoft<br>NetShow | RealVideo          | StreamWorks  | TrueStream      | VDOLive   | VivoActive          | Vosaic<br>MediaSuite |
|------------------------------------|--------------|----------------------|--------------------|--------------|-----------------|-----------|---------------------|----------------------|
| Underlying technology              | Wavelet      | Varies               | Info not available | MPEG-1       | H.263           | Wavelet   | G.723, G.724, H.263 | MPEG-1               |
| Price/Number of streams            | \$2,900 / 20 | Free / unlimited     | \$6,995 / 100      | \$3,000 / 50 | \$690 / 25      | \$299 / 5 | \$895 / unlimited   | \$150 / 1            |
| Platforms supported:               |              |                      |                    |              |                 |           |                     |                      |
| Microsoft Windows NT/Sun Solaris   | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | N/A                 | ■ ■                  |
| Digital Alpha/IBM AIX              | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | N/A                 | ■ ■                  |
| Linux/SGI-Irix                     | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | N/A                 | ■ ■                  |
| Windows NT features:               |              |                      |                    |              |                 |           |                     |                      |
| Installation routine               | ■            | ■                    | ■                  | ■            | ■               | ■         | N/A                 | ■                    |
| Remote monitoring                  | ■            | ■                    | ■                  | ■            | ■               | ■         | N/A                 | ■                    |
| Bandwidth monitoring               | ■            | ■                    | ■                  | ■            | ■               | ■         | N/A                 | ■                    |
| Traffic statistics/Error logging   | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | N/A                 | ■ ■                  |
| Runs as service/executable         | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | N/A                 | ■ ■                  |
| Scalability mechanisms:            |              |                      |                    |              |                 |           |                     |                      |
| Frame dropping                     | ■            | ■                    | ■                  | ■            | ■               | ■         | N/A                 | ■                    |
| Other                              | ■            | ■                    | ■                  | ■            | ■               | ■         | N/A                 | ■                    |
| Multimedia features:               |              |                      |                    |              |                 |           |                     |                      |
| On-demand audio and video          | ■            | ■                    | ■                  | ■            | ■               | ■         | ■                   | ■                    |
| Live audio and video               | ■            | ■                    | ■                  | ■            | ■               | ■         | ■                   | ■                    |
| URL flip synchronization           | ■            | ■                    | ■                  | ■            | ■               | ■         | ■                   | ■                    |
| Transmission standards:            |              |                      |                    |              |                 |           |                     |                      |
| HTTP/TCP/UDP                       | ■ ■ ■        | ■ ■ ■                | ■ ■ ■              | ■ ■ ■        | ■ ■ ■           | ■ ■ ■     | ■ ■ ■               | ■ ■ ■                |
| Multicast                          | ■            | ■                    | ■                  | ■            | ■               | ■         | ■                   | ■                    |
| Protocol negotiation for firewalls | ■            | ■                    | ■                  | ■            | ■               | ■         | N/A                 | ■                    |
| <b>Encoder</b>                     |              |                      |                    |              |                 |           |                     |                      |
| Standalone application/Plug-in     | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | ■ ■                 | ■                    |
| Video input format                 | .AVI         | .AVI                 | .AVI, .MOV         | .AVI         | .AVI, .MOV      | .AVI      | .AVI                | .AVI                 |
| Audio input format                 | .AVI         | .WAV                 | .AU, .WAV          | .WAV         | .AU, .AVI, .WAV | .WAV      | .WAV                | .AVI                 |
| Maximum output resolution          | 320 x 240    | 320 x 240            | 320 x 240          | 352 x 240    | 352 x 288       | 240 x 176 | 352 x 288           | 352 x 240            |
| Bandwidth presets                  | ■            | ■                    | ■                  | ■            | ■               | ■         | ■                   | ■                    |
| <b>Player</b>                      |              |                      |                    |              |                 |           |                     |                      |
| Windows 95/NT/3.1                  | ■ ■ ■        | ■ ■ ■                | ■ ■ ■              | ■ ■ ■        | ■ ■ ■           | ■ ■ ■     | ■ ■ ■               | ■ ■ ■                |
| Unix/Macintosh                     | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | ■ ■                 | ■ ■                  |
| Plug-in support for IE/Navigator   | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | ■ ■                 | ■ ■                  |
| Standalone player                  | ■            | ■                    | ■                  | ■            | ■               | ■         | ■                   | ■                    |
| Random entry/Pause and resume      | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | ■ ■                 | ■ ■                  |
| Progress bar/Timer display         | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | ■ ■                 | ■ ■                  |
| Volume control                     | ■            | ■                    | ■                  | ■            | ■               | ■         | ■                   | ■                    |
| Transmissions-protocol designation | ■            | ■                    | ■                  | ■            | ■               | ■         | N/A                 | ■                    |
| Statistics                         | ■            | ■                    | ■                  | ■            | ■               | ■         | ■                   | ■                    |
| Push-button presets/Zoom video     | ■ ■          | ■ ■                  | ■ ■                | ■ ■          | ■ ■             | ■ ■       | ■ ■                 | ■ ■                  |

N/A—Not applicable: This product does not have a server component.

## VDOnet Corp.

### VDOLive

If you're looking for a stable, server-based technology for your intranet, consider VDOnet's VDOLive 2.1. This veteran of the nascent streaming-video market offers high-quality video and a wide array of configuration options, including the ability to limit network use by user number or stream count.

Only the higher quality of RealVideo's and VivoActive's video and the better

functionality of RealVideo make those products stand out above VDOLive. VDOLive can transmit live or on-demand video from a range of server platforms. And if you're on a budget, you'll be pleased with VDOLive's price: A five-stream server for connections of up to 64 Kbps costs \$299.

VDOLive operates with its own server or as a codec licensed to Microsoft for use with NetShow. Based on a wavelet algorithm, which can allow scaling to any resolution from a single file com-

pression, VDOLive runs in scalable or nonscalable mode. In scalable mode, you create a relatively high-bandwidth file, which the server dynamically parses to send less data to lower-throughput connections, or to reduce data flow when effective throughput drops. In nonscalable mode, video quality remains constant but audio-video flow stops when available bandwidth drops.

Good video quality earned VDOLive a third-place ranking on the 128-Kbps talking-head test and a tie for second



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**PC MAGAZINE  
JULY 1997**

SERVICE AND RELIABILITY SURVEY

When it comes to service and reliability, who's the one notebook maker you can truly count on? According to the nearly 8,500 people who responded to *PC Magazine's* 10th Annual Service and Reliability Survey, there is only one. (Impressive considering they rated some 3,800 notebooks from 15 vendors, isn't it?) How did we earn the only "A"? Over the last year, our users reported better than average scores on four key measures: satisfaction with reliability, repair experience, and technical support; and the need for recent repairs. They also said they'd buy one again. To say the same for your notebook, visit us on the Web or give us a call.



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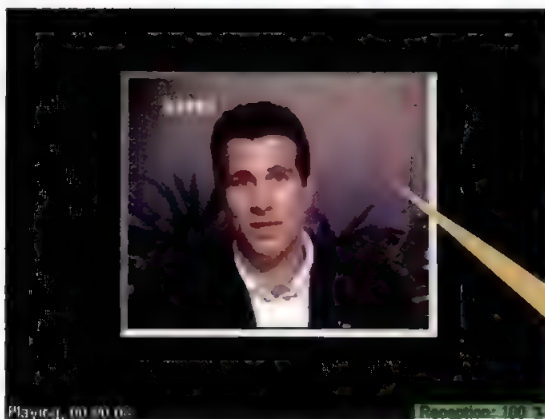
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Like most embedded players, VDOLive's offers few navigational controls; VDOLive's standalone player is relatively feature-rich.

with RealVideo on the 64-Kbps talking-head clip; the highly presentable clips exhibited a bit more artifact intrusion than Progressive Networks' codecs at high bandwidth or VivoActive's and RealVideo's at 64 Kbps. Greater relative distortion in the action clip pushed VDOLive to fourth place.

You get several useful features with VDOLive's player, including a playback timer, zoom by 2, volume control, and gauges that monitor effective bandwidth and audio and video skips. A lack of navigation controls—such as a slider bar or pause/resume—makes the player less functional than RealPlayer, for example.

VDOLive compresses quickly, encoding a 45-second test clip in 48 seconds. Though accurate for lower-bandwidth targets, VDOLive had difficulty creating higher-bandwidth clips, maxing out at around 106 Kbps even when we requested 256 Kbps.

Because VDOLive encodes into standard .AVI format, you can use popular tools like Adobe Premiere. VDOLive offers four encoding options, so you can present your video at various rates, including a 1-fps slide show and a full, 15-fps video. We created nonscalable files for our jury tests using the Lite encoding option, which transmits via HTTP—good for dealing with firewalls. (In future releases, VDOLive will not have Lite mode but will, like RealVideo, switch automatically to HTTP on detection of a firewall.)

Installing VDOLive's server is fairly simple provided your Windows NT server accepts the default parameters. Ours

did not, so we configured most options manually. After installation, you access server controls from the Windows NT Control Panel, where you can set the

**NOTICE!**

VDOLive produced very good video quality. Note the smooth gray walls and sharp detail.

maximum number of users and maximum throughput.

VDOLive provides good video quality, easy file creation, and a competent server and player. For a small implementation, this inexpensive product would be a good choice.

**VDOLive 2.1.** List price: 5-stream server, \$299. VDOnet Inc., Cambridge, MA; 888-283-6638; 617-528-6000; fax, 617-577-8907; [www.vdo.net](http://www.vdo.net). Circle 526 on reader service card.

VivoActive Software Inc.

**VivoActive**



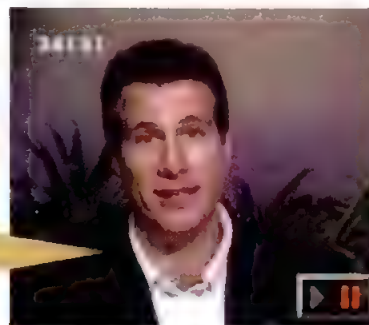
For users who don't want to worry about server maintenance, VivoActive Software's VivoActive 2.0 is an inexpensive, high-quality, serverless technology that emphasizes ease of use and simplicity over a mass of features.

Because it has no server component, VivoActive can't protect network utilization by limiting users or video-transfer bandwidth. Users who need this feature should consider using VivoActive under Microsoft NetShow, a combo that beat NetShow's MPEG-4 codec in two out of three jury tests. With a total implementation cost of \$695 for an unlimited number of streams, VivoActive is an ideal, inexpensive choice for smaller companies.

Surprisingly bandwidth-friendly for a serverless technology, VivoActive uses special calls that force the Web server to distribute data in measured doses rather than as fast as possible, the modus operandi for most HTTP requests.

**NOTICE!**

With great video, VivoActive took the top spot in our 64-Kbps talking-head jury tests.



VivoActive's player lags behind others; pause/resume is its primary playback control.

VivoActive's technology is standards-based, using H.263 video compression and G.723 audio compression. Neither technology is scalable, so if bandwidths drop below the average data rate of the video, VivoActive stops playing until additional data arrives at the client.

VivoActive placed first on our 64-Kbps talking-head jury test, with relatively artifact-free video tarnished only by a hint of background banding and discoloration. Overall appearance improved only slightly in the 128-Kbps talking-head competition, and the banding and discoloration remained, so VivoActive dropped to sixth. VivoActive retained significant detail and clarity on the high-motion 64-Kbps test, rating second to Vosaic. We found the audio quality consistently good.

You can obtain the free VivoActive Player as an ActiveX control for Microsoft Internet Explorer 3.0 or as a Navigator plug-in. These plug-ins offer only the ability to pause/resume, making VivoActive much less functional than the players from Progressive Networks and VDOnet.

VivoActive Producer 2.0 is a polished, highly functional encoder with a number of useful options, such as bandwidth presets and batch compression. Producer inputs .AVI and .WAV files and outputs streaming files either in Vivo's proprietary .VIV format or, for NetShow, in .ASF format.

The encoder is also reasonably fast, generating our jury-test video file in 56 seconds, and accurate, delivering close to the requested data rate without fuss. Vivo's encoder is one of the most fully

featured and usable in this roundup.

To install VivoActive without NetShow, you register the VivoActive MIME types with the Web server and use the embed tag to integrate VivoActive video files into HTML pages. Vivo's excellent manual details both operations.



# Techmedia 17" Monitors

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[illegible]

1. *What is the main purpose of the study?*  
 2. *What are the research objectives?*  
 3. *What is the research methodology?*  
 4. *What are the findings of the study?*  
 5. *What are the conclusions of the study?*  
 6. *What are the implications of the study?*  
 7. *What are the limitations of the study?*  
 8. *What are the future research directions?*  
 9. *What are the contributions of the study?*  
 10. *What are the key words of the study?*

MSRP \$499.00

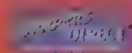

$$A^{\frac{1}{2}} \mathbf{z}_k = \begin{bmatrix} \alpha_k \\ \beta_k \end{bmatrix} \quad \text{with } \alpha_k \in \mathbb{R}^n, \beta_k \in \mathbb{R}^m.$$

1. 1990年，中国开始实行“社会主义市场经济”改革，旨在通过引入市场竞争机制，提高经济效率。这一改革在初期取得了显著成效，但也伴随着一些挑战。
2. 在1990年代，中国经历了多次自然灾害，如1991年的江淮水灾和1998年的特大洪水。这些灾害给国家的经济和社会造成了巨大损失。
3. 1997年，亚洲金融危机爆发，对全球金融市场产生了深远影响。中国在这一时期保持了金融稳定，并成功抵御了危机的冲击。
4. 1999年，中国成功举办了世界园艺博览会，展示了中国在世界园艺领域的成就。这一盛会不仅促进了国际间的交流与合作，也提升了中国的国际形象。
5. 2001年，中国正式加入世界贸易组织（WTO），标志着中国全面融入全球经济体系。这一举措极大地促进了中国的对外贸易和经济发展。
6. 2003年，中国成功发射了神舟五号载人飞船，实现了中国人首次太空飞行。这一壮举不仅是中国航天事业的重要里程碑，也是世界航天史上的重要事件。
7. 2008年，中国举办了北京奥运会，这是中国首次举办夏季奥运会。这一盛会向世界展示了中国的文化魅力和综合国力。
8. 2012年，中国启动了“十八大”以来的全面深化改革，旨在进一步解放和发展生产力，完善社会主义市场经济体制。
9. 2015年，中国提出了“一带一路”倡议，旨在通过加强基础设施建设，促进沿线国家的经济合作和共同发展。
10. 2020年，中国成功抗击了新冠肺炎疫情，展现了强大的国家治理能力和民族凝聚力。这一胜利为全球疫情防控提供了宝贵经验。

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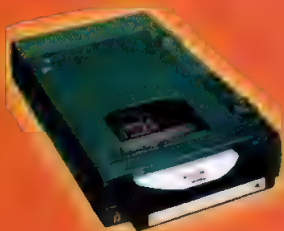
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## INTRANETS

### Streaming Video

With outstanding format quality and a highly functional encoder, VivoActive is a great standalone, serverless technology. And you can always combine it with NetShow if you need more features.

**VivoActive 2.0.** List price: Producer, \$695; Player, free. VivoActive Software Inc., Waltham, MA; 800-848-6411, 617-899-8900; fax, 617-899-1400; [www.vivo.com](http://www.vivo.com). Circle 527 on reader service card.

Vosaic LLC

### Vosaic MediaSuite

Although a promising entry in the streaming-video market and particularly adept at high-motion video, Vosaic MediaSuite 1.04 ultimately can't compete with such products as RealVideo or VDOLive on most intranet applications. Vosaic ranked near the bottom on our talking-head tests, and though the server, player, and encoder are functional, they're not as polished or feature-rich as those of other systems. You don't have to pay for the server, but at \$150 per stream, Vosaic's technology is still relatively expensive.

Like StreamWorks, Vosaic makes use of MPEG-1 compression technology. But unlike StreamWorks, Vosaic separates the audio and video streams so the server can cut down on video flow and maintain audio synchronization in bandwidth-limited transfers. There's no protocol switching for firewall negotiation, as RealVideo and NetShow offer; though not an issue in most intranet settings, this could be a problem for broad Internet applications.

Vosaic's performance on the jury tests was decidedly bipolar. No product scored better on the high-motion test, for example. Vosaic retained startlingly good color with many fewer artifacts than other codecs. In the talking-head clips, however, Vosaic suffered from noticeably blocky backgrounds and from artifact intrusion around the numbers we had embedded in each frame, thus pushing Vosaic to eighth and ninth on the 128- and 64-Kbps tests, respectively.

Vosaic's player operates as a plug-in with the unique option to detach and play in a standalone window. Features include

pause/resume, fast forward, and rewind, but there's no progress bar or digital timer display to show the duration of the video, time remaining, or any playback statistics.

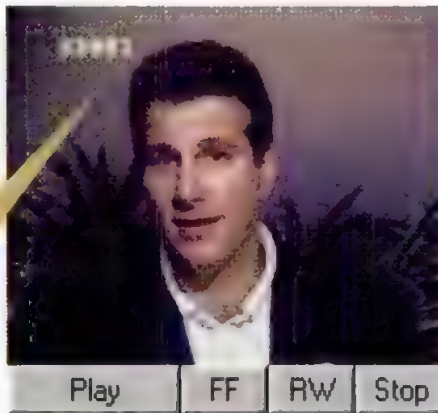
MediaStudio, Vosaic's standalone encoder, accepts .AVI, .MOV, and many other formats. MediaStudio outputs separate audio and video files, a Vosaic .PAR file synchronizing the two, a pointer file, and an HTML file to integrate into your Web page—a profusion that can be somewhat confusing. Operation is fairly clear—especially with the wizards, which we used to create our test files—but the data-rate controls are crude, forcing you to choose among only four options, with no ability to specify output frame rate or data rate.

A valuable file-analyzer feature that ascertains frame and data rates for compressed files showed us that Vosaic's data rates varied widely by content, spiking during action sequences and smoothing when motion subsided. This bodes ill for streaming over fixed bandwidths, which works best with constant data rates.

To install Vosaic's relatively simple server, we ran a short setup program and configured the MIME type. You can manage network throughput by limiting

#### NOTICE!

*Vosaic performed poorly; observe the blocky and fuzzy look on the face and back wall.*



*Playback controls were rather sparse, with no digital timer or slider bar.*

..... stream count but not bandwidth.

Though uneven video quality and lack of features may keep you from seriously considering Vosaic, its performance on the action clip will keep you watching.

**Vosaic MediaSuite 1.04.** List price: \$150 per stream. Vosaic LLC, Urbana, IL; 310-315-9211; [www.vosaic.com](http://www.vosaic.com). Circle 528 on reader service card. **PC**



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| Elizo-Nano TX-C7S                  | 0.25                 | 73                           | 30-92         | 1125        |
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# PC Tech



## Who Goes There?

*Seven inexpensive Web analysis tools can help you determine who's visiting your site.*

By Neil Randall

**W**eb sites cost money. Lots of it. Sure, you can get yourself a freeware HTML editor and rent a few megabytes of space with a presence provider, but that's not the way of the corporate world. Clustered servers, high-speed connections, full network administration, professional design services, and intranet and extranet development don't come cheaply, and as the budgets for Web sites grow, so does the need for accountability. "We need a Web site!"—the cry of not too long ago—has now become a much more serious "What have you done for me lately?" Investment continues, but the demand for ROI has now come fully into play.

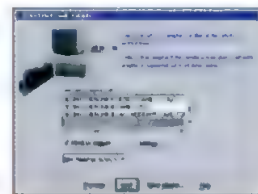
Web administrators need solid data on how their sites are helping their organizations. That can mean different things to different people,

but for the most part it means gathering data that will reveal who's been visiting the site and what they've been doing there. As an administrator, you need reports on how many visitors you have per day and per hour, what times are most active for your site, how much data is accessed from your site per day and per visit, which pages are accessed most frequently, which files are downloaded most frequently, and on and on. You also need details on where your visitors come from, what browsers they use, which areas of the world hold the greatest numbers of your visitors, what computer platforms they own, and more.

You need, in other words, a complete profile of the traffic your site has generated.

All Web servers record extensive access information in their log files, simple text files that capture the server's activities. These log files can

## INSIDE

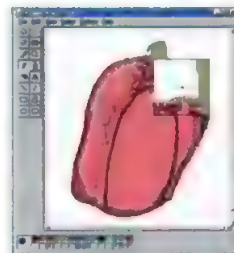


### ▲OPERATING SYSTEMS:

Installing OS/2 remotely over a network can give you identical setups on multiple systems. *Page 265.*

### POWER PROGRAMMING:

Build a sample Automation server application with a hierarchical object model using C++ and MFC's AppWizard. *Page 271.*



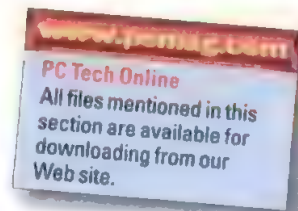
**▲UTILITIES:** ZoomIn magnifies an area in any Windows 95 application and slows down the mouse for fine editing. *Page 281.*

| Week - End | End     | Daily Total | Daily Difference |
|------------|---------|-------------|------------------|
| 1:00 PM    | 5:00 PM | 0:00        |                  |
| 12:30 PM   | 4:00 PM | 0:15        |                  |
| 1:00 PM    | 5:00 PM | 0:00        |                  |
| 12:30 PM   | 5:00 PM | 10:45       |                  |

This is "TEXT" and can not be used in another calculation.

### ▲SOLUTIONS:

Accommodating a new large hard disk on an old system, producing fold-over booklets in Microsoft Word 6 or 7, and more. *Page 307.*





be analyzed manually, and in the early days of the Web that's exactly what people did. But if a log file grows any larger than a few kilobytes, manual analysis becomes absurd, if not entirely impossible. When you consider that today's servers can generate log files in multimegabytes, often reaching a gigabyte or more, manual analysis is simply out of the question.

That's where a relatively new software category known as Web analysis tools comes into play. Although the category is still very

much in the formative stages, the principle behind the tools is fairly well set. Highly variable in price, platform, and capabilities, Web analysis tools interpret the details of the interaction between a Web client (browser) and Web server. All of these packages focus to a degree on the log files generated by Web server software, in which resides data that can give you a fairly comprehensive look at the identities and activities of visitors to your site. But log files don't tell the entire story, and increasingly the de-

velopers of these tools are turning to an analysis of network activity itself as a means of providing useful data.

## LOG FILES

Depending on the Web server you use, the log files will contain at least some—and possibly all—of the following information for each visitor access:

- the IP address of the browser making the request;
- its country code and domain name;
- the hour, minute, and second of the request, in addition to the date and day of the week;
- the HTTP method of the request;
- the path to the requested files;
- the response status from the server (the success or failure of the request);
- the number of bytes transferred in the transaction;
- the referring URL (where the visitor was when the request was made to your site);
- the user name, if authorization is required;
- the type of browser used by the visitor.

The log file for Microsoft's Internet Information Server captures the IP address and user name (often "anonymous"); the date and time of the request; the computer name and IP address of the server; the number of bytes received and sent in the request; the processing time in milliseconds; the name of the operation (HTTP method); and the target (usually the filename) of the operation. Also recorded are the status code of the transaction and the status code of the Windows NT server as well. A typical IIS log entry would look like this:

```
137.48.110.74, anonymous, 07/17/97,
23:52:19, W3SVC, SERVER7,
128.75.122.8, 348, 412, 2797,
200, 0, GET,
/custserv/compinfo/contacts.htm
```

In the above example, a request came from user "anonymous," at IP address 137.48.110.74, at 11:52:19 p.m. on July 17, 1997, to transfer the file contacts.htm in the directory /custserv/compinfo. The Windows NT service handling this request was WWW (W3SRV, as opposed to FTP or Gopher), and the server handling the request was SERVER7 at the IP address 128.75.122.8. The processing time was 348 ms, the request consisted of 412 bytes, and the returned data consisted of 2,797 bytes. The HTTP code of 200 indicates that the transaction was successful, and there was no Windows NT server code.

## Bazaar Analyzer Pro

**B**azaar Analyzer Pro, from Aquas Inc., is based entirely on Java. That's good news from one perspective: Reports can be viewed with any Java-enabled browser, which increasingly means all of them. Any server that can serve Java applets can support this product, and once again that includes all recent server products. With a Java-based analyzer, the log file needn't be transferred to the viewer's machine to be massaged. All you need is a set of queries over a well-constructed interface and you have the closest thing possible to instant reports across the Internet. Bazaar Analyzer, however, limits itself considerably by its ability to handle only the common log format (and the associated combined log format). As a log file analyzer, it works well, but most analysis tools are moving quickly beyond such limits.

On installation of Bazaar Analyzer, you establish an administrator, who creates individual user accounts, each with its own password. Authorized users can enter the site and select or customize a report. Users can establish profiles for their accounts, so when they return to the reports they've chosen, their profiles will be loaded and ready for use.

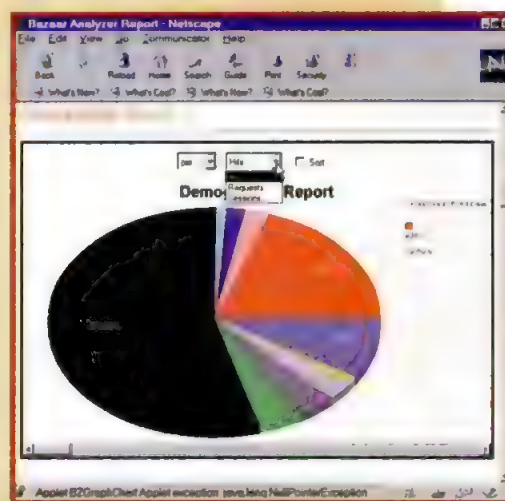
Reports can track daily, weekly, or monthly usage statistics. You can filter according to domain type (including country code) and file type. Reports include a full analysis summary, demographics, most and least requested pages, resources and bandwidth, and referring URLs. Reports are generated in your browser window, with graphs appearing as customizable Java applets.

Since obtaining reports through Java and across the Internet takes time, Bazaar Analyzer Pro includes an ex-

tremely useful feature called Auto, which combines with the user profile to generate reports at intervals you require and let you know via e-mail that your reports are ready. Then you log on to your server site through the Java interface and view the reports.

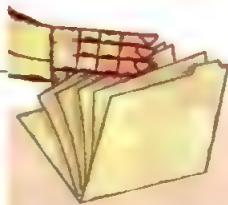
Bazaar Analyzer Pro is an excellent idea, but because Java still isn't ready for prime time, neither are the programs based on it. Using the program is fascinating but often frustrating, especially over slow connections. At this stage, Bazaar Analyzer Pro is useful only as a user-friendly means for intranet users to generate reports, and while that's good, it's not quite good enough. Once Java matures, this will be a much stronger product.

**Bazaar Analyzer Pro.** List price: \$599. Aquas Inc., Sunnyvale, CA; 408-737-7122; fax, 408-737-1292; [www.bazaarsuite.com](http://www.bazaarsuite.com). Circle 484 on reader service card.



Bazaar Analyzer's Java-based graphs include pull-down menus that let you select a different view of the data.





## Hit List Pro

Every transaction between Web client and Web server results in a log file entry of this type. A busy server will generate a huge number of log entries, and the log file will grow very large very quickly, especially when a transaction involves embedded files such as inline graphics, which generate their own log entries. (If your home page contains six .GIF files, a request for it will generate seven log entries.)

There's another problem with large log files. In packages that are installed on a user's hard disk, the log file must be downloaded to the client machine in order to be processed by the analysis software. Typically, this is done via FTP and can be scheduled during off-peak periods. The primary packages support the transfer of files in .ZIP or GZIP format, and some will even compress and decompress on the fly, in order to compensate for the size of the download. Once downloaded, however, the data is quickly accessed. For Java-based packages or where the user's machine simply acts as an access client (as in the case of IIS Assistant), only the data in the form of the report is downloaded.

The downside is the length of time needed for the transfer of information with each request.

Most Web server software now allows administrators to specify additional information to be captured, resulting in even longer log entries. Small wonder, then, that log files are huge and manual interpretations nearly impossible to perform. There are also several different types of log file, the more advanced being quite extended. The common log file format (CLOG or CLF) is standard across Web servers, but extended formats vary widely and can be modified. Your analysis tool needs to know the various formats.

### OTHER MEASUREMENT METHODS

Log files are the basic site measurement tools, but the data they provide, however useful, is somewhat inaccurate and incomplete. For example, a time stamp is accurate only within a second, but a busy site deals in many requests per second, not just one. Nor does the log file easily indicate whether a visitor stopped a file transfer manually. In fact, you get little useful information on visitor behavior, because log files can offer no indication of the reasons behind a user's actions. Of course, there's no activity measurement tool on earth that can capture a user's boredom or excitement level, but even at a more basic level, such as the length of time between a user's request and the server's response, log files tend to be unhelpful.

**H**it List Pro 3.5, from Marketwave, offers a wide variety of preconfigured reports that help you track your Web traffic immediately after setup. The program has 27 reports in all, ranging from an advertising report to an executive summary, monthly trends, and a report on each virtual server. Version 3.5 reads Microsoft and

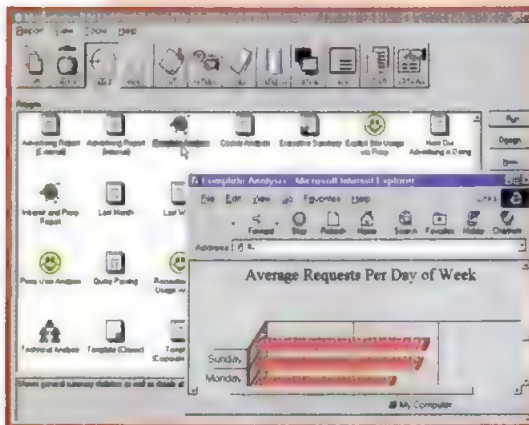
searches or other procedures. You're also prompted to tell Hit List how to recognize ads you run on your site, to take full advantage of the product's advertising report. Finally, you can exclude IP addresses (such as those for internal users or clients) from your reports, and you can also filter out accesses to multimedia files.

The first time you run Hit List, the software copies your log files into its QuickList Database Architecture format. This can take a long time, especially if you've been storing your logs since Day One, but once it's in place, the database is extremely flexible. On setup, Hit List lets you choose between storing only the summary information or storing summary information plus the full details of each transaction. In the first case, Hit List extracts a summary of each transaction as the server logs are being read into the database and can then generate reports from the summaries instead of the full detail. The detail includes path analysis (for jumps within the site) and Web server IP filtering, and although such information can be useful, processing it greatly increases the length of time Hit List takes to produce its reports. By choosing the summary option, you can keep the size of the database to as little as 5 to 10 percent of your log files, with much speedier report execution as a result.

You can configure Hit List Pro so that remote users can generate the reports they need. (Obviously, that can be a good thing: the last thing you need as a Web administrator is constant requests for reports from other departments.) Users can run their own local copies of Hit List and request reports from its interface, or you can use the Ad Hoc Forms feature to generate HTML forms they can use as request forms.

Hit List comes in three versions: Standard, Pro, and Enterprise. Select Enterprise for a multiserver environment or Standard for a free package with only 16 reports and a considerably slower reporting speed.

**Hit List Pro 3.5.** List price: \$995. Marketwave, Seattle; 800-521-8176, 206-682-6801; [www.marketwave.com](http://www.marketwave.com). Circle 485 on reader service card.



The main window in HitList Pro offers icons for its many report types; you can view them in your browser (shown here) or as a Word file.

Netscape proxy logs, allowing for full proxy reports.

Because Hit List creates its own relational database of your server logs instead of working directly from the logs themselves, it can let you configure reports for specific periods of time, for specific servers in a multiserver organization, or with many other advanced query types. All reports can be redesigned through the design feature available from the main window, and you can create new reports from scratch. The package comes with more than 250 report elements, and you can design your own as you need them.

Hit List's exemplary installation routine demonstrates some of the product's advanced features. You are cautioned if another analysis product has overwritten Microsoft's standard DLL for generating the information, and you are given full setup dialogs for features such as remote reports. Another dialog prompts you for details on how Hit List should handle the parsing of complex URLs, such as those generated by CGI scripts related to

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# PC Tech



## IIS Assistant

As its name suggests, IIS Assistant (IISA), from MediaHouse Software, is designed for Microsoft's Internet Information Server. In this API analysis solution, the product links directly to the IIS API in order to intercept data at the HTTP level and compile statistics on the fly. As an API solution, IISA doesn't access IIS log files at all, and the documentation encourages you to turn IIS logging off completely. You can use IISA in conjunction with a logging analysis package (they'll cooperate just fine), however, as a means of double-checking your statistics or to determine which method you prefer.

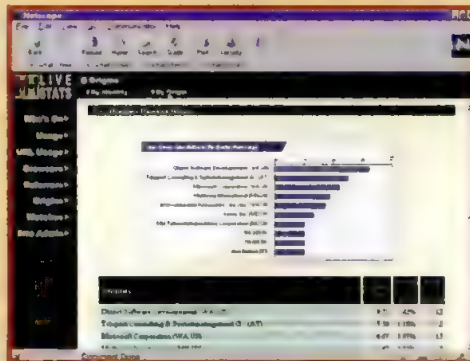
IISA offers support for up to 255 virtual servers and lets you analyze traffic across all of them. Its database (which compiles information on the fly) compresses data to a tiny fraction of its original size, and combined with the option of not using IIS's logging feature at all, that can mean extensive disk-space savings. Access to IISA is available through a Web browser, and the graphically rich reports are displayed according to the browser's capabilities—not surprisingly, Internet Explorer is a good choice.

IISA ships with only seven reports.

Who's On gives you the IP addresses and locations of any visitors currently on your site, including where they came from to arrive at the site. Usage gives you details on individual user sessions, the site as a whole, bandwidth use, kilobytes served per user, and several hourly breakdowns of user data. URL Usage tells you which files have been accessed, and you can click on any of them to see exactly what your users are seeing. The Browsers report breaks down your visitors' browser use, while Referrers shows you how users got to your site, along with the referrer's URL, so

you can see the context of the link. The Watches report provides you, in effect, with the history of individual user visits, plus who visited what resource.

That doesn't seem like a lot, and compared with other analysis tools, it's not. But if speed, ease of use, and attractiveness of display are criteria, this is a package worth exploring. For full reporting packages, however, look elsewhere. **IIS Assistant.** List price: \$395. MediaHouse Software Inc., Aylmer, PQ, Canada; 819-682-9737; fax, 819-685-0994; [www.go-iis.com/iisa/iisahome.htm](http://www.go-iis.com/iisa/iisahome.htm). Circle 486 on reader service card.



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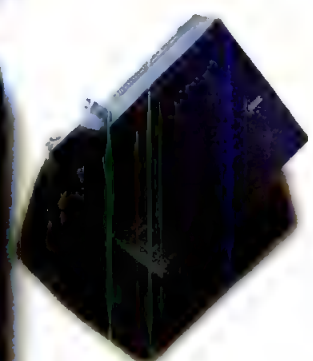
**1** IN AN EMERGENCY, split-second decisions mean the difference between life and death. Not surprisingly, then, the Red Cross puts a tremendous amount of importance on training and preparedness.



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| MultiSync MT LCD Projectors |                                                             |                                                                          |  |
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| Video Compatibility         | NTSC PAL, SECAM, NTSC 4:3                                   | NTSC PAL, SECAM, NTSC 4:3                                                |  |
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**3** IN A DISASTER, one of the things that helps give you peace of mind is the rigorous training of the Red Cross. In a presentation, one of the things that helps give you peace of mind is the superior performance of the new MultiSync MT LCD projectors (not to mention their reliability and incredible ease of use).

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**3** THE RED CROSS IS IN THE BUSINESS of saving lives. In some ways, perhaps, one could argue that we are as well. You see, the new MultiSync MT Series LCD projectors are so reliable that they're backed by a whole new level of customer service. It's called InstaCare service from NEC Technologies. And in the unlikely event of a problem, it guarantees a replacement projector within 24 hours at our expense.

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## NetIntellect

**N**etIntellect has established itself as a versatile and solid log-file analysis tool, and with Version 2.5, WebManage Technologies has enhanced the product's speed considerably, by offering two modes, Fast Processing and Extensive Processing, as well as an option called Use Existing to eliminate the processing of log files every time you ask for a report.

Through compression, the NetIntellect database is as much as 95 percent smaller than your server logs. Compression is essential for reports spanning weeks, months, or even a full year, because without it the combined files are too large for processing. NetIntellect lets you process more than one log file at a time, and it provides a feature for comparing log files as well.

The product also supports a huge range of server log formats, including Microsoft, Netscape, Lotus Domino, all flavors of NCSA, Oracle, WebSite, Apache, and even Quarterdeck's WebStar for the Macintosh. That's good news for sites with multiple server platforms.

NetIntellect ships with five major report types and a host of built-in database queries. The reports offer information about your site's visitors, including their IP addresses, what they

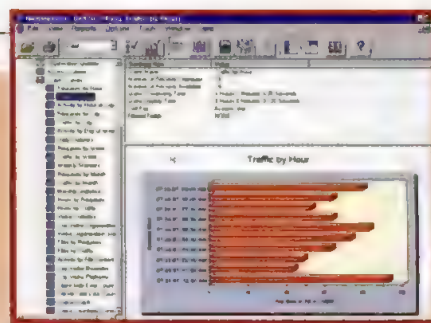
viewed, how long they stayed, and other details, and you can filter out unneeded data such as specific files and directories, IP addresses, or date ranges.

You can generate your reports weekly, daily, or even hourly, and automatically e-mail them to preferred recipients.

NetIntellect's real strength lies in the ease of creating custom reports. By merging report elements with query types, you can develop reports that dig down to the information you require.

This is an easy-to-use program with loads of flexibility, especially useful for sites with multiple server platforms. It even runs on Windows 95.

**NetIntellect 2.5.** List price: \$199; one-year upgrade subscription, \$79. WebManage Technologies Inc., Hudson, NH; 603-594-9226; fax, 603-594-9227; [www.webmanage.com](http://www.webmanage.com). Circle 487 on reader service card.



The left pane of NetIntellect's report window shows the variety of information available to you in table, text, or graphic format.

A log file records only HTTP server information and can't capture details that don't get past the TCP/IP layers and into the HTTP layer. That includes user-initiated disconnects as well as requests that never make it to the server. Staring at a status bar stuck on the "contacting host" message might be informative to users (you'll know when it's a good time to experience frustration), but that message never reaches the Web server log. And as any user can tell you, such experiences are a large part of the total Web experience and can do more than perhaps anything else to create a bad impression of your company.

Analysis tools are now beginning to employ other methods of measuring site activity. Products such as Andromedia's ARIA and Accrue's Insight (both currently unavailable for the Windows platform, although Andromedia has scheduled Windows NT support for the next version of ARIA) strive in their different ways to avoid log files completely. ARIA works with a server's API to monitor all server activity live, and Insight offers a monitoring system much lower in the network protocol chain.

Working with the server's API makes sense. The API is by definition programmable, and it offers flexible communication with its associated application. It also allows direct access to the server, so server activity can be monitored and analyzed as the activity takes place. Log files, on the other hand, merely report past activity, and

since they are compiled daily at best, they're several hours out of date by the time they're analyzed. Capturing server traffic through the API allows the ARIA Monitor, a server plug-in, to get a significant head start on site analysis (by default, it reports hourly). And because live monitoring deals with less data than a log file's thousands of entries, perfor-

mance of the server machine experiences less of a hit. Processing log files takes substantial time and system resources.

Live monitoring is obviously a much more useful approach than log analysis from the standpoint of up-to-the-minute site analysis, which a growing number of organizations require. It's also potentially more powerful, be-



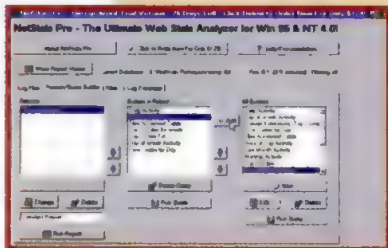
## NetStats Pro

**N**etStats Pro, from Insanely Great Software, has none of the UI attractiveness of WebTrends and nothing approaching the full-featured appearance of Hit List Pro. But if you take the time to learn NetStats Pro, you'll find a fast, easy-to-use analyzer with considerable flexibility.

NetStats Pro works only with the common log format, and in that sense, it's quite limited in the reports it can offer. But it shines in its ability to customize those reports. NetStats Pro gives you a query builder with which you can construct your own customized reports. You can filter whatever fields you wish either into or out of the report (complete with multiple Boolean expressions and time/date ranges). Creating a customized report takes only a few minutes, and when you run it, you know it contains only the information you need.

The program can analyze local log files or download files from your server machine through FTP. The standard report includes details on the top three domain extensions from which your visitors come, the files they access, and the activity across the day and the week. To that, you can add error codes returned to users, the top 100 domains by access numbers and bytes transferred, and more. Once again, however, the power of the program lies in letting you decide precisely what you want to know. If you're using it solely as an out-of-the-box analyzer, then you're misusing it.

**NetStats Pro.** List price: \$129. Insanely Great Software, Edison, NJ; 800-319-5107; fax, 908-632-1766; [www.igsnet.com/netstats.html](http://www.igsnet.com/netstats.html). Circle 488 on reader service card.



The secret to NetStats Pro's power lies in its report customizability.



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## SUMMARY OF FEATURES: WEB ANALYSIS TOOLS

| ✓ YES ✗ NO                           | Bazaar Analyzer Pro 2.0 | HitList Professional 3.5     | IIS Assistant (IISA) 3.5 | NetIntellect    | NetStats Pro    | NetTracker 3.0 Professional | WebTrends 3.5 |
|--------------------------------------|-------------------------|------------------------------|--------------------------|-----------------|-----------------|-----------------------------|---------------|
| Log file size                        | Unlimited               | 240MB, unlimited in database | N/A*                     | 4GB             | Unspecified     | Unlimited                   | 4GB           |
| Log file types:                      |                         |                              |                          |                 |                 |                             |               |
| NCSA Common/Combined/Extended        | ✓✓✓                     | ✓✓✓                          | N/A*                     | ✓✓✓             | ✓✗✗             | ✓✓✗                         | ✓✓✓           |
| Apache/IIS/Emwac                     | ✓✓✗                     | ✓✗✗                          | N/A*                     | ✓✓✗             | ✗✗✗             | ✗✗✗                         | ✓✓✓           |
| Lotus/O'Reilly/Netscape              | ✗✗✓                     | ✓✓✓                          | N/A*                     | ✓✓✓             | ✗✗✗             | ✗✗✓                         | ✓✓✓           |
| On-the-fly compression/decompression | N/A**                   | ✓                            | N/A*                     | ✗               | ✗               | N/A**                       | ✓             |
| Real-time analysis                   | ✗                       | ✓                            | ✓                        | ✗               | ✗               | ✓                           | ✓             |
| Number of predefined reports         | 28                      | 27                           | 7†                       | 5†              | 1†              | 24                          | 32            |
| Customizable reports                 | ✓                       | ✓                            | ✓                        | ✓               | ✓               | ✓                           | ✓             |
| Report scheduler                     | ✓                       | ✓                            | ✓                        | ✓               | ✓               | ✓                           | ✓             |
| Reports in Word format               | ✗                       | ✓                            | ✓                        | ✓               | ✗               | ✗                           | ✓             |
| Integrated database                  | ✓                       | ✓                            | ✓                        | ✓               | ✓               | ✓                           | ✓             |
| ODBC database support                | Optional                | ✓                            | ✓                        | ✓               | ✗               | ✗                           | ✓             |
| Cookie processing                    | ✓                       | ✓                            | ✗                        | ✗               | ✗               | ✗                           | ✓             |
| Runs as a Windows NT service         | N/A***                  | ✓                            | N/A***                   | ✗               | ✗               | N/A***                      | ✓             |
| Virtual server support               | ✓                       | ✓                            | ✓                        | ✓               | ✗               | ✓                           | ✓             |
| Intranet management                  | ✓                       | ✓                            | (Win NT security)        | (via filtering) | (via filtering) | ✓                           | ✓             |
| Ad clickthrough analysis             | ✓                       | ✓                            | ✗                        | ✗               | ✗               | ✓                           | ✓             |
| Java-based                           | ✓                       | ✗                            | ✗                        | ✗               | ✗               | ✓                           | ✗             |

N/A\*—Not applicable. The product does not use log files. N/A\*\*—Not applicable. The product does not download log files. N/A\*\*\*—Not applicable. Data is served from a remote machine. † The query system includes many report options.

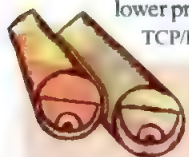
cause an API can be programmed to capture specialized information not available through common logs. But despite its strengths, the approach suffers from one of the same drawbacks as do log files: It records interactions at the HTTP protocol level, not at the level of the lower protocols. HTTP rides on top of TCP/IP, which in turn rides on top

of the NIC layer, and some important data can be collected only below HTTP.

Insight, like ARIA, offers a live monitor for Web traffic, but instead of operating at the level of the application API, Insight works at the level of the network protocols, where HTTP gets its data. It captures all attempts to access the Web site, whether successful or not,

and offers reports that analyze all network activity pertaining to the HTTP layer. Nor does it sacrifice user information to do so; everything the log file receives comes through the lower layers as well.

Specifically, Insight captures data that comes from a browser's attempt to initiate a TCP/IP connection at every stage through the point



## NetTracker Professional

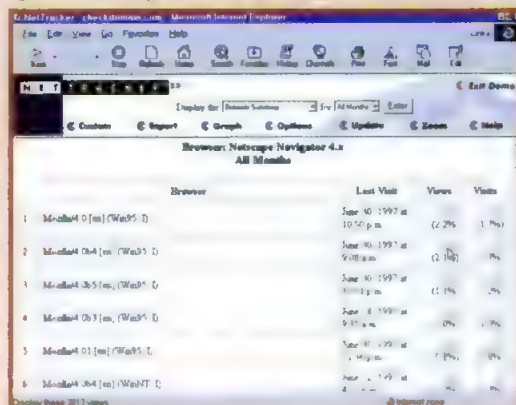
**N**etTracker 3.0 Professional, from Sane Solutions, relies on Java to get the job done. It resides on a Java-compliant server, and all access to reports and data is handled through a Java-enabled Web browser. Users need download no log files to their machines, nor do they need to run any software besides their browsers. For these reasons, NetTracker works well as a tracking package for ISPs, which can install it and add a subscription cost to the rates they charge for hosting user sites. Sane Solutions has an ISP partner program designed for that purpose.

The package generates a fairly standard set of reports, among them host and domain sum-

maries, which show where users are coming from, and a user summary, including those who log in with a user name and password. The page and path sum-

maries give data on the most accessed pages and the paths taken to retrieve them, and the browser and platform summaries let you determine the software and operating systems your visitors are using. Of particular use are the robot/spider summary, which lists the agents that have accessed the site for local indexing on user machines; the keyword summary, showing the keywords that generated referrals to your site; and the ad summary, offering a look at user behavior (click-through rates) in response to ads on your site.

Because NetTracker's interface is fully interactive, it can offer drill-down capabilities. The initial reports are surface-level, and you can effectively create your own more detailed reports by digging further. Reports offer hyperlinks that increasingly narrow the report's focus. As an example, the top level of the ad summary displays a listing of ads and their click-through numbers and rates. The



The browser interface lets you drill down through NetTracker's reports to individual pieces of information.





where the browser tells the server that the request has been fulfilled or abandoned. This means an administrator can track precisely such information as how long users are willing to wait for files to download as well as which multimedia elements are frequently aborted and which are routinely downloaded. The information helps Web developers fine-tune their sites to suit their visitors. Accrue calls the technique "on-the-wire" data collection.

The point of developing analytic solutions that bypass log files is to move the moment of data collection closer to the activities of the actual user. Ultimately, even the network layers aren't low enough to capture those activities accurately. For that, you'd need software on your visitor's machines capturing every mouse click from every session, since even information about attempted TCP/IP connections wouldn't explain why a user might have bypassed a link to your site in the first place. Given the outcry against software that transmits user data over the Internet (by cookies, for example), you're unlikely to be able to tap into a user's machine. But for now, the current crop of Web analysis packages offers more than enough information about how your site is being used.

The tools examined here are all stand-alone packages that retail for under \$1,000 and are available for the Windows environ-

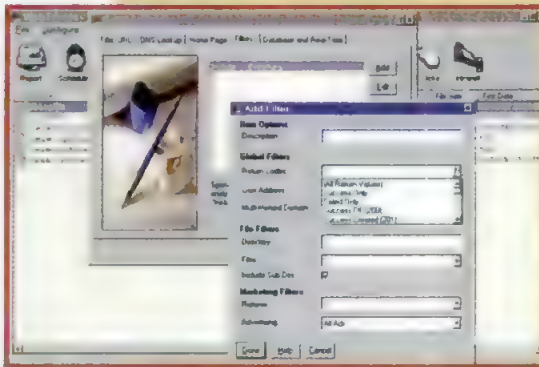
numbers for impressions and click-throughs are hyperlinked. If an ad shows 455 click-throughs, you can click on the hyperlinked 455 and receive a report showing precisely who performed those click-throughs. And each of those offers drill-down links as well.

You can build customized reports that let you include or exclude pages, hosts, and other details, and you can tell NetTracker to construct graphs to display the information in line, pie, bar, or 3-D format. All the reporting is done through Java, and all of it is surprisingly fast. For a good, quick look at your server's data and the ability to dig as deeply as you want into the details, NetTracker 3.0 Professional is a solid bet.

**NetTracker 3.0.** List price: Standard, \$295; Professional, \$495; Enterprise, \$995 to \$4,995. Sane Solutions, Wickford, RI; 401-295-4809; fax, 401-295-4154; [www.sane.com](http://www.sane.com). Circle 489 on reader service card.

## WebTrends

**W**ith the first version of WebTrends, e.g. Software declared itself as one of the pioneers in Web analysis software, and their experience is apparent throughout the latest version of this package. Setup of WebTrends 3.5 is quick and painless, with the software locating your



**WebTrends' filtering system lets you determine the specific elements to be reported in several categories.**

server software and log files automatically. Once it's in place, WebTrends lets you scan your server statistics almost immediately, working in the background to compile the information it needs.

Previous versions of WebTrends didn't use the database method, analyzing log files exclusively. Version 3.5 adds database technology called FastTrends to the package, and unlike most database-driven packages, it doesn't require lengthy initial importing of log files into its database format. Instead it creates its first reports on the fly as the log files are being read in, a time-saver as you're learning your way around the program. As with all the products discussed here, however, the first reports do take a considerable amount of time to generate.

WebTrends can handle huge server

activity: The company claims 4GB log files and 40 million hits per day (our testing came nowhere near that, but the product performed flawlessly no matter what it was fed). WebTrends handles reports across virtual servers and clustered servers, and it can read directly from files in ZIP or GZIP format to minimize download time. Hits can be filtered to include or exclude various portions of DNS names, plus specific HTTP codes and file types, in order to keep the database to a reasonable size. You can measure responses from ads by filtering on the referring URL, and you can define specific groups of users and addresses for intranet reporting.

WebTrends works primarily on server log files, but Version 3.5 includes plug-ins for the Microsoft and Netscape server APIs that allow you to capture cookie information, referring sites, browser identity, and user details. The APIs also let you compress log files automatically. Reports can be generated in a variety of formats, including Microsoft Word and Excel. The software ships with more than 30 report templates and almost 200 graphing options, including 30 built-in graphs that show a wide variety of information.

WebTrends makes reporting almost effortless, but future versions will need to focus on more extensive reporting customization. Reports are detailed, but specific information is difficult to pin down, although with Version 3.5, this aspect is certainly improving. WebTrends is a very good all-purpose Web analyzer at the log file and API levels, and it comes at a very reasonable price.

**WebTrends 3.5.** List price: \$299. e.g. Software Inc., Portland, OR; 503-294-7025; fax, 503-294-7130; [www.webtrends.com](http://www.webtrends.com). Circle 490 on reader service card.

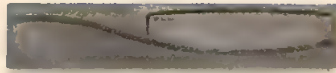
ment (Windows 95 or NT). We've excluded high-end packages such as Insight and ARIA for their lack of Windows support and net.Genesis's net.Analysis Pro for Windows NT for its price (\$2,495 list). We've also excluded Microsoft Usage Analyst, formerly available as Interse's Market Focus 3; since it's now built into BackOffice, it's no longer a standalone product.

The Summary of Features table lists features to keep in mind when you're evaluating a site measurement package. Your specific

needs are the real issue, as you may not require support for such features as cookies or virtual servers or for analysis of multigigabyte log files. As always with Internet software, the best way to tell what's right for you is to visit the company's Web site and download the trial package or—as you can with most of the products discussed here—visit the online demo.

Neil Randall is a frequent contributor to PC Magazine.

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## Installing OS/2 Remotely Over a Network

*It takes a bit of work up front, but it makes later support much simpler.*

By Brian Proffit

Since OS/2 Warp 4.0 includes so many new disk space-consuming features and device drivers, IBM decided to ship the product only on CD-ROM. But at least four situations exist in which you might not want to install OS/2 from the CD:

- You want to install OS/2 on a laptop or other system that doesn't have a CD-ROM drive;
- you want to install OS/2 on a client system in a remote location and don't want to ship your CD to that site;
- you want to install OS/2 on a remote system and no one at the remote location is capable of performing the installation;
- you want to install identical configurations of OS/2 on multiple systems.

Fortunately, IBM has provided ways to install OS/2 across a network. And by predefining the configuration, you can make the process automatic and easily repeatable.

### INSTALLATION REQUIREMENTS

Your host system must have either Warp 4 Workstation or Warp Server running. The host and remote systems must have LAN adapter cards supported by Warp 4 and must be connected to each other. (Remote installation is possible with earlier versions of OS/2, but the steps will differ. This article assumes you are installing OS/2 Warp 4.) You will need three blank floppy disks for start-up disks to boot the remote system and begin installation.

Next you must decide how much, if any, the operator of the remote system can or must decide during the installation. If you want the remote operator to do as little as possible, you skip ahead to the section titled "Automated Installation."

### GETTING READY TO INSTALL

The first steps in the installation process take place on the host system. On the Warp 4 CD-ROM, open the OS/2 System folder, the System Setup folder within it, and the Install/Remove folder within that. In the Install/Remove folder, double-click on the Remote Install icon. If you have already created remote installation disks, you'll be

given the option of skipping that step.

In order to create the setup disks, the program needs to know what network adapter is installed in the system you will be installing onto, as shown in Figure 1. You can force the configuration of the network adapter to a particular IRQ, I/O address, and network adapter address by clicking on the Settings button in this dialog. That shouldn't be necessary, unless the adapter is conflicting with something else in the system or unless it is a PC Card modem. If the remote system is a laptop, click on the PCMCIA Support box and select the laptop type from the list. You are then prompted, one by one, to insert the three blank floppy disks to create the setup disks. Don't be surprised when the program asks you to reinsert a previous disk.

When you've created the start-up disks—or if you choose to skip the step—you will be instructed to use the disks to boot the remote system. Click Next and the host will be ready to proceed, as shown in Figure 2. The host sys-

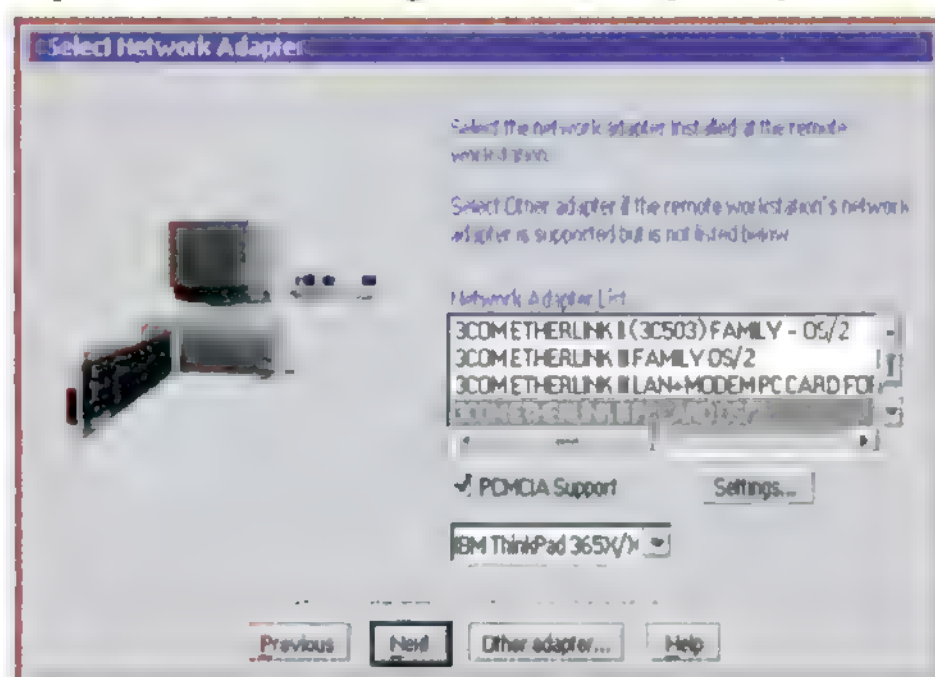


FIGURE 1: A driver for the remote system's network adapter is put on the setup disks.

tem must be at this point before remote installation can begin.

### INSTALLING AT THE REMOTE

Make sure the Warp CD-ROM is in the host system's drive. The remote system is installed from the CD, not from the host's hard disk. Then boot the remote system using the setup disks you've created. The device driver for the

remote system's network adapter should load automatically. If it doesn't, you can examine the file `lantran.log` on Setup Disk 2 for details of the process. If you have problems, make sure you selected the correct network adapter, that the IRQ and I/O address in `protocol.ini` on Disk 2 are correct, and that the host system is at the point shown in Figure 2.

During the initialization process, the remote system should link with the host and map the host's CD-ROM as drive Z:. From that point, the installation continues as if the CD were loaded in the remote computer.

The process can be simplified somewhat if you want the remote system to have the same network abilities as the host. On the host system, open an OS/2 command prompt and type `\ibminst\npconfig /rsp`. This will create a file on the host called `npconfig.cfg`, in the directory `\ibminst\rsp\remote`. When the installation program sees that file, it will ask the remote user whether he would like to use the file.

Note, though, that you may need to edit `npconfig.cfg` before use. The file contains references to the OS/2 boot drive and the network adapter driver, both of which may be different on the remote system.

### AUTOMATED INSTALLATION

Suppose you have a nontechnical user at the remote location, or you want to set up several systems that are exactly alike. If you're willing

to work at it, you can configure the host system as a code server, from which the remote user can install OS/2 with no responsibilities other than shuffling three disks. This technique uses the LAN Configuration, Installation, & Distribution (CID) utility that comes with Warp.

During installation, the remote needs to access the OS/2 disk images from the CD. The most straightforward method is to copy them onto your code server's hard disk. You should employ the XCOPY command shown below to create the directory `\cid`, with subdirectories

`\client`, `\locinstu`, `\rsp\warp`, `\exe\warp`, `\dll\warp`, `\img\warp`, `\img\srvis`, and `\img\lmpts`. In this article, we will assume that OS/2 is on the code server's drive K:, you are putting the CID files on drive M:, and the CD-ROM is drive N:. With the Warp CD-ROM loaded, open an OS/2 command prompt and type:

```
XCOPY N:\OS2IMAGE\* M:\CID\IMG\WARP /S
```



# PCTech Operating Systems

The disk images are in packed form, and a few files must be extracted for use by the remote system. You can extract the needed files with the following commands:

```
XCOPY N:\CID\SRVIFS\*
M:\CID\IMG\SRVIFS
XCOPY N:\CID\IMG\MPTS\*
M:\CID\IMG\MPTS /S
XCOPY N:\CID\LOCINSTU\*
M:\CID\LOCINSTU
M:\CID\LOCINSTU\GETOSCID M:\CID\
IMG\WARP M:\CID\EXE\WARP
M:\CID\LOCINSTU\GETBOOT M:\CID\
IMG\WARP M:\CID\EXE\WARP M:\CID\
LOCINSTU\GETREXX M:\CID\IMG\WARP
M:\CID\DLL\WARP
```

Next you must create a configuration file for the server. Save it as `M:\cid\img\srvifs\cidrv.ini`. The following sample will suffice for simple installations. It identifies the NetBIOS name for the server, specifies that this is the only code server on the LAN, gives the path to the CID files, and specifies that drive as read-only:

```
Name = CIDSrv
GroupName = NO
Path = M:\CID
PermitWrite = NO
```

For more detailed information on this configuration file and all aspects of CID installation, see the LAN CID Utility Guide in `N:\cid\img\mpts\utility\pubs\pubs.zip`. Now register this configuration file and modify the server's configuration by running the following command:

```
N:\CID\SRVIFS\THINSRV/S:M:\CID\IMG\
SRVIFS /R:M:\CID\IMG\SRVIFS\
CIDSrv.INI /TU:K:
```

If you will be doing a remote installation right away, you should run `startup.cmd` manually now to start the service program. Otherwise, it will begin automatically the next time you boot the code server.

## CREATING A RESPONSE FILE

In order for the installation to proceed without requiring (or allowing) the remote user to answer configuration questions, you must answer them all in advance and put the information into a response file. Unfortunately, no user-friendly graphical method exists for creating a response script, but you can start with:

```
COPY N:\SAMPLE.RSP
M:\CID\RSP\WARP\DEFAULT.RSP
```

This file contains a complete set of parameters available for configuring OS/2 installation. Fortunately, it's thoroughly commented, because a complete description of the parameters and their options would take another article. It is even possible to configure automatic installation of the additional programs in the BonusPak. You can specify additional device drivers to be installed and programs to be launched automatically when the installation is complete.

Using your favorite text editor, load `default.rsp` and set all the parameters as needed for the remote installation. The keyword `IncludeInLine` lets you set up a response file for each client. The default response file

`Default.cmd` has several lines that you will have to tailor to your configuration, so load it into your text editor. Find the following statements:

```
bootdrive='C:'
exepath = 'X:\EXE\V210'
dllpath = 'X:\DLL\V210'
os2dir = 'V210'
```

Change the first path to point to the drive from which the remote system should boot and the others to point to the Warp files on your code server, in this case `X:\exe\warp`, `X:\dll\warp`, and `warp`. Now go to the line:

```
/srv:server1
```

Change `server1` to `CIDSrv` and save the file.

## CREATING SETUP DISKS

Now you must create the setup disks for the remote system. If the remote system requires PCMCIA support, you will need to determine that system's PCMCIA identification number before running the disk creation program. Browse the file sample `.rsp` again, and do a search on PCMCIA to get to the table of

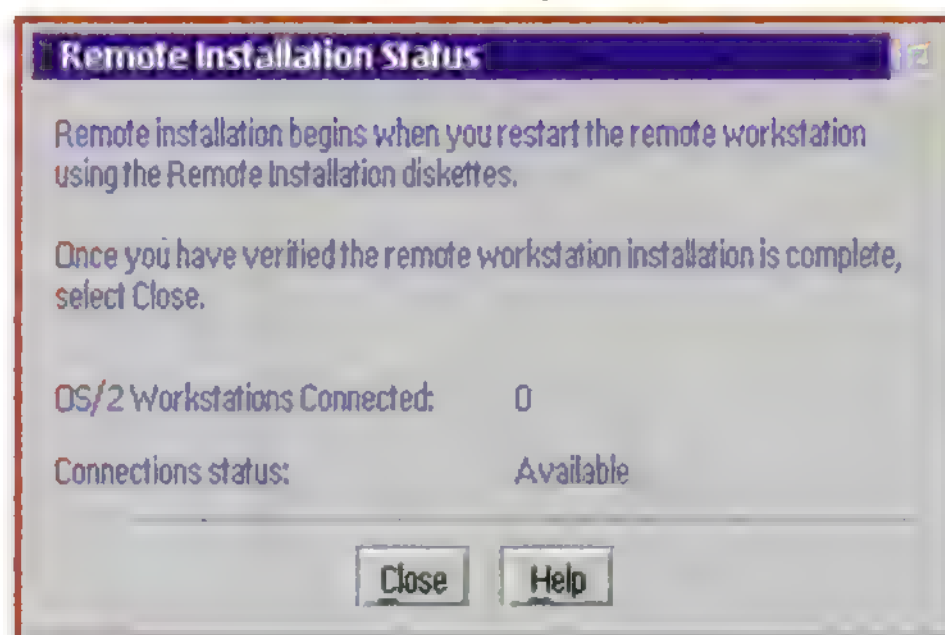
ID numbers. For example, an IBM ThinkPad 365 has a PCMCIA ID of 19. Locate three formatted disks; label them Setup Disk 0, 1, and 2; and enter the following command (if the remote system doesn't need PCMCIA support, leave off the third parameter) to create the disks in the A: drive:

```
M:\CID\EXE\WARP\SEDISK
/S:N:\OS2IMAGE /T:A: /P:19
```

Next you need to copy the drivers for the remote system's network adapter to the disks. Browse the table found in `K:\ibmcom\macs\readmac.txt` for the name of the network information file (.nif) that corresponds to the remote's network card. With Setup Disk 2 still in the drive, issue the following command, using the filename that you found in the table:

```
M:\CID\IMG\MPTS\THINLAPS
N:\CID\IMG\MPTS A:\ your_nif.nif
```

After copying several files, you will be asked to switch to Setup Disk 1 so the file `config.sys` can be updated to load the drivers. Next you'll need to copy the modules that redirect



**FIGURE 2:** The remote installation program on the host acts as an installation server.

would contain the normal installation information, but if one client has a different model CD-ROM drive, you could set up a response file with the lines:

```
IncludeInLine = X:\RSP\WARP\
DEFAULT.RSP
CD-ROM=65
```

(The X: is correct. When the remote system is booted using CID, the code server's directory `M:\cid` is accessed as drive X:.) Create a subdirectory under your main directory, and give it the client's NetBIOS name. That directory will be detected automatically during installation, and the system will be configured with all the standard options, with the exception of the CD-ROM drive.

## CREATING AN INSTALLATION COMMAND FILE

Next you must set up the command file that will run the installation procedure. The remote will call this procedure as soon as it attaches to the host. First, copy the skeleton program provided by IBM:

```
COPY M:\CID\LOCINSTU\CASSKEL.CMD
M:\CID\CLIENT\DEFAULT.CMD
```



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installation from the remote to the code server and provide the remote and code-server names for the connection. Reload Setup Disk 2 and type the following command:

```
M:\CID\IMG\SRVIFS\THINIFS/S:M:\CID  
  \IMG\SRVIFS /T:A: /SRV:CIDSRV  
  /REQ:*/D:X:
```

Again, after some updates you will be asked to switch to Setup Disk 1, so that config.sys can be updated. Next you need to create the start-up routines to begin the remote installation. Type the following command:

```
M:\CID\LOCINSTU\CASINSTL /TU:A:  
  /CMD:X:\CLIENT /PL:X:\DLL\WARP;  
  X:\LOCINSTU /PA:X:\LOCINSTU /D /0
```

Because the driver support on the setup disks is minimal, you may need to edit the file protocol.ini on Disk 2 and add an IRQ and I/O address, even if these would be detected automatically by the PC Card Services once OS/2 is installed.

---

Setting up a remote installation may be a lot of work, but once it's done it can greatly simplify the work of an IS support department.

---

#### INSTALLING THE REMOTE SYSTEM

Because you've already done so much in preparation, this part couldn't be easier. Insert the installation disk and boot the remote system. The user will be prompted to change disks, but no more action should be required until the installation is complete.

Although setting up a remote installation may appear to be a lot of work, the work load of an IS support department can be greatly simplified by doing it once and using the setup for all subsequent installations. Not only will the installation go more smoothly, but later support will be simpler, because you can be sure every user is working from the same configuration base.

*Brian Proffit is a contributing editor of Computing Today and the author of OS/2 Warp Survival Kit.*

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## Building Automation Hierarchies with MFC, Part 1

*A sample project shows you how to build an Automation server that uses a hierarchical object model.*

By Jeff Prosise

**W**riting a world-class application is no longer just a matter of producing the best feature set on the planet. The truly great applications use ActiveX Automation to expose their innermost secrets to the outside world. Some of the best in-house applications being written today are Visual Basic or Visual Basic for Applications (VB/VBA) programs that use Automation server applications such as Microsoft Excel and Internet Explorer to do their bidding. That's the whole point of Automation: It's a way for any developer to make his or her product a potent weapon in the hands of other programmers.

Writing an Automation server used to be a complex, time-consuming undertaking. Thankfully, that's no longer the case. Together with the code-generating abilities of Visual C++, MFC makes Automation a snap. You start by checking the Automation box in AppWizard. Then you use ClassWizard to add Automation properties and methods. Before you know it, you have a working Automation server. If you've ever written an Automation server without a class library, you can appreciate just how much easier MFC makes it.

MFC simplifies the job, but there's a catch. When AppWizard creates code for an Automation server, it automates only the document class. Unless you add other automatable class-

es, all Automation properties and methods must belong to the document class. That's fine for simple Automation servers, but for complex servers containing dozens or even hundreds of properties and methods, it's like funneling rush-hour freeway traffic onto a one-lane bridge.

That's why Excel and other Office apps employ hierarchical object models like the one pictured in Figure 1. To start Excel and disable its AutoCorrect feature Correct Two Initial Capitals (the one that tells Excel to replace two capital letters at the beginning of a word with a capital followed by a lowercase character), a VB/VBA programmer might write

```
Application.AutoCorrect  
.TwoInitialCaps = False
```

In this example, Application is an object that represents Excel itself, AutoCorrect is a subobject representing Excel's AutoCorrect feature set, and TwoInitialCaps is a property of the AutoCorrect object. Exposing AutoCorrect as a property of the top-level Application object makes programming more intuitive and lends organization to Excel's Automation interface. It wouldn't be much of an object model if it had just one big object weighed down with hundreds of properties and methods.

How does one go from AppWizard's flat, document-based object model to a hierarchically structured object model like Excel's? By

using an Automation hierarchy. In such a hierarchy, certain objects are exposed as "creatable" objects—that is, they can be created with VB/VBA statements such as the following:

```
Dim App as Object  
Set App = CreateObject("SomeApp  
.Application")
```

Other objects, like the Window object in the following statement, can't be created directly but must be accessed as properties of a higher-level object:

```
App.Window.Visible = 1
```

### PIE'S OBJECT SCHEME



FIGURE 2: The Pie application.

The secret to implementing Automation hierarchies is in knowing how to expose one object as a subobject of another. Since hands-on experience is the best teacher, let's build an MFC application that implements a two-level Automation hierarchy. Once you understand the mechanics, you'll be able to create more sophisticated Automation hierarchies with ease.

### THE PIE APPLICATION

The sample application we'll develop is Pie, an SDI document/view application whose output is a colorful pie chart depicting four quarterly revenue values. It's also an Automation server that uses the hierarchical object model shown in Figure 2. Once Pie is built and registered as an Automation server, a VB/VBA script like this one may be used to launch it, add quarterly revenues, and draw a pie chart:

```
Dim Pie as Object  
Set Pie = CreateObject("Pie  
.Application")  
Pie.Window.Visible = 1  
Pie.Chart.QRev(1) = 100  
Pie.Chart.QRev(2) = 200  
Pie.Chart.QRev(3) = 300  
Pie.Chart.QRev(4) = 400  
Pie.Window.Refresh
```

### EXCEL'S OBJECT SCHEME



FIGURE 1: A partial schematic of Excel's object model.

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## PIE'S OBJECTS: PROPERTIES AND METHODS

| Object      | Property or method | Type    | Arguments | Description                                                    |
|-------------|--------------------|---------|-----------|----------------------------------------------------------------|
| Application | Quit (method)      | Void    | None      | Quits the application.                                         |
|             | Chart (property)   | Object  | None      | References the Chart object.                                   |
|             | Window (property)  | Object  | None      | References the Window object.                                  |
|             | Toolbar (property) | Object  | None      | References the Toolbar object.                                 |
| Chart       | Save (method)      | Boolean | String    | Saves the chart to disk.                                       |
|             | QRev (property)    | Short   | Integer   | Sets or retrieves a quarterly revenue value.                   |
| Window      | Refresh (method)   | Void    | None      | Refreshes the window to reflect the latest quarterly revenues. |
|             | Visible (property) | Boolean | None      | Shows or hides the window.                                     |
| Toolbar     | Visible (property) | Boolean | None      | Shows or hides the toolbar.                                    |

FIGURE 3: The Advanced Options dialog.

The first tier of Pie's object hierarchy has one object: a creatable object whose Automation name, or type ID, is `Pie.Application`. We'll refer to it as the `Application` object. The second tier has three objects: `Chart`, the pie chart; `Window`, the window in which the pie chart appears; and `Toolbar`, the application's toolbar. These objects are exposed as properties of the `Application` object. Figure 3 lists each object's Automation properties and methods. Together, they define Pie's Automation interface.

How hard is it to write an application like Pie? It's easy as pie, if you use Visual C++. But the source code alone isn't enough to show you how. Building an MFC Automation server is a highly interactive process involving extensive use of the wizards, especially `ClassWizard`. (Sure, you could write all the code by hand. You could write the whole thing in assembly language, too. Not fun!) For that reason, I'll describe not just the source code but all the steps required to create it.

In this article, we'll get Pie up and running as a standalone application. In Part 2, we'll transform Pie into an Automation server and implement the object model. If you can't wait to see the finished product, the complete source code is available now from PC Magazine Online ([www.pcmag.com](http://www.pcmag.com)). Look in the PC Tech Archive file for `Piefiles.exe`, which is a self-extracting compressed file.

If you're an experienced Visual C++ programmer and have written MFC Automation servers before, you should find my instructions easy to follow. If you're new to Visual C++, I'd suggest going through the `AutoClick` tutorial on the Visual C++ CD first. `AutoClick` will teach you such

fundamental skills as adding an Automation property or method with `ClassWizard`. These skills should be second nature to you before you try to create an Automation server complex enough to warrant an object hierarchy.

### BUILDING THE APPLICATION

A good place to begin the project is using `AppWizard` to generate an application skeleton. Here are the steps. I did my building and testing with Visual C++ 5.0, but the same process will work in Version 4.

1. Create a new MFC `AppWizard` (exe) project named `Pie`.
2. In `AppWizard`'s Step 1 dialog, select "Single document."
3. In `AppWizard`'s Step 3 dialog, check the Automation box and uncheck `ActiveX Controls`. (We won't use any `ActiveX` controls in this application.)

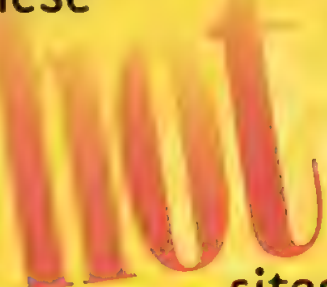
```
int CPieDoc::GetRevenue (int nQuarter)
{
    int nResult = -1;
    if ((nQuarter >= 0) && (nQuarter <= 3))
        nResult = m_nRevenues[nQuarter];
    return nResult;
}

void CPieDoc::SetRevenue(int nQuarter, int nValue)
{
    if ((nQuarter >= 0) && (nQuarter <= 3)) {
        m_nRevenues[nQuarter] = nValue;
        SetModifiedFlag ();
    }
}
```

FIGURE 4: The document's `GetRevenue` and `SetRevenue` functions.

4. In `AppWizard`'s Step 4 dialog, click the `Advanced` button, enter `pie` in the filename extension box, and change `Pie.Document` to `Pie.Application`.
5. Dismiss the dialog, click `Finish`, and let `AppWizard` do its thing.

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# PCTech Power Programming

```
void CPieView::OnDraw(CDC* pDC)
{
    CPieDoc* pDoc = GetDocument();
    ASSERT_VALID(pDoc);

    //
    // Initialize the device context.
    //
    CRect rect;
    GetClientRect(&rect);
    pDC->SetMapMode(MM_ANISOTROPIC);
    pDC->SetWindowExt(500, 500);
    pDC->SetWindowOrg(-250, -250);
    pDC->SetViewportExt(rect.Width(), rect.Height());

    //
    // Create a set of brushes.
    //
    CBrush brFillColor[4];
    brFillColor[0].CreateSolidBrush(RGB(255, 0, 0));
    // Red
    brFillColor[1].CreateSolidBrush(RGB(255, 255, 0));
    // Yellow
    brFillColor[2].CreateSolidBrush(RGB(255, 0, 255));
    // Magenta
    brFillColor[3].CreateSolidBrush(RGB(0, 255, 255));
    // Cyan

    //
    // Draw the pie chart.
```

```
//
int nTotal = 0;
for (int i=0; i<4; i++)
    nTotal += pDoc->GetRevenue(i);

int x1 = 0;
int y1 = -1000;
int nSum = 0;

for (i=0; i<4; i++) {
    int nRevenue = pDoc->GetRevenue(i);
    if (nRevenue != 0) {
        nSum += nRevenue;
        int x2 = (int)(sin(((double)nSum * 2 *
            PI) /
                (double)nTotal) * 1000);
        int y2 = (int)(cos(((double)nSum * 2 *
            PI) /
                (double)nTotal) * 1000);
        pDC->SelectObject(&brFillColor[i]);
        pDC->Pie(-200, -200, 200, 200, x1, y1, x2,
            y2);
        x1 = x2;
        y1 = y2;
    }
}
pDC->SelectStockObject(WHITE_BRUSH);
}
```

FIGURE 5: The view's OnDraw function.

The next procedure is to add a basic infrastructure to the document and the view. First we'll add a member variable to the document class to store quarterly revenue values and member functions for setting and retrieving those values. Next, we'll modify the view's OnDraw function to draw the pie chart. Then we'll implement the document's Serialize function to facilitate document saving and loading. Here's a blow-by-blow:

1. Add an array of four ints named `m_nRevenues` to the document class. Make the array a protected member variable so it can't be accessed from outside the document class.

2. Add the following statements to the document's OnNewDocument function to initialize the quarterly revenue values (the values given are random):

```
m_nRevenues[0] = 164;
m_nRevenues[1] = 96;
m_nRevenues[2] = 208;
m_nRevenues[3] = 132;
```

3. Add a public member function named `GetRevenue` to the document class. Have it accept an int named `nQuarter` and return an

int to the caller. Implement the function as shown in Figure 4.

4. Add a public member function named `SetRevenue` to the document class. Its implementation is also shown in Figure 4.

5. Add the following statement to the view's .cpp file, after the directive `#include Stdafx.h`:

```
#include <math.h>
```

6. Add the following `#define` directive to the view's .h or .cpp file:

```
#define PI 3.1415926
```

7. Edit the view's OnDraw function to look like Figure 5.

8. Edit the document's Serialize function to look like Figure 6.

Now build the application and run it. If all has gone well, you should see a pie chart. If you'd like, you can add a dialog box that lets a user edit the quarterly revenue values stored in the document's `m_nRevenues` array. I won't do that here, since the point of the exercise is to let revenue values

be changed through Automation.

## NEXT UP: AUTOMATION

Next time around, we'll transform Pie into a full-blown Automation server, complete with a hierarchical object model. The fun is just beginning! 

Jeff Prosise is a contributing editor of PC Magazine.

```
void CPieDoc::Serialize(CArchive& ar)
{
    if (ar.IsStoring())
    {
        for (int i=0; i<4; i++)
            ar << m_nRevenues[i];
    }
    else
    {
        for (int i=0; i<4; i++)
            ar >> m_nRevenues[i];
    }
}
```

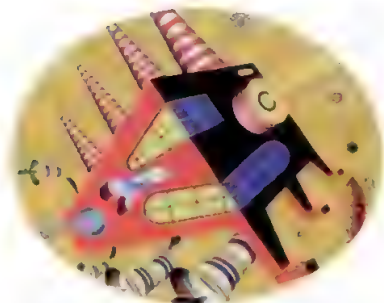
FIGURE 6: The document's Serialize function.



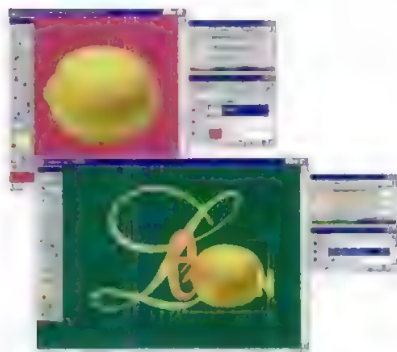
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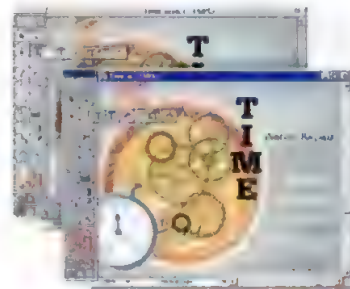
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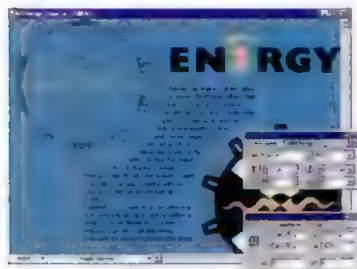
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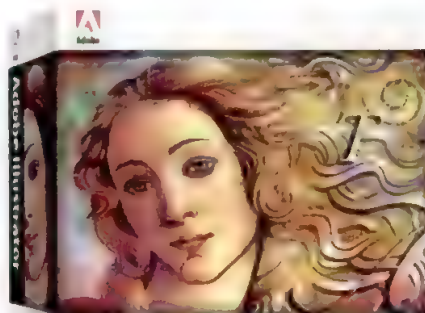
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| Java applets                                           | ✓                     | no                 |
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| Spell check drop cap words                             | ✓                     | no                 |
| Guidelines                                             | ✓                     | no                 |
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| Styles can include text and graphics                   | ✓                     | no                 |
| User-defined borders and fills                         | ✓                     | no                 |
| Image rotation                                         | ✓                     | no                 |
| Parallel columns                                       | ✓                     | no                 |
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| Customizable Make It Fit options across multiple pages | 300                   | none               |
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| Multiple character drop caps                           | ✓                     | 1                  |
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| Automatic data fill (QuickFill™)                       | ✓                     | no                 |
| Format painter tables                                  | ✓                     | no                 |
| Automatic calculation                                  | ✓                     | no                 |
| Formulas function across tables                        | ✓                     | no                 |
| Number of formulas                                     | 90                    | 18                 |
| <b>Long Documents</b>                                  |                       |                    |
| Create new lists                                       | ✓                     | no                 |
| Expand/contract subdocuments individually              | ✓                     | no                 |
| Predefined document summary fields                     | 51                    | 27                 |
| <b>Proofing Tools</b>                                  |                       |                    |
| Combined Spell Checker/Thesaurus/Grammar               | ✓                     | no                 |
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| Document dictionaries and editable main dictionary     | ✓                     | no                 |
| Automatic sentence rewrite (PerfectSense™)             | ✓                     | no                 |
| <b>SGML</b>                                            |                       |                    |
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| SGML editing and validation                            | ✓                     | no                 |
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| Copy, cut, paste discontinuous ranges                                                                                 | ✓                       | no                        |
| QuickCharacter™ insert                                                                                                | ✓                       | no                        |
| Consolidation, budget and scenario exports                                                                            | ✓                       | no                        |
| Sort reuse list                                                                                                       | ✓                       | no                        |
| QuickType™ formulas                                                                                                   | ✓                       | no                        |
| Edit headers/footers onscreen                                                                                         | ✓                       | no                        |
| WordPerfect (including tables) and Quattro                                                                            | ✓                       | no                        |
| Quattro® (WK1/WK2)/Quattro Pro Notebooks                                                                              | ✓                       | no                        |
| (WB2, WB3) imports                                                                                                    | ✓                       | no                        |
| Formula Composer™                                                                                                     | ✓                       | no                        |
| Fit-As-You-Go™ (no "*****")                                                                                           | ✓                       | function wizard           |
| Core @functions                                                                                                       | 804                     | limited                   |
|                                                                                                                       |                         | 400                       |
| Presentation Features                                                                                                 | Corel® Presentations™ 8 | Microsoft® PowerPoint® 97 |
| Support for Intel MMX™ technology                                                                                     | ✓                       | no                        |
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| QuickKeys keystroke actions (such as go to another slide, launch an application, play a sound, or even link to a URL) | ✓                       | no                        |
| Add multiple slides simultaneously                                                                                    | ✓                       | no                        |
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| Customizable Background Gallery                                                                                       | ✓                       | no                        |
| Slide navigation tabs                                                                                                 | ✓                       | no                        |
| Chart styles                                                                                                          | ✓                       | no                        |
| Range Highlighter used in datasheet                                                                                   | ✓                       | no                        |
| Sort pie slices                                                                                                       | ✓                       | no                        |
| Separate drawing mode                                                                                                 | ✓                       | no                        |
| QuickWarp objects                                                                                                     | ✓                       | no                        |
| Blend objects together                                                                                                | ✓                       | no                        |
| Place/Resize/Rotate chart                                                                                             | ✓                       | no                        |
| Gradient fill (text and objects)                                                                                      | ✓                       | no                        |
| Quick 3D any image                                                                                                    | ✓                       | no                        |
| Slide transitions                                                                                                     | 120                     | no                        |
| Data chart functions (equations)                                                                                      | 16                      | no                        |
|                                                                                                                       |                         | 7                         |
| Communication Features                                                                                                | Corel® CENTRAL™ 8†      | Microsoft® Outlook 97     |
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| Schedule group events over the Internet                                                                               | ✓                       | no                        |
| Assign To Do items over the Internet                                                                                  | ✓                       | no                        |
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| Compose content-rich HTML messages for assigned To Do items                                                           | ✓                       | no                        |
| Type personal To Do items directly in list                                                                            | ✓                       | no                        |
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| EDI address book/reminder in-view remote                                                                              | ✓                       | no                        |
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| Conduct and save a "live" chat session                                                                                | ✓                       | no                        |
| Click on hyperlinks to go to linked information                                                                       | ✓                       | no                        |
| Organize cards into groups                                                                                            | ✓                       | no                        |
| Participate in collaborative Internet browsing                                                                        | ✓                       | no                        |
| Support for LDAP                                                                                                      | ✓                       | no                        |
| Surf the Internet using an integrated browser                                                                         | ✓                       | no                        |
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## ZoomIn for Quick Bitmap Enlargements

*ZoomIn gives you hotkey access to a zoomed-in edit window and correspondingly slows mouse action.*

By Steve Zimmerman and Brent Zimmerman  
**T**o make fine adjustments in a bitmap, you often need to zoom in. But zooming invariably requires multiple mouse clicks or keystrokes and often causes you to lose your place. This issue's utility, ZoomIn, solves both problems. Its hotkey pops up a zoomed-in window next to the bitmap you are editing, and the mouse slows to facilitate editing. ZoomIn is application-independent and lets you configure the hotkey as well as the zoom factor and pixel width. It runs under Microsoft Windows 95 and Windows NT 4.0 or later.

You can obtain ZoomIn by downloading it from PC Magazine Online or by mail. (See the sidebar "Getting the Files" for details.) The source code for ZoomIn, written in Microsoft Visual C++ 5.0, is also provided for those interested in seeing how it works.

### USING ZOOMIN

To install ZoomIn, copy its program files—Zoomin.exe, Zoomin.hlp, and Keyhook.dll—to a directory on your hard disk and add a shortcut to Zoomin.exe to your Start menu. If you find that you use ZoomIn often, put the shortcut in your StartUp group, so it will be loaded automatically each time you start Windows.

When you run ZoomIn, the program places its magnifying glass icon in the system tray. To toggle the zoom window on and off, double-click the tray icon or press the ZoomIn hotkey. The hotkey is set to Ctrl-` by default, because it's an uncommon key combination that you can press with your left hand while your right hand maneuvers the mouse. You can change the hotkey if you're lefthanded or if you'd prefer another combination.

The zoom window is a thinly outlined square containing a magnified copy of the

area surrounding the mouse pointer (see Figure 1). The small flashing square inside the window represents the location of the mouse pointer. To zoom in on a specific area of the screen, move the mouse to that location. The ZoomIn window will follow your movements, typically staying at the lower right of the mouse pointer. If you move the mouse pointer to the extreme bottom or right side of the screen, the ZoomIn window will automatically move to the other side of the pointer to avoid moving off the edge of the screen.

## ZoomIn

*ZoomIn lets you use a hotkey to pop up a zoomed-in window. It's application-independent and runs under Windows 95 and Windows NT 4.0 or later.*



What makes ZoomIn much more than a simple magnifier utility is that when the zoom window is displayed, you can still perform all of the usual mouse and keyboard functions. That's particularly useful in bitmap editors that require the use of the mouse. To exit ZoomIn, right-click its tray icon and choose Exit ZoomIn from the context menu.

### CONFIGURING ZOOMIN

ZoomIn allows you to control four different settings: the hotkey combination, the zoom factor, the zoom area, and the hotkey behav-

ior. In order to change any of these properties, right-click on the ZoomIn tray icon and then choose Properties (see Figure 2). Because of programming constraints, the hotkey is disabled as long as the ZoomIn Properties dialog box is visible, but you can bring up a test zoom window by clicking on the image of the globe.

To change the hotkey, put the cursor in the Hotkey edit box, then press the desired key combination. You must use key combinations that include Alt or Ctrl.

The Zoom Area control determines the size of the area that will be magnified in the zoom window. For example, if you set the zoom area to 25, the zoom window will magnify an area of the screen 25 pixels wide and 25 pixels high. You can set the zoom area to any value from 20 to 60.

The Zoom Factor control lets you change the magnification of the ZoomIn window. A zoom factor of 3 means that 1 pixel on the screen will appear 3 pixels wide and 3 pixels high in the ZoomIn window. You can set the zoom factor to any value from 2 to 6.

The "Only display while hotkey is held down" check box lets you change the behavior of the hotkey. When unchecked (the default), the hotkey acts like a toggle; the zoom window remains visible until you press the hotkey again. If you check this option, the ZoomIn window will remain visible only while the hotkey is held down.

### INSIDE ZOOMIN

ZoomIn is stored in two program files: Zoomin.exe and Keyhook.dll. Zoomin.exe has two responsibilities: to load and initialize Keyhook.dll, and to provide the interface that lets users configure the zoom window settings. The DLL's job is to detect whether a hotkey has been pressed and display or hide the zoom window. Since the application itself is not as restricted in size as the DLL (more on that later), it takes full advantage of MFC.

Since most of ZoomIn's tasks are handled by the DLL, most of our discussion will be about that portion of the code. In this section, we will describe how to install a Windows hook procedure, how to slow the mouse action

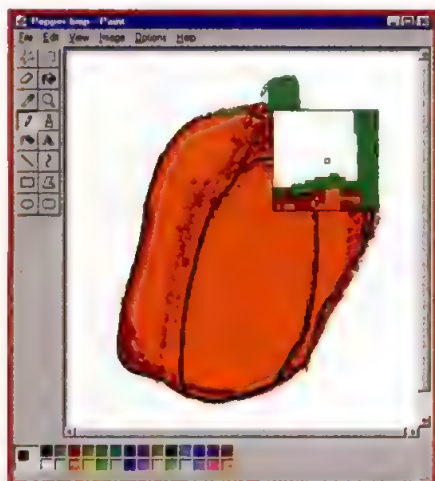
**FOR PROGRAMMERS ONLY** ZoomIn was written with Microsoft Visual C++ and Microsoft Foundation Classes (MFC). The full source code for ZoomIn, which is available from PC Magazine Online, demonstrates the following programming techniques:

- how to install a Windows hook procedure;
- how to slow the mouse action programmatically using the Windows API function SystemParametersInfo;
- how to share DLL data under 32-bit Windows operating systems.

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**FIGURE 1:** You can perform the usual keyboard and mouse actions when the zoom window is active. Mouse activity slows to make editing easier.

programmatically, and how to share DLL data under 32-bit Windows operating systems.

## WINDOWS HOOKS

ZoomIn's ability to display a zoom window in response to a hotkey, regardless of the active application, is accomplished by means of a systemwide Windows hook. A hook is a mechanism built into Windows that causes Windows to call a subroutine whenever a specified event is detected. A 32-bit Windows hook can monitor specified events in the scope of one particular thread or throughout the system. You can create hook functions to track mouse clicks, keystrokes, messages, or certain other system events, such as the creation or destruction of windows. Systemwide hooks like the one used by ZoomIn can cause lockups if they're not correctly implemented, and they also incur some overhead. But our use of a hook to monitor hotkeys is minimally intrusive.

For each event category, several hooks might be installed. For example, ZoomIn may not be the only application monitoring keystrokes. Thus Windows maintains a "hook chain" for each type of hook. When an event occurs that applies to a particular type of hook, Windows passes information describing that event to the first procedure in the chain, which can then do one of three things:

- pass the event information to the next hook procedure in the chain without modifying it;
- modify the information before passing it on;
- or prevent the event information from being passed on to the next hook procedure.

To install a Windows hook, you call the Win32 API function `SetWindowsHookEx`, which takes four parameters: the hook type (type of event to monitor), a pointer to the hook pro-

cedure, the module handle of the DLL containing the hook procedure (if applicable), and the thread associated with the hook procedure (if applicable). If the last parameter is 0, the hook is systemwide and is associated with all running threads.

When you call `SetWindowsHookEx`, Windows installs your hook procedure at the beginning of the hook chain. Thus, regardless of how many hooks might be registered, if your code is the last to call `SetWindowsHookEx`, Windows will call your procedure first when an applicable event occurs. In most cases, you'll pass the event to the next procedure in the chain by calling `CallNextHookEx`. If the hook code returns a nonnegative value, you may suppress the event by skipping the call; otherwise, you must pass it on.

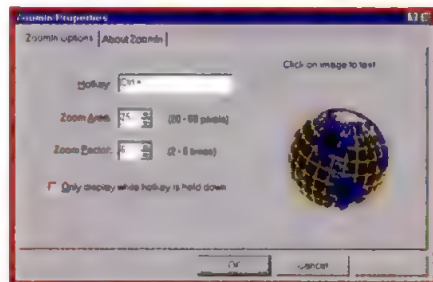
## ZOOMIN'S HOOK

When you install a systemwide hook, you must place the hook procedure in a dynamic link library (DLL) and then call the DLL code from a separate application. In our case, the hook procedure is stored in `Keyhook.dll` and installed from the shell application, `Zoomin.exe`.

Since `Keyhook.dll` contains a global hook procedure, it's loaded into the address space of every running process, and its memory footprint must be as small as possible to minimize its impact on the system. For that reason, we didn't use any MFC code inside the DLL, which let us keep the size of the DLL to less than 30K.

The installing application must have the module handle of the DLL containing the hook, so it must first load the DLL into memory.

Instead of calling `SetWindowsHookEx` directly, ZoomIn adds an initialization function to the DLL (in addition to the hook procedure,



**FIGURE 2:** ZoomIn's Properties dialog lets you control four settings: the hotkey combination, the zoom factor, the zoom area, and the hotkey behavior.

of course) that calls `SetWindowsHookEx`. The installing application can then link to the DLL implicitly and call the installation function. `Keyhook.dll` exposes an initialization function called `KHAttachHookDLL`, which ZoomIn calls at start-up. `KHAttachHookDLL` installs the key-

board hook procedure, named `MyKeyboardProc`, and also handles removal of the hook.

Since our message type for the hook is `WH_KEYBOARD`, `MyKeyboardProc` is called whenever `WM_KEYUP` or `WM_KEYDOWN` is sent. The first thing it does is check whether the key that has been pressed matches the hotkey. If so, it toggles the visibility of the zoom window and eats the keystroke. That's why it's important to choose a hotkey that isn't used by other applications. If the key is not the hotkey, we call `CallNextHookEx` to pass the key along to the next hook in the chain.

To release a hook procedure, you call `UnhookWindowsHookEx`, which removes the procedure from the hook chain. Since a global hook procedure is called in response to messages generated from every application in the system, Windows must implicitly load the DLL containing that procedure into the address space of every process. Thus, calling `UnhookWindowsHookEx` (or even `FreeLibrary`) from within the installation application does not immediately remove the DLL from memory; Windows must wait until all of the messages sent to the hook procedure have been handled.

As we mentioned earlier, employing a systemwide hook slows down the entire operating system slightly. There are several reasons for this; the most important is the additional processing performed each time a message is generated. You should avoid installing a systemwide hook unless it's absolutely necessary, and when it is, do what you can to minimize the processing done by the hook procedure.

## THE ZOOM WINDOW

Even though the zoom window is shown and hidden each time a user presses the hotkey, it is actually created only once. In fact, the zoom window is created when the ZoomIn module calls `KHAttachHookDLL`.

When the zoom window is visible, it must continually update the image to represent accurately a zoomed-in version of the area around the mouse pointer as the mouse moves across the screen. In order to make that possible, the `KeyHook` DLL does two things during the creation of the zoom window: It creates and realizes a palette that matches the palette of the display, and it sets a timer that will be used to update the window. When the zoom window is visible, each time it receives a `WM_TIMER` message—which we've arbitrarily set to fire at 50-millisecond intervals—it calls `StretchBlt` to create and display a bitmap copy of the area surrounding the mouse pointer. Because the image updates occur quite frequently, the



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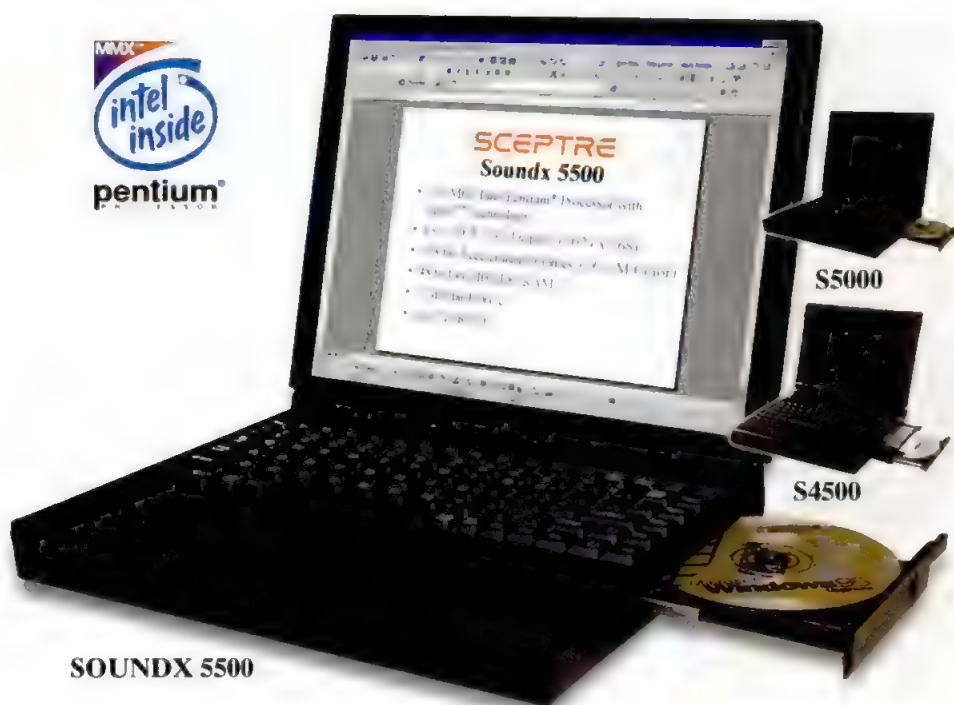
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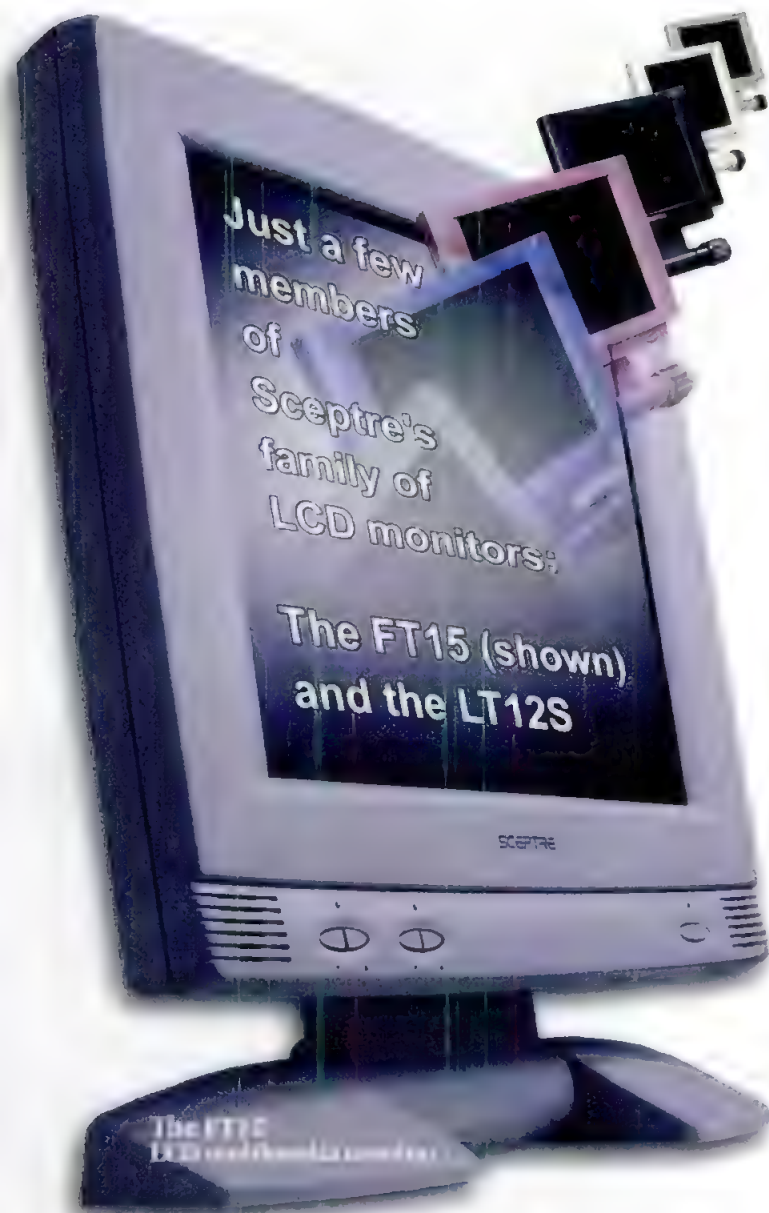
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zoom window always stays in sync.

While we were zooming in on a certain section of the screen, editing a bitmap seemed to require enormous manual dexterity. As a result, we decided to reduce the mouse speed to its slowest setting while the zoom window was visible. After tinkering with several ineffective kludge solutions, we stumbled upon the function `SystemParametersInfo`, in the Windows API. The function lets you modify several different system parameters, one of which is the speed of the mouse.

## SHARING DLL DATA

Since we are using a systemwide hook, `Keyhook.dll` is mapped into the address space of every running process. One of the biggest challenges we faced was figuring out a way to share data among instances of `Keyhook.dll`. As it turned out, the solution was a simple one, but we ran into a couple of snags that warrant explanation.

Under 32-bit Windows operating systems, each process has its own virtual address space. That means the data owned by one process is completely invisible to the data owned by all other processes. Thus, at any given time several instances of `Keyhook.dll` might be loaded into memory, but none of those instances would know anything about each other's existence.

As you might recall, that's not how DLLs work under Windows 3.1. A 16-bit function named `GetModuleUsage` returns the number of "live" instances of a DLL. Furthermore, if you define a global variable in a DLL, that variable is shared by every process using the DLL. At first that may seem to represent a better solution, but in fact the 32-bit model offers significant advantages. Making separate instances of a DLL invisible to each other prevents critical errors in one instance of the DLL from affecting the health of the

other processes that are using it.

In the case of `Keyhook.dll`, however, we need to make some information truly global—that is, we need to share data among all instances of the DLL. If a user changes the zoom window preferences from within `ZoomIn.exe`, those changes need to be reflected everywhere—not just inside the application. Obviously, changing the hotkey setting from within the `ZoomIn` Properties dialog box should change the hotkey used to display the zoom window from within every application.

There are several different ways to share data among processes. The easiest is to use the `#pragma data_seg` directive in Visual C++. (Other compilers have similar commands that do the same thing.) To use `#pragma data_seg`, you need to do only two things. First enclose the definition of the global variables you want to share among instances of your DLL in a named data section:

```
#pragma data_seg("SHARDATA")
WORD wMyHotkey = 132;
HWND hwndZoom = NULL;
HHOOK hHook = NULL;
BOOL bEnabled = FALSE;
BOOL bPersist = FALSE;
#pragma data_seg()
```

You can give the data section any name you'd like; we chose `SHARDATA`. Next, you must specify the correct sharing attributes for your named section in the dynamic link library's `.DEF` file:

```
SECTIONS
SHARDATA Shared
```

That sounds simple enough, so you might be wondering about the snags we ran into. First, if you don't assign a value to a shared

global variable when it's defined, it doesn't actually get shared. Though we scoured the online help for information that would back up our observation, we could find no Visual C++ documentation, but it's easy enough to verify. If you remove the assignment statement from the definition of the global variable `wMyHotkey` (found in `Keyhook.cpp`), `ZoomIn` will not work correctly.

The second snag is this: If your DLL needs to share a global instance of a C++ object, the `#pragma data_seg` directive will not suffice. Consider the following code:

```
#pragma data_seg(".myseg")
_declspec(dllexport) CTest
Counter1(0);
_declspec(dllexport) short
Counter2 = 0;
#pragma data_seg()
```

Whereas the value of `Counter2` will be set to 0 only the first time a process is attached to the DLL, the constructor for `Counter1` will be called every time. In short, to share C++ objects among instances of a DLL, you must use a more sophisticated technique, such as memory-mapped files.

We hope you'll find `ZoomIn` useful. Aside from the fact that it's a really handy utility, it serves as a good example of how to write an effective system hook. Although hooks are certainly not the answer to every programming problem, perhaps our code will help you overcome many of the hidden pitfalls you'll encounter should you decide to venture down that road. **PC**

*ZoomIn was cowritten by Steve Zimmerman and Brent Zimmerman, brothers and Windows programmers based in Utah.*

*Sheryl Canter is the editor of the Utilities column and a contributing editor of PC Magazine.*

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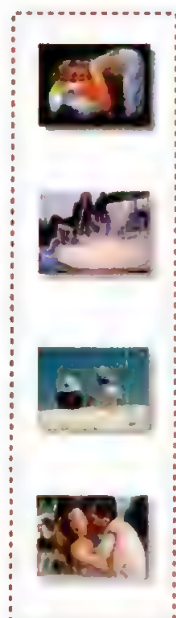
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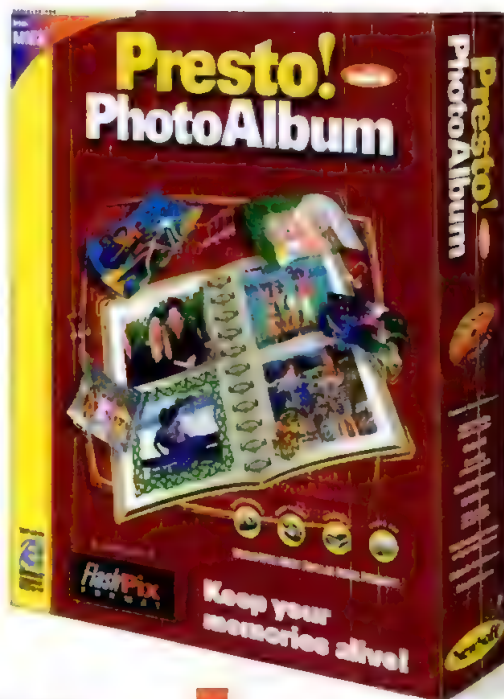
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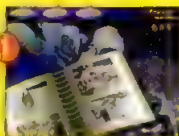
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|----------------------|------------------------------|---------------|----------------------------|
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| SONY 17SEH           | 17" (16.0")                  | 0.25 AG       | NO                         |
| HITACHI<br>ELITE 751 | 19" (18.0")                  | 0.22 horiz.   | YES (1672)                 |
| SONY 20SEH           | 20" (19.1")                  | 0.30 AG       | NO                         |
| VIEWSONIC<br>GT800   | 20" (19.1")                  | 0.30 AG       | NO                         |
| MITSUBISHI<br>91TXM  | 21" (19.7")                  | 0.28 AG       | NO                         |

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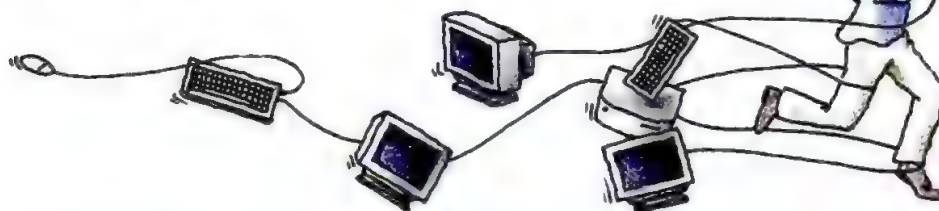
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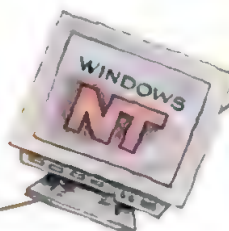
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| Repairs & Recovers Damaged Files and Hard Drives            | YES          | YES                        | —                        | —                         |
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| Rebuild & Optimize Registry for maximum performance         | YES          | —                          | —                        | —                         |
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| Clean up Hard Drive                                         | YES          | YES                        | —                        | YES                       |
| Provides Detailed System Info                               | YES          | YES                        | —                        | —                         |
| Emergency Rescue & Recovery                                 | YES          | YES                        | Minimal                  | Minimal                   |
| Hardware Diagnostics                                        | YES          | DOS only                   | —                        | —                         |
| System Monitor                                              | YES          | YES                        | —                        | —                         |
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| Crash Protection                                            | YES          | —                          | —                        | —                         |
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| High Security Encryption                                    | YES          | —                          | —                        | —                         |
| Security Integrated with File Compression                   | YES          | —                          | —                        | —                         |
| Secure Erase Feature                                        | YES          | —                          | —                        | —                         |
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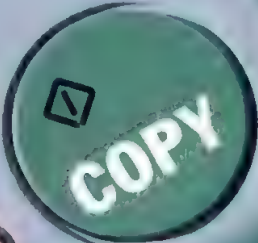


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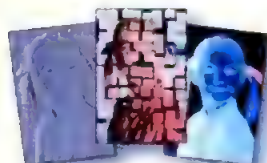


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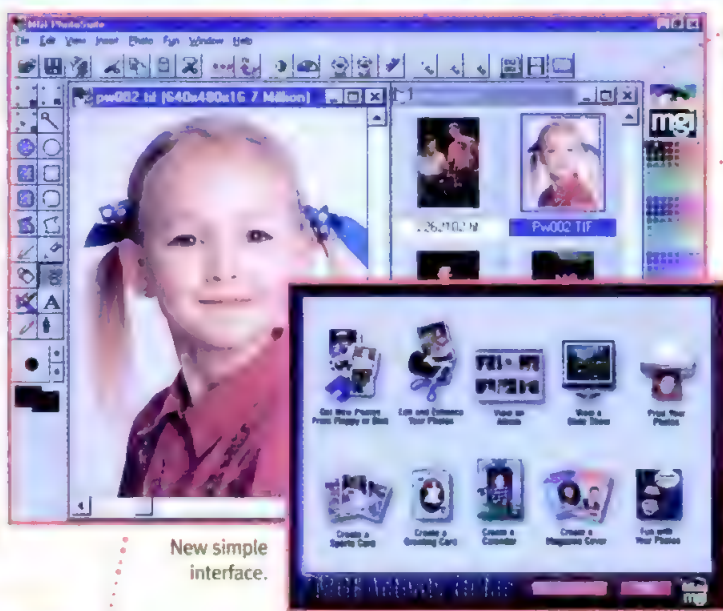
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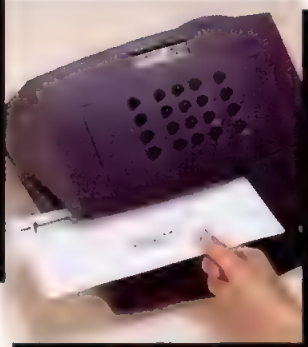
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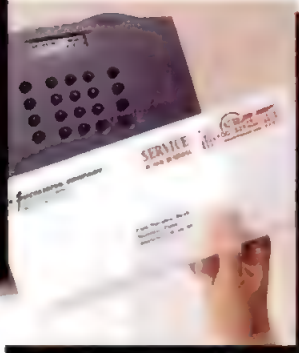
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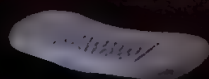
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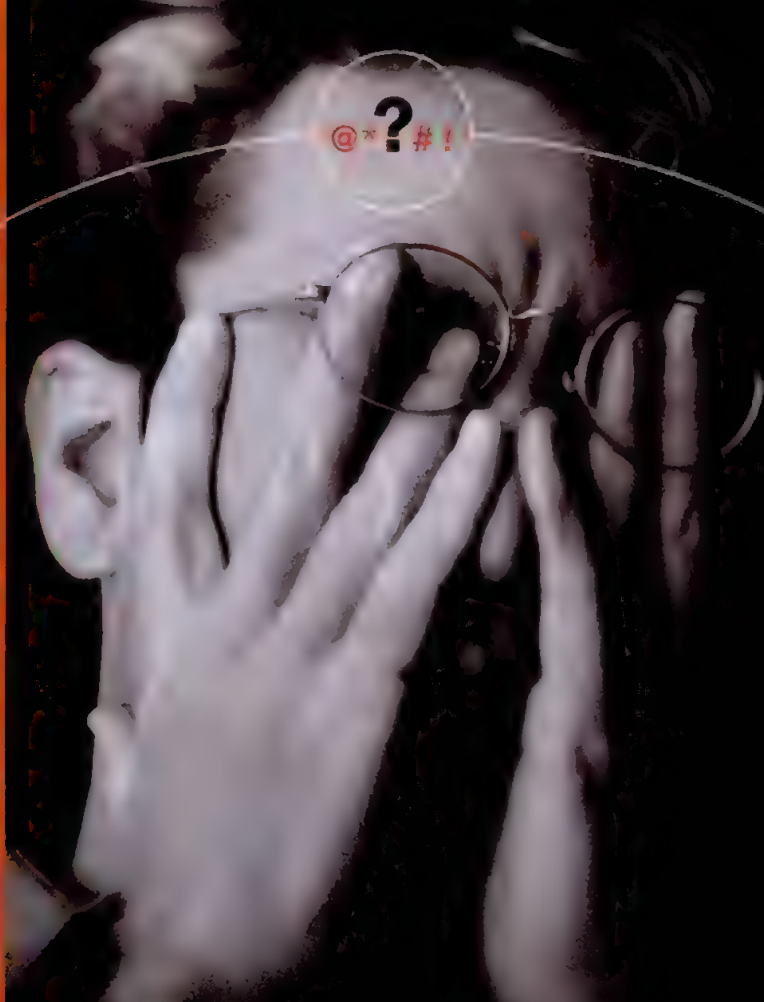
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# User-to-User

BY NEIL J. RUBENKING

## Floppy Disk Drive Demons

While trying to find out why I was getting annoying floppy disk drive accesses for no apparent reason, I discovered that all of the following actions involving shortcuts (.PIF or .LNK) cause unexpected drive activity if the command line points to the A: drive:

- moving a shortcut from a directory to the desktop or Start menu array (the Start menu and its subfolders);
- pressing F5 while a shortcut is selected in any folder;
- opening the folder containing a shortcut for the first time;
- deleting a shortcut;
- right-clicking on a shortcut;
- clicking OK on the shortcut property window;
- starting Windows with a shortcut on the desktop or in the Start menu array.

In order to avoid the excessive drive activity, put the shortcuts for files on floppy disks in any subfolder other than the desktop or Start menu array.

RICHARD ELLINGSON  
Paradise, California

**PC MAGAZINE:** When the floppy disk drive spins for no apparent reason, some users automatically assume the worst—a virus attack, or demonic possession. Others are simply curious, or annoyed: Why is it doing that? The list above may not include every possible reason, but it certainly hits most of them. If your system's floppy disk drive is hyperactive, check the shortcuts on your desktop and in your Start menu and see whether any of them fit the profile.

First close all open windows, so that the desktop is completely uncovered. Now right-click on each shortcut icon on the desktop in turn, and select Properties from the context menu. Click the Shortcut or Program tab in the resulting dialog (.LNK files have a Shortcut tab; .PIF files have a Program tab). Find the edit box containing the command line, labeled either Target or Cmd Line. If the command line contains a reference to a floppy disk drive, you need to move it off the desktop. Right-click on the desktop and select New | Folder from the context menu. Name the folder Floppy Disk Shortcuts. Now drag the offending shortcut from the desktop into this new folder.

The next step is to clean up the Start menu. Right-click on the Start button and choose Find from the menu. In the Find dia-

log, enter \*.PIF for the filename and make sure that the Include Subfolders box is checked. Then click Find Now. Right-click on each found file, checking for floppy disk drive references as before. If you find a problem shortcut, you can drag it directly from the Find dialog's results list to the Floppy Disk Shortcuts folder. Repeat the process with \*.LNK for the filename and your cleanup is done. After this, you should no longer be plagued by unexplained floppy disk drive activity.

## Create a Secret Directory

I have a great way to prevent access to a directory through Windows but still allow access through DOS. It works without a password, memory, or even extra software. The trick is to name the directory using certain symbols that DOS provides: the extended characters that you type by holding down the Alt key and a number. (A listing of the characters and their numbers is in your DOS manual.) This method makes accessing the directory difficult even from DOS—you must know how to type in the symbols—and prevents accessing the directory in Windows. File Manager won't even let you highlight it! I locked one of my directories by naming it with eight blank characters produced by pressing Alt-255 eight times.

CARLISLE BEAN  
Spartanburg, South Carolina

**PC MAGAZINE:** By "pressing Alt-255," this reader means pressing and holding the Alt key, tapping out 2 5 5 on the numeric keypad, and then releasing the Alt key. This generates

the character whose ASCII code is 255. In a DOS-based program or at the DOS prompt, the character displays as a blank, but it's not the same as the space character; neither Windows 3.x's File Manager nor Windows 95's Explorer will accept it in a directory name. Attempting to open such a folder results in the message "The folder <name> does not exist." Try to delete it and you get "Cannot delete <name>: Cannot find the specified file." Try to rename it and you get "Cannot rename <name>: Cannot find the specified file." Windows 95's Explorer just will not touch this folder, though Windows NT 4's accesses it without trouble.

Figure 1 shows all of the ASCII characters whose codes are greater than 127. By naming directories using each of these characters, I determined that Explorer rejects 76 of them (shown in red). Windows 3.x's File Manager rejects the same characters except for those corresponding to 221 and 249.

The security you gain won't stand up to a hacker attack, but it may prevent your offemates (or children!) from gaining access to your secret files.

## Help for Disaster Recovery in Windows 95

A hidden program on the Windows 95 CD-ROM lets you create an emergency boot disk that can restore your system should something go wrong. First format a floppy disk, making sure to check "Copy system files" in the Format dialog box. Then place the CD-ROM in your drive, browse to the folder D:\other\misc\eru (where D: is your CD-ROM drive),

|     |   |     |     |     |     |     |     |
|-----|---|-----|-----|-----|-----|-----|-----|
| 128 | É | 144 | 176 | 192 | 208 | 224 | 240 |
| 129 | æ | 145 | 177 | 193 | 209 | 225 | 241 |
| 130 | Æ | 146 | 178 | 194 | 210 | 226 | 242 |
| 131 | ð | 147 | 179 | 195 | 211 | 227 | 243 |
| 132 | ö | 148 | 180 | 196 | 212 | 228 | 244 |
| 133 | ö | 149 | 181 | 197 | 213 | 229 | 245 |
| 134 | ù | 150 | 182 | 198 | 214 | 230 | 246 |
| 135 | ù | 151 | 183 | 199 | 215 | 231 | 247 |
| 136 | ü | 152 | 184 | 200 | 216 | 232 | 248 |
| 137 | ö | 153 | 185 | 201 | 217 | 233 | 249 |
| 138 | ü | 154 | 186 | 202 | 218 | 234 | 250 |
| 139 | € | 155 | 187 | 203 | 219 | 235 | 251 |
| 140 | £ | 156 | 188 | 204 | 220 | 236 | 252 |
| 141 | ¥ | 157 | 189 | 205 | 221 | 237 | 253 |
| 142 | ¥ | 158 | 190 | 206 | 222 | 238 | 254 |
| 143 | ¥ | 159 | 191 | 207 | 223 | 239 | 255 |

**FIGURE 1:** Windows 95's Explorer will not open a directory whose name contains any of the characters shown here in red.





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IBM ThinkPad 760 Series

### IBM ThinkPad 380 Series

| Model | CPU                | RAM  | Hard drive | CD-ROM   | Color display       | Price            | CDW   |
|-------|--------------------|------|------------|----------|---------------------|------------------|-------|
| 380   | 150MHz Pentium     | 16MB | 1.0GB      | Optional | 12.1" dual scan     | <b>\$1699.46</b> | 86302 |
| 380D  | 150MHz Pentium     | 16MB | 1.35GB     | 8X       | 12.1" dual scan     | <b>\$1999.50</b> | 86304 |
| 380D  | 150MHz Pentium MMX | 16MB | 2.1GB      | 8X       | 12.1" active matrix | <b>\$3287.43</b> | 86305 |

### IBM ThinkPad 760 Series

| Model  | CPU                | RAM  | Hard drive | CD-ROM   | Color display       | Price            | CDW   |
|--------|--------------------|------|------------|----------|---------------------|------------------|-------|
| 760ED  | 133MHz Pentium     | 16MB | 2.1GB      | 6X       | 12.1" active matrix | <b>\$3739.72</b> | 74862 |
| 760E   | 150MHz Pentium     | 16MB | 2.1GB      | Optional | 12.1" active matrix | <b>\$3578.40</b> | 74863 |
| 760XL  | 166MHz Pentium MMX | 16MB | 2.1GB      | Optional | 12.1" active matrix | <b>\$3769.88</b> | 84102 |
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| 1530DM  | 133MHz Pentium MMX | 16MB | 1.4GB      | 10X    | 12.1" dual scan     | <b>\$2499.00</b> | 91507 |
| 1550DMT | 133MHz Pentium     | 16MB | 1.4GB      | 10X    | 12.1" active matrix | <b>\$2999.00</b> | 87070 |
| 1580DMT | 150MHz Pentium MMX | 16MB | 2.1GB      | 10X    | 12.1" active matrix | <b>\$3499.00</b> | 90959 |

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|--------|--------------------|------|------------|---------------------|-----------|------------------|-------|
| 7330T  | 150MHz Pentium MMX | 16MB | 2.1GB      | 12.1" active matrix | —         | <b>\$3799.00</b> | 93735 |
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| 7710MT | 150MHz Pentium MMX | 16MB | 1.6GB      | 12.1" active matrix | 33.6K bps | <b>\$3699.00</b> | 88242 |
| 7730MT | 166MHz Pentium MMX | 32MB | 2.1GB      | 12.1" active matrix | 33.6K bps | <b>\$4399.00</b> | 88241 |
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\* With K56Flex technology, FCC regulations currently limit download speeds of service providers' modems to 53K bps



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| 10/100 16-bit PC Card.....        | <b>\$169.09</b> | CDW 87717 |
| 10/100 Card Bus adapter.....      | <b>\$147.57</b> | CDW 87723 |



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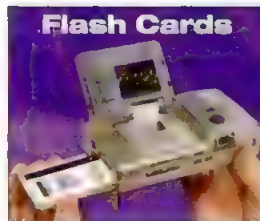


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| IBM ThinkPad 760, C, CD, L, LD          | \$346.79<br>87498   | \$439.82<br>85087 | —                 |
| Toshiba T4700, T4800, T4850             | \$346.79<br>87501   | —                 | —                 |
| Toshiba T700, T710, T720                | \$346.79<br>87502   | \$439.82<br>71588 | \$787.14<br>89072 |
| NCR Safari 3181 4/50, 3182 4/75         | \$346.79<br>87499   | \$439.82<br>71587 | \$787.14<br>88869 |
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| NEC Versa 2000, 4000                    | \$346.79<br>87500   | \$439.82<br>82845 | —                 |
| NEC UltraLite, Versa E, V, M, P         | \$346.79<br>87499   | \$439.82<br>71587 | \$787.14<br>88869 |
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| 5166X/3200     | 166MHz Pentium MMX | 16MB | 3.2GB      | -       | <b>\$1309.00</b> | 92838 |
| 5200X/2100     | 200MHz Pentium MMX | 16MB | 2.1GB      | -       | <b>\$1389.00</b> | 92840 |
| 5200X/3200     | 200MHz Pentium MMX | 32MB | 3.2GB      | -       | <b>\$1579.00</b> | 92841 |
| 5233X/3200/CDS | 233MHz Pentium MMX | 32MB | 3.2GB      | 16X Max | <b>\$1949.00</b> | 92843 |
| Mini-tower     | CPU                | RAM  | Hard drive | CD-ROM  | Price            | CDW   |
| 5166X/3200/CDS | 166MHz Pentium MMX | 32MB | 3.2GB      | 16X Max | <b>\$1619.00</b> | 92839 |
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### Compaq Deskpro 4000 series

| Desktop         | CPU                | RAM  | Hard drive | CD-ROM  | Price            | CDW   |
|-----------------|--------------------|------|------------|---------|------------------|-------|
| 5166X/2400      | 166MHz Pentium MMX | 16MB | 2.4GB      | -       | <b>\$1389.00</b> | 92844 |
| 5166X/3200      | 166MHz Pentium MMX | 32MB | 3.2GB      | -       | <b>\$1599.00</b> | 92845 |
| 5200X/2400      | 200MHz Pentium MMX | 32MB | 2.4GB      | -       | <b>\$1689.00</b> | 92847 |
| 5200X/3200      | 200MHz Pentium MMX | 32MB | 3.2GB      | -       | <b>\$1759.00</b> | 92848 |
| 5233X/3200X/CDS | 233MHz Pentium MMX | 32MB | 3.2GB      | 16X Max | <b>\$2129.00</b> | 92849 |
| 6233X/2500/CDS  | 233MHz Pentium II  | 32MB | 2.5GB      | 16X Max | <b>\$2319.00</b> | 88475 |
| Mini-tower      | CPU                | RAM  | Hard drive | CD-ROM  | Price            | CDW   |
| 5166X/3200/CDS  | 166MHz Pentium MMX | 32MB | 3.2GB      | 16X Max | <b>\$1799.00</b> | 92846 |

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### Compaq Deskpro 6000 series

| Desktop        | CPU                | RAM  | Hard drive | CD-ROM      | Price            | CDW   |
|----------------|--------------------|------|------------|-------------|------------------|-------|
| 6200/2150/CDS  | 200MHz Pentium Pro | 32MB | 2.15GB     | 8X          | <b>\$2459.00</b> | 72786 |
| 6200/4200/PDS  | 200MHz Pentium Pro | 32MB | 4.2GB      | PD-CD Drive | <b>\$2789.00</b> | 84268 |
| 6233X/2150/PDS | 233MHz Pentium II  | 32MB | 2.15GB     | PD-CD Drive | <b>\$2629.00</b> | 88473 |
| 6266X/4200/CDS | 266MHz Pentium II  | 32MB | 4.2GB      | 8X          | <b>\$3179.00</b> | 88474 |
| Mini-tower     | CPU                | RAM  | Hard drive | CD-ROM      | Price            | CDW   |
| 6200/4200/PDS  | 200MHz Pentium Pro | 64MB | 4.2GB      | PD-CD Drive | <b>\$3099.00</b> | 84271 |

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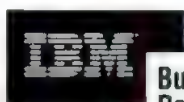
| Desktop CPU        | RAM  | Hard drive | CD-ROM | Price                | CDW   |
|--------------------|------|------------|--------|----------------------|-------|
| 166MHz Pentium     | 16MB | 1.6GB      | —      | <del>\$1166.50</del> | 85717 |
| 166MHz Pentium MMX | 16MB | 2.5GB      | 8X     | <del>\$1377.09</del> | 91115 |
| 200MHz Pentium     | 32MB | 2.5GB      | 8X     | <del>\$1449.60</del> | 86511 |
| 200MHz Pentium MMX | 32MB | 2.5GB      | 8X     | <del>\$1598.63</del> | 81119 |
| 233MHz Pentium MMX | 16MB | 2.5GB      | —      | <del>\$1598.12</del> | 91120 |
| Mini-tower CPU     | RAM  | Hard drive | CD-ROM | Price                | CDW   |
| 133MHz Pentium     | 16MB | 1.6GB      | —      | <del>\$1219.44</del> | 86523 |
| 166MHz Pentium     | 16MB | 2.5GB      | —      | <del>\$1229.50</del> | 86527 |
| 166MHz Pentium MMX | 16MB | 2.5GB      | 8X     | <del>\$1439.22</del> | 91121 |
| 166MHz Pentium     | 32MB | 2.5GB      | 8X     | <del>\$1519.54</del> | 86421 |
| 200MHz Pentium     | 16MB | 2.5GB      | 8X     | <del>\$1395.28</del> | 84733 |
| 233MHz Pentium MMX | 32MB | 4GB        | —      | <del>\$1889.76</del> | 91123 |

## IBM PC 300GL Series

### A perfect combination of price and performance

IBM PC 300GL Series computers offer Intel® Pentium® processors, large capacity 1.2GB or 2.5GB hard drives, fast 64-bit PCI graphics and Windows 95 or Windows NT Workstation V4.0 on select models.

- Intel Pentium or Pentium MMX processors
- 256KB pipeline burst Level 2 cache
- SDRAM memory
- Expansion slots: one PCI, one ISA, two shared PCI/ISA
- Four bays (two available)
- Two USB ports
- 1-year, on-site limited warranty (3 years parts)



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## IBM PC 300XL Series

IBM PC 300XL Series computers take advantage of the new Intel Pentium® II processor with MMX technology for unparalleled system performance.

The PC 300XL Series incorporates the latest technology including infrared, Universal Serial Bus (USB), SMART EIDE hard drives, 10/100 Ethernet and 16X Max (variable speed) CD-ROM drives. All IBM PC 300XLs ship with either Microsoft NT Workstation V4.0 or Windows 95, Lotus SmartSuite license, TME-10 NetFinity, Intel LANdesk for Windows NT and more!

- Intel Pentium II MMX processor
- 512KB Level 2 cache
- S3 Trio V2 graphics with 2MB EDO video memory
- Five expansion slots and five bays
- Two USB ports
- 1-year limited warranty (3 years parts)

#### IBM PC 300GL Series

| CPU                 | RAM  | Hard drive | CD-ROM | Price                | CDW   |
|---------------------|------|------------|--------|----------------------|-------|
| 166MHz Pentium      | 16MB | 1.2GB      | —      | <del>\$999.63</del>  | 85188 |
| 166MHz Pentium      | 16MB | 2.5GB      | —      | <del>\$1109.18</del> | 85190 |
| 166MHz Pentium      | 16MB | 2.5GB      | 16X    | <del>\$1366.60</del> | 85189 |
| 166MHz Pentium MMX* | 32MB | 2.5GB      | —      | <del>\$1419.28</del> | 85405 |

\*Includes Windows NT Workstation V4.0

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#### IBM PC 300XL Series

| CPU                | RAM  | Hard drive | CD-ROM  | Price                | CDW   |
|--------------------|------|------------|---------|----------------------|-------|
| 233MHz Pentium II  | 32MB | 2.5GB      | 16X Max | <del>\$2296.14</del> | 86313 |
| 233MHz Pentium II* | 32MB | 2.5GB      | —       | <del>\$1999.36</del> | 86314 |
| 266MHz Pentium II  | 32MB | 4.2GB      | 16X Max | <del>\$2659.12</del> | 86315 |
| 266MHz Pentium II  | 32MB | 4.3GB**    | 16X Max | <del>\$2969.24</del> | 86316 |

\*Includes Windows 95 \*\*Wide-Ultra SCSI

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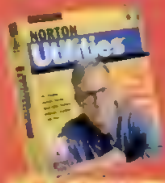


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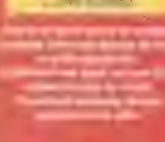
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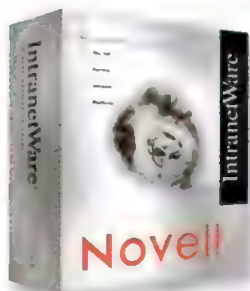
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| 5-User .....  | <b>\$739.47</b>  | CDW 75733 |
| 10-User ..... | <b>\$1324.67</b> | CDW 75738 |
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Designed to meet the unique needs of self-supported workgroups, the HP NetServer E40 delivers true server performance and superior dependability at the price of a desktop PC. A multipurpose server optimized for connecting 25 nodes or less, the HP NetServer E40 enables improved productivity and efficiency, with ease and dependability built in at every level.

■ Intel Pentium® Pro processors  
■ 256KB write-back Level 2 cache  
■ PCI Fast SCSI-2 hard drive controller  
■ Internal expansion slots: two PCI, two ISA, two shared PCI/ISA ■ Six expansion bays (four available) ■ Novell IntranetWare for Small Business ■ 1-year on-site warranty

**new!**



**HP NetServer E40**

| CPU   | RAM  | Hard drive | CD-ROM | Ethernet   | Price            | CDW   |
|-------|------|------------|--------|------------|------------------|-------|
| 6/180 | 16MB | —          | 8X     | 10/100Mbps | <b>\$1719.00</b> | 91381 |
| 6/180 | 16MB | 2.1GB      | 8X     | 10/100Mbps | <b>\$1999.58</b> | 91478 |
| 6/200 | 32MB | —          | 8X     | 10/100Mbps | <b>\$1949.86</b> | 91479 |
| 6/200 | 32MB | 2.1GB      | 8X     | 10/100Mbps | <b>\$2284.17</b> | 91480 |

intel

### Express 10/100 Stackable Hub

**new!**



Intel's Express 10/100 Stackable Hub provides an easy and cost-effective transition to Fast Ethernet. It gives you the built-in flexibility of Intel's 10/100Mbps enabled adapters, print servers and switches in a shared hub.

■ Entire hub can be configured at either 10Mbps or 100Mbps ■ Stack up to eight units ■ Allows 10Mbps and 100Mbps operation in a single managed stack ■ 12-port allows for an expansion module for either a SNMP management module, a 100BASE-FX module or an additional 10/100 module

|                                      |                  |           |
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| 12-port .....                        | <b>\$999.00</b>  | CDW 87162 |
| 24-port .....                        | <b>\$1579.68</b> | CDW 87165 |
| Cascade cable .....                  | <b>\$55.82</b>   | CDW 59238 |
| Network management module .....      | <b>\$1227.74</b> | CDW 67313 |
| 100BASE-FX fiber uplink module ..... | <b>\$405.96</b>  | CDW 67312 |



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## IBM PC Server 315

IBM PC Server 315 is a powerful entry business, mini-tower network server. It combines Pentium® Pro performance and substantial data storage capacity with ease of installation and system management. This combination of features provides a very affordable package designed to appeal to small business owners.

- Intel Pentium® Pro processors
- Includes 256KB write-back Level 2 cache
- 32MB ECC RAM standard expandable to 512MB
- PCI SVGA video with 1MB video memory
- Internal expansion slots one shared PCI/ISA; four PCI; two ISA
- Six expansion bays: three or four available (depending on configuration)
- Includes: PCI Wide Ultra SCSI hard drive controller
- 3-year warranty



### IBM PC Server 315

| CPU                | RAM  | Hard drive | CD-ROM | Ethernet   | Price            | CDW   |
|--------------------|------|------------|--------|------------|------------------|-------|
| 200MHz Pentium Pro | 32MB | —          | 8X     | —          | <b>\$2399.63</b> | 89310 |
| 200MHz Pentium Pro | 32MB | 2.1GB      | 8X     | 10/100Mbps | <b>\$2799.96</b> | 89311 |

## LINKSYS® EtherFast 4-Port 100BASE-TX Stackable Hub

The new 4-port 100BASE-TX stackable hub is the ideal solution for a cost effective move into Fast Ethernet. With built-in expandability, you can add more ports as business demands. Stack up to two hubs high with the included stacking cable. Uplink port provides access to other hubs or switches.



**\$179.71**  
CDW 81908

**EtherFast 8-Port 100BASE-TX Hub** ..... **\$356.12** CDW 75596

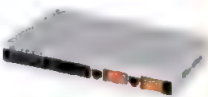
- Eight 100BASE-TX ports; uplinkable

**Fast Ethernet Starter Kit** ..... **\$239.39** CDW 94248

- Includes 4-port 100BASE-TX stackable hub, two 10/100 PCI cards and cabling

## EtherFast 2-Port 10/100 Switch

Two auto-sensing 10/100 ports allow easy integration of 10BASE-T and 100BASE-TX. Simply attach your 10BASE-T hub(s) to port one, then your 100BASE-TX hub(s) to port two. Full duplex capable.



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CDW 90051

## 10BASE-T hubs & Network kit

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|-----------------------------------------------------|------------------------|-----------|
| 5-port 5 10BASE-T ports, uplinkable                 | <b>NOT BUY \$44.93</b> | CDW 57807 |
| 10-port 9 10BASE-T ports + BNC, uplinkable          | <b>\$88.19</b>         | CDW 70377 |
| 20-port 20 10BASE-T ports + BNC, uplinkable         | <b>\$159.94</b>        | CDW 75530 |
| 16-port 16 10BASE-T ports + BNC, AUI, rackmount     | <b>\$204.25</b>        | CDW 54748 |
| Network Starter Kit 5-port hub, 2 PCI NICs, cabling | <b>\$106.60</b>        | CDW 83590 |

## Microsoft Windows NT Server V4.0

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| Server + 10 clients               | <b>\$1006.40</b> | CDW 73222 |
| Upgrade + 5 client licenses       | <b>\$365.77</b>  | CDW 73214 |
| Upgrade + 10 client licenses      | <b>\$485.83</b>  | CDW 73218 |
| Comp upgrade + 5 client licenses  | <b>\$365.77</b>  | CDW 73215 |
| Comp upgrade + 10 client licenses | <b>\$485.83</b>  | CDW 73217 |
| Single client license, upgrade    | <b>\$15.52</b>   | CDW 73209 |
| Single client license             | <b>\$29.96</b>   | CDW 73211 |

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## OfficeConnect

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This Ethernet-based product family provides a range of affordable, stackable units that combine simplicity of design and operation with advanced functionality and outstanding speed. As a result, everyone in your small office can take full advantage of the virtually instant information access made possible by e-mail, groupware and other powerful networked applications, not to mention Internet access.

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| Hub/TP4 combo 4 RJ-45 ports, AUI and BNC    | <b>\$99.23</b>          | CDW 82298 |
| Hub/TP08 8 RJ-45 ports                      | <b>NOT BUY \$105.30</b> | CDW 66411 |
| Hub/TPC8 8 RJ-45 ports, 1 BNC port          | <b>\$149.67</b>         | CDW 66409 |
| Hub/TPM8 8 RJ-45 ports, SNMP management     | <b>\$374.30</b>         | CDW 66410 |
| Hub/TP16C 16 RJ-45 ports, AUI               | <b>\$247.26</b>         | CDW 82299 |
| Hub/BTP100 Fast Ethernet hub                | <b>\$469.34</b>         | CDW 75414 |
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| Full version CD                    | 269.94  |

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| 3C509B-TPC EtherLink V.11 10BT ISA    | 58.54  |
| 3C509B-COMBO EtherLink III combo ISA  | 119.36 |
| 3C509B-TPC EtherLink III coax ISA     | 69.45  |
| 3C905-TX Fast EtherLink XL 10/100 PCI | 84.31  |
| 3C900-TPC EtherLink XL 10BT PCI       | 97.41  |
| 3C900-COMBO EtherLink XL PCI internal | 117.55 |
| OfficeConnect 4-port hub              | 68.46  |
| OfficeConnect 8-port hub              | 105.30 |
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| FastHub 218T 100BTX Fast Ethernet hub | 1639.45 |

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| HP JetDirect Ethernet 10BT                       | 307.04 |
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| 6/200 32MB 2 10GB 8X CD           | 2465.91 |
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| <b>IBM PC Server 330</b>          |         |
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| Kensington Orbit                       | 61.58  |
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| Logitech PageScan Color Pro            | 249.27 |
| Microtek Color PageWiz compact scanner | 158.21 |
| Microtek ScanMaster E3 color flatbed   | 172.89 |
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| Microtek ScanMaster E3 color flatbed   | 139.41 |
| OMAX Alpha 800P scanner                | 209.52 |
| OMAX Alpha 800P scanner                | 216.51 |
| OMAX Alpha 800P scanner                | 449.08 |
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| NEC P1150 21" 0.28mm            | 1498.63 |
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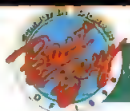
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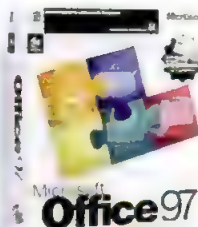
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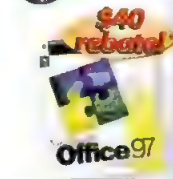


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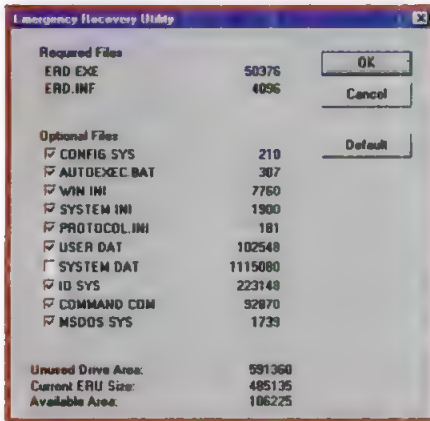
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**FIGURE 2:** The Emergency Recovery Utility will save these files to a bootable floppy disk; restoring them is as simple as booting from the floppy disk.

and double-click on *Eru.exe*. Now just follow the directions. In case of disaster, reboot your system with the floppy; the disk will automatically restore some of your Windows 95 settings.

ELIAS RIVERA  
North Brunswick, New Jersey

**PC MAGAZINE:** The Emergency Recovery Utility (ERU) copies essential system files to a bootable floppy disk or hard disk directory, along with the recovery program ERD.EXE (see Figure 2). Note that by default ERU does not copy *System.dat*, because it can be very large. You can make a separate copy of *System.dat*, for added protection.

You should run ERU to update your emergency recovery disk any time you make significant changes to your system. You may even choose to maintain two or three such disks. That way if your most recent changes cause problems, you can replace the files with their previous versions.

Since you'll be using ERU.EXE again and again, you should copy the contents of *D:\other\misc\eru* on the Win 95 CD-ROM to a handy location on your hard disk. If disaster strikes, simply restart the computer with the emergency disk in drive A:. ERD.EXE will run automatically and restore the saved files.

Sometimes restoring the files saved by ERU isn't enough to get your system working again. It's smart to copy other useful command line utilities to a floppy disk, so you can use them even if the hard disk is inaccessible.

Almost all of the available space on the bootable emergency disk is occupied by the saved files, but a little space is probably left for *SYS.COM*, which needs to reside on a bootable disk. Switch to the Command folder in your system's Windows folder and copy *SYS.COM* to the emergency disk. Now if your hard disk

won't boot because its boot sector is damaged, you may be able to restore it by booting from the emergency disk and issuing the command *SYS C:*. Format another floppy disk without copying the system files; then copy all of the files from the Command folder to it, just in case you need them. A 1.44MB disk should have room for all of the files in that folder.

## A Windows 95 OSR2 Warning

*Readers should be cautious about the suggestion in the March 25, 1997, User-to-User as to adding dual-boot capability to a Windows 95 machine: If you have Windows 95 OSR2, you will end up with a system that will not boot. When OSR2 was in beta testing, it could be installed as an upgrade and could dual-boot with a previous operating system; Microsoft removed these features for the final release. (No future release of Windows 95 will support dual-booting with earlier DOS versions.) The technique described in the March 25 column lets you boot to the previous OS but hangs when you try to boot to OSR2 again. This information is from the excellent FAQ at [www.users.cts.com/king/s/serwin/osr2.html](http://www.users.cts.com/king/s/serwin/osr2.html).*

*You can still use a third-party boot manager for dual-booting (such as the one bundled*

---

You should run ERU  
to update your  
emergency recovery disk  
any time you make  
significant changes to  
your system.

---

*with PartitionMagic 3.0 for OS/2 or Windows NT 4.0).*

*As an experiment, I tried following the steps given in User-to-User on a new PC that came with Win 95 OSR2 preinstalled. I ended up having to boot an emergency repair disk and use *SYS C:* to restore the boot sector before the PC would again boot.*

*Numerous hazards of this sort are involved with the use of OSR2, and I am surprised how little mention of this appears in the computer publications. Most users I've spoken to don't even realize that a different Win 95 version is on their new machines and that the changes can have a critical effect on operation, particularly for running older applications.*

GREGORY SHERAR  
Minneapolis, Minnesota

**PC MAGAZINE:** If you're not sure whether your new computer has Windows 95's OSR2 (OEM Service Release 2), right-click the My Computer icon and select Properties. On the General page of the resulting System Properties dialog, you'll see a long version number below the words *Microsoft Windows 95*. The original release has the version number 4.00.950, and OSR2 has 4.00.950B. This version is available only preinstalled on a new computer; it is not sold as an upgrade for existing systems. And as this reader notes, it does not support dual-booting to a previous DOS version. Unfortunately, this fact wasn't known when the User-to-User article mentioned above was written.

When you attempt to enable dual-boot under OSR2 using techniques recommended for the original version of Windows 95, you will be able to switch to your old DOS, but you won't be able to switch back! The computer may hang, or you may get an error message about an unsupported DOS version. To solve this problem, boot from a disk and use the command *SYS C:* to restore the system files on drive C:.

If you don't have an emergency boot disk, or if you have only a disk created for the original version of Windows 95, now is the time to create one. Open a DOS box, put a blank disk in your A: drive, and issue the command

```
FORMAT A: /U /S /V:BootDisk
```

The */S* switch causes *FORMAT* to copy the bare minimum of system files to the boot disk. With this disk you can boot into DOS 7.1 (the version associated with OSR2). But it's wise also to copy *SYS* to the emergency disk, along with other low-level utilities such as *FORMAT*, *FDISK*, *ATTRIB*, *EDIT*, *MOVE*, *XCOPY*, and *SCANDISK*. These files are found in the Command folder under the folder that contains Windows 95 itself.

The inability to dual-boot to old DOS is a small change in OSR2; the big change is FAT32 support. FAT32 is a 32-bit file system that avoids the wasted disk space inherent in FAT, the file system used by DOS and the original Windows 95. FAT cannot support hard disks larger than 2GB; FAT32 handles huge disks with ease. The catch? No other operating system can access a disk that uses FAT32. Not DOS, not Windows NT, not even the previous version of Windows 95.

For a system that uses OSR2, we advise caution in applying tips and techniques developed for the original version of Windows 95. The full extent of OSR2's differences hasn't been mapped, and there may be other pitfalls like the dual-boot problem.









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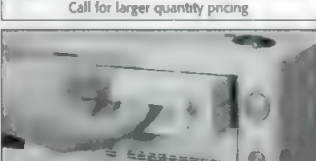
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| 4400MB  | 7200   | Fujitsu    | MP2954W   | \$569  |
| 4550MB  | 7200   | Micropolis | MC4345W   | \$555  |
| 4550MB  | 7200   | Micropolis | MC4345WAV | \$619  |
| 4550MB  | 7200   | Seagate    | ST34572W  | \$740  |
| 4550MB  | 7200   | Quantum    | VK34550W  | \$565  |
| 4550MB  | 7200   | Quantum    | XP34550W  | \$669  |
| 4550MB  | 10,000 | Seagate    | ST34501W  | \$825  |
| 9091MB  | 5400   | Micropolis | MC3391W   | \$1089 |
| 9091MB  | 5400   | Micropolis | MC3391WAV | \$1099 |
| 9100MB  | 7200   | Fujitsu    | MP2949W   | \$1019 |
| 9100MB  | 7200   | Quantum    | XP39100W  | \$1029 |
| 9100MB  | 7200   | Seagate    | ST19171W  | \$1069 |
| 9100MB  | 10,000 | Seagate    | ST19101W  | \$1265 |
| 23500MB | 5400   | Seagate    | ST423451W | \$2299 |

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### CD ROM DRIVES

| IDE | CD ROM     | Speed    | Brand | Model | ms | Int |
|-----|------------|----------|-------|-------|----|-----|
| 12X | CyberDrive | CYBER12X | 150   | \$79  |    |     |
| 16X | Toshiba    | XM6002B  | 90    | \$87  |    |     |
| 16X | Mitsumi    | CRMCF16X | 120   | \$92  |    |     |
| 16X | NEC        | CDR1600  | 100   | \$89  |    |     |
| 18X | Acer       | AC616A   | 120   | \$92  |    |     |
| 20X | Lite On    | LTN202A  | 120   | \$88  |    |     |
| 24X | Panasonic  | CR585    | 85    | \$104 |    |     |
| 24X | Mitsumi    | CRMCF24X | 90    | \$109 |    |     |
| 24X | Toshiba    | XM6102B  | 85    | \$115 |    |     |

### IDE CD CHANGERS

| Speed | Brand     | Model    | # Disks | Int   |
|-------|-----------|----------|---------|-------|
| 6X    | NEC       | CDR4X6   | 4       | \$89  |
| 8X    | NEC       | CDR4X8   | 4       | \$105 |
| 12X   | Panasonic | SQTC512N | 5       | \$266 |

### ACCESSORIES

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Creative Labs Sound Blaster AWE64 (SB64AWE) \$100  
Creative Labs Sound Blaster AWE64 (SB64AWE) \$180

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Universal sound card (AUDIOMIX) \$9

Turn any IDE CD ROM into an external for parallel printer port (PPCASECD) \$189

Turn any IDE CD ROM into an external for PCMCIA port (PCMCIACASECD) \$189

### SCSI CD ROM

| Speed | Brand   | Model         | ms  | Int   |
|-------|---------|---------------|-----|-------|
| 12X   | Toshiba | XM5701B       | 115 | \$139 |
| 12X   | Plextor | PX12TS(tray)  | 105 | \$139 |
| 12X   | Plextor | PX12CS(caddy) | 105 | \$259 |
| 15X   | Toshiba | XM5801B       | 99  | \$159 |
| 16X   | NEC     | CDR1610       | 100 | \$149 |
| 20X   | Plextor | PX20TS        | 95  | \$229 |

### SCSI CD CHANGERS

| Speed | Brand     | Model | # Disks | Price  |
|-------|-----------|-------|---------|--------|
| 16X   | Nakamichi | MUS16 | 5       | \$239  |
| 15X   | Toshiba   | 99ms  | 4 Drive | \$1729 |
| 16X   | NEC       | 100ms | 7 Drive | \$1729 |
| 20X   | Plextor   | 95ms  | \$1399  | \$2499 |

**SCSI CD TOWERS w/ 5 Disc Changers**  
Nakamichi 16X 150ms \$1399 \$2399  
Ethernet adapter option available. Call

### CD RECORDERS

**Sony 2x6**  
Internal SCSI drive (CDU926S) \$309\*

**Yamaha 4x6**  
Internal SCSI drive tray load (YCDR400T) \$619\*  
Internal SCSI drive caddy load (YCDR400) \$649\*

**Philips 2x6**  
Complete kit includes software, and 1 disk internal SCSI (CDD2600) \$399

**Hewlett Packard SureStor 6020i**  
SureStor 6020i includes software, and 1 disk internal SCSI (C4343CDR) \$369  
Complete internal kit w/ controller (C4343CDR-1) \$409  
External for parallel printer port (C4345A) \$545

**Sony 2x8**  
Internal IDE (CDU928S) \$349\*  
Kit w/ 1 disk, and software compatible with Win 95 & Win NT 3.51 and up. Requires IDE controller. (CDU928SKIT) \$369

**Mitsumi 2x6**  
IDE kit includes 3 disks, and software compatible with Win 95 & Win NT 3.51 and up. Requires IDE controller. Internal (CRM2600TE) \$415  
\*Drive must be purchased with CDR software or media

### ULTRA IDE HARD DRIVES

|                |      |      |          |   |       |  |
|----------------|------|------|----------|---|-------|--|
| <b>FUJITSU</b> |      |      |          |   |       |  |
| 1750MB         | 10ms | 5400 | MP3017U  | 3 | \$167 |  |
| 2620MB         | 10ms | 5400 | MP3026U  | 3 | \$193 |  |
| 3166MB         | 10ms | 5400 | MP3035U  | 3 | \$214 |  |
| 4370MB         | 10ms | 5400 | MP3043U  | 3 | \$247 |  |
| 5250MB         | 10ms | 5400 | MP3052U  | 3 | \$314 |  |
| <b>QUANTUM</b> |      |      |          |   |       |  |
| 1614MB         | 10ms | 5400 | FB31620A | 3 | \$170 |  |
| 2151MB         | 10ms | 5400 | FB32160A | 3 | \$181 |  |
| 3228MB         | 10ms | 5400 | FB32340A | 3 | \$212 |  |
| 4310MB         | 10ms | 5400 | FB34320A | 3 | \$259 |  |
| 6448MB         | 10ms | 5400 | FB36480A | 3 | \$357 |  |

### MAXTOR

| SEAGATE |      |      |          |   |       |  |
|---------|------|------|----------|---|-------|--|
| 2111MB  | 12ms | 4500 | ST32122A | 3 | \$177 |  |
| 3227MB  | 12ms | 4500 | ST32322A | 3 | \$214 |  |
| 4303MB  | 12ms | 4500 | ST3432A  | 3 | \$262 |  |

### WESTERN DIGITAL

|        |      |      |         |   |       |
|--------|------|------|---------|---|-------|
| 4304MB | 11ms | 5400 | AC34300 | 3 | \$290 |
| 5160MB | 12ms | 5400 | AC35100 | 3 | \$365 |

Promise PCI Ultra IDE Controller (ULTRAST) with drive \$50

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### TAPE DRIVES

| EXABYTE                                                         |                          |        |  |
|-----------------------------------------------------------------|--------------------------|--------|--|
| 3.5-7Gig                                                        | 8mm, 32MB/mm, EXB8205XL  | \$1189 |  |
| 7-14Gig                                                         | 8mm, 120MB/mm, ELJANT820 | \$1529 |  |
| 7-14Gig                                                         | 8mm, 60MB/mm, EXB8700LT  | \$679  |  |
| 7-14Gig                                                         | 8mm, 60MB/mm, EXB8700    | \$919  |  |
| EXB8700 includes: 1 tape, 1 cleaning tape, and backup software. |                          |        |  |
| 20-40Gig                                                        | 8mm, 360MB/mm, EXB8900   | \$3679 |  |
| 70-140Gig                                                       | 8mm, 60MB/mm, EXB10H     | \$4239 |  |

### HEWLETT PACKARD

|           |                             |        |
|-----------|-----------------------------|--------|
| 2-Gig     | DAT, 11MB/mm, C1534A        | \$579  |
| 2-4Gig    | DAT-DC, 42MB/mm, C1536A     | \$609  |
| 4-8Gig    | DOS-2 DAT, 60MB/mm, C1599A  | \$799  |
| 12-24Gig  | DOS-3 DAT, 120MB/mm, C1554A | \$1119 |
| 72-144Gig | DOS-3 DAT, 120MB/mm, C5648A | \$2699 |

### SEAGATE

|          |                                |        |
|----------|--------------------------------|--------|
| 2-4Gig   | DAT-DC, 66MB/mm, STD24000N     | \$589  |
| 4-Gig    | Mini, 29MB/mm, TS78000         | \$339  |
| 4-8Gig   | DOS-2 DAT, 66MB/mm, STD28000N  | \$795  |
| 12-24Gig | DOS-3 DAT, 132MB/mm, STD24000N | \$1059 |
| 48-96Gig | DOS-2 DAT, 48MB/mm, C4586NP    | \$1879 |

### SEAGATE MINI CAR

Prices include Dos/Win backup software & 1 tape

|        |              |             |              |       |
|--------|--------------|-------------|--------------|-------|
| 800MB  | TR1, TS7800R | \$99        | Parallel ver | \$129 |
| 3.2Gig | TR3, TS73200 | \$179       | Parallel ver | \$185 |
| 4-8Gig | TR4, TS78000 | IDE or SCSI |              | \$339 |

**SONY \$30 rebate w/ hard drive purchase**

|          |                               |        |
|----------|-------------------------------|--------|
| 4-8Gig   | DOS-2 DAT, 44MB/mm, SDT5000A  | \$695  |
| 4-8Gig   | DOS-2 DAT, 90MB/mm, SDT7000A  | \$759  |
| 12-24Gig | DOS-3 DAT, 144MB/mm, SDT9000A | \$1039 |
| 32-64Gig | DOS-2 DAT, 90MB/mm, TS27000X  | \$2099 |

### QUANTUM

|            |                                 |        |
|------------|---------------------------------|--------|
| 15-30Gig   | DLT, 150MB/mm, DLT2000XT        | \$2549 |
| 20-40Gig   | DLT, 160MB/mm, DLT4000          | \$3299 |
| 75-150Gig  | DLT loader, 150MB/mm, DLT2500XT | \$4849 |
| 100-200Gig | DLT loader, 180MB/mm, DLT4500   | \$6319 |
| 105-210Gig | DLT loader, 150MB/mm, DLT7000XT | \$6649 |
| 140-280Gig | DLT loader, 180MB/mm, DLT7000   | \$8249 |

### REMOVABLE DRIVES

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| #97469 | 4500  | 200MHz w/MMX       | 24MB | 3.2GB | 16XCD | 33.6  | '1,499 |
| #97470 | 4520  | 233MHz w/MMX       | 32MB | 3.2GB | 24XCD | 33.6  | '1,899 |
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| #97424 | 5166x/3200/CD  | 166MHz             | 16MB | 3.2GB | 16X | MTwr    | '1,599 |
| #97425 | 5200x/2100     | 200MHz             | 16MB | 2.1GB |     | Dsktp   | '1,599 |
| #97426 | 5200x/3200     | 200MHz             | 32MB | 3.2GB |     | Dsktp   | '1,799 |
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| #97054 | 5200CDT | 166MHz w/MMX*      | 32MB | 2.0GB | 10XCD | 12.1" TFT | 8.4      | '4,299 |
| #95505 | 7400CDT | 166MHz w/MMX*      | 16MB | 2.0GB | 10XCD | 13.3" TFT | 8.4      | '4,799 |
| #97055 | 5300CDT | 168MHz w/MMX*      | 32MB | 2.0GB | 10XCD | 12.1" TFT | 8.4      | '4,899 |

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| #97050 | 440CDX | 133MHz w/MMX*      | 16MB | 1.44GB | 10X | 12.1" HCD  | 6.9      | '2,399 |
| #97051 | 440CDT | 133MHz w/MMX*      | 16MB | 1.44GB | 10X | 12.1" TFT  | 6.9      | '2,949 |
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\*Intel Pentium® processor with MMX™ technology versions

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| #99435 | 7230  | 233MHz w/MMX*      | 64MB | 6.4GB       | 24X | 56K   | 256KB | '2,299 |
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| #99913 | 380ED | 166MHz w/MMX*      | 16MB | 2.1GB | 20XCD | 12.1" FRSTN | 7.0      | '2,899 |
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| Order# | Model   | Pentium® processor | RAM/HD/CD      | Display   | Modem | Price  |
|--------|---------|--------------------|----------------|-----------|-------|--------|
| #99720 | PCG-76C | 150MHz MMX*        | 16/2.1GB/14.5X | 12.1" DS  | 33.6K | '3,499 |
| #99540 | PCG-76C | 166MHz MMX*        | 32/2.1GB/14.5X | 12.1" TFT | 33.6K | '4,499 |

| Order# | Accessories              | Price |
|--------|--------------------------|-------|
| #99722 | Personal docking Station | '299  |
| #99721 | AC Adapter               | '99   |
| #99723 | 16MB Expansion Memory    | '199  |

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| 2.1GB hard drive                                                              | 2.5GB HD 15VD pipeline burst cache         | 256k pipeline burst cache         | 33.6Kbps DVD fax/data modem       |
| 33.6Kbps DVD fax/data modem                                                   | 16X Max CD                                 | 16X Max CD                        | HP/Altrec Lansing speakers        |
| 16X Max CD                                                                    | HP/Altrec Lansing speakers                 | Factory Refreshed—90 Day warranty | Factory Refreshed—90 Day warranty |
| 90 Day warranty                                                               |                                            |                                   |                                   |
| <b>Multiple suppliers list only \$949 \$1374</b>                              |                                            | <b>only \$1,299 \$1374</b>        |                                   |
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| #92185  | Seagate         | Barracuda 2 1GB Ultra SCSI  | \$508 |
| #90251  |                 | Barracuda 4 3GB Ultra SCSI  | \$751 |
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# Ask Our Advisors

## HARDWARE

### Disk Dilemma

*I'm using Windows 95 on a 486DX2-66 system with 16MB of memory, and I'm running out of disk space. I'd like to add a 1.2GB hard disk, but the manufacturer said I'd need to replace the motherboard in order to add the larger disk. I'm retired, but I am a tax preparer and can make a little extra money doing returns during tax season. I need the extra disk space for the return information. Do you know whether there is some way I could add an external drive?*

BILL GAUSMAN  
Bridgeview, Illinois

**PC MAGAZINE:** It's a little puzzling that the manufacturer said you'd need a motherboard upgrade to accommodate the new hard disk; the most likely reason is that your current system may not support LBA (Large Block Addressing), which makes it possible to install hard disks larger than 504MB. There are other ways to reach the same goal, and you may want to consider an entirely different approach, in any case.

You can add LBA support to your system through either hardware or software. The software approach uses special drivers that the system loads as part of the boot processes, and many disk manufacturers and vendors include such software with their large disks. The problem is that you can lose access to your hard disk data if the driver software becomes damaged somehow.

A more conservative approach is to get a hard disk controller that provides LBA support through its own on-board BIOS. You can get such an interface for EIDE drives from a number of manufacturers. It doesn't require any separate software drivers, because the card provides the necessary instructions. (You should note that most SCSI interfaces perform a similar function for SCSI hard disks.)

As an alternative, however, you might want to consider using a removable media drive instead of a fixed hard disk. The initial cost will be a little higher, but for a relatively low price per megabyte, you'll be able to add an endless amount of storage: As the number of tax clients grows, you can simply purchase more cartridges to hold the additional data. This approach also lets you store copies of sensitive client data in a secure location.

—Alfred Poor

### The Delinquent Drive

*I am running Windows 95, and I am having problems with my CD-ROM drive: Whenever I try to install a program from the drive, I get an error message. I know the CDs are okay, because they work on other computers. The drive is a 4X EIDE model, and the problem occurs even when I load up in my old version of DOS. I would appreciate any help you could give me.*

MAUD MORSHEDI  
via the Internet

**PC MAGAZINE:** There are two possible causes of the problem: Either your CD-ROM drive is dirty, or it is damaged and out of specification.

The first step is to determine whether the drive can read any CDs at all. Your letter indicates that more than one data CD won't work in the drive but that they all work in another system. Try playing an audio CD in the drive; the data is stored in a similar manner, but the drive spins only one-quarter as fast as with a data CD.

If the audio CD won't play, dirt in the drive could be the cause. Follow the disk drive manufacturer's recommendations for cleaning the drive's read head. If you don't have any instructions, you can try using a CD cleaner kit, which you can purchase at most music stores. If that solves the problem for the audio CD, then it may also fix it with the data CDs.

If the drive fails to play the audio CD, then it is probably in need of repair. The read-head alignment mechanism may not be adjusted correctly, or the motor may not be able to maintain the correct speed. You can purchase a new 4X drive (or a faster one) for less than \$100, so it may be easier simply to purchase a replacement than to try to get your current drive repaired.—Alfred Poor

## OPERATING ENVIRONMENTS

### The Case of the Disappearing Taskbar

*I was adjusting my screen resolution, switching between 640-by-480 and 800-by-600. Then I noticed my Taskbar was gone. I had read that all you need to do is look for a gray line and use your mouse to pull the line up, but the gray line is not visible on my display. My keyboard includes a key that pops up the Start menu, and when I press the key, the Start menu does indeed pop up on the bottom of my screen, so I know it's there. But I can't find*

*a way to make the Taskbar visible again. Do you have any suggestions?*

ROBERT B. JONES  
via the Internet

**PC MAGAZINE:** You can dock the Taskbar on any edge of the screen simply by dragging it to that edge, and you can adjust its height (or width, if it's vertical). Windows 95 uses the Registry to remember which edge you've chosen for docking the Taskbar, storing the Taskbar's height or width as the distance from the opposite edge. The system is supposed to manage this data and should change the information as needed when you adjust the display resolution. Most of the time this works, but when it doesn't, you have a real problem. In this case, the Taskbar is docked along the bottom edge, and the value stored for its distance from the top edge is greater than the screen height. Thus the Taskbar is entirely off-screen.

You need to force the system to recalculate the Taskbar's position, taking into account the current display resolution. Fortunately, you can do that fairly easily. Bring up the Start menu by pressing Ctrl-Esc (or the special key on your keyboard), choose Settings, and

## OUR ADVISORS

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# PCTech Ask Our Advisors

choose Taskbar. In the Taskbar Properties dialog, toggle the check box labeled Auto Hide. That is, if it's not checked, check it; if it's checked, clear the check mark. Click OK. That should bring the Taskbar back into view. Now go back and restore your preferred value for the Auto Hide check box.—Neil J. Rubenking

## WORD PROCESSING

### Foldover Booklets in Word

Microsoft Word 7 doesn't offer a way to print foldover booklets. The format requires printing on both sides of the paper in landscape mode with two booklet pages on each side. Once the pages are printed, you fold the paper to get a 5.5- by 8.5-inch book format. I seem to recall mention of a macro to convert a file to this format. If this macro exists, where can I find it?

JAMES PFEIFFER  
New York, New York

**PC MAGAZINE:** The macro you've heard about is officially for Word 6 only. In my tests, it worked just as well with Word 7.

You can find the macro on Microsoft's Web site at [www.microsoft.com/kb/softlib/](http://www.microsoft.com/kb/softlib/). Find the file Wd1025.exe, a self-extracting archive containing this and other macros. After you download and decompress the archive, you'll see the file Install.doc.

Install.doc is a template. If you open the file with Word, the program will ask whether you wish to install the supplemental macros. (It will also trigger a warning if you have virus protection for Word macro viruses. You can ignore the warning.) Choose to install the macros; Install.doc will add a new template and define it as a new global template, which you can see on the list of Global Templates And Add-Ins by choosing File | Templates. Install.doc will also add a new toolbar with buttons for the supplemental macros to the Normal template.

Alternatively, you can import just the one macro into your Normal template. Open any file, choose File | Templates, click the Organizer button to open the Organizer dialog box, and choose the Macros tab. If you started from a file with Normal attached, you'll see two identical lists, both showing the macros in Normal.dot. If the document has another template attached, one list will show the macros in Normal.dot, and one will show the macros in the second template.

Choose one of the two Close File buttons, leaving Normal open on one side. The Close File button will change to an Open File button. Choose that button to go to the Open dialog box, and navigate to the Install.doc file. (You'll have to change the entry in the Files

Of Type box from the default \*.dot to \*.doc.) Highlight Install.doc and choose Open.

Word will return you to the Organizer dialog box with the list of macros in Normal.dot showing on one side and the macros in Install.doc showing on the other. Highlight FormatFoldOverBooklet in the Install.doc list and copy the macro to Normal.dot. Choose Close to return to your document.

There is a known problem in the macro that will give you a syntax error if you use Set Document Margins. To fix the macro, choose Tools | Macro, highlight the macro name FormatFoldOverBooklet, and choose Edit. Search for the line:

```
If FilePageSetup .LeftMargin =  
d1g3.LeftMargin, .RightMargin
```

Delete If from the beginning of the line, choose File | Close, tell Word to save the changes to the macro, and choose File | Save All to save the changes to disk.

The macro is straightforward. Open the file you want to print in booklet format, then run the macro. You'll see a dialog box telling you that the macro will paste your text into a new document for booklet printing. Choose OK and you'll go to a second dialog box with three buttons: Change Paper Size, Set Document Margins, and Create Fold-Over Booklet.

The first button is equivalent to choosing File | Page Setup and then the Paper Size tab. The second is equivalent to choosing File | Page Setup and then the Margins tab. In most cases you can skip these steps, since the macro sets the page to landscape mode with appropriate margins. The last button tells the macro to create the new document. Once it's created, you can print the document on any printer by printing odd pages first, then turning the stack of paper over and printing even pages in reverse order. To set Word for even or odd pages, choose File | Print, and in the Print drop-down list choose Odd Pages or Even Pages. To print in reverse order, choose File | Print and then Options, and check the Reverse Print Order check box.—M. David Stone

## SPREADSHEETS

### Negative Time Values

Thank you for providing the tip "Working with Elapsed Time Values in Excel" (Ask Our Advisors, June 24, 1997).

Do you know of any way to deal with negative time values in a calculation? For example, if I am supposed to work 8 hours in a day and I work only 7, I have a balance of -1 hour. Microsoft recommended that I convert the result to a string with

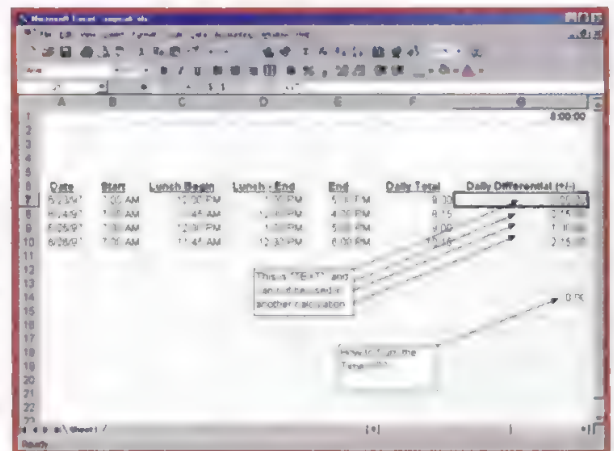
```
=TEXT(ABS(A1-A2), "-h:mm:ss")
```

where (A1<A2). But I can't use the string in a subsequent calculation. Figure 1 illustrates the problem.

Also, is there a way to enter time into an equation other than using a cell reference? For example, I don't seem to be able to subtract 2:00 from 8:00 by writing =08:00-02:00. How can I do this?

CHRIS SOPCAK  
csopcak@Alaska.NET

**PC MAGAZINE:** Excel stores time values as fractions of a day, regardless of how it may display them. Thus what may appear on your screen as 6:00 A.M. is kept internally as a fraction, 0.25. Noon would be 0.5, 6:00 P.M. would be 0.75, and so on. Subtracting one time from another (or adding one to another) also results in a fraction. If the fraction is positive, Excel can display the result as a time value. If it is negative, Excel cannot. Thus, you can't subtract 9:00 from 8:00 and see the result as a



**FIGURE 1:** When you convert negative time values to text in Excel, they're no longer usable in formulas.

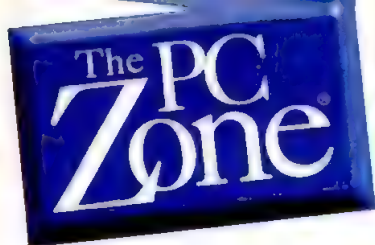
time value. You can, however, convert the resulting fraction to a number of hours, simply by multiplying that result by 24. Thus, where you now have

```
=TEXT(ABS($G$1-F7), "-h:mm:ss")
```

(in cell G7 of Figure 1), it would be simpler for you to write

```
=24*(G$1-F7)
```





# Your Source for



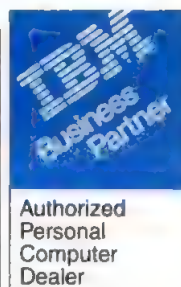
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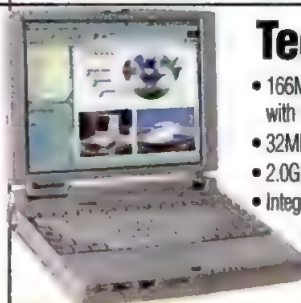


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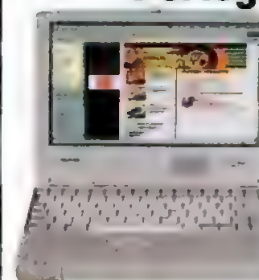
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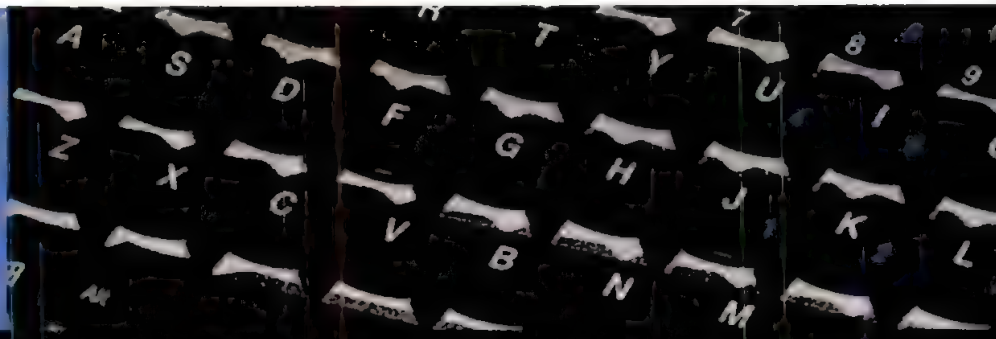
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| 72 Pin 4611686018427387904 Meg                           | 20914.00 | 3074.00 | 3844.00  |
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| 72 Pin 590295810358705651712 Meg                         | 23714.00 | 3494.00 | 4369.00  |
| 72 Pin 1180591620717411303424 Meg                        | 24114.00 | 3554.00 | 4444.00  |
| 72 Pin 2361183241434822606848 Meg                        | 24514.00 | 3614.00 | 4519.00  |
| 72 Pin 4722366482869645213696 Meg                        | 24914.00 | 3674.00 | 4594.00  |
| 72 Pin 9444732965739290427392 Meg                        | 25314.00 | 3734.00 | 4669.00  |
| 72 Pin 18889465931478580854784 Meg                       | 25714.00 | 3794.00 | 4744.00  |
| 72 Pin 37778931862957161709568 Meg                       | 26114.00 | 3854.00 | 4819.00  |
| 72 Pin 75557863725914323419136 Meg                       | 26514.00 | 3914.00 | 4894.00  |
| 72 Pin 151115727451828646838272 Meg                      | 26914.00 | 3974.00 | 4969.00  |
| 72 Pin 302231454903657293676544 Meg                      | 27314.00 | 4034.00 | 5044.00  |
| 72 Pin 604462909807314587353088 Meg                      | 27714.00 | 4094.00 | 5119.00  |
| 72 Pin 1208925819614629174706176 Meg                     | 28114.00 | 4154.00 | 5194.00  |
| 72 Pin 2417851639229258349412352 Meg                     | 28514.00 | 4214.00 | 5269.00  |
| 72 Pin 4835703278458516698824704 Meg                     | 28914.00 | 4274.00 | 5344.00  |
| 72 Pin 9671406556917033397649408 Meg                     | 29314.00 | 4334.00 | 5419.00  |
| 72 Pin 19342813113834066795298816 Meg                    | 29714.00 | 4394.00 | 5494.00  |
| 72 Pin 38685626227668133590597632 Meg                    | 30114.00 | 4454.00 | 5569.00  |
| 72 Pin 77371252455336267181195264 Meg                    | 30514.00 | 4514.00 | 5644.00  |
| 72 Pin 154742504910672534362390528 Meg                   | 30914.00 | 4574.00 | 5719.00  |
| 72 Pin 309485009821345068724781056 Meg                   | 31314.00 | 4634.00 | 5794.00  |
| 72 Pin 618970019642690137449562112 Meg                   | 31714.00 | 4694.00 | 5869.00  |
| 72 Pin 1237940039285380274899124224 Meg                  | 32114.00 | 4754.00 | 5944.00  |
| 72 Pin 2475880078570760549798248448 Meg                  | 32514.00 | 4814.00 | 6019.00  |
| 72 Pin 4951760157141521099596496896 Meg                  | 32914.00 | 4874.00 | 6094.00  |
| 72 Pin 9903520314283042199192993792 Meg                  | 33314.00 | 4934.00 | 6169.00  |
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| 72 Pin 39614081257132168796771975168 Meg                 | 34114.00 | 5054.00 | 6319.00  |
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| 72 Pin 158456325028528675187087900672 Meg                | 34914.00 | 5174.00 | 6469.00  |
| 72 Pin 316912650057057350374175801344 Meg                | 35314.00 | 5234.00 | 6544.00  |
| 72 Pin 633825300114114700748351602688 Meg                | 35714.00 | 5294.00 | 6619.00  |
| 72 Pin 1267650600228229401496703205376 Meg               | 36114.00 | 5354.00 | 6694.00  |
| 72 Pin 2535301200456458802993406410752 Meg               | 36514.00 | 5414.00 | 6769.00  |
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| 72 Pin 162259276829213363391578010288128 Meg             | 38914.00 | 5774.00 | 7219.00  |
| 72 Pin 324518553658426726783156020576256 Meg             | 39314.00 | 5834.00 | 7294.00  |
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| 72 Pin 332306998946228968225951765070086144 Meg          | 43314.00 | 6434.00 | 8044.00  |
| 72 Pin 664613997892457936451903530140172288 Meg          | 43714.00 | 6494.00 | 8119.00  |
| 72 Pin 1329227995784915872903807060280344576 Meg         | 44114.00 | 6554.00 | 8194.00  |
| 72 Pin 2658455991569831745807614120560689152 Meg         | 44514.00 | 6614.00 | 8269.00  |
| 72 Pin 5316911983139663491615228241121378304 Meg         | 44914.00 | 6674.00 | 8344.00  |
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| 72 Pin 21267647932558653966460912964485513216 Meg        | 45714.00 | 6794.00 | 8494.00  |
| 72 Pin 42535295865117307932921825928971026432 Meg        | 46114.00 | 6854.00 | 8569.00  |
| 72 Pin 85070591730234615865843651857942052864 Meg        | 46514.00 | 6914.00 | 8644.00  |
| 72 Pin 170141183460469231731687303715884105728 Meg       | 46914.00 | 6974.00 | 8719.00  |
| 72 Pin 340282366920938463463374607431768211456 Meg       | 47314.00 | 7034.00 | 8794.00  |
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| 72 Pin 1361129467683753853853498429727072845824 Meg      | 48114.00 | 7154.00 | 8944.00  |
| 72 Pin 272225893536750770770699685945414569152 Meg       | 48514.00 | 7214.00 | 9019.00  |
| 72 Pin 544451787073501541541399371890829138304 Meg       | 48914.00 | 7274.00 | 9094.00  |
| 72 Pin 1088903574147003083082798743781658276608 Meg      | 49314.00 | 7334.00 | 9169.00  |
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| 72 Pin 8711228593176024664662389950253266212864 Meg      | 50514.00 | 7514.00 | 9394.00  |
| 72 Pin 174224571863520493293247799005065324256 Meg       | 50914.00 | 7574.00 | 9469.00  |
| 72 Pin 348449143727040986586495598010130648512 Meg       | 51314.00 | 7634.00 | 9544.00  |
| 72 Pin 696898287454081973172991196020261290224 Meg       | 51714.00 | 7694.00 | 9619.00  |
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| 72 Pin 5575186299632655785383929568162090321792 Meg      | 52914.00 | 7874.00 | 9844.00  |
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| 72 Pin 1141798154164767904846628775559596097903616 Meg   | 57314.00 | 8534.00 | 10669.00 |
| 72 Pin 2283596308329535809693257551119192195807232 Meg   | 57714.00 | 8594.00 | 10744.00 |
| 72 Pin 4567192616659071619386515102238384391614464 Meg   | 58114.00 | 8654.00 | 10819.00 |
| 72 Pin 9134385233318143238773030204476768783228928 Meg   | 58514.00 | 8714.00 | 10894.00 |
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| 72 Pin 73075081866545145910184241635814150265831424 Meg  | 59714.00 | 8894.00 | 11119.00 |
| 72 Pin 14615016373309029182036848327162830053166288 Meg  | 60114.00 | 8954.00 | 11194.00 |
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| 72 Pin 233840261972944466912589573234605280850660608 Meg | 61714.00 | 9194.00 | 11494.00 |
| 72 Pin 467680523945888933825179146469210561701321216 Meg | 62114.00 | 9254.00 | 11569.00 |
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# PCTech Ask Our Advisors

Once you've removed the time format that Excel will try to impose on this result (you can replace it with any numeric format), you will see a nice, simple -1. You can tally up a set of such results exactly as you would with any other kind of number.

To answer your other question: You can use

```
=24*(TIMEVALUE("8:00")-  
TIMEVALUE("2:00"))
```

in order to subtract 2:00 from 8:00 directly in a formula.—*Craig Stinson*

## DATABASES

### Automating Batch Report Printing

*I need to run a report once for each of the employees in my Employees table. Each report must be run separately, so I run the report for each employee manually, but doing this is very time-consuming. How can I batch-print all the reports?*

JERRY BRANSFIELD  
Chicago, Illinois

**PC MAGAZINE:** To automate the printing of reports, you can write a Visual Basic function to print a report once for each employee. Figure 2 shows an example using the Northwind sample database that comes with Microsoft Access. The `EmpReports()` function prints a modified version of the report `Employee Sales By Country`, called `Employee Sales By Country, All Sales`, once for each person in the `Employees` table. (I changed the report to reflect all sales and thus removed the two report parameters that requested a starting and an ending date. I also changed the source query to include `EmployeeID`.)

The code opens the `Employees` table in the current database and then goes through the table, one record at a time. At each employee record the code invokes the `OpenReport` method to print the report. Because the `OpenReport` method is passed a clause containing the employee ID for the current record, it restricts the report to just records for the current employee.

To use this code in your own database, first you'll have to type the code into a new module in your database. Select the `Module` tab and choose `New`. Then type in the code as it appears in Figure 2. You'll have to make changes to the code to reflect the names of your own objects. For example, replace `Employee Sales By Country, All Sales` in the `OpenReport` line with the name of your own report. If your `employees` table isn't named `Employees` or if its

```
Option Compare Database  
Option Explicit
```

```
Function EmpReports()  
*****  
' Function EmpReports() - Procedure to run the Employees report. Runs  
' the Report once for each employee in the Employees table.  
*****  
Dim dbs As Database, rst As Recordset, strWhere As String  
Set dbs = CurrentDb  
On Error GoTo EmpReportsErr  
Set rst = dbs.OpenRecordset("Employees", dbOpenTable, dbReadOnly)  
Do Until rst.EOF  
    strWhere = "[EmployeeID]=" & rst!EmployeeID  
    DoCmd.OpenReport "Employee Sales By Country, All Dates", _  
        acViewNormal, . strWhere  
    rst.MoveNext  
Loop  
rst.Close  
dbs.Close  
  
EmpReportsExit:  
    On Error Resume Next  
    Exit Function  
EmpReportsErr:  
    MsgBox "Error " & Err & ": " & Err.Description, vbOKOnly, "Error!"  
    Resume EmpReportsExit  
  
End Function
```

**FIGURE 2:** The function shown here automates the batch printing of employee reports by printing a report once for each person in the `Employees` table.

primary key isn't named `EmployeeID`, you'll need to change those names in the code too.

Then select the `File` menu and choose `Save`. Name the module `RunReports` (or any name you like). Now, to create a macro to run the report, select the `Macros` tab and choose `New`. Enter `RunCode` for the `Action` and `EmpReports()` for the function name. Then select the `File` menu, choose `Save`, and call your macro `Print Employee Reports`. Now whenever you want to batch-print the reports, you can just run the macro.—*Sal Ricciardi*

### Boxes in FoxPro Reports

*When I print or preview reports in my FoxPro for Windows application, I frequently see black boxes instead of report objects. This seems to occur sporadically. Do you know what I'm doing wrong?*

MICHAEL RIEMER  
Berkeley, California

**PC MAGAZINE:** It's happened to me too. I believe it occurs only with executables built with the `Distribution Kit` in certain versions of `FoxPro` for `Windows`. The solution is to select those objects appearing or printing as black boxes, pull down the `Object` menu, choose `Mode`, and then choose `Transparent` instead of `Opaque`.

An object's fill color is shown only if the `mode` attribute is set to `opaque`. Therefore in those versions of `FoxPro` that apparently mistake the fill color for black on certain objects, changing the mode setting to `transparent` works around the problem.—*Sal Ricciardi*

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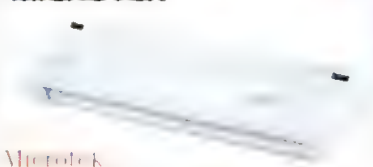


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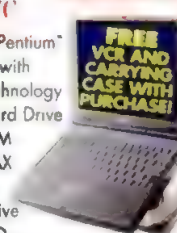
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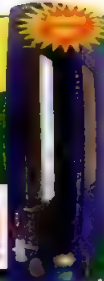


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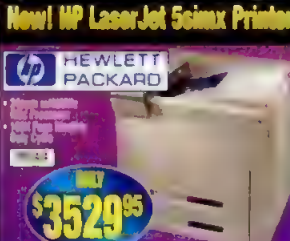
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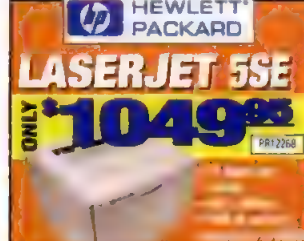
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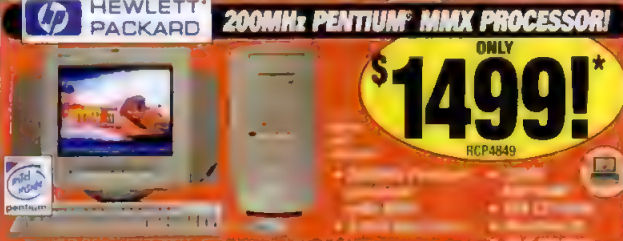
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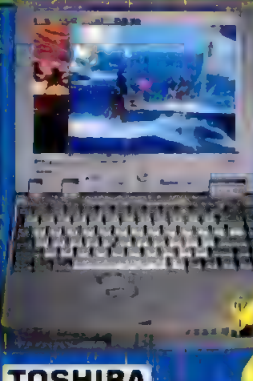
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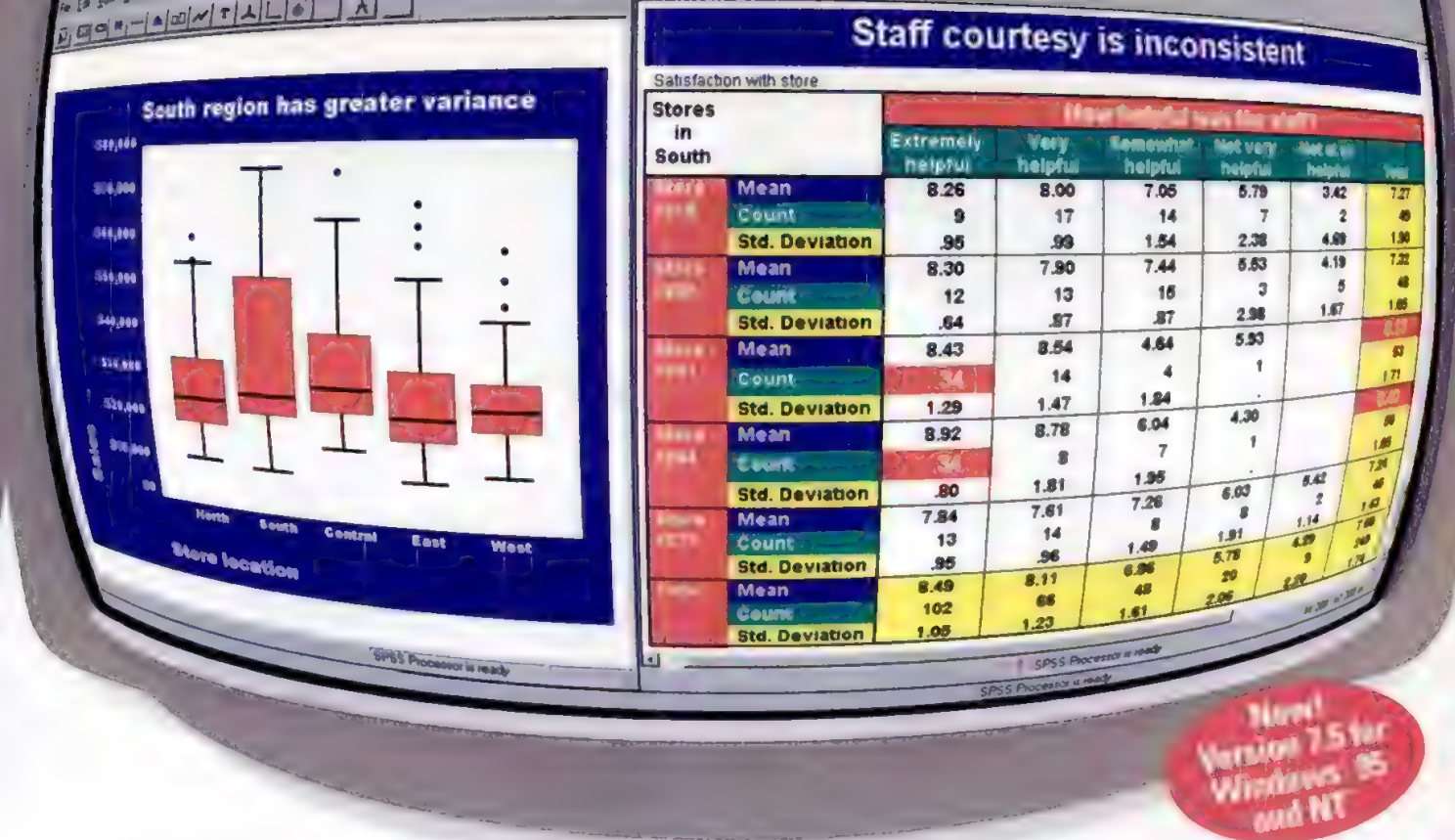
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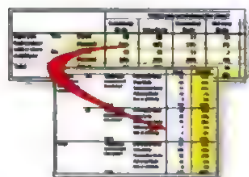


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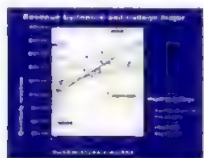
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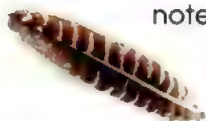


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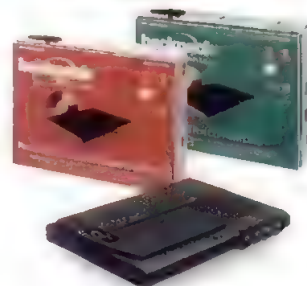


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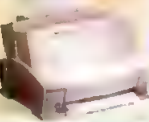
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| Communications.....                     | 353     |
| Computer Systems.....                   | 354 370 |
| Input/Data Acquisition/Barcode/POS..... | 357 371 |
| Mass Storage Devices.....               | 359     |
| Multi-Media.....                        | 360     |
| Peripherals.....                        | 359 372 |
| Power Supplies.....                     | 373     |
| Security.....                           | 374     |

### SOFTWARE

|                               |         |
|-------------------------------|---------|
| Barcode.....                  | 374     |
| Business Applications.....    | 363 374 |
| Business Utilities.....       | 363     |
| CD-ROM Titles.....            | 374     |
| Communications.....           | 374     |
| Education.....                | 363 374 |
| Entertainment/Games.....      |         |
| Financial/Accounting.....     | 364     |
| Internet Tools/Utilities..... |         |
| Multi-Media.....              | 365     |

|                              |     |
|------------------------------|-----|
| Scientific/Engineering.....  |     |
| Security.....                | 375 |
| Shareware/Public Domain..... | 366 |
| Adult.....                   | 378 |

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|------------------------------------|---------|
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| On-Line.....                       | 365 378 |
| Software Duplication.....          | 377     |

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|-----------------------------|-----|
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| Supplies.....               | 378 |

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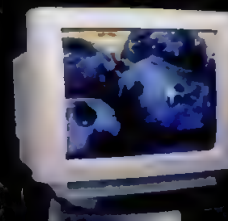


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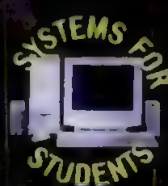
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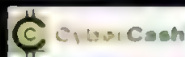
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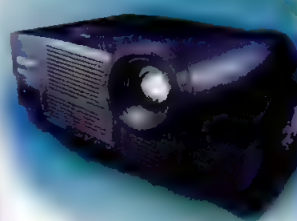
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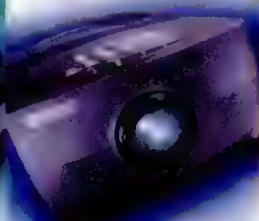
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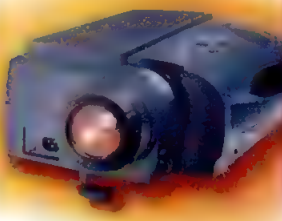
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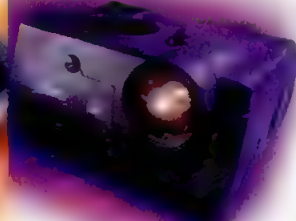
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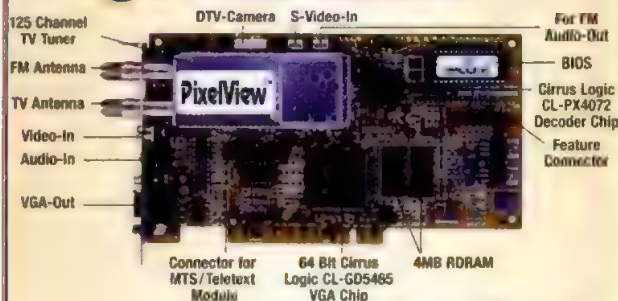
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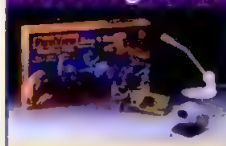


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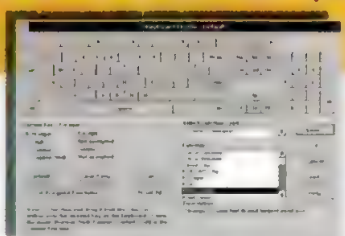


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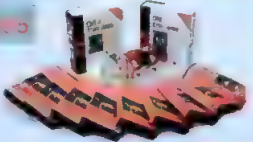
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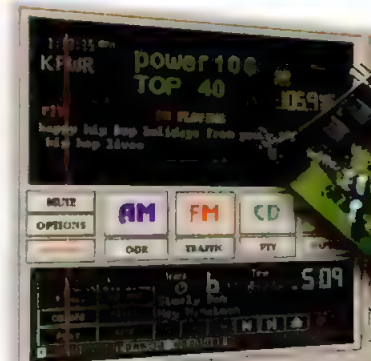
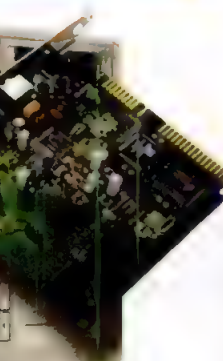
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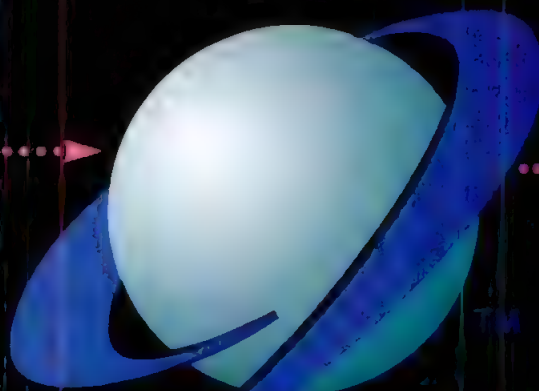
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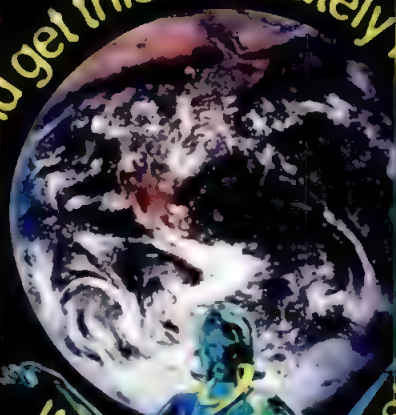
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| Quantum 33840A | IDE | \$269 |

## 4.0 GB

|                   |       |       |
|-------------------|-------|-------|
| Fujitsu 2954S     | SCSI  | \$559 |
| IBM DCAS          | SCSI  | \$479 |
| Micropolis 3243AV | SCSI  | \$559 |
| Quantum GP34301   | SCSI  | \$759 |
| Quantum 34300     | SCSI  | \$739 |
| Quantum 34550S    | SCSI  | \$659 |
| Quantum 34320A    | IDE   | \$299 |
| Seagate 34515N    | SCSI  | \$659 |
| Seagate 34371N    | Ultra | \$729 |
| Seagate 34209N    | Ultra | \$799 |
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| WD 34000A         | IDE   | \$269 |
| 5.0 GB            |       |       |
| Maxtor 85120A     | IDE   | \$369 |
| 6.0 GB            |       |       |
| Quantum 36480A    | Ultra | \$379 |
| Quantum 36480S    | SCSI  | \$499 |
| 9.0 GB            |       |       |

## Wide SCSI Drives

|                   |      |        |
|-------------------|------|--------|
| Fujitsu 29485YU   | SCSI | \$899  |
| Micropolis 1991   | SCSI | \$899  |
| Micropolis 1991AV | SCSI | \$899  |
| Micropolis 3391S  | SCSI | \$999  |
| Seagate 410800N   | SCSI | \$899  |
| Seagate 19171N    | SCSI | \$1099 |

## Hot-Swap Drives

Please call for other models

|                       |        |
|-----------------------|--------|
| 1.0GB Seagate 31230WC | \$289  |
| 2.0GB Seagate 32171WC | \$899  |
| 4.0GB Seagate 32159WC | \$999  |
| 9.0GB Seagate 32171WC | \$1389 |

## Differential Drives

|                       |  |       |
|-----------------------|--|-------|
| 50-Pin                |  |       |
| 2.0GB NP 3325D        |  | \$349 |
| 1.0GB Seagate 32550ND |  | \$559 |
| 4.0GB Seagate 32550ND |  | \$899 |

## 68-Pin

|                        |        |
|------------------------|--------|
| 2.0GB Seagate 32171WD  | \$799  |
| 4.0GB Seagate 34371WD  | \$899  |
| 8.0GB IBM 35250WD      | \$999  |
| 8.0GB Seagate 410800WD | \$1359 |

## Controllers

|                |  |       |
|----------------|--|-------|
| Adaptec        |  |       |
| 1542CP         |  | \$165 |
| 2940 PCI UWide |  | \$245 |
| 2940 PCI Ultra |  | \$189 |

## Tape Drives

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| 3.2GB IOMega 3200     |  | \$189  |
| 4.0GB Conner 4000I    |  | \$349  |
| DAT                   |  |        |
| 2.0GB Conner 2000Ext  |  | \$899  |
| 2.0GB Conner CTD2004  |  | \$499  |
| 2.0GB WangDat 3100    |  | \$489  |
| 2.0GB HP 35470        |  | \$499  |
| 2.0GB Conner 4324     |  | \$559  |
| 4.0GB Conner CPT4004  |  | \$829  |
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| 4.0GB HP 35480        |  | \$599  |
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| 8.0GB Conner 4326     |  | \$499  |
| 8.0GB WangDat 3400    |  | \$659  |
| 8.0GB HP 1533         |  | \$829  |
| 8.0GB Conner CTD8000  |  | \$899  |
| 8.0GB Sony 7000       |  | \$759  |
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| 16.0GB Conner 4584    |  | \$999  |

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| 1.0GB IBM DFHS-W       | \$219  |
| 1.0GB Quantum 31970W   | \$219  |
| 2.0GB Micropolis 4221W | \$299  |
| 2.0GB IBM DCAS-UW      | \$229  |
| 2.0GB Quantum 32150W   | \$429  |
| 2.0GB Quantum 32170W   | \$389  |
| 2.0GB Seagate 32430W   | \$479  |
| 2.0GB Seagate 32530W   | \$559  |
| 2.0GB Seagate 32155-UW | \$449  |
| 2.0GB Seagate 32171W   | \$499  |
| 4.0GB Fujitsu 29340W   | \$589  |
| 4.0GB IBM DCAS-UW      | \$479  |
| 4.0GB Quantum 34301W   | \$799  |
| 4.0GB Quantum 34300W   | \$739  |
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| 540MB IBM D804-2540     |  | \$189 |
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| 810MB Seagate 9616A8    |  | \$189 |
| 110MB Toshiba MK1520PCV |  | \$189 |
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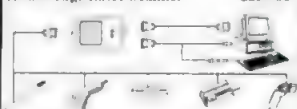
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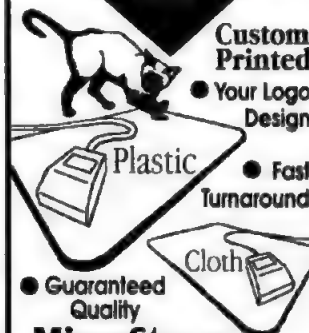
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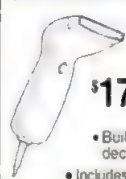
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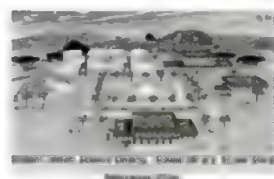
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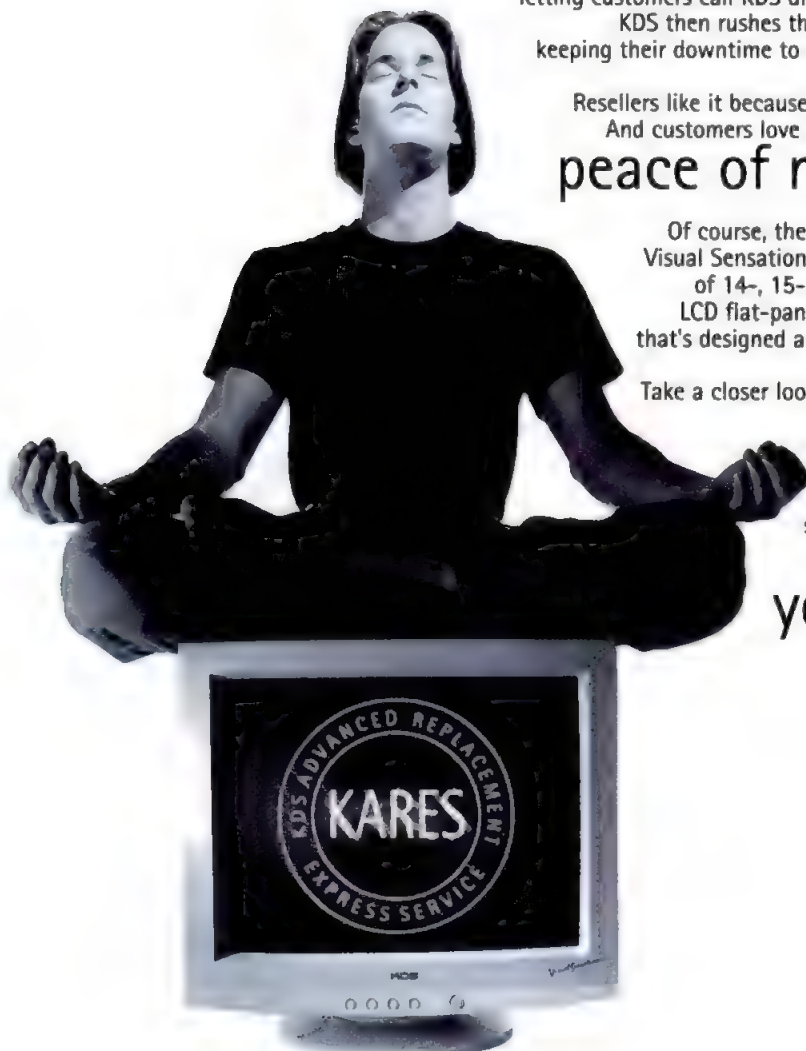
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# After Hours

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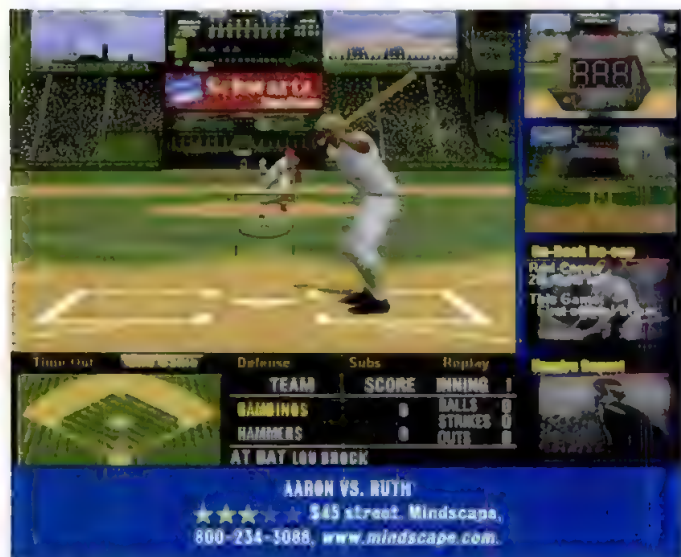
### Aaron vs. Ruth

The mantra behind this solid title could be "If you load it, they will come." Aaron vs. Ruth brings to virtual life many baseball greats—Hank Aaron, Ernie Banks, Babe Ruth, Ty Cobb, and other famed players. And you don't have to mow down some guy's cornfield to play with them.

The graphics, which stress

You can choose the field, weather conditions, and teams, as well as the ability to play an individual game, series, or season. Compared with more "modern" games, however, Aaron vs. Ruth may disappoint some players with its slim array of management options.

Also, there aren't many players to choose from; Nolan Ryan and Mickey Mantle are



the look and feel of classic baseball, are very good. The fields appear authentic, and the old buildings in the background add to the nostalgia. The players are well animated and wear traditional uniforms. The announcer's voice over the stadium public address system is another nice touch.

The game play is good and adds to the feeling that you've been thrown back 50 years.

missing, for example. And this game doesn't have as many features or options as the others reviewed here.

In the end, Aaron vs. Ruth is more about the legends of baseball than about simulating the modern game. If you're a fan of vintage baseball who's always wondered whether Ruth could smack a homer off Maddux, this is the game for you.—Shane Mooney

### Front Page Sports: Baseball Pro '98

When it comes to extensive coaching and management strategy, this game is a big-league powerhouse. The graphics and action are uninspiring, however, making Front Page Sports: Baseball Pro '98 a title for arm-chair managers only.

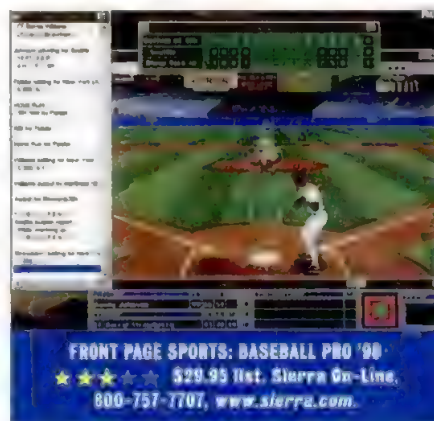
You get to direct nearly every aspect of a baseball league, whether managing one team or being absolute boss of the entire league. You have access to news, history, statistics, schedules, and trades as well as initial, free agent, and amateur drafts.

The season starts with spring training, where you can have players work out to increase their skills. A mid-season All-Star break and a league championship add to the authenticity. The game even supports career play, so players in the game get older and eventually retire.

Games can be either simulated for fast results or controlled manually. Unfortunately, manual control is slow and often quite dull.

After spending time with Triple Play 98, we found the graphics to be quite disappointing. In addition, the game offers no spoken play-by-play or commentary. Instead, the play-by-play dialogue appears as running text onscreen. This spoils the illusion of participating in—or even watching—a real game.

Still, if statistics and management options are more im-



portant to you than swinging a computerized bat, Front Page Sports: Baseball Pro '98 is in a league by itself.—SM

### Grand Slam

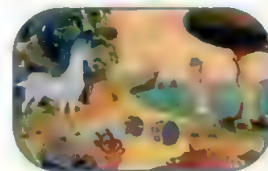
Virgin Interactive Entertainment's Grand Slam is a new entry onto the virtual diamond. Like most expansion teams, it has big problems.

Let's start with the basics. When we tried to install Grand Slam, the autorun feature

## INSIDE

### Here Comes Hercules

Disney's latest cartoon hero stars in this fun-filled title. *Page 388.*



### Beyond Dr. Funfrack

Twinsen returns in this impressive sequel to Relentless: Little Big Adventure. *Page 391.*

### Heavy-Handed

ThrustMaster's latest joystick is one serious controller for flight sim enthusiasts. *Page 391.*

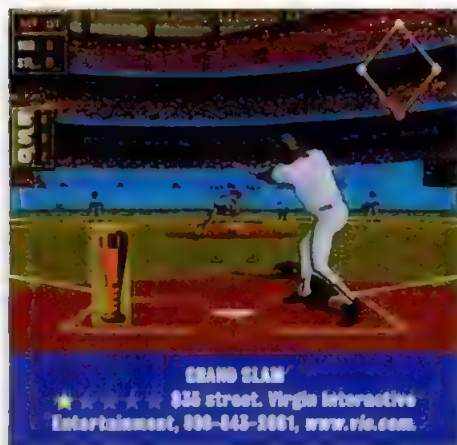


# After Hours

would not work. Also, the game simply refused to run at all on two different test systems.

Once we got the game to work, we were impressed by its unique pitching and batting power meters. These work like the swing meters in most golf games and are truly innovative. We also liked the fact that the catcher suggests a type and placement for every pitch. Unfortunately, these features alone cannot save Grand Slam from being swept aside by the other games in this roundup.

The graphics are poor—all the pitchers look fat, and the catcher is barely half the size of most of the batters. The default view of the field is practically unusable, as the



players—particularly the outfielders—are too small to offer any accurate sense of depth. The game's optional zoom-in camera view corrects this problem but is available only if you have a 3-D accelerator card. Also, the spoken play-by-play commentary is annoying and repetitive in the extreme—certainly not up to Triple Play 98's standards.

Maybe next time around, Grand Slam will fix these problems and take advantage of the pitching and batting power meters. But this year, the game is clearly a cellar-dweller.—Michael E. Ryan

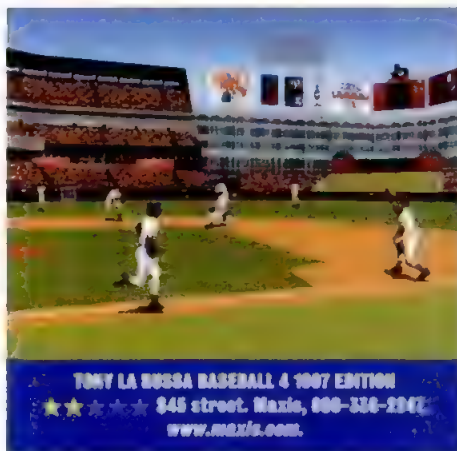
## Tony La Russa Baseball 4

For a great many years, Tony La Russa Baseball was the game of choice for statistics and management options. But this year's version tries to be all things to all players, and the result is flawed.

The game is still pretty good (at least in terms of the number of available options) if you're really into managing. Tony La Russa himself pops up from time to time to offer advice: For example, he may suggest what to do when you have two outs and runners on first and third.

Beyond management, however, the game quickly unravels. The graphics are almost painful to watch, especially in view of the fact that every player's uniform bears the number 11. And the game controls are even more painful than the graphics. It's nearly impossible to maneuver your fielders successfully—you'd have an easier time organizing a fan appreciation day for Albert Belle.

Finally, the game completely misses the ball when it comes to accurate statistics. Sure, no computer game is going to generate 100 percent realism—but more than once, Tony La Russa Baseball 4 gave us a dozen teams finishing the year with over 100 wins. This game falls short in the one area where it's sup-



posed to have an advantage over the competition.

If it's management ability you want, you'd be better off going with Front Page Sports: Baseball Pro '98. At least the players in that game have different numbers on their uniforms.—SM



## Triple Play 98

Last year's version of Triple Play was excellent and impressed us with its top-notch graphics and game play. This year's version is even better. The game has a few bugs but remains the best baseball game in this roundup.

The graphics are incredible. Each of the 3-D, motion-captured polygonal players has an accurate name and number on his jersey. And the jerseys look like the real thing, because Triple Play 98 is the only game to have licenses from both Major League Baseball and the Major League Baseball Players' Association.

The game controls are intuitive and simple while offering plenty of options. One odd absence: Triple Play 98 has no bullpen feature. The spoken play-by-play and commentary can be quirky but is still good and at times even hilarious.

Triple Play 98 is geared toward arcade-action fans but provides a solid array of statistics and management options. Some of the league statistics are inflated, but they are still more accurate than those in Tony La Russa Baseball 4.

The game does exhibit the occasional glitch, such as runners attempting steals without your say-so and hitters facing away from the plate. Even with these oddities, however, Triple Play 98 is a great game and the class act of the virtual baseball league.—SM





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# After Hours

## Heroic Fun with Hercules

*The mythological movie from Disney comes to life in this impressive CD-ROM.*

### Disney's Animated Storybook, Hercules

**B**ased on this summer's blockbuster film, Disney's Animated Storybook, Hercules has all the makings of a hit CD-ROM. It tells the story of Hercules, the mythical son of Zeus, and his quest to become immortal. Hercules battles Hades, voiced by James Woods, to save the world and the life of his true love. The title's supporting characters, easily recognizable as Paul Shaffer, Rip Torn, and Danny DeVito, provide the comic relief, while two soul singers act as narrators.

As with other Animated

Storybooks, getting through the story is only part of the fun. The real excitement starts when kids begin playing the five different activities that go along with the story. Kids can play Hades' Checkers against the computer or a friend. Hydra Knock Out asks them to match heads by color and pattern.

Monster Maker lets your children create their own monsters.

When they're done, the monsters come alive, talking and interacting with Hercules. Mount Olympus Maze helps kids develop problem-solving skills as they maneuver their way up a mountain and defeat the Titans.

The last activity, Zeus' Constellations, is the only dud in the group. When children click

on a star, the constellation to which it belongs appears. Then, either the constellation's character or Zeus recites a short poem. A nice idea, but perhaps too sophisticated for the intended audience—children four to eight.

Finally, a new karaoke feature that will have kids out of their seats dancing

and singing in no time rounds out the title. Kids can sing along with three of the movie's most popular songs, including the catchy theme "Zero to Hero". They'll probably know all of the words long before the video hits the rental stores.—Karen J. Bannan



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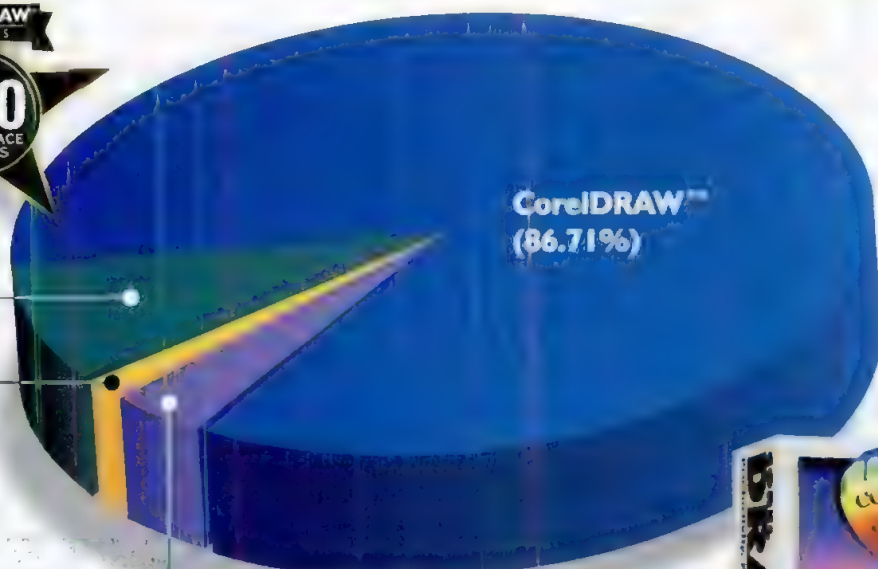
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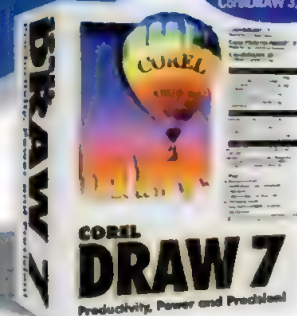
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CIRCLE 306 ON READER SERVICE CARD



## More Fun on Twinsun

*The cool and unusual sequel to Relentless is a great mix of action and adventure.*

### Twinsen's Odyssey

Once in a while, a game comes along that captures the imaginations and the keyboards of players, becoming an instant classic. *Relentless: Little Big Adventure* was one such game. The sequel, *Twinsen's Odyssey*, is even better.

The game runs under Windows 95 or DOS and requires a Pentium/60 with 8MB of RAM. It wouldn't run on our Pentium/90, however, and for better results we recommend at least a Pentium/133.

*Twinsen's Odyssey* follows the battles and explorations of *Twinsen*, the pin-headed hero of the story. This time, *Twinsen* must battle invading aliens who want to destroy *Twinsen*, his home planet, by stealing the very magic that keeps the perky residents happy and healthy. The aliens have captured *Twinsen's* wizards and are trying to force them to disclose all their secrets. To foil their plans, you're called upon not only to solve puzzles but to shoot, kick, and ax your way through islands, deserts, and moons.

If you've played *Relentless*, you'll notice that game play hasn't changed much. *Twinsen* has four modes of behavior: normal, aggressive, sporty, and discreet, which are appropriate for different situations—and it's still a joy to maneuver him via the keyboard. The world you explore is much larger than that of *Relentless*, and the characters you encounter along the way are fun to look at and speak with (though it can be a bit disconcerting to speak with a talking sausage).

Game play is surprisingly smooth, and the graphics are outstanding. We enjoyed most of the puzzles, which were difficult but not to the point of frustration. The combat portions of the game could have been better, since only a very steady hand has a chance at beating every foe on the first try. Targeting your weapons can be tricky, and novice players may need some practice with the controls.

Our only complaints about the game relate to its installa-



tion and setup. The title did not work properly the first time we installed it but worked fine on the second attempt. Also, the process takes a long time to complete.

Still, anyone who has played the original or loves good action and adventure games should find more than enough to enjoy in *Twinsen's Odyssey*.—KJB

## Hard-Core Hardware

*Flight sim fanatics will be happy to get their hands on this joystick.*

### ThrustMaster F-22 Pro

The ThrustMaster F-22 Pro is a heavy, well-constructed, beautifully designed, and highly programmable joystick for the hard-core flight simulation fan.

The metal base is lead-weighted, and the handle is filled with glass fibers, giving it

a solid, balanced feel. The grip fits nicely in the palm, allows easy access to all the buttons, and has a lip on which you can rest your hand. The stick is governed by geared potentiometers for smooth motion with realistic resistance.

The stick bristles with buttons, including four four-way hat switches. The two-way trigger rests comfortably under the index finger and can be programmed for two functions: one when it is partially engaged and another when it is fully engaged. There's also an index button, thumb button, pinky switch, and paddle switch.

The F-22 Pro installs easily using a standard joystick cable and keyboard pass-through com-

bination. The packaging, however, makes no mention of the F-22 Pro's need for adapter plugs with PS/2 keyboards. These plugs are not included, but ThrustMaster will send them to customers on request at no extra charge.

The driver software installs easily enough but could be simplified; it's about as intuitive as operating a nuclear reactor. If you can master the software, though, you'll find the F-22 Pro to be highly programmable. Any number of keystroke commands can be assigned to any button or any combination of buttons.

The stick lacks native Windows 95 drivers—the primary reason we gave the F-22 Pro four stars instead of five. Fortunately, ThrustMaster is aware of the deficiency and is coding new software that will soon be available. Once you match more intuitive software with the programmability and superb design elements, you'll have the ultimate hard-core flight peripheral.—T. Liam McDonald





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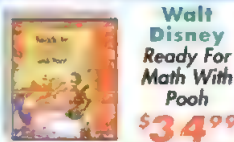
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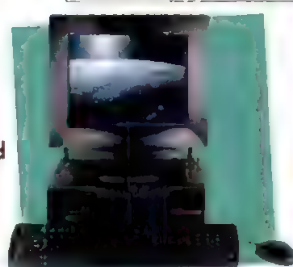
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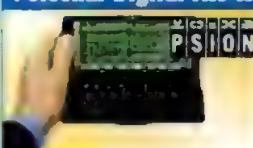
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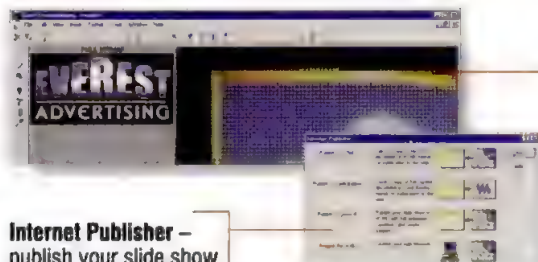
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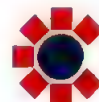
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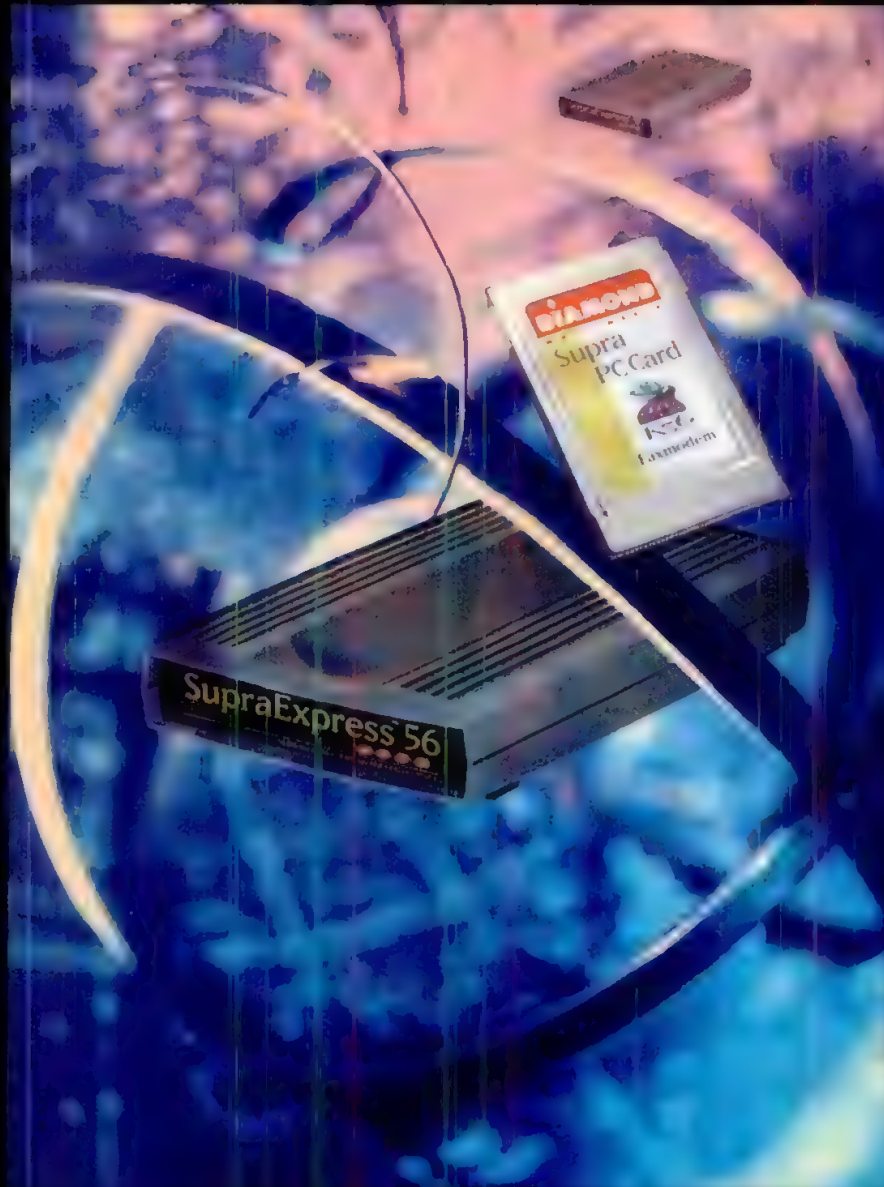
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# Editorial Product Index

| Reader Service No. | Product                               | Company                                  | Page |
|--------------------|---------------------------------------|------------------------------------------|------|
| 441                | AcerView 76c                          | Acer America Corp.                       | 111  |
| 442                | ADI MicroScan 5G                      | ADI Systems Inc.                         | 111  |
| 407                | Adobe Dimensions 3.0                  | Adobe Systems Inc.                       | 62   |
| 407                | Adobe Illustrator 7.0                 | Adobe Systems Inc.                       | 62   |
| 516                | Adobe Premiere 4.2                    | Adobe Systems Inc.                       | 180  |
| 407                | Adobe Streamline 4.0                  | Adobe Systems Inc.                       | 62   |
| 498                | All-in-Wonder/ATI PC-TV               | ATI Technologies Inc.                    | 189  |
| 443                | AOC Spectrum 7Glr                     | AOC International (USA) Ltd.             | 111  |
| 444                | ArtMedia TN1885T                      | ArtMedia USA                             | 112  |
| 445                | ATM Sylvania Precision S730A          | ATM (Advanced Technology Marketing)      | 112  |
| 499                | AzeenaVision 500                      | Azeena Technologies Inc.                 | 190  |
| 545                | Basic Mini Firewall                   | Computer Peripherals Systems Inc.        | NE14 |
| 484                | Bazaar Analyzer Pro                   | Aquas Inc.                               | 254  |
| 491                | Boca Video Phone Kit                  | Boca Research Inc.                       | 222  |
| 542                | Cisco PIX                             | Cisco Systems Inc.                       | NE6  |
|                    | Compaq V70                            | Compaq Computer Corp.                    | 112  |
| 407                | Connectix Color QuickCam 2            | Connectix Corp.                          | 62   |
| 447                | Continental DiGiview 1709D            | Continental Technology Inc.              | 112  |
| 513                | Corel Lumiere Suite 1.0               | Corel Corp.                              | 166  |
| 448                | Cornerstone Color 45/101sf            | Cornerstone Imaging Inc.                 | 148  |
| 449                | CTX EX700                             | CTX International Inc.                   | 116  |
| 449                | CTX VL710                             | CTX International Inc.                   | 116  |
| 521                | CVideoNow 1.2 beta 1                  | Cubic Videocomm Inc.                     | 234  |
| 450                | CyberVision ds86D                     | CyberVision                              | 129  |
| 507                | Darim MPEGator                        | Darim Co. Ltd.                           | 204  |
| 509                | Data Translation Broadway             | Data Translation Inc.                    | 205  |
| 451                | Daytek DT-1731D                       | Daytek Electronics Corp.                 | 129  |
| 410                | Dell Inspiron 3000 M233xt             | Dell Computer Corp.                      | 45   |
| 452                | Dell UltraScan 1000HS                 | Dell Computer Corp.                      | 129  |
| 453                | Delta DB-770KA                        | Delta Products Corp.                     | 129  |
| 492                | Diamond Supra Video Phone Kit 3000    | Diamond Multimedia Systems Inc.          | 226  |
| 500                | Digital Video Arts WakeBoard          | Digital Video Arts Ltd.                  | 190  |
| 406                | Door-to-Door CoPilot                  | TravRoute Software                       | 76   |
| 505                | DPS Spark                             | DPS Inc.                                 | 212  |
| 510                | DV Studio Apollo2 MPEG-1 and Decoder  | DV Studio Inc.                           | 208  |
| 454                | EIZO Nanao FlexScan FX-C6             | EIZO Nanao Technologies Inc.             | 129  |
| 454                | EIZO Nanao FlexScan TX-C7             | EIZO Nanao Technologies Inc.             | 129  |
| 545                | Enforcer                              | Computer Peripherals Systems Inc.        | NE14 |
| 501                | FAST Electronics AV Master            | FAST Electronics U.S. Inc.               | 192  |
| 411                | Fujitsu LifeBook 585Tx                | Fujitsu PC Corp.                         | 45   |
| 493                | Galant InterVision Pro                | Gallant Computer Inc.                    | 227  |
| 455                | Gateway 2000 EV700                    | Gateway 2000 Inc.                        | 130  |
| 455                | Gateway 2000 EV900                    | Gateway 2000 Inc.                        | 153  |
| 412                | Gateway 2000 Solo 9100                | Gateway 2000 Inc.                        | 45   |
| 456                | Hansol 700P                           | Hansol MultiTech Inc.                    | 130  |
| 457                | Hewlett-Packard Ultra VGA 1280        | Hewlett-Packard Co.                      | 131  |
| 485                | Hit List Pro 3.5                      | MarketWave                               | 255  |
| 403                | HP M900                               | Hewlett-Packard Co.                      | 73   |
| 458                | Hyundai DeluxScan 17B+                | Hyundai Electronics America Inc.         | 131  |
| 459                | IBM G72                               | IBM Corp.                                | 134  |
| 413                | IBM ThinkPad 770                      | IBM Personal Computer Co.                | 45   |
| 486                | ILS Assistant                         | MediaHouse Software Inc.                 | 258  |
| 460                | Iiyama VisionMaster Pro 17            | Iiyama North America Inc.                | 135  |
| 502                | Intel Smart Video recorder III        | Intel Corp.                              | 196  |
| 508                | Intel Video Phone 2.0                 | Intel Corp.                              | 222  |
| 461                | KDS Visual Sensations VS-9            | KDS USA                                  | 136  |
| 404                | Kodak DVC 300                         | Eastman Kodak Company                    | 73   |
| 517                | Kohesion 1.0                          | in:sync Corp.                            | 182  |
| 511                | LA Vision Snazzi                      | LA Vision Inc.                           | 208  |
| 462                | LG GoldStar Studioworks 78D           | LG Electronics U.S.A. Inc.               | 137  |
| 543                | Livingston FireWall IRX               | Livingston Enterprises Inc.              | NE8  |
| 463                | MAG DJ707                             | MAG InnoVision Co. Inc.                  | 137  |
| 463                | MAG DJ717                             | MAG InnoVision Co. Inc.                  | 137  |
| 401                | Mathcad Professional, Version 7.0     | MathSoft Inc.                            | 66   |
| 503                | Matrox Rainbow Runner Studio          | Matrox Graphics Inc.                     | 196  |
| 518                | MediaStudio Pro 5.0                   | Ulead Systems Inc.                       | 185  |
| 544                | Meta IP 3.0                           | MetalInfo Inc.                           | NE13 |
| 514                | MGI VideWave                          | MGI Software Corp.                       | 168  |
| 414                | Micron TransPort XKE                  | Micron Electronics Inc.                  | 45   |
| 522                | Microsoft NetShow 2.0 beta            | Microsoft Corp.                          | 237  |
| 504                | miroVideo DC20 plus                   | miro Computer Products Ltd.              | 198  |
| 504                | miroVideo DC30 plus                   | miro Computer Products Ltd.              | 198  |
| 506                | miroVideo DV 100                      | miro Computer Products Ltd.              | 213  |
| 464                | Mitsubishi Diamond Pro 87TXM          | Mitsubishi Electronics America Inc.      | 137  |
| 465                | NEC MultiSync A700                    | NEC Technologies Inc.                    | 140  |
| 465                | NEC MultiSync E700                    | NEC Technologies Inc.                    | 140  |
| 415                | NEC Versa 6230                        | NEC Technologies Inc.                    | 45   |
| 487                | NetIntellect 2.5                      | WebManage Technologies Inc.              | 260  |
| 488                | NetStats Pro                          | Insanely Great Software                  | 260  |
| 489                | NetTracker Professional               | Sane Solutions                           | 262  |
| 466                | Nokia Multigraph 447Za                | Nokia Display Products Inc.              | 141  |
| 467                | NSA/Hitachi SuperScan Elite 751       | NSA/Hitachi                              | 153  |
| 512                | Optibase MPEG ShowSite                | Optibase                                 | 210  |
| 468                | Optiquet V773                         | Optiquet                                 | 141  |
| 494                | Panasonic EggCam GP-KR0011            | Panasonic Computer Peripheral Co.        | 229  |
| 469                | Panasonic PanaFlat PF70               | Panasonic Computer Peripheral Co.        | 141  |
| 469                | Panasonic PanaSync S70                | Panasonic Computer Peripheral Co.        | 141  |
| 470                | Philips 107B                          | Philips Consumer Electronics Co.         | 142  |
| 470                | Philips Brilliance 109                | Philips Consumer Electronics Co.         | 153  |
| 471                | PiXie 995                             | PiXie Technologies Inc.                  | 156  |
| 471                | PiXie PBC-7164                        | PiXie Technologies Inc.                  | 142  |
| 515                | Prestol VideoWorks                    | NewSoft Inc.                             | 172  |
| 472                | Princeton E072                        | Princeton Graphic Systems                | 142  |
| 472                | Princeton E090                        | Princeton Graphic Systems                | 156  |
| 416                | Quantex Meridian H 1330               | Quantex Microsystems Inc.                | 45   |
| 523                | RealVideo 4.0                         | Progressive Networks Inc.                | 238  |
| 405                | Retki MetroGuide 2.0 for Windows 95   | Liikkuva Systems                         | 76   |
| 473                | Sampo AlphaScan 750                   | Sampo Technology Inc.                    | 142  |
| 473                | Sampo AlphaScan 810                   | Sampo Technology Inc.                    | 157  |
| 474                | Samsung SyncMaster 700b               | Samsung Electronics America Inc.         | 144  |
| 474                | Samsung SyncMaster 700p               | Samsung Electronics America Inc.         | 144  |
| 475                | Sceptre P75A                          | Sceptre Technologies Inc.                | 144  |
| 541                | Secure Access Firewall                | Ascend Communications Inc.               | NE2  |
| 476                | Shamrock C705T                        | Shamrock Peripherals Inc.                | 144  |
| 477                | Shinbo AV2 765F                       | Shinbo Electronics & Communications Inc. | 144  |
| 478                | Smile CB6736SL                        | Smile International Inc.                 | 146  |
| 479                | Sony Multiscan 200sf                  | Sony Electronics Inc.                    | 146  |
| 479                | Sony Multiscan 200sx                  | Sony Electronics Inc.                    | 146  |
| 479                | Sony Multiscan 220vs                  | Sony Electronics Inc.                    | 146  |
| 524                | StreamWorks 3.0.252 beta              | Xing Technology Inc.                     | 238  |
| 495                | Tekram How-R-U Video Conferencing Kit | Tekram Technology                        | 231  |
| 480                | TeleVideo SVP260                      | TeleVideo Inc.                           | 146  |
| 496                | 3Com Bigpicture Video Kit 1622        | 3Com Corp.                               | 231  |
| 417                | Toshiba Tecra 750CDT                  | Toshiba America Information Systems Inc. | 45   |
| 481                | Toshiba TekBright 700PM               | Toshiba America Information Systems Inc. | 148  |
| 525                | TrueStream 1.1 beta 19                | Motorola Inc.                            | 242  |
| 482                | Utopia XP400                          | Utopia Corp.                             | 148  |
| 526                | VDOLive 2.1                           | VDOnet Corp.                             | 244  |
| 497                | ViaTV Phone VC100                     | 8x8 Inc.                                 | 227  |
| 408                | Video Blaster WebCam                  | Creative Labs Inc.                       | 62   |
| 483                | ViewSonic G771                        | ViewSonic Corp.                          | 148  |
| 483                | ViewSonic PT775                       | ViewSonic Corp.                          | 148  |
| 527                | VivoActive 2.0                        | VivoActive Software Inc.                 | 248  |
| 528                | Vosaic MediaSuite 1.04                | Vosaic LLC                               | 251  |
| 490                | WebTrends 3.5                         | e.g. Software Inc.                       | 263  |
| 402                | YoYo                                  | Big Island Communications Inc.           | 68   |

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# Advertisers' Index COMPANIES

| Reader Service No. | Advertiser                        | Page      |
|--------------------|-----------------------------------|-----------|
| 226                | ADI Systems Inc.                  | 80 @      |
| 235                | AMS Tech                          | 41 @      |
| 122                | AST Research                      | 59        |
| 059                | ATI Technologies                  | 209 @     |
| 134                | 01 Communique Laboratory          | 270 @     |
| *                  | 3 Com Corporation                 | NE3       |
| 087                | Acer Peripherals America          | 92 @      |
| 092                | Acer America                      | 138-139 @ |
| 274                | Adobe Systems Inc.                | 279       |
| 064                | Advanced Logic Research           | 298 W95 @ |
| 306                | ALARIS                            | 390       |
| 093                | AMBICOM, INC.                     | 273       |
| 342                | American Power Conversion         | 201-203 @ |
| 341                | American Power Conversion         | 385-387 @ |
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| *                  | Compaq Computer Corporation       | 147       |
| *                  | Compaq Computer Corporation       | 184-185   |
| *                  | CompUSA Direct                    | 333-337   |
| 903                | Computer Associates               | NE15      |
| 360                | COMPUTER DISCOUNT WAREHOUSE       | 98-99 @   |
| 188                | COMPUTER DISCOUNT WAREHOUSE       | 100-101 @ |
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| 095                | Creative Labs                     | 181 @     |
| 120                | Crucial Technology                | 67 @      |
| 294                | Cyber Media                       | 274 @     |
| 343                | Cyrix Corporation                 | 38-39     |
| 248                | Data Translation, Inc.            | 14 @      |
| 102                | DataViz                           | 306 W95 @ |
| *                  | Dell Computer Corporation         | C5-C8     |
| *                  | Dell Computer Corporation         | NE12      |
| *                  | Dell Computer Corporation         | 78-79     |
| *                  | Dell Computer Corporation         | 154-155   |
| *                  | Dell Computer Corporation         | 246-247   |
| *                  | Dell Computer Corporation         | 256-257   |
| *                  | Dell Computer Corporation         | 331       |
| *                  | Diamond Multimedia Systems        | 399       |
| *                  | DIGITAL EQUIPMENT CORP.           | 54-55     |
| *                  | DIGITAL EQUIPMENT CORP.           | 216-217   |
| 283                | Dirt Cheap Drives                 | 321 @     |
| *                  | EIZO NANO Technologies, Inc.      | 96        |
| 004                | Epson America                     | 12-13 @   |
| 005                | Epson America                     | 156-157 @ |

| Reader Service No. | Advertiser                          | Page          |
|--------------------|-------------------------------------|---------------|
| 211                | Executive Software                  | 293 W95 @     |
| 272                | First Source International          | 348 @         |
| *                  | Gateway 2000                        | 48A-48P       |
| 063                | Helix Software Co.                  | 296-297 W95 @ |
| *                  | Hewlett Packard                     | 191           |
| *                  | Hewlett Packard                     | 193           |
| *                  | Hewlett Packard                     | 195           |
| *                  | Hewlett Packard                     | 239           |
| *                  | Hewlett Packard Peripherals         | 224-225       |
| 140                | Hitachi                             | 290 W95 @     |
| 143                | Hitachi PC Corporation              | 82-83         |
| 167                | Hyundai Electronics                 | 393           |
| *                  | IBM Corporation                     | 20            |
| *                  | IBM Corporation                     | 111           |
| *                  | IBM Corporation                     | 213           |
| *                  | Imation                             | 243           |
| 390                | In Focus Systems                    | 292 W95 @     |
| 278                | Insight Direct                      | 322-323 @     |
| *                  | Intel Corporation                   | 15            |
| *                  | Intel Corporation                   | 117           |
| *                  | Ionema Corporation                  | 250-251       |
| 295                | J&R Music World                     | 394-397 @     |
| 335                | JavaSoft                            | 60-61 @       |
| 170                | KDS USA                             | 382           |
| 106                | Kingston Technology                 | 228           |
| 019                | L.A. Trade                          | 330 @         |
| *                  | Leapfrog Lab Inc.                   | 338-339       |
| 130                | MGI Software Corporation            | 301 W95 @     |
| 299                | McAfee Associates, Inc.             | 44            |
| 144                | Macromedia                          | 291 W95       |
| 039                | Mag InnoVision                      | 18-19 @       |
| 380                | Matrox Graphics Inc.                | 162-163       |
| 855                | Micro Solutions Computer Products   | 346 @         |
| 003                | Micro Warehouse                     | 340-341 @     |
| 145                | Microcom                            | 164 @         |
| *                  | Micrografx                          | 69            |
| 203                | Micron Electronics                  | 5 @           |
| 119                | Micron Electronics                  | 16-17 @       |
| 013                | Micron Electronics                  | 36A-36J @     |
| *                  | Microsoft                           | 2-3           |
| *                  | Microsoft                           | 56-57         |
| 010                | Midwest Computer Works              | 344 @         |
| 012                | Mindscape                           | 388 @         |
| 089                | Mindspring                          | 268 @         |
| 036                | Mitac International                 | 283           |
| 280                | Mitsubishi Electronic America, Inc. | 295 W95 @     |
| 107                | NEC Computer Systems                | C2-C4, p1     |
| 153                | NEC Computer Systems                | 31-34         |
| 154                | NEC Computer Systems                | 86            |
| 157                | NEC Computer Systems                | 125-128       |
| 155                | NEC Computer Systems                | 236           |
| 156                | NEC Computer Systems                | 259           |
| 149                | NetObjects                          | 267           |
| 086                | NewSoft, Inc.                       | 287           |
| *                  | Novell, Inc.                        | 178-179       |
| 117                | Optiquet                            | 158 @         |
| *                  | Oracle Corp.                        | 11            |
| 047                | PC Connection                       | 342-343       |
| 330                | PC Mall                             | 324-325 @     |
| 080                | PC Power and Cooling                | 94 @          |
| *                  | PCs Compleat                        | 333-337       |
| 068                | PC Zone                             | 328-329 @     |

| Reader Service No. | Advertiser                      | Page      |
|--------------------|---------------------------------|-----------|
| 022                | PK Electronics                  | 223       |
| 014                | Paragon                         | 320 @     |
| 220                | Philips Electronics             | 218 @     |
| 021                | Phillips Business Electronics   | 245       |
| *                  | Pitney Bowes, Inc.              | 302 W95   |
| 193                | Play Inc.                       | 53 @      |
| 125                | PowerQuest                      | 299 W95 @ |
| 176                | PowerQuest Corp.                | 84 @      |
| 031                | Princeton Graphic Systems       | 276-277 @ |
| 287                | ProGen Systems                  | 90-91 @   |
| 132                | Proxima                         | 289 W95   |
| 074                | Quantex                         | 113-115 @ |
| 880                | Quarterdeck Office Systems      | NE5       |
| *                  | Ringdale                        | NE8       |
| 309                | S.A.G./Storage Solutions        | 22-23 @   |
| *                  | SPSS, Inc.                      | 345       |
| 033                | Samsung Electronics             | 215       |
| 146                | Sceptre Technologies            | 284 W95   |
| 871                | Seagate Software                | NE7 @     |
| 271                | Seagate Technology              | 232 @     |
| 142                | Sejin America                   | 304 W95   |
| 352                | Softbank Expos                  | 349       |
| *                  | Sony Computer Peripherals       | 88        |
| 909                | Standard Microsystems Corp.     | NE10-NE11 |
| 316                | Sys Technology                  | 303 W95   |
| 174                | Techmedia                       | 249 @     |
| *                  | Tektronix Inc.                  | 26-27     |
| 060                | TeleVideo                       | 252 W95   |
| 066                | TigerDirect                     | 407 @     |
| 378                | Toshiba America                 | 211       |
| 379                | Toshiba Japan                   | 120       |
| 088                | Traveling Software              | 305 W95 @ |
| 860                | Trend Micro                     | NE16      |
| 242                | UMAX Technology                 | 70-72     |
| 055                | Unicent                         | 169-171   |
| 043                | Unisys Corporation              | 173-176 @ |
| 008                | Unisys Corporation              | 206-207 @ |
| 006                | Unisys Corporation              | 214 @     |
| *                  | US Robotics Inc.                | 50-51     |
| *                  | US Robotics Inc.                | 149-152   |
| 051                | USA Flex                        | 347 @     |
| *                  | USR Mobile Communications Corp. | 197       |
| *                  | USR Mobile Communications Corp. | 199       |
| 243                | Viagrafix                       | 288 W95 @ |
| 118                | ViewSonic                       | 64-65 @   |
| 298                | ViewSonic                       | 230 @     |
| *                  | Visioneer                       | 186       |
| 065                | VisionTek                       | 43        |
| 192                | White Pine Software Inc.        | 272 @     |
| 085                | Winbook                         | 77 @      |
| *                  | Xircom                          | 25        |
| *                  | ZD Net                          | 97        |

\*No Reader Service#. Please Call Advertiser For More Information.



## Advertisers' Index PRODUCTS

| Reader Service No.                   | Company                           | Product                                 | Page      | Reader Service No.                 | Company                           | Product                                 | Page      |
|--------------------------------------|-----------------------------------|-----------------------------------------|-----------|------------------------------------|-----------------------------------|-----------------------------------------|-----------|
| <b>ACCELERATOR BOARDS</b>            |                                   |                                         |           | <b>DISPLAY PANELS/PROJECTORS</b>   |                                   |                                         |           |
|                                      | Imation                           | Travan DT                               | 243       | 005                                | Epson America                     | Epson Projectors                        | 156-157   |
|                                      | USR Mobile Communications Corp.   | Modem Card                              | 197       | 155                                | NEC Computer Systems              | NEC LCD Monitor Display                 | 236       |
|                                      | USR Mobile Communications Corp.   | Accelerator Boards                      | 199       | 156                                | NEC Computer Systems              | NEC MT Projector FY '97                 | 259       |
| <b>ADD-ON BOARDS</b>                 |                                   |                                         |           | 132                                | Proxima                           | Projector                               | 289       |
| 059                                  | ATI Technologies                  | ATI Xpert                               | 209       | 033                                | Samsung Electronics               | Samsung Monitors                        | 215       |
| 026                                  | Creative Labs                     | PC-DVD                                  | 143       | 298                                | ViewSonic                         | ViewSonic PJ800 LCD Projector           | 230       |
| 040                                  | Creative Labs                     | Speakers                                | 145       | <b>EDUCATIONAL SOFTWARE</b>        |                                   |                                         |           |
| 095                                  | Creative Labs                     | AWE 64 Gold Card                        | 181       | 011                                | Corel Corporation                 | Wordperfect Suite 8 Pro/Netcape         | 132-133   |
| 248                                  | Data Translation, Inc.            | Broadway                                | 14        | 041                                | Corel Corporation                 | Matrix                                  | 280       |
| <b>ANTI-VIRUS SOFTWARE</b>           |                                   |                                         |           | 332                                | Corel Corporation                 | Draw 7                                  | 389       |
| 299                                  | McAfee Associates, Inc.           | VirusScan                               | 44        | 037                                | Corel Corporation                 | Galleria                                | 392       |
| <b>AUDIO BOARDS</b>                  |                                   |                                         |           | 207                                | Corel Corporation                 | CWPS8 Presentations                     | 398       |
| 026                                  | Creative Labs                     | PC-DVD                                  | 143       |                                    | IBM Corporation                   | World Book Multimedia Encyclopedia      | 111       |
| 040                                  | Creative Labs                     | Speakers                                | 145       | 155                                | NEC Computer Systems              | NEC LCD Monitor Display                 | 236       |
| 095                                  | Creative Labs                     | AWE 64 Gold Card                        | 181       | <b>ENTERTAINMENT SOFTWARE</b>      |                                   |                                         |           |
| <b>BACKUP SOFTWARE</b>               |                                   |                                         |           | 011                                | Corel Corporation                 | Wordperfect Suite 8 Pro/Netcape         | 132-133   |
| 342                                  | American Power Conversion         | Smart-UPS                               | 201-203   | 041                                | Corel Corporation                 | Matrix                                  | 280       |
| 341                                  | American Power Conversion         | Back-UPS Office                         | 385-387   | 332                                | Corel Corporation                 | Draw 7                                  | 389       |
| 220                                  | Philips Electronics               | Velo                                    | 218       | 037                                | Corel Corporation                 | Galleria                                | 392       |
| <b>BOOKS</b>                         |                                   |                                         |           | 207                                | Corel Corporation                 | CWPS8 Presentations                     | 398       |
|                                      | CompUSA Direct                    | Mail Order                              | 333-337   |                                    | IBM Corporation                   | World Book Multimedia Encyclopedia      | 111       |
|                                      | PCs Complete                      | Mail Order                              | 333-337   | <b>FAX SOFTWARE</b>                |                                   |                                         |           |
| <b>CD-ROM</b>                        |                                   |                                         |           | 134                                | O1 Communique Laboratory          | Communicate!                            | 270       |
|                                      | IBM Corporation                   | World Book Multimedia Encyclopedia      | 111       | <b>FINANCIAL PLANNING SOFTWARE</b> |                                   |                                         |           |
| 220                                  | Philips Electronics               | Velo                                    | 218       |                                    | Microsoft                         | Microsoft Money                         | 56-57     |
| <b>CHIPS/PROCESSORS</b>              |                                   |                                         |           | <b>GRAPHICS SOFTWARE</b>           |                                   |                                         |           |
| 106                                  | Kingston Technology               | Memory                                  | 228       | 292                                | Corel Corporation                 | OmniForm                                | 8         |
| <b>COMMUNICATIONS SOFTWARE</b>       |                                   |                                         |           | 011                                | Corel Corporation                 | Wordperfect Suite 8 Pro/Netcape         | 132-133   |
| 134                                  | O1 Communique Laboratory          | Communicate!                            | 270       | 041                                | Corel Corporation                 | Matrix                                  | 280       |
| 145                                  | Microcom                          | Carbon Copy                             | 164       | 332                                | Corel Corporation                 | Draw 7                                  | 389       |
| 871                                  | Seagate Software                  | Seagate Software-NSMG                   | NE7       | 037                                | Corel Corporation                 | Galleria                                | 392       |
| 192                                  | White Pine Software, Inc.         | MeetingPoint Conference Server Software | 272       | 207                                | Corel Corporation                 | CWPS8 Presentations                     | 398       |
| <b>COMPUTERS/COMPATIBLES</b>         |                                   |                                         |           |                                    | Micrograph                        | Flowchart 7                             | 69        |
| 235                                  | AMS Tech                          | Rodeo Notebooks                         | 41        | <b>HAND-HELD PCS</b>               |                                   |                                         |           |
|                                      | Compaq Computer Corporation       | Notebooks Direct                        | 147       |                                    | Hewlett Packard                   | Palmtops                                | 195       |
|                                      | Compaq Computer Corporation       | Presario                                | 184-185   | <b>HARD DRIVES</b>                 |                                   |                                         |           |
|                                      | Compaq Computer Corporation       | Desktop Computers                       | 74-75     | 283                                | Dirt Cheap Drives                 | Mass Storage                            | 321       |
|                                      | CompUSA Direct                    | Mail Order                              | 334-337   |                                    | Imaging Corporation               | Jaz                                     | 250-251   |
| 188                                  | COMPUTER DISCOUNT WAREHOUSE       | Hardware                                | 100-101   | 019                                | L.A. Trade                        | Memory, Hard Drives, PCMCIA             | 330       |
| 147                                  | COMPUTER DISCOUNT WAREHOUSE       | Hardware                                | 102-103   | 014                                | Paragon                           | Infinity                                | 320       |
| 160                                  | COMPUTER DISCOUNT WAREHOUSE       | Hardware                                | 104-105   | 176                                | PowerQuest Corp.                  | Drive Image                             | 84        |
| 121                                  | COMPUTER DISCOUNT WAREHOUSE       | Hardware                                | 308-309   | 271                                | Seagate Technology                | Data Storage                            | 232       |
| 159                                  | COMPUTER DISCOUNT WAREHOUSE       | Hardware                                | 310-311   | <b>HARDWARE</b>                    |                                   |                                         |           |
| 109                                  | COMPUTER DISCOUNT WAREHOUSE       | Hardware                                | 312-313   |                                    | 3 Com Corporation                 | 10/100 Ethernet Adapters                | NE3       |
| 158                                  | COMPUTER DISCOUNT WAREHOUSE       | Hardware                                | 314-315   | 235                                | AMS Tech                          | Rodeo Notebooks                         | 41        |
| 129                                  | COMPUTER DISCOUNT WAREHOUSE       | Hardware                                | 316-317   | 093                                | AMBICOM, INC.                     | Network Interface Card                  | 273       |
| 318                                  | COMPUTER DISCOUNT WAREHOUSE       | Hardware                                | 318       | 186                                | BayNetworks Internet CPE Division | Instant Internet                        | 264       |
| 360                                  | COMPUTER DISCOUNT WAREHOUSE       | Hardware                                | 98-99     | 311                                | CIRQUE CORPORATION                | Power Cat Touchpad                      | 183       |
| 343                                  | Cyrix Corporation                 | Microprocessor                          | 38-39     |                                    | Compaq Computer Corporation       | Notebooks Direct                        | 147       |
|                                      | Dell Computer Corporation         | Dimension and Latitude                  | C5-C8     |                                    | Compaq Computer Corporation       | Presario                                | 184-185   |
|                                      | Dell Computer Corporation         | Workstation                             | 154-155   |                                    | Compaq Computer Corporation       | Desktop Computers                       | 74-75     |
|                                      | Dell Computer Corporation         | Latitude                                | 246-247   | 026                                | Creative Labs                     | PC-DVD                                  | 143       |
|                                      | Dell Computer Corporation         | Dimension                               | 256-257   | 040                                | Creative Labs                     | Speakers                                | 145       |
|                                      | Dell Computer Corporation         | Dimension and Latitude                  | 331       | 095                                | Creative Labs                     | AWE 64 Gold Card                        | 181       |
|                                      | Dell Computer Corporation         | Dimension                               | 78-79     | 120                                | Crucial Technology                | Micron Memory Upgrades                  | 67        |
|                                      | DIGITAL EQUIPMENT CORP.           | Alpha PCs                               | 216-217   | 343                                | Cyrix Corporation                 | Microprocessor                          | 38-39     |
|                                      | DIGITAL EQUIPMENT CORP.           | Branding Campaign                       | 54-55     |                                    | Dell Computer Corporation         | Dimension and Latitude                  | C5-C8     |
| 272                                  | First Source International        | Memory, Notebooks, Peripherals          | 348       |                                    | Dell Computer Corporation         | Latitude                                | 246-247   |
|                                      | Hewlett Packard                   | NetServer                               | 191       |                                    | Dell Computer Corporation         | Dimension                               | 256-257   |
|                                      | Hewlett Packard                   | Desktop PCs                             | 193       |                                    | Dell Computer Corporation         | Dimension and Latitude                  | 331       |
| 143                                  | Hitachi PC Corporation            | Hitachi VisionBook Pro Notebooks        | 82-83     |                                    | Dell Computer Corporation         | Dimension                               | 78-79     |
|                                      | IBM Corporation                   | Aptiva PCs                              | 20        |                                    | Diamond Multimedia Systems        | 56K Modem                               | 399       |
| 295                                  | J&R Music World                   | Systems, Hardware, Peripherals          | 394-397   |                                    | DIGITAL EQUIPMENT CORP.           | Alpha PCs                               | 216-217   |
|                                      | Leapfrog Lab Inc.                 | PCs/Notebooks/Upgrades                  | 338-339   |                                    | DIGITAL EQUIPMENT CORP.           | Branding Campaign                       | 54-55     |
| 003                                  | Micro Warehouse                   | Notebooks, desktop and monitor          | 340-341   | 283                                | Dirt Cheap Drives                 | Mass Storage                            | 321       |
| 119                                  | Micron Electronics                | Transport                               | 16-17     | 143                                | Hitachi PC Corporation            | Hitachi VisionBook Pro Notebooks        | 82-83     |
| 013                                  | Micron Electronics                | Micron Family of Products               | 36A-36J   |                                    | IBM Corporation                   | Aptiva PCs                              | 20        |
| 203                                  | Micron Electronics                | Service and Support                     | 5         |                                    | Imation                           | Travan DT                               | 243       |
| 010                                  | Midwest Computer Works            | Reseller, Mail Order, Hardware, PCs     | 344       |                                    | Intel Corporation                 | Networking Products Division            | 15        |
| 107                                  | NEC Computer Systems              | NEC NOW                                 | C2-C4, p1 |                                    | Imaging Corporation               | Jaz                                     | 250-251   |
| 153                                  | NEC Computer Systems              | NEC NOW                                 | 31-34     | 295                                | J&R Music World                   | Systems, Hardware, Peripherals          | 394-397   |
| 154                                  | NEC Computer Systems              | NEC VERSA                               | 86        | 106                                | Kingston Technology               | Memory                                  | 228       |
| 047                                  | PC Connection                     | PCs, Peripherals, Software              | 342-343   |                                    | Leapfrog Lab Inc.                 | PCs/Notebooks/Upgrades                  | 338-339   |
| 068                                  | PC Zone                           | Mail Order                              | 328-329   | 003                                | Micro Warehouse                   | Hardware, Software, Peripherals         | 340-341   |
|                                      | PCs Complete                      | Mail Order                              | 334-337   | 119                                | Micron Electronics                | Transport                               | 16-17     |
| 287                                  | ProGen Systems                    | Desktop Computers                       | 90-91     | 013                                | Micron Electronics                | Micron Family of Products               | 36A-36J   |
| 074                                  | Quantex                           | Quantex Systems                         | 113-115   | 036                                | Mitac International               | Mitac 5026                              | 283       |
| 309                                  | S.A.G./Storage Solutions          | Servers and Storage                     | 22-23     | 117                                | Optquest                          | Optquest V95 19" Monitor                | 158       |
| 174                                  | Techmedia                         | Desktop                                 | 249       | 330                                | PC Mall                           | Hardware, Software, Peripherals         | 324-325   |
| 066                                  | TigerDirect                       | Notebook, Desktop, Hard Drive, Reseller | 407       | 068                                | PC Zone                           | Mail Order                              | 328-329   |
| 378                                  | Toshiba America                   | Notebook Computers                      | 211       | 014                                | Paragon                           | Infinity                                | 320       |
| 051                                  | USA Flex                          | Hardware, Software, Peripherals         | 347       | 074                                | Quantex                           | Quantex Systems                         | 113-115   |
| 242                                  | UMAX Technology                   | Computer                                | 70-72     | 309                                | S.A.G./Storage Solutions          | Servers and Storage                     | 22-23     |
| 055                                  | Unicant                           | Systems, Mail Order                     | 169-171   | 033                                | Samsung Electronics               | Samsung Monitors                        | 215       |
| 008                                  | Unisys Corporation                | Aquanta Servers                         | 206-207   | 174                                | Techmedia                         | Desktop                                 | 249       |
| 008                                  | Unisys Corporation                | Aquanta Servers                         | 214       |                                    | Tektronix Inc.                    | Graphic Printing and Imaging            | 26-27     |
| 085                                  | Winbook                           | XPS Pro and FX Notebooks                | 77        | 066                                | TigerDirect                       | Notebook, Desktop, Hard Drive, Reseller | 407       |
| <b>DATA BASE MANAGERS</b>            |                                   |                                         |           | 378                                | Toshiba America                   | Notebook Computers                      | 211       |
|                                      | Oracle Corp.                      | Oracle InterOffice                      | 11        | 379                                | Toshiba Japan                     | Microfilter                             | 120       |
| <b>DATA CARTRIDGES</b>               |                                   |                                         |           | 051                                | USA Flex                          | Hardware, Software, Peripherals         | 347       |
| 014                                  | Paragon                           | Infinity                                | 320       | 008                                | Unisys Corporation                | Aquanta Servers                         | 206-207   |
| <b>DESK TOP PUBLISHING</b>           |                                   |                                         |           | 006                                | Unisys Corporation                | Aquanta Servers                         | 214       |
|                                      | Micrograph                        | Flowchart 7                             | 69        | 298                                | ViewSonic                         | ViewSonic PJ800 LCD Projector           | 230       |
| <b>DIAGNOSTIC SOFTWARE</b>           |                                   |                                         |           | 118                                | ViewSonic                         | ViewSonic PT775/GT775 Monitors          | 64-65     |
| 294                                  | Cyber Media                       | First Aid '97                           | 274       | <b>HUBS</b>                        |                                   |                                         |           |
| <b>DIGITAL CAMERAS</b>               |                                   |                                         |           |                                    | Intel Corporation                 | Networking Products Division            | 15        |
|                                      | Hewlett Packard Peripherals       | PhotoSmart                              | 224-225   | 909                                | Standard Microsystems Corp.       | TigerStack Hub                          | NE10-NE11 |
|                                      | Intel Corporation                 | Team Station                            | 117       | <b>IMAGE EDITING SOFTWARE</b>      |                                   |                                         |           |
|                                      | Sony Computer Peripherals         | Digital Still Camera                    | 88        | 248                                | Data Translation, Inc.            | Broadway                                | 14        |
| <b>DISK BACKUP &amp; TAPE DRIVES</b> |                                   |                                         |           | 380                                | Matrix Graphics Inc.              | Rainbow Runner                          | 162-163   |
|                                      | Imaging Corporation               | Jaz                                     | 250-251   |                                    | Visioneer                         | PaperPort Deluxe                        | 186       |
| 855                                  | Micro Solutions Computer Products | Bantam CD ROM                           | 346       | <b>INTERNET</b>                    |                                   |                                         |           |
| 220                                  | Philips Electronics               | Velo                                    | 218       | 134                                | O1 Communique Laboratory          | Communicate!                            | 270       |
|                                      |                                   |                                         |           | 186                                | BayNetworks Internet CPE Division | Instant Internet                        | 264       |
|                                      |                                   |                                         |           | 335                                | JavaSoft                          | JavaSoft                                | 60-61     |
|                                      |                                   |                                         |           | 089                                | MindSpring                        | Internet Access                         | 268       |
|                                      |                                   |                                         |           | 149                                | NetObjects                        | Web Builder                             | 267       |



## Advertisers' Index

### PRODUCTS

#### Reader Service

| No.                              | Company                           | Product                                 | Page      |
|----------------------------------|-----------------------------------|-----------------------------------------|-----------|
| <b>LABEL/FORM SOFTWARE</b>       |                                   |                                         |           |
| 292                              | Caere Corporation                 | OmniForm                                | 8         |
| <b>LAN ADAPTER BOARDS</b>        |                                   |                                         |           |
|                                  | Intel Corporation                 | Networking Products Division            | 15        |
|                                  | Xircom                            | Ethernet                                | 25        |
| <b>LAPTOP/PORTABLE COMPUTERS</b> |                                   |                                         |           |
| 235                              | AMS Tech                          | Rodeo Notebooks                         | 41        |
| 122                              | AST Research                      | Ascentia Mirror Notebook                | 59        |
|                                  | Compaq Computer Corporation       | Notebooks Direct                        | 147       |
|                                  | Compaq Computer Corporation       | Presario                                | 184-185   |
|                                  | Compaq Computer Corporation       | Desktop Computers                       | 74-75     |
|                                  | CompUSA Direct                    | Mail Order                              | 333-337   |
| 188                              | COMPUTER DISCOUNT WAREHOUSE       | Laptops                                 | 100-101   |
| 147                              | COMPUTER DISCOUNT WAREHOUSE       | Laptops                                 | 102-103   |
| 160                              | COMPUTER DISCOUNT WAREHOUSE       | Laptops                                 | 104-105   |
| 121                              | COMPUTER DISCOUNT WAREHOUSE       | Laptops                                 | 308-309   |
| 159                              | COMPUTER DISCOUNT WAREHOUSE       | Laptops                                 | 310-311   |
| 109                              | COMPUTER DISCOUNT WAREHOUSE       | Laptops                                 | 312-313   |
| 158                              | COMPUTER DISCOUNT WAREHOUSE       | Laptops                                 | 314-315   |
| 129                              | COMPUTER DISCOUNT WAREHOUSE       | Laptops                                 | 316-317   |
| 318                              | COMPUTER DISCOUNT WAREHOUSE       | Laptops                                 | 318       |
| 360                              | COMPUTER DISCOUNT WAREHOUSE       | Laptops                                 | 98-99     |
|                                  | Dell Computer Corporation         | Latitude                                | 246-247   |
|                                  | Dell Computer Corporation         | Dimension and Latitude                  | 331       |
| 272                              | First Source International        | Memory, Notebooks, Peripherals          | 348       |
|                                  | Gateway 2000                      | Notebooks, PCs, Mail Order, Peripherals | 48A-48P   |
| 143                              | Hitachi PC Corporation            | Hitachi VisionBook Pro Notebooks        | 82-83     |
| 295                              | J&R Music World                   | Systems, Hardware, Peripherals          | 394-397   |
| 003                              | Micro Warehouse                   | Notebooks, desktop and monitor          | 340-341   |
| 010                              | Midwest Computer Works            | Reseller, Mail Order, Hardware, PCs     | 344       |
| 036                              | Mitac International               | Mitac 5026                              | 283       |
| 068                              | PC Zone                           | Mail Order                              | 328-329   |
|                                  | PCs Complete                      | Mail Order                              | 333-337   |
| 287                              | ProGen Systems                    | Notebook Computers                      | 90-91     |
| 378                              | Toshiba America                   | Notebook Computers                      | 211       |
| 051                              | USA Flex                          | Hardware, Software, Peripherals         | 347       |
| 008                              | Unisys Corporation                | Aquanta Servers                         | 206-207   |
| 006                              | Unisys Corporation                | Aquanta Servers                         | 214       |
| 085                              | Winbook                           | XP5 Pro and FX Notebooks                | 77        |
| <b>LOCAL AREA NETWORKING</b>     |                                   |                                         |           |
|                                  | 3 Com Corporation                 | 10/100 Ethernet Adapters                | NE3       |
| 186                              | BayNetworks Internet CPE Division | Instant Internet                        | 264       |
| 188                              | COMPUTER DISCOUNT WAREHOUSE       | Networking Products                     | 100-101   |
| 147                              | COMPUTER DISCOUNT WAREHOUSE       | Networking Products                     | 102-103   |
| 160                              | COMPUTER DISCOUNT WAREHOUSE       | Networking Products                     | 104-105   |
| 121                              | COMPUTER DISCOUNT WAREHOUSE       | Networking Products                     | 308-309   |
| 159                              | COMPUTER DISCOUNT WAREHOUSE       | Networking Products                     | 310-311   |
| 109                              | COMPUTER DISCOUNT WAREHOUSE       | Networking Products                     | 312-313   |
| 158                              | COMPUTER DISCOUNT WAREHOUSE       | Networking Products                     | 314-315   |
| 129                              | COMPUTER DISCOUNT WAREHOUSE       | Networking Products                     | 316-317   |
| 318                              | COMPUTER DISCOUNT WAREHOUSE       | Networking Products                     | 318       |
| 360                              | COMPUTER DISCOUNT WAREHOUSE       | Networking Products                     | 98-99     |
|                                  | Novell, Inc.                      | NDS                                     | 178-179   |
| 871                              | Seagate Software                  | Seagate Software-NSMG                   | NE7       |
| 909                              | Standard Microsystems Corp.       | TigerStack Hub, Ether Power II 10/100   | NE10-NE11 |
| <b>MAIL ORDER</b>                |                                   |                                         |           |
|                                  | CompUSA Direct                    | Mail Order                              | 333-337   |
| 188                              | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 100-101   |
| 147                              | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 102-103   |
| 160                              | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 104-105   |
| 121                              | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 308-309   |
| 159                              | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 310-311   |
| 109                              | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 312-313   |
| 158                              | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 314-315   |
| 129                              | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 316-317   |
| 318                              | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 318       |
| 360                              | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 98-99     |
| 283                              | Dirt Cheap Drives                 | Mass Storage                            | 321       |
| 272                              | First Source International        | Memory, Notebooks, Peripherals          | 348       |
|                                  | Gateway 2000                      | Notebooks, PCs, Mail Order, Peripherals | 48A-48P   |
| 278                              | Insight Direct                    | Insight Mail Order                      | 322-323   |
| 295                              | J&R Music World                   | Systems, Hardware, Peripherals          | 394-397   |
| 003                              | Micro Warehouse                   | Notebooks, desktop and monitor          | 340-341   |
| 047                              | PC Connection                     | PCs, Peripherals, Software              | 342-343   |
| 330                              | PC Mail                           | Hardware, Software, Peripherals         | 324-325   |
| 068                              | PC Zone                           | Mail Order                              | 328-329   |
| 074                              | Quantex                           | Quantex Systems                         | 113-115   |
| 068                              | TigerDirect                       | Notebook, Desktop, Hard Drive, Reseller | 407       |
| 055                              | Unicent                           | Systems, Mail Order                     | 169-171   |
| 085                              | Winbook                           | XP5 Pro and FX Notebooks                | 77        |
| <b>MASS STORAGE</b>              |                                   |                                         |           |
| 283                              | Dirt Cheap Drives                 | Mass Storage                            | 321       |
|                                  | Imation                           | Travan DT                               | 243       |
|                                  | Imation Corporation               | Jaz                                     | 250-251   |
| 655                              | Micro Solutions Computer Products | Bantam CD ROM                           | 346       |
| 309                              | S.A.G./Storage Solutions          | Servers and Storage                     | 22-23     |
| <b>MEMORY</b>                    |                                   |                                         |           |
| 120                              | Crucial Technology                | Micron Memory Upgrades                  | 67        |
| 272                              | First Source International        | Memory, Notebooks, Peripherals          | 348       |
| 106                              | Kingston Technology               | Memory                                  | 228       |
| 019                              | L.A. Trade                        | Memory, Hard Drives, PCMCIA             | 330       |
| 880                              | Quarterdeck Office Systems        | Procomm Plus 32                         | NE5       |
| 065                              | Visiontek                         | Extreme Drive                           | 43        |
| <b>MISCELLANEOUS</b>             |                                   |                                         |           |
| 311                              | CIRQUE CORPORATION                | Power Cat Touchpad                      | 183       |
|                                  | IBM Corporation                   | IBM Corporate Channel                   | 213       |
| 012                              | Mindscape                         | Mavis Typing Tutor                      | 388       |
| 193                              | Play Inc.                         | Snappy                                  | 53        |
| 352                              | Softbank Expos                    | Network & Interop                       | 349       |
|                                  | ZD Net                            | ZD Net                                  | 97        |
| <b>MODEMS</b>                    |                                   |                                         |           |
|                                  | Diamond Multimedia Systems        | 56K Modem                               | 399       |
|                                  | LS Robotics Inc.                  | X2 Technology                           | 149-152   |
|                                  | LS Robotics Inc.                  | Big Picture                             | 50-51     |
|                                  | USR Mobile Communications Corp.   | Modem Card                              | 197       |
|                                  | USR Mobile Communications Corp.   | Accelerator Boards                      | 199       |
| <b>MONITORS</b>                  |                                   |                                         |           |
| 087                              | Acer America                      | Monitors                                | 92        |
| 226                              | ADI Systems Inc.                  | MicroScan 6P                            | 80        |
|                                  | EIZO NANAO Technologies, Inc.     | Monitors                                | 96        |
| 167                              | Hyundai Electronics               | Monitors                                | 393       |
| 170                              | KDS USA                           | Monitors                                | 382       |
| 039                              | Mag InnoVision                    | MAG InnoVision Monitors                 | 18-19     |

#### Reader Service

| No.                            | Company                           | Product                                 | Page      |
|--------------------------------|-----------------------------------|-----------------------------------------|-----------|
| 117                            | Optique                           | Optique V95 19" Monitor                 | 158       |
| 031                            | Princeton Graphic Systems         | Princeton Graphic Systems Monitors      | 276-277   |
| 010                            | Midwest Computer Works            | Monitors Reseller                       | 344       |
| 155                            | NEC Computer Systems              | NEC LCD Monitor Display                 | 236       |
| 157                            | NEC Computer Systems              | A&E Monitors                            | 125-128   |
| 021                            | Philips Business Electronics      | Monitors                                | 245       |
| 379                            | Toshiba Japan                     | Microhiter                              | 120       |
| 118                            | ViewSonic                         | ViewSonic PT775/GT775 Monitors          | 64-65     |
| <b>MULTIMEDIA HARDWARE</b>     |                                   |                                         |           |
| 059                            | ATI Technologies                  | ATI Xpert                               | 209       |
| 009                            | Cambridge Soundworks              | Multimedia Speakers                     | 94        |
|                                | CompUSA Direct                    | Mail Order                              | 333-337   |
| 026                            | Creative Labs                     | PC-DVD                                  | 143       |
| 040                            | Creative Labs                     | Speakers                                | 145       |
| 095                            | Creative Labs                     | AWE 64 Gold Card                        | 181       |
| 248                            | Data Translation, Inc.            | Broadway                                | 14        |
|                                | Intel Corporation                 | Team Station                            | 117       |
| 855                            | Micro Solutions Computer Products | Bantam CD ROM                           | 346       |
|                                | PCs Complete                      | Mail Order                              | 333-337   |
| <b>MULTIMEDIA SOFTWARE</b>     |                                   |                                         |           |
| 011                            | Corel Corporation                 | Wordperfect Suite 8 Pro/ Netscape       | 132-133   |
| 041                            | Corel Corporation                 | Matrix                                  | 280       |
| 332                            | Corel Corporation                 | Draw 7                                  | 389       |
| 037                            | Corel Corporation                 | Galleria                                | 392       |
|                                | Micrografix                       | Flowchart 7                             | 69        |
| <b>NETWORK INTERFACE CARDS</b> |                                   |                                         |           |
| 093                            | AMBIOM, INC.                      | Network Interface Card                  | 273       |
| 909                            | Standard Microsystems Corp        | TigerStack Hub, Ether Power II 10/100   | NE10-NE11 |
|                                | Xircom                            | Ethernet                                | 25        |
| <b>NETWORKING SOFTWARE</b>     |                                   |                                         |           |
| 903                            | Computer Associates               | ServerSuite                             | NE15      |
|                                | Dell Computer Corporation         | Workstation                             | 154-155   |
| 145                            | Microcom                          | Carbon Copy                             | 164       |
|                                | Novell, Inc.                      | NDS                                     | 178-179   |
|                                | Oracle Corp                       | Oracle InterOffice                      | 11        |
| 880                            | Quarterdeck Office Systems        | Procomm Plus 32                         | NE5       |
| <b>OCR SOFTWARE</b>            |                                   |                                         |           |
| 292                            | Caere Corporation                 | OmniForm                                | 8         |
| <b>ORGANIZATIONAL SOFTWARE</b> |                                   |                                         |           |
|                                | Microsoft                         | Microsoft Office                        | 2-3       |
| <b>PC DIRECT</b>               |                                   |                                         |           |
|                                | CompUSA Direct                    | Mail Order                              | 333-337   |
| 188                            | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 100-101   |
| 147                            | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 102-103   |
| 160                            | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 104-105   |
| 121                            | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 308-309   |
| 159                            | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 310-311   |
| 109                            | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 312-313   |
| 158                            | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 314-315   |
| 129                            | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 316-317   |
| 318                            | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 318       |
| 360                            | COMPUTER DISCOUNT WAREHOUSE       | Reseller                                | 98-99     |
|                                | Dell Computer Corporation         | Latitude and Dimension                  | 331       |
| 283                            | Dirt Cheap Drives                 | Mass Storage                            | 321       |
| 272                            | First Source International        | Memory, Notebooks, Peripherals          | 348       |
| 278                            | Insight Direct                    | Insight Mail Order                      | 322-323   |
| 019                            | L.A. Trade                        | Memory, Hard Drives, PCMCIA             | 330       |
|                                | Leapfrog Lab Inc                  | Everex StepNote Series                  | 338-339   |
| 855                            | Micro Solutions Computer Products | Bantam CD ROM                           | 346       |
| 003                            | Micro Warehouse                   | Notebooks, desktop and monitor          | 340-341   |
| 010                            | Midwest Computer Works            | Reseller, Mail Order, Hardware, PCs     | 344       |
| 047                            | PC Connection                     | PCs, Peripherals, Software              | 342-343   |
| 330                            | PC Mail                           | Hardware, Software, Peripherals         | 324-325   |
| 068                            | PC Zone                           | Mail Order                              | 328-329   |
| 014                            | Paragon                           | Infinidy                                | 320       |
|                                | PCs Complete                      | Mail Order                              | 333-337   |
|                                | SPSS                              | SPSS 7.5 for Windows                    | 345       |
| 051                            | USA Flex                          | Hardware, Software, Peripherals         | 347       |
| <b>PCMCIA</b>                  |                                   |                                         |           |
| 019                            | L.A. Trade                        | Memory, Hard Drives, PCMCIA             | 330       |
|                                | US Robotics Inc.                  | X2 Technology                           | 149-152   |
|                                | US Robotics Inc.                  | Big Picture                             | 50-51     |
|                                | Xircom                            | Ethernet                                | 25        |
| <b>PERIPHERALS</b>             |                                   |                                         |           |
|                                | 3 Com Corporation                 | 10/100 Ethernet Adapters                | NE3       |
| 093                            | AMBIOM, INC.                      | Network Interface Card                  | 273       |
| 186                            | BayNetworks Internet CPE Division | Instant Internet                        | 264       |
| 311                            | CIRQUE CORPORATION                | Power Cat Touchpad                      | 183       |
|                                | Diamond Multimedia Systems        | 56K Modem                               | 399       |
| 004                            | Epson America                     | Epson Printer                           | 12-13     |
| 272                            | First Source International        | Memory, Notebooks, Peripherals          | 348       |
|                                | Gateway 2000                      | Notebooks, PCs, Mail Order, Peripherals | 48A-48P   |
|                                | Imation                           | Travan DT                               | 243       |
| 295                            | J&R Music World                   | Systems, Hardware, Peripherals          | 394-397   |
| 117                            | Optique                           | Optique V95 19" Monitor                 | 158       |
| 047                            | PC Connection                     | PCs, Peripherals, Software              | 342-343   |
| 330                            | PC Mail                           | Hardware, Software, Peripherals         | 324-325   |
| 220                            | Philips Electronics               | Velo                                    | 218       |
|                                | Tektronix Inc.                    | Graphic Printing and Imaging            | 26-27     |
| 298                            | ViewSonic                         | ViewSonic PJ800 LCD Projector           | 230       |
| 118                            | ViewSonic                         | ViewSonic PT775/GT775 Monitors          | 64-65     |
|                                | Xircom                            | Ethernet                                | 25        |
| <b>POWER PROTECTION</b>        |                                   |                                         |           |
| 342                            | American Power Conversion         | Smart-UPS                               | 201-203   |
| 341                            | American Power Conversion         | Back-UPS Office                         | 385-387   |
| 080                            | PC Power and Cooling              | Power Protect on/ Cooling Devices       | 94        |
| 022                            | PK Electronics                    | Blackout Buster                         | 223       |
| <b>PRESENTATION SOFTWARE</b>   |                                   |                                         |           |
| 005                            | Epson America                     | Epson Projectors                        | 156-157   |
| 380                            | Matrox Graphics Inc.              | Rainbow Runner                          | 162-163   |
| <b>PRINTERS</b>                |                                   |                                         |           |
| 004                            | Epson America                     | Epson Printer                           | 12-13     |
|                                | Hewlett Packard                   | OfficeJet Pro 1150C                     | 239       |
|                                | Hewlett Packard Peripherals       | PhotoSmart                              | 224-225   |
| 003                            | Micro Warehouse                   | Printers                                | 340-341   |
|                                | Tektronix Inc.                    | Graphic Printing and Imaging            | 26-27     |
|                                | Visioneer                         | PaperPort Deluxe                        | 186       |
| <b>PRINTER ACCESSORIES</b>     |                                   |                                         |           |
|                                | Ringdale                          | Fast Port                               | NE8       |

## Advertisers' Index PRODUCTS

### Reader Service No.

### Company

### Product

### Page

| PROGRAMMERS TOOLS UTILITIES |                                     |                                         |         |
|-----------------------------|-------------------------------------|-----------------------------------------|---------|
| 903                         | Computer Associates                 | ServerSuite                             | NE15    |
| 176                         | PowerQuest Corp.                    | Drive Image                             | 84      |
| REMOTE COMPUTING            |                                     |                                         |         |
| 093                         | AMBICOM, INC.                       | Network Interface Card                  | 273     |
| 145                         | Microcom                            | Carbon Copy                             | 164     |
| 088                         | Televault Software                  | LapLink to Windows                      | 305     |
| *                           | US Robotics Inc.                    | X2 Technology                           | 149-152 |
| *                           | US Robotics Inc.                    | Big Picture                             | 50-51   |
| *                           | Xircom                              | Ethernet                                | 25      |
| SCANNERS                    |                                     |                                         |         |
| *                           | Hewlett Packard Peripherals         | PhotoSmart                              | 224-225 |
| SECURITY                    |                                     |                                         |         |
| 860                         | Trend Micro                         | NT Suite                                | NE16    |
| SERVERS                     |                                     |                                         |         |
| 092                         | Acer America                        | Mobile Client Server                    | 138-139 |
| *                           | Dell Computer Corporation           | Dimension and Latitude                  | C5-C8   |
| *                           | Dell Computer Corporation           | Workstation                             | 154-155 |
| *                           | Dell Computer Corporation           | Dimension                               | 256-257 |
| *                           | Dell Computer Corporation           | Dimension                               | 78-79   |
| *                           | Hewlett Packard                     | NetServer                               | 191     |
| *                           | Oracle Corp.                        | Oracle InterOffice                      | 11      |
| 309                         | S.A.G./Storage Solutions            | Servers and Storage                     | 22-23   |
| 040                         | Unisys Corporation                  | Aquanta Servers                         | 173-176 |
| 008                         | Unisys Corporation                  | Aquanta Servers                         | 206-207 |
| 006                         | Unisys Corporation                  | Aquanta Servers                         | 214     |
| SHAREWARE SOFTWARE          |                                     |                                         |         |
| 192                         | White Pine Software Inc.            | MeetingPoint Conference Server Software | 272     |
| SOFTWARE                    |                                     |                                         |         |
| 134                         | O1 Communique Laboratory            | Communicate!                            | 270     |
| 274                         | Adobe Systems Inc.                  | Adobe Illustrator 7.0                   | 273     |
| 294                         | Cyber Media                         | First Aid '97                           | 274     |
| 299                         | McAfee Associates, Inc.             | VirusScan                               | 44      |
| 003                         | Micro Warehouse                     | Hardware Software, Peripherals          | 340-341 |
| *                           | Microsoft                           | Microsoft Office                        | 2-3     |
| 012                         | Microsoft                           | Microsoft Money                         | 56-57   |
| 149                         | Mindscape                           | Mavis Typing Tutor                      | 388     |
| 047                         | NetObjects                          | Web Builder                             | 387     |
| 330                         | PC Mall                             | PCs, Peripherals, Software              | 342-343 |
| 176                         | PowerQuest Corp.                    | Hardware Software, Peripherals          | 324-325 |
| *                           | SPSS, Inc.                          | Drive Image                             | 84      |
| 088                         | SPSS, Inc.                          | SPSS 7.5 for Windows                    | 345     |
| 860                         | Traveling Software                  | LapLink to Windows                      | 305     |
| 051                         | Trend Micro                         | NT Suite                                | NE16    |
| 051                         | USA Flex                            | Hardware Software, Peripherals          | 347     |
| 086                         | Newssoft                            | Presto Page Manager                     | 287     |
| STATISTICAL SOFTWARE        |                                     |                                         |         |
| *                           | SPSS, Inc.                          | SPSS 7.5 for Windows                    | 345     |
| TAX SOFTWARE                |                                     |                                         |         |
| *                           | Microsoft                           | Microsoft Money                         | 56-57   |
| TRAINING SOFTWARE           |                                     |                                         |         |
| 012                         | Mindscape                           | Mavis Typing Tutor                      | 388     |
| UTILITIES                   |                                     |                                         |         |
| 294                         | Cyber Media                         | First Aid '97                           | 274     |
| 299                         | McAfee Associates, Inc.             | VirusScan                               | 44      |
| 176                         | PowerQuest Corp.                    | Drive Image                             | 84      |
| 880                         | Quadrant Office Systems             | Procom Plus 32                          | NE5     |
| VIDEO CONFERENCING          |                                     |                                         |         |
| 306                         | ALARIS                              | QuickVideo                              | 390     |
| 380                         | Intel Corporation                   | Team Station                            | 117     |
| 380                         | Matrox Graphics Inc.                | Rainbow Runner                          | 162-163 |
| 192                         | White Pine Software Inc.            | MeetingPoint Conference Server Software | 272     |
| VIDEO GRAPHICS/BOARDS       |                                     |                                         |         |
| 306                         | ALARIS                              | QuickVideo                              | 390     |
| *                           | Diamond Multimedia Systems          | 56K Modem                               | 399     |
| WIN 95                      |                                     |                                         |         |
| *                           | Pitney Bowes, Inc.                  | Personal Post Office                    | 302     |
| 064                         | Advanced Logic Research             | Systems                                 | 298     |
| 177                         | Avery Dennison                      | Printers                                | 300     |
| 102                         | Cardell Software                    | Automated Data Entry                    | 258     |
| 211                         | DataViz                             | MacOpener                               | 306     |
| 063                         | Executive Software                  | Diskkeeper 2.0                          | 293     |
| 140                         | Helix Software Co.                  | Nuts & Bolts                            | 296-297 |
| 390                         | Hitachi                             | Monitors                                | 290     |
| 130                         | In Focus Systems                    | Projector                               | 292     |
| 144                         | MGI Software Corporation            | PhotoSuite                              | 301     |
| 280                         | Macromedia                          | Director                                | 291     |
| 086                         | Mitsubishi Electronic America, Inc. | Monitors                                | 295     |
| 125                         | NewSoft, Inc.                       | Presto! PhotoAlbum                      | 287     |
| 146                         | PowerQuest                          | DriveCopy                               | 299     |
| 142                         | Scoprite Technologies               | Monitors                                | 284     |
| 315                         | Sain America                        | Freeboard                               | 304     |
| 080                         | Sys Technology                      | Systems                                 | 303     |
| 243                         | TeleVideo                           | Monitors                                | 252     |
|                             | Viagrafx                            | Design CAD97                            | 288     |
| WINDOWS SOFTWARE            |                                     |                                         |         |
| 903                         | Computer Associates                 | ServerSuite                             | NE15    |
| 207                         | Corel Corporation                   | CWPS8 Presentations                     | 398     |
| *                           | Micrografx                          | Flowcharter 7                           | 69      |
| 176                         | Microsoft                           | Microsoft Office                        | 2-3     |
| *                           | PowerQuest Corp.                    | Drive Image                             | 84      |
| *                           | SPSS, Inc.                          | SPSS 7.5 for Windows                    | 345     |
| WORK GROUP SOFTWARE         |                                     |                                         |         |
| *                           | Dell Computer Corporation           | Workstation                             | 154-155 |
| *                           | Novell, Inc.                        | NDS                                     | 178-179 |
| WORKSTATION SOFTWARE        |                                     |                                         |         |
| *                           | Dell Computer Corporation           | Workstation                             | 154-155 |
| WORKSTATIONS                |                                     |                                         |         |
| *                           | Laapfrog Lab Inc.                   | PCs/Notebooks/Upgrades                  | 338-339 |

For Additional Categories see MARKETPLACE PRODUCT INDEX PAGE 350.

# Coming Up

What's in the Next Issue of PC Magazine

## Workgroup Servers

New lines of workgroup-class servers offer some of the same functions you find in high-end units: manageability, scalability, redundancy. We review systems from nine vendors.

## 56K Modems

Our first full-blown roundup of 56-Kbps modems turns up some results you need to see. We gather 19 modems from 12 vendors and put them through our torture tests.

## Color Printers

Our annual review of the printer market kicks off in this issue. Color on every desktop? It's not as far-fetched as it sounds. Some of these color lasers have great price tags.

## Total Cost of Ownership

As talk about the cost/benefits ratios of traditional PCs sweeps the industry, everyone is putting a spin on it—especially against the new NCs and Net PCs. We report on strategies that propose to drive your costs down and your productivity up.



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PC Magazine, ISSN 0890-8507, is published twice a month except in July and August, at \$48.97 for one year. Ziff-Davis Inc., One Park Ave., New York, NY 10016-5802. Periodicals postage paid at New York, NY 10016-5802 and at additional mailing offices. POSTMASTER: Address changes to PC Magazine, P.O. Box 54093, Boulder, CO 80329-4093. The Canadian GST registration number is 14049 6720 RT. Printed in the U.S.A.



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While the AMD K6 MMX processor is pulsating with ready-to-run power, the motherboard that we've selected for these systems adds its own dimension of advanced technology. All these systems include this ATX-size motherboard, which features new DIMM memory slots—one of the most asked-for features in the business. The twin 168-pin slots transfer data at 64 bits (twice the rate of SIMMs). And they support both EDO and new SDRAM memory. The new optimized VIA VP2 chipset is the fastest yet—bursting hard disk transfers up to 33MB/sec! This new Ultra DMA/33 mode is easily 50% faster than the previous best. The VIA VP2 chipset also supports Microsoft's PC97 specifications for advanced power management, USB connections and more. There's even error-free ECC memory support that's the favorite of network servers (while power-users usually opt for the super-fast SDRAM support).

You simply can't find a better, more advanced motherboard. Here's a rundown of some of the other great features... You get a whopping 512K of Pipelined Burst cache. This motherboard runs the bus at up to 75MHz—that's 14 percent faster than the old 66MHz barrier of other motherboards. And you'll love the PCI bus speed of the VIA VP2 with its Concurrent PCI; it's faster than the old technology in Intel's Triton. Includes a printer port that's 10 times faster than earlier ports, 2 USB (Universal Serial Bus) ports, an IrDA connector to add infrared options, 2 serial ports (with lightning-fast 16550 UART chips), four 32-bit Master PCI slots, four 16-bit industry-standard ISA slots and more. The Close-Up below shows you all the details. The most advanced motherboard for the world's fastest Windows 95/NT processor!

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| AMD-K6 200 MMX System                                                                                                                                                                                                                                                                                                                                                                              | AMD-K6 233 MMX System                                                                                                                                                                                                                                                                                                                                                                                         |
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- Corel WordPerfect Suite 8 Pre-Installed
- TV-out Port for big-screen presentations
- 16-Bit SoundBlaster compatible audio
- PCMCIA slot—Type II or Type III
- 128-bit PCI graphics With 1.2MB RamBUS RAM
- ZV card support for full-screen MPEG
- Built-in digital stereo speakers
- GlidePad pointing device
- 3.5" 1.44MB Floppy drive
- Duracell-compatible NiMH battery

| Item#     | Processor            | RAM/Exp. To   | HD     | CD-ROM | System     | Screen              | Price      |
|-----------|----------------------|---------------|--------|--------|------------|---------------------|------------|
| A113-5010 | Cyrix 6x86L PR166+   | 16MB EDO/80MB | 1.3 GB | 10X    | Windows 95 | 12.1" Dual Scan     | \$1,699.99 |
| A113-5030 | Intel Pentium 166MMX | 16MB EDO/80MB | 1.6 GB | 10X    | Windows 95 | 12.1" Active Matrix | \$2,299.99 |
| A113-5040 | Intel Pentium 200MMX | 32MB EDO/80MB | 2.0 GB | 10X    | Windows 95 | 12.1" Active Matrix | \$2,799.99 |
| A113-5050 | Intel Pentium 233MMX | 48MB EDO/80MB | 3.0 GB | 10X    | Windows 95 | 12.1" Active Matrix | \$3,499.99 |



# Abort, Retry, Fail?

Either  Reggie Jackson is very very big, or that notebook is very very small. (Viking Components ad.)



## Our Deepest Sympathies...and 20 Percent Off on Bonbons

Faithful reader Joan Spector used America Online's gift reminder program to make a note of the anniversary of her brother-in-law Harold's death. Two weeks before the anniversary, she got this message from AOL: "Harold will be celebrating a date of death on May 11. Now's your time to start looking for that special gift. Recommended shopping sites: Cheeky Weasel, Godiva Chocolatier, Marketplace, The Shopoloigist. Best regards!"



"Look, I've already launched a search for 'reanimated babe cadavers' three times and nothing came up!"

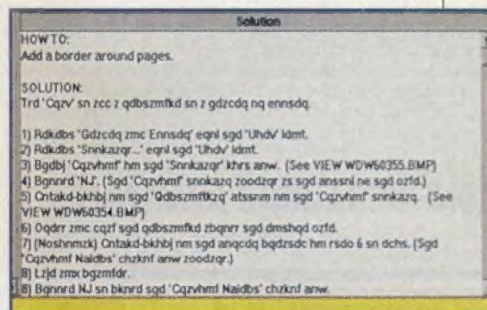
If your entry is used, we'll send you \$50 and a PC Magazine T-shirt. Send your entries to Abort, Retry, Fail?, PC Magazine, One Park Ave., New York, NY 10016-5802. Winners this issue: Bruce Atlas, Cemil Betanov, Lee Girer, Chuck Julian, Marlene Maloney, Dan Sachs, and Joan Spector.

## Unsolved Mysteries from The Police Log

"Computer equipment worth \$3,674 was reported stolen from ADT Security Systems. There was no sign of a forced entry."—Greenburgh, New York



"An Oaklawn Avenue resident reported finding an Atari computer in the river while fishing."—Orange, Massachusetts



## All That Annoying Jargon

"Cybernauts may have noticed that the 'Watch This Space' button on the Web site of the National Weekly Edition links them to gobbledy gook. There is a reason for this, but we don't know what it is. But we are bringing in some tech support types who do. Please bear with us."—The Washington Times



 Hey, is that solution written in Albanian? (Network Computing magazine.)

 Looks like we've misunderstood Lotus 1-2-3 for all these years. (J&R Music World ad.)

ILLUSTRATION BY DAVID BRION



Service  
se, add \$99.

# DELL DIMENSION M200a

1000MHz PENTIUM PROCESSOR  
WITH MMX TECHNOLOGY

Common features listed above plus:

- 16MB SDRAM Memory
- 3.2GB Hard Drive (12ms)
- 800HS Trinitron Monitor (13.7" v.i.s., 26dp)
- 2MB EDO ViRGE 3D Video
- 3Com 3C509B EtherLink III
- 10Mbit ISA Combo Card
- Iomega Zip 100MB Internal Drive with One Cartridge
- ★ Upgrade to 32MB SDRAM, add \$99.
- ★ Sound Blaster 16 PnP and Altec Lansing ACS-90 Speakers, add \$99.

**\$1799**

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Order Code #500905

## SOFTWARE DESCRIPTIONS

### MS Office 97 Small Business Edition (SBE) includes:

- Word 97
- Excel 97
- Publisher 97
- Outlook 97
- Automap Streets Plus
- Small Business Financial Mgr 97
- Internet Explorer 3.0

### MS Home Essentials plus Best of Entertainment Pack (available on desktops only) includes:

- Word 97
- Works 4.0
- Encarta 97
- Greetings Workshop
- Arcade
- Internet Explorer 3.0
- TETRIS, Taipei, SkiFree, Dr. BlackJack and more.

## DELL POWEREDGE SERVERS

**Common features:** • 512KB Integrated L2 ECC Cache • Integrated PCI Ultra-Wide SCSI-3 Controller • Intel® Pro/100B PCI Ethernet Adapter • Intel LANdesk® Server Manager v2.5x • 3 Years Next Business Day On-site Service

### DELL® POWEREDGE® 2200 SERVER

266MHz PENTIUM II PROCESSOR  
Dual Processor Capable, RAID Capable

- Common features listed above plus:
- 64MB ECC EDO Memory (512MB Max)
  - 4GB Ultra-Wide SCSI-3 Hard Drive (27GB Max)
  - 8X SCSI CD-ROM Drive
  - 3Com Office Connect Hub 8-Port/TPC
  - MS Windows NT® Server 4.0 (10 Client Access Licenses)
  - 6 Drive Bays: 3 Hard Drive, 3 Removable Media
  - 6 Expansion Slots: 3 PCI, 3 EISA

**\$4749**

Business Lease: \$166/Mo.  
Order Code #250081

### DELL POWEREDGE 2200 SERVER

233MHz PENTIUM II PROCESSOR  
Dual Processor Capable, RAID Capable

- Common features listed above plus:
- 32MB ECC EDO Memory (512MB Max)
  - 2GB Ultra-Wide SCSI-3 Hard Drive (27GB Max)
  - 8X SCSI CD-ROM Drive
  - MS Windows NT Server 4.0 (10 Client Access Licenses)
  - 6 Drive Bays: 3 Hard Drive, 3 Removable Media
  - 6 Expansion Slots: 3 PCI, 3 EISA
  - ★ APC Smart-UPS 700w Power Supply, add \$399.

**\$3749**

Business Lease: \$134/Mo.  
Order Code #250085

# MS ARE BUILT FOR SPEED. ED TO FLY.

## DELL LATITUDE NOTEBOOKS

**Common features:** • 256KB L2 Pipeline Burst Cache • Options Bay accepts CD-ROM (20X Max) Variable on LM M166ST or 12X Max Variable on LM M133ST, 3.5" Floppy Drive (both included), or Optional 2nd Li-Ion Battery • PCI Bus with 128-bit Graphics Accelerator with 64K Colors • Integrated 16-bit Stereo Sound • Smart Lithium Ion Battery • Microsoft Windows 95 • iRDA 1.0 Standard Compliant • Touchpad • Under 7 Pounds\* • Extendable 1 Year Warranty†

### DELL LATITUDE® LM M166ST

166MHz PENTIUM PROCESSOR W/MMX

- Common features listed above plus:
- 12.1" SVGA Active Matrix Display
  - 72MB EDO RAM
  - NEW 4GB Hard Drive
  - MS Office 97 Small Business Edition
  - ★ 2nd Lithium Ion Battery, add \$199.
  - ★ Leather Carrying Case, add \$99.
  - ★ 3Com Lan+ 33.6 Modem PC Card, add \$299.
  - ★ Dell Latitude LM Port Replicator, add \$159.

**\$3999**

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### DELL LATITUDE LM M166ST

166MHz PENTIUM PROCESSOR W/MMX

- Common features listed above plus:
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  - 2.1GB Hard Drive
  - Motorola 33.6 Fax Modem
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  - ★ Upgrade to a NEW 4GB Hard Drive, add \$349.
  - ★ 2nd Lithium Ion Battery, add \$199.
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166MHz PENTIUM PROCESSOR W/MMX

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  - 16MB EDO RAM (72MB Max)
  - 1.6GB Hard Drive
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  - ★ Upgrade to a 2.1GB Hard Drive, add \$149.
  - ★ 2nd Lithium Ion Battery, add \$199.
  - ★ NEW 56K Capable\*\* x2 Modem, add \$149.
  - ★ Dell Latitude LM Port Replicator, add \$159.

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### NEW DELL LATITUDE LM M133ST

133MHz PENTIUM PROCESSOR W/MMX

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  - 16MB EDO RAM (72MB Max)
  - 1.6GB Hard Drive
  - MS Office 97 Small Business Edition
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  - ★ Upgrade to a 2.1GB Hard Drive, add \$149.
  - ★ 2nd Lithium Ion Battery, add \$199.
  - ★ Nylon Carrying Case, add \$89.
  - ★ Dell Latitude LM Port Replicator, add \$159.
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- 300MHz Pentium® II processor with MMX™ technology/512KB Integrated L2 Cache
- ATX Motherboard with 440LX Chip Set
- 9.0GB SCSI Hard Drive/64MB SDRAM
- Adaptec 2940UW SCSI Controller
- Number Nine AGP Revolution 3D, 4MB WRAM
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- \* Upgrade Video Memory to 8MB WRAM, add \$119

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### Direction SPL300

- 300MHz Pentium II processor with MMX technology/512KB Integrated L2 Cache
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- Number Nine AGP Revolution 3D, 8MB WRAM
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- NEC C700 17" Monitor (16" v.i.s.)
- \* Upgrade to Altec ACS-410 Speakers with ACS-251 Subwoofer, add \$69

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- 233MHz Pentium processor with MMX technology/512KB L2 Pipeline Burst Cache
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- 4MB SGRAM AGP Graphics Card
- Altec ACS-90 Speakers/Integrated Yamaha Sound
- U.S. Robotics 56Kbps\* Data/Fax/Voice Modem
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- 233MHz Pentium processor with MMX technology/512KB L2 Pipeline Burst Cache
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- 4MB SGRAM AGP Graphics Card
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